

WHITE FLAG PROJECTS

Ghosts Before Breakfast

July 14- August 18, 2012

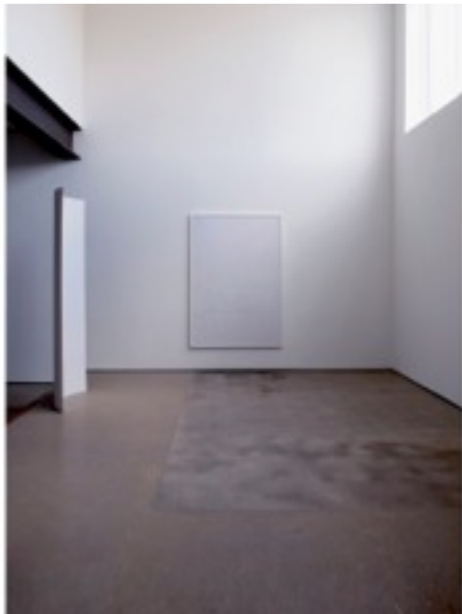
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4568 Manchester Avenue
Saint Louis, Missouri 63110

www.whiteflagprojects.org



Installation view with Davis Rhodes, *Untitled*, 2011,
and Pamela Rosenkranz, *Because They Try to Bore Holes (Glad Grip)*, 2012

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Chris Burden

Selected Solo Exhibitions

2012

Small Skyscraper, One Colorado, Pasadena, CA

2011

Metropolis II, LACMA, Los Angeles

2010

Chris Burden: The Heart: Open or Closed, Gagosian Gallery, Rome

2008

Chris Burden: What My Dad Gave Me, Rockefeller Center, New York

2007

Chris Burden: Yin Yang, Gagosian Gallery, Beverly Hills

2006

Chris Burden: The Flying Steamroller, South London Gallery

Chris Burden: 14 Magnolia Double Lamps, South London Gallery

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N. Dash

Selected Solo Exhibitions

2012

Untitled, New York

Selected Group Exhibitions

2012

Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, Washington University, St. Louis, MO (forthcoming)

D. Adamo, N. Dash, Sommer Contemporary, Tel Aviv, Israel (forthcoming)

Ghosts Before Breakfast, White Flag Projects, Saint Louis, MO

Hot White Flesh Ties, Favorite Goods, Los Angeles

Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan, New York

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles

DRAWING A LINE IN THE SAND, Peter Blum, New York

Liminal Boundaries, *Luce Gallery*, *Turin, Italy*

Into the Surface, Brand New Gallery, Milan

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Scott Lyall

Selected Solo and Two-Person Exhibitions

2011

Scott Lyall, Silver Flag, Montral

nudes 3, Campoli Presti, London

nudes, Sutton Lane, Paris

Sutton Lane visits Klosterfelde: Liz Deschenes & Scott Lyall, Berlin

Scott Lyall/Rachel Harrison: Double Yolk, Galerie Christian Nagel, Antwerp, Belgium

2010

Art | Basel | Miami Beach – Art Nova, Miguel Abreu Gallery, Miami

An Immigrant Affection, Miguel Abreu Gallery, New York

Early Video, Susan Hobbs Gallery, Toronto

Scott Lyall & Dan Flavin, curated by Damien Airault, Le Commissariat, Paris

Rationalisme Applique: Blake Rayne & Scott Lyall, 1301PE, Los Angeles

2009

SOLO/Soloshow - Performa, Scott Lyall (set design/dramaturgy)/Maria Hassabi (choreographer, performance), PS 122, New York

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Adam McErwen

Selected Solo Exhibitions

2012

Goss-Michael Foundation, Dallas

2011

11.11.11, Gagosian Gallery, Los Angeles

A real slow drag, Marianne Boesky Gallery, New York

Art: Concept, Paris

2010

Fresh Hell, carte blanche à Adam McErwen, Palais de Tokyo, Paris

I Hate You, Billboard for Edinburgh, Ingleby Gallery, Edinburgh

I Am Curious Yellow, Nicole Klagsbrun Booth at The Armory Show, New York

Feeling Called Love, Galerie Rodolphe Janssen, Brussels

2009

Switch and Bait, Nicole Klagsbrun Gallery, New York

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Stephen Prina

Selected Solo Exhibitions

2012

Painting, Friedrich Petzel Gallery, New York

Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York

Maureen Paley, London

2011

As He Remembered It, Wiener Secession, Vienna

He was but a bad translation, Kölnischer Kunstverein, Köln

Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York

Carve Out a Space of Intimacy, Capitain Petzel, Berlin

Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento

2010

Modern Movie Pop, Contemporary Art Museum St. Louis, St. Louis

Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York

2009

The Second Sentence of Everything I Read Is You, Centro Andaluz de Arte Contemporaneo, Sevilla

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Davis Rhodes

Selected Solo Exhibitions

2012

Team Gallery, New York, NY

2010

Office Baroque, Antwerp, Belgium

2009

Team Gallery, New York, NY

2008

While Year, ACME and Sister, Los Angeles

2007

Casey Kaplan, New York

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Pamela Rosenkranz

Selected Solo and Two-Person Exhibitions

2012

Because They Try to Bore Holes, Miguel Abreu Gallery, New York

2011

This Is Not My Color / The Seven Habits of Highly Effective People, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York

2010

Untouched by Man, Kunstverein Braunschweig, Germany

No Core, Centre d' Art Contemporain, Geneva

The Most Important Body of Water is Yours, Karma International, Zurich

2009

Our Sun, Swiss Institute, Venice

Art|40|Basel - Art Statements, Karma International, Switzerland High Purity, Atelier Amden, Switzerland

2008

Unfade, Nuit Blanche, Centre Culturel Suisse, Paris

Schwarze Ecken, Karma International at Micky Schubert, Berlin

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Ghosts Before Breakfast

Matthew Strauss

Founder/Director

Sam Korman

Assistant Director

B.J. Vogt

Installations Manager

H. Lindsay Donahue

Events Coordinator

Becky Daniel, Liz Prentice, and Edo Rosenblith

Interns

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