

INT. CABIN 2# - NIGHT

Annie, Rebekah, and Kat sit in their beds. The only source of light comes from a small gas lantern that flickers lightly. The sound of rain and thunder fills the air, as they talk amongst themselves.

ANNIE

So Rebekah, have you seen any boys you like?

Rebekah blushes, turning away and massaging her neck with her right hand. She turns back to Annie, and shakes her head.

REBEKAH

Not really.

ANNIE

Really? Come-on, someone had to have caught your eye.

REBEKAH

I don't know... I guess Todd was pretty cute.

Annie nods her head slightly, shrugging.

ANNIE

He does have his charms. Why don't you talk to him?

REBEKAH

He seems to be into Joshie.

ANNIE

Rebekah, Honey- you couldn't be more wrong. He point blank hates her. She was just using him to upset her father.

REBEKAH

He told you that?

ANNIE

Yeah. You should talk to him. Who knows, you might get lucky.

REBEKAH

It's not luck that I'll need. I don't understand how you're so confident in yourself.

ANNIE

It just comes naturally. You cant worry about embarrassing yourself too much because that's when you make mistakes.

REBEKAH

Well it may be natural to you, but it certainly isn't to me. How about you Kat?

Kat shrugs.

KAT

Just don't give a fuck. It's that simple.

REBEKAH

Easier said then done.

ANNIE

Well you shouldn't worry, you were a little shy but perfectly likable when we first met. Now you seem perfectly relaxed.

Rebekah smiles faintly.

REBEKAH

I don't think it's as easy as it is with you guys for everyone.

ANNIE

Are you implying that I'm *easy*?

Annie fakes an angry and offended glare.

REBEKAH

No... of course not.

Annie chuckles.

ANNIE

Oh please, don't worry about it... I am!

Everyone laughs.

EXT. DOCK - NIGHT

Logan lies silently on his towel on the dock, wearing his bathing suit. He stares quietly at the clear sky, at the millions of stars and bright shining moon.

He almost doesn't notice as Phillip appears out of the shadows, and makes his way across the dock- clearly drunk - and sits down next to Logan- startling him.

PHILLIP

Woah, I didn't mean to startle you. Your hanging out with Harper so much you are beginning to act like her.

LOGAN

Shut up.

PHILLIP

I'm sorry- I didn't mean to offend your girlfriend. Where is she by the way? I'd think she's be too afraid to be alone in Camp Blood.

LOGAN

She isn't my girlfriend, Phillip.

PHILLIP

Does Harper know that? She sure doesn't seem to.

LOGAN

What do you mean?

PHILLIP

The way she seems to depend on you for everything; to protect her, even when there's nothing to protect her from. The way she looks at you.

LOGAN

She depends on me because I'm the only one she can truly count on. Were friends, and generally speaking you should count on your friends. And she doesn't look at me... that way. If she liked me that way she would tell me.

PHILLIP

Alright man... if you say so.

LOGAN

What's the big deal if she *was* my girlfriend anyway? Why do you even care?

PHILLIP  
I have my reasons.

Phillip takes another sip of beer, finishing off his bottle. He struggles to stand up.

LOGAN  
How many is that?

PHILLIP  
Seven. It's my lucky number.

LOGAN  
Oh really?

Philip snickers before finally managing to stand up before he tosses the bottle as far as he can. It lands with a splash in the middle of the lake.

LOGAN (CONT'D)  
You really shouldn't pollute the water.

PHILLIP  
(speaking in a drunken slur)  
Whatever logan- why don't you send PETA on me for all I care.

Phillip pulls off his shirt before tripping and falling backwards into the lake. Logan stands up quickly and crosses to the edge of the dock and waits for Phillip to return to the surface. When he doesn't appear for a few seconds, he dives in after him.

He swims under water and his eyes widen in shock as he see's Phillip's body floating at the top of the water underneath the dock.

INT. UNDER THE DOCK

Logan swims to the surface underneath the dock. He crosses to Phillip's limp body, turning him over in his arms. Only to be splashed by a large ammount of water. Phillip chuckles loudly, revealing it to be a prank.

LOGAN  
Fuck. Don't do that.

But Phillip continues to laugh at Logan, who treads water, glaring back at him.

PHILLIP  
I totally got you.

LOGAN  
It wasn't funny.

PHILLIP  
Sure it was, you were terrified.

LOGAN  
So? I thought you were dead.

PHILLIP  
Lighten up, your beginning to act  
like your girlfriend.

LOGAN  
(clearly annoyed)  
She isn't my girlfriend.

PHILLIP  
Fine then.

