TRIDAY THE ISTAIR CHAPTER TWO

BY: THE CHEETAHWINGS

INT. MAIN CABIN

The main cabin is large and beautiful. The counselors sit in the living room on various poofy couches and armchairs. The rest of the room is very rustic, with log walls, dark hardwood floors with a large and thick red carpet in the center. The furniture all point towards a large stone fireplace. Carly stands in front of it, holding a clipboard. She has gathered the counselors there for a meeting.

CARLY

Alright then, now that everyone is here I will be assigning jobs for you. Okay, for starters; Kat, Joshie, and Annie, will be doing the cooking, and help clean out the cabins. And later when the kids arrive serve as life guards as well.

Kat sits in a large armchair by herself, with her legs crossed. She is wearing giant sunglasses and soft toned, striped shirt, as well as black jeans.

CARLY (CONT'D)

Phillip, Logan, and Colby will be chopping wood for the fires, clear debree, and help fix the damaged roves. As well as fix and secure the dock. When the kids arrive you will be the referees for Tag football, and help kids learn to row boats.

They all look to each other, and seem to nod their heads ever so slightly. They are clearly glad to be working with their friends.

CARLY (CONT'D)

And finally, Todd, Rebekah, and Harper will be the ones working first aid.

Kat's hand raises slowly.

CARLY (CONT'D)

Yes Kat? Do you have a question?

KAT

No... more of a complaint.

CARLY

What is it?

KAT

Well... I noticed you placed half of the girls- one of them being me with cooking and cleaning duty. As a woman I find this offensive.

CARLY

I'm sorry if you were offended.
I'm sure you know I didn't mean it that way.

KAT

Sure... of course you didn't.

But there's a hint of sarcasm in her voice.

CARLY

Any other... questions?

Joshie stands up.

JOSHIE

I just wanted to let you know that I can't work as a life guard.

CARLY

Why not?

JOSHIE

I... I don't have the experience.

CARLY

Your father said you were a life guard for your local pool last summer.

JOSHIE

Well fine... the truth is when my hair gets wet and dries it tends to get all frizzy... and who KNOWS what kind of germs are in that lake.

CARLY

Sit down miss Johnson...

Joshie sits down awkwardly next to Todd, who is smirking. He seems to have put his jay away, but still appears high as can be.

CARLY (CONT'D)

Alright then. Now that that is through. I think it's time we talk about Jason.

Everyone looks at each other nervously. They don't seem to have expected this.

CARLY (CONT'D)

Jason Voorhees was a serial killer who killed over a hundred people, some of them right near this very lake. Some of you may have heard of him... some might write him off as a legend. But I'm here to tell you he was very real... but now, he's dead. He hasn't been seen for over a decade. So you have nothing to worry about. With that being said, I don't want any of you talking about him in front of the kids. It was hard enough getting parents to feel safe enough to send their kids here, we don't want the kids being sent home to their parents too terrified to sleep. Am I clear?

AT₁T₁

Yes Mrs. Freeman.

CARLY

Alright then. You guys can go now. No work for the rest of the day, but be up and ready tomorrow!

Everyone smiles and gets up and walks away, some talking to each other, and others walking away alone.

EXT. CAMP CRYSTAL LAKE

Annie and Kat huddle together, hurrying to their Cabin talking amongst themselves.

KAT

I can't believe this.

ANNTE

Oh come on Kat, you know you aren't as upset as you think you are.

KAT

Don't tell me what I am or aren't.

Kat smiles, as if she knows it's true.

ANNIE

Besides, maybe it's for the best! When the guys are outside in the hot sun getting sweaty and gross, we get to stay in the cool cabins.

Kat chuckles, as if Annie always knows how to cheer her up. They reach their cabin (Cabin 2#) and step up onto the porch, sitting down on a bench.

EXT. CABIN 2#: PORCH

They watch as other people make their way to their own cabins; and as a few hurry to the lake's dock. As they watch, Kat catches sight of Phillip. She stares longingly; shamelessly obvious about her crush. She snaps out of it just in time, as he looks in her direction. She turns to Annie, pretending to talk to her.

