

Live Free or Twi Hard
Clip # 1
Vampire Girls

By

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INT. CALIFORNIA UNIVERSITY CLASSROOM- AFTERNOON 1992

The focus shifts to a teacher named PAM, who is in the middle of her lecture. She is in her early 30s, has long brown hair, along with looks that make most of her students drooling morons.

PAM

And you know what they say. Sometimes the best way to overcome writer's block is to keep writing. Never know what your mind will spit out if you stare at a blank monitor expecting the words to magically type themselves.

MICHELLE, 21, blonde, beautiful, and dressed in a cheerleader's outfit watches the lecture with faint traces of interest. She blows a piece of bubblegum and pops it with her own pencil.

Sitting beside Michelle is her best friend KRISTY. A dreamy expression on her face, she perfectly writes the same word over and over again in her notebook without looking at it.

Pam. Pam. Pam.

Seated a couple of rows behind the cheerleaders is ROBERT. He yawns and jots down a small note.

Two brothers fighting the good fight against things that go bump in the night...or a couple...yes definitely a couple fighting the demented instead of brothers. Allow for major sparks to fly. Mention this idea to Eric later.

A few seats to Robert's left is a 19 year old FEMALE STUDENT scribbling down as many notes as she can; writing so fast that her pencil breaks.

She tosses the thing aside and digs into her backpack for a spare, while the discarded pencil hits Robert over the top of his head.

PAM (CONT'D)

Some last minute food for thought. When you're writing...

The classroom bell rings cutting Pam off. The class grabs their stuff and all make a run for it.

PAM (CONT'D)

Hold it!

(CONTINUED)

The students halt an inch away from the exit. Michelle's hand fiercely gripping the doorknob.

PAM (CONT'D)

I don't believe I dismissed any of you.

Pam points down and the class obeys her; minus Robert.

ROBERT

Pam, I have a class I really really need to get to...

Pam gives him a serious look. Robert's head droops down and he walks back to his seat. The class snickering at his defeat.

PAM

As I was saying before you all tried to make a break for it, when writing your stories you shouldn't be afraid to try and branch out. Don't be afraid to mess with typical mythology. You'll never know what will happen until you try.

She gives the same attentive girl a warm smile when she says this, which the girl returns.

PAM (CONT'D)

OK, now you guys are free to go.

The girl reaches for her back pack when she feels a piece of paper hit her.

ROBERT

Hey Stephanie.

STEPHANIE SWAN looks over at Robert who is pretending to stab himself in the heart with the same pencil she hit him with earlier.

Stephanie just sticks her tongue out at him and slings her back pack over her shoulder. Robert quickly follows her out the door.

INT. UNIVERSITY HALLWAYS-AFTERNOON

Students are sprinting to their next classes. It's a giant mess of a hallway jam, but Stephanie isn't phased by it and goes on her merry way.

ROBERT
Stephanie! Hey Swan!

She stops, but keeps her back to Robert.

STEPHANIE
What do you want?

ROBERT
I just wanted to ask you a question? Is that so wrong?

STEPHANIE
Depends. What is it?

They start walking together.

ROBERT
Nothing big. Just want to know how much you paid our teacher.

STEPHANIE
I have no idea what you're talking about.

ROBERT
Be serious, Swan. 'Messing with the mythology'. This has your story idea written all over it. It's more ridiculous than the movie featuring that Vampire slaying chick. It'll never catch on.

STEPHANIE
Really? This coming from a guy that can only write for one genre.

ROBERT
At least I'm good at it.

STEPHANIE
It's like Pam told us though. Everything is open up to interpretation.

(CONTINUED)

ROBERT

Whatever you say Vampire Girl.

Robert turns from her to go in the other direction and walks right into Michelle and Kristy. Neither look happy to see him.

MICHELLE

You have a problem with that
'Vampire Slaying Chick'?

ROBERT

Where do I begin? Have you seen
any movie where the male character
is nearly useless and the girl does
all the work?

Michelle and Kristy open their mouths to respond.

ROBERT (CONT'D)

(interrupts)

Didn't think so. The concept is
silly and, as box office
numbers have indicated, will NEVER
catch on. You girls can help, but
it's best to leave the monster
slaying to the guys.

Michelle and Kristy exchange glances with one another. They nod simultaneously.

MICHELLE

Ready?

MICHELLE

OK!

KRISTY

OK!

MICHELLE

Girls are tough! Why can't you
see!

KRISTY

We can take you down as easy as 1,
2, 3!

Robert has a dead pan, 'you've gotta be kidding me' look on his face as the cheer continues.

MICHELLE

So stand up, sit down, and!

KRISTY

So stand up, sit down, and!

(CONTINUED)

MICHELLE

FIGHT!

KRISTY

FIGHT!

MICHELLE

FIGHT!!!

KRISTY

FIGHT!!!

Upon saying fight, fight, fight, Michelle punches Robert in his stomach making him double over. Kristy hits him open palmed in the nose and both ladies kick him in either side of his ribcage sending him into the water fountain and down to the floor.

ROBERT

I probably should've seen that coming.

The ladies scoff, high five one another, and step over the groaning Robert's body. Other students not even attempting to mask their laughs.

Michelle and Kristy walk over to Stephanie, who gives them a mock salute.

MICHELLE

See you later today
Stephanie. Don't forget to bring
your camera.

STEPHANIE

No problem...Vampire Girl.