Phillip leans forward and kisses Logan passionately, much to Logan's surprise. After a few moments he pulls away, and Logan smiles faintly.

LOGAN  
You believe me now?

Phillip leans forward and continues to kiss him.

INT. CABIN 3#

Todd lies in the twin bed, his eyes halfway closed, holding a jay in his right hand. Joshie lies on her side, on the top bunk of the bed across the room and peers down at him. She sits up and bangs her head on the ceiling.

JOSHIE  
Motherfucker.

Joshie crawls out of the bed and lands on the floor, before crossing to Todd's bed and sitting down next to him.

TODD  
What do you want, princess?

JOSHIE  
You know, I really don't appreciate  
you calling me desperate.

TODD  
You don't? I had no idea.

JOSHIE  
No, I don't. And you know why?  
Because I'm not.

TODD  
Yeah, sure. That's totally  
factual.

Joshie pouts and folds her arms.

JOSHIE  
You know, just because I want to  
piss my father off doesn't mean I  
didn't like you.

TODD  
Yeah it does. And if you didn't,  
your still not my type. I don't  
like plastic, easy bimbos like  
yourself.

Todd chuckles and takes a puff of the jay, not noticing her  
deeply hurt eyes. She steps up off the bed, hiding her tears  
and runs out of the cabin.

EXT. CABIN 1#

Phillip and Logan stop at the door.

LOGAN  
What should we tell them?

PHILLIP  
What do you mean?

LOGAN  
I mean about what happened.

PHILLIP  
I- I don't know. What do you think  
happen?

Logan looks over at Cabin 2, then back at Phillip.

LOGAN  
You kissed me.

PHILLIP  
And?

LOGAN

Well, what does it mean?

Phillip looks down at his feet biting his lip, his hands on his hips, before turning back to Logan.

PHILLIP

I don't know.

LOGAN

Well until we *do* know, maybe we shouldn't tell anyone.

Phillip looks slightly hurt, but swallows and nods his head.

PHILLIP

Alright then.

They enter the cabin without any further discussion.

INT. CABIN 1#

ANNIE

Hey guys, wanna join?

Annie, Colby, and Joshie sit around a table that looks as if they dragged it inside from the porch. Annie shuffles a deck of playing cards like a professional.

ANNIE (CONT'D)

Were playing strip poker.

She smirks and raises her eyebrows, edging them on. They give in and sit down next to the table quickly.

EXT. CABIN 2#

Kat sits on the bench, typing into her laptop. She is suddenly distracted by rustling bushes far in the distance. She removes her headphones and sets her laptop on the seat, before crossing to the top of the cabin steps.

KAT

Hey assholes, what the hell are you doing out there. You know Carly wants us in bed.

No answer.

She slowly steps down to the ground and makes her way across the grounds, stopping in front of the bush. She slowly parts them. Nobody's there.

She curses under her breath at her stupidity, and turns around bumping directly into... Todd. She screams in surprise. She blushes.

KAT (CONT'D)

Sorry... I didn't see you there.

TODD

Where were you headed?

KAT

I thought I saw someone behind the bush.

TODD

And?

KAT

Nobody. If they were there they left already.

TODD

You don't think it was Jason do you?

KAT

Of course not. I'm not Harper. IN fact, in a way I find Jason fascinating. It's sick, I know. But I've always found serial killers fascinating.

TODD

It's not sick.

KAT

Tell that to my parents. They sent me to a psychologist for writing a short horror story in 4th grade.

Kat chuckles half heartily and starts towards her cabin.

TODD

Where you going?

KAT

To bed. I'm tired.

TODD

Don't you want to see who was hiding behind the bush?



KAT

No. It was probably just some animal. Not worth wasting my time over, sorry.

TODD

Oh really? Are you sure about that?

KAT

No. But I don't really care either. See you later Todd.

Kat waves, and walks quickly to her cabin. She picks up her laptop and headphones and goes inside, closing the door tightly. Todd smirks and turns towards the bush, and then back at the cabin.

TODD

I guess it's just me then.

He turns around and steps through the bushes, and into the darkness. He follows a man made path until it is completely masked by the incredibly overgrown vines.

It's almost completely pitch black.

TODD (CONT'D)

HELLO?

No one replies. Todd turns around to see the last bit of light coming from the camp, nearly turning back only to to hear the loud sound of a man SCREAMING.

# TO BE CONTINUED...

## QUESTION FOR DUBSY:

Should TODD

**A)** Follow the screaming voice as quickly as possible.

OR

**B)** Return the long way back to camp, and get help. Risking the man's life.