ANNIE

Go talk to him.

KAT

How about: no fucking way.

ANNIE

Why not? He's cute.

KAT

That's exactly why. He's hot, and I'm a geek. The two don't exactly mix, Annie.

ANNIE

Sure they do. Haven't you seen You Belong With Me?

Kat looks at Annie as if she is crazy.

KAT

Are you seriously referencing a Taylor Swift video...

ANNIE

Yes! What's wrong with that?

KAT

Too many things to list.

ANNIE

Whatever; the point is, just because you like movies and comics doesn't take away from the fact that you are drop dead gorgeous.

Kat blushes for a second but shakes her head modestly.

KAT

Oh please.

ANNTE

Come on. If I was a guy, I would totally have sex with you.

Kat again, looks at Annie as if she is insane.

 $K\Delta T$

Alright then. Conversation over.

Kat stands up and heads towards her cabin, Annie chases after her.

INT. CABIN 2#.

The cabin is much smaller then the main cabin, but still a very nice cabin. Clearly one of the non-damaged ones. Inside, Kat begins to unpack while Annie tries to reassure her of her looks.

ANNIE

Seriously Kat, any guy would be LUCKY to have you.

KAT

Please stop... I'm too busy for this.

ANNIE

Fine...

Annie clumps on her bed, just as Rebekah awkwardly steps inside. She obviously wasn't expecting her cabin to be so full.

REBEKAH

Hi...

Annie sits up smiling and sticks out her hand.

ANNIE

Hi... You're Rebekah right? I'm Annie, and this is Kat.

REBEKAH

Nice to meet you.

ANNIE

Nice to meet you too!

Rebekah blushes, as if she has never met someone this nice to her from the start.

REBEKAH

So were sharing the cabin, huh?

ANNIE

Yep, but don't worry. Neither of us snore.

INT. CABIN 1#

Colby, Phillip, and Logan share the cabin. Colby is already lying on the top bunk, while Logan is on the bottom. Phillip sits on the single bed on the other side of the cabin.

COLBY

So how about Joshie... any takers?

PHILLIP

No thank you. She seems like a bitch.

COLBY

So? She's pretty hot.

PHILLIP

Not my type, I prefer a girl that wont treat me like garbage.

COLBY

Your loss man. How about you Logan?

LOGAN

I have to agree with Phillip. She seems like a pain to be around.

COLBY

Can't you at least agree she's good looking?

LOGAN

I guess... superficially.

COLBY

Oh right... your in love with that Harper girl.

LOGAN

Shut up. Harper and I are just friends.

Colby is chuckling now.

COLBY

Come on... it's just us guys here. You don't have to lie about it, just because she friend-zoned you.

LOGAN

I'm not lying. Harper and I are just friends...

Phillip smiles ever so slightly at this. He too, seems unsure sure what to believe. That's when Haprer enters the room. Everyone goes silent but Colby who can't help but laughing.

HARPER

Logan, a few of the others have gone down to the lake. Want to come?

COLBY

Go on Logan, take your B-F-F to the lake and get wet with her.

Logan shoots dagger eyes at Colby angrily, getting up off the bed and takes Harper's hand.

HARPER

What does he mean?

LOGAN

Nothing... come on Harper.

They exit the cabin. Logan throws a pillow at Colby playfully.

PHILLIP

(smirking)

Jackass. I'm sure they are just friends.

COLBY

That's just because you like Logan.

PHILLIP

Shut up.

Phillip scowls at Colby, but something in his eyes hints that it is true.

INT. Cabin 3#

Todd lies in his bed, shirtless, half asleep. He is startled awake when Joshie slams the door to the cabin as she enters.

JOSHIE

Hello handsome.

TODD

You've got to be kidding me.

JOSHIE

What do you mean?

TODD

We are sharing a cabin?

JOSHIE

Apparently... why, is that a bad thing?

Todd shrugs, not quite looking at Joshie in the eyes. He gets up and crosses to the door. Joshie clings to Todd immediately; wrapping her hand around his wrists.

JOSHIE (CONT'D)

Where you headed?

