Opus One-Pennsylvania 65000 Recorded by The Mills Brothers, 1944 Glen Miller 86/153

GM7

I'm wrackin' my brain to think of a name C7

To give to this tune so Perry can croon; A7 D7

And maybe ol' Bing will give it a fling, GM7 G#dim Am7 D7

And that'll start everyone hummin' the thing.

The melody's dumb @ repeat and repeat @
But if you can swing, it's got a good beat,
And that's the main thing, to make with the feet,
GM7 C7 GM7
'Cause ev'ryone's swingin' today. (So I@ll call it)

Gm7 Cm7 F7 Bb G7 C7 F7 Opus One, it's not for Sammy Kaye, hey, hey, hey. Db D7 Opus One, it's got to swing not sway, maybe.

If Mister Les Brown could make it renowned, And Ray Anthony could swing it for me, There's never a doubt you'll knock yourself out GM7 C7 GM7 Whenever you can hear Opus One.

Pennsylvania 65000

GM7 C9
Numbers I ve got by the dozen,
GM7 G#dim
everyone s uncle & cousin
Am7 D7
But I can t live without buzzin Pennsylvania 65000

Inve got a sweetie I know there, someone who sets me aglow there, gives me the sweetest hello there -Pennsylvania 65000

B7 Em7
We don t say how are you,
B7 Em7
& very seldom ask what s new,
A7 D9 C9 B9
Instead we start & end each - call,
E7 A7 D9 D#9 D9
With baby confidentially I clove - you,

Maybe it sounds a bit funny, When I@m away from my honey, Here@s what I do with my money, - Pennsylvania 65000