TODD

To the lake.

JOSHIE

Oh... that's neat. Can I come?

TODD

I thought you didn't want to get your hair wet.

JOSHIE

No, I was only saying that in hopes that Carly wouldn't make me work as a lifequard.

Todd looks at Joshie with a very strong sense of annoyance.

TODD

Well...

JOSHIE

Don't worry. I insist! It'll be fun.

She follows after him, this time wrapping her arm around his waist. He pauses and shakes his head in disgust.

EXT. DOCK: SUNSET

The dock is surprisingly crowded when Harper and Logan arrive. Annie, Rebekah and Kat are already there. Annie and Kat are in the water, while Rebekah sits on the edge watching, with her feet in the water. She is wearing a very slim black bathing suit; she's very attractive. She appears as if she was forced to come there.

Annie waves gleefully at harper and Logan.

ANNIE

Hey guys! Get in the water's
FANTASTIC!

Harper smiles and strips down to her blue bathing suit. Logan does as well, only he's wearing a black pair of swimming trunks; she is full. He is very handsome; muscular. Annie whistles playfully. Harper and Logan get in the water.

CUT TO:

POV:

From far away, someone peers through the water at the teenagers... Watching them.

NORMAL:

Todd and Joshie arrive, Todd jumps into the water immediately (since he's already in his swimming suit) and Joshie stays on the dock. She catches him looking at Kat, and her eyes flare with fury. She acts quickly, and strips completely naked and jumps into the lake. Everyone laughs and looks at her with surprise, including Todd who glances over her, biting his lip.

TODD

(smirking)

Welcome back to nature.

Todd chuckles, glancing at her for only one more second before turning back to Kat.

It is clear they are hitting it off well because Kat backs into the dock, while he holds onto it with his arms around her sides.

Joshie looks absolutely mortified for a split second before forcing a smile as she shrugs her shoulders. Annie claps and cheers playfully, before shrugging.

ANNIE

Fuck it.

She pulls off her bathing suit top and tosses it onto the dock.

POV:

The killer has exited the water and now stands watching through the bushes before turning around and walking away. He slowly makes his way to the MAIN CABIN.

He slowly enters the building, and enters.

INT. CABIN 3#

Joshie enters the room with Todd. She has pulled on a small t-shirt, but is very skimpily dressed. She leans forward, touching Todd's chest. She leans into him for a kiss. He pushes her off.

TODD

Not gonna happen.

He crosses to the bunk and sits down onto it, lighting a jay.

JOSHIE

Why NOT?

TODD

Because I'm not as desperate as you think I am.

JOSHIE

Why do you think I think that you are desperate?

TODD

Because I saw your father. The only reason you want to sleep with me is to upset him. And even IF I found you attractive—which I don't—I wouldn't sleep with you.

(MORE)

TODD (CONT'D)

Because to be totally honest, I find you quite pathetic.

Todd takes a puff of his jay. Joshie glares at him with anger and feelings hurt. She looks as if she's going to say something when Harper enters the room.

HARPER

I'm exhausted.

Todd shrugs and lies down in bed, continuing to smoke.

HARPER (CONT'D)

You mind if I get the bottom bunk Joshie? I toss and turn in my sleep and I don't want to fall out of bed in the middle of the night.

Joshie shrugs, clearly feeling defeated and climbs up into the top bunk. Harper climbs into bed after stripping pulling on her nightgown (over top of her bathing suit).

INT. MAIN CABIN

He sneaks across the cabin to the large stone fireplace. The cabin is dark, the only light coming from the flickering and dying flames within the stones.

He reaches down and takes a firepick and raises it high off screen. He crosses to the couch where Carly has fallen asleep... only he quickly ducks behind it. She sits up yawning and gazes through out the room.

NORMAL:

Jason stands up from behind the couch, large and terrifying. Carly tries to scream but is immediately interrupted as Jason slams the firepick down her throat, she chokes up bloodspilling onto her shirt and falls backwards onto the floor. Jason grabs her by the feet and drags her lifeless body away, out the back door.

SMASH CUT TO BLACK.

