

EXT. WOODS: NIGHT

The woods are pitch black in darkness; the only bit of light shining from the small flashlights that Todd had distributed among them. He lead the group, delving deep into the forest with no hesitation, no fear. Behind him followed Kat, and Rebekah; the later of which struggled to keep up.

KAT

Slow down, asshole. Rebekah's like a mile behind us.

She turns her head back into the darkness, shining her flashlight towards Rebekah, who waves towards her nervously. Todd and Kat both stop in their tracks, and wait as Rebekah hurries through the twisting vines and roots of trees on the forest floor.

TODD

Are you gonna keep up now?

Rebekah bites her lip nervously and nods her head.

REBEKAH

I-I'll try

Todd sighs, shaking his head slightly and continues forward into the night, the girls follow closely behind him until finally the three of them reach a small grass clearing. The night sky shines brightly with stars, and for a second they freeze in pure amazement.

REBEKAH (CONT'D)

They're beautiful.

Todd smiles slightly, before beginning to scan the grounds for anything suspicious. Rebekah and Kat stay behind, allowing Todd to continue on his own.

REBEKAH (CONT'D)

He's cute; I can tell why you like him.

Kat's eyes widen, clearly embarrassed. She quickly turns away, staring down at her shoes.

KAT

What are you talking about?

REBEKAH

Come on, it's obvious. I see the way you look at him.

KAT  
I'm sorry, I didn't realize I  
looked at Todd any way.

REBEKAH  
Tell me Kat, can you honestly say  
you haven't thought about it?

Kat sighs, crossing her arms and once again staring up into  
the night sky.

KAT  
Okay, fine. *Maybe*. It's not like  
I'm going to act on it.

REBEKAH  
Why not? He might like you back.

KAT  
Um... no.

REBEKAH  
What makes you say that?

KAT  
Because it's obvious. He thinks of  
me as a friend, his partner in  
crime or whatever you want to call  
it... the point is- it's not gonna  
happen. Besides, I barely know the  
guy. For all I know he could have a  
girlfriend waiting for him back at  
home.

Kat begins to storm away, forcing Rebekah to call out to her.

REBEKAH  
I wouldn't give up so easy.

Kat rolls her eyes, and starts towards Todd; who is already  
across the field. Rebekah quickly follows, but is stopped by  
the faint sound of cracking leaves. She turns around, and  
stares towards the dark woods. She waits for a few seconds,  
and when the sound doesn't repeat itself she quickly shakes  
her head and hurries towards Todd & Kat.

KAT  
Maybe we should head back.

TODD  
NO. I'm not heading back until I  
find whoever I heard. I don't care  
if it takes all night.

KAT

Why do you care so much?

TODD

Should I *not* care? Someone could be hurt.

KAT

No, I'm not saying that just...

TODD

Do you not believe me either?

Rebekah stops in her tracks a few yards away from them, and remains silent; watching.

KAT

NO. I'm just trying to say that if you really heard- a girl screaming or whatever -it wasn't necessarily a bad thing. Maybe she was scared by her boyfriend, or something.

TODD

Yeah maybe... maybe a little TOO much.

KAT

Oh come on Todd, you know this place's history. It's basically the city's sanctuary for perpetually horny teenagers. My guess is a guy took his girlfriend up here to spend the weekend together, and decided to pull a little "prank" on her.

UNKNOWN POV: We watch, peering through the trees and across the clearing at Todd, Rebekah, and Kat. Completely silent aside from our heavy breathing.

NORMAL:

REBEKAH

You know maybe she's right.

TODD

(slightly annoyed)  
What?

REBEKAH

I'm just saying. We've looked everywhere and can't find them, maybe it's time we head back.

TODD

You guys can do whatever you want. I'm going to keep looking.

Todd angrily storms away, leaving both Rebekah and Kat in confusion. Kat groans and chases after him, Rebekah however backs away. She seems to be conflicted as to where to go, but she eventually decides to follow.

Far behind them, a figure steps out from the woods. It is JOSHIE. She smirks, clearly proud that she still hasn't been caught by them. She quickly runs across the clearing, and into the woods...

INT. MAIN CABIN

Annie kisses Colby passionately, before backing away from him and slowly removes her top and tosses it at him. He smirks and drops it to the floor, before beginning to pull off his own.

ANNIE

Nope. Keep it on.

COLBY

But-

ANNIE

I'd like to take it off myself, thank you.

She smiles and crosses to Colby, who reaches out to her chest only to have his hands slapped away. She smirks and shakes her head before kissing him softly on the neck, then chest, before reaching to his hand and pulling him towards the couch.

She pushes him onto it, and climbs on top of him. Kissing him first on the lips, then the chest, then off screen. Colby smirks, and leans his head back.

INT. CABIN #2

Logan sits on the edge of the bed, staring towards the door. Phillip leans back in bed, as if he just woke up a few seconds ago.

PHILLIP  
Your still up?

LOGAN  
Yeah... I couldn't sleep.

PHILLIP  
What's wrong?

LOGAN  
Nothing. I don't know, I'm just a  
bit worried for Harper.

PHILLIP  
Look Logan, it's about time she  
learn to live on her own anyway.  
You don't owe her anything.

LOGAN  
Sure I do. She saved my life once,  
you know.

Phillip chuckles, as if the idea was an impossibility.

PHILLIP  
She saved *you*?

LOGAN  
When I was like 13.

PHILLIP  
I didn't know you were friends for  
so long.

LOGAN  
Yeah well, we were quite the duo.  
We were practically inseparable. We  
even lived in the same apartment,  
so some night's we'd sneak into  
eachother's room's. I'd sometimes  
even wake up with her in my bed  
after something scared her.

PHILLIP  
So tell me... how exactly did  
*Harper* save *you*?

LOGAN  
She's braver then you might think.  
For someone who spends most of her  
life scared of her own shadow, she  
really handles... scary  
situations... like actual *horrible*  
situations calmly.  
(MORE)

LOGAN (CONT'D)

It's as if she spends so much time  
in fear that something might  
happen, she's prepared herself  
mentally when it actually happens.

Logan sighs, and looks down at his hands. Phillip turns onto his stomach and rests his head on his hand, allowing him to stare up into Logan's eyes.

LOGAN (CONT'D)

Anyway, before we decided to come  
here, we had tickets to this  
concert in New York. So of course  
we were walking home from a concert  
alone- and were mugged. Since we  
didn't have much money, they told  
us both to strip. So they could  
sell our clothes, and jewelry I  
guess? Or maybe they thought we  
were hiding something.

(sighs)

And I sort of... panicked. Of  
course I didn't get far, and was  
beaten to the ground. Harper was  
being held back by one of those  
creeps, but somehow she broke loose  
and grabbed hold of his gun. And  
she saved my life.

Phillip appears clearly shocked, both at what happened and Harper being the one *not* to panic in that situation.

PHILLIP

Wow..

LOGAN

Anyway, that's why we decided to  
come here. To get away from the big  
city for a couple weeks. God knows  
we need it.

PHILLIP

I can imagine.

LOGAN

So of course I owe her. If she  
wasn't there that night I wouldn't  
be alive. I wouldn't be here with  
you.

Phillip half-smiles, his eyes glazing over. Logan kisses Phillip before pulling on a shirt and jeans.

PHILLIP  
Your going?

LOGAN  
I'm just going to check on her.

PHILLIP  
I don't know how I feel about this.  
How do I know this isn't the old  
fuck & run?

LOGAN  
Oh shut up, it's not like I could  
leave this place any time soon.  
I'll be here as long as you are. I  
promise.

Logan kisses Phillip one more time, before exiting through  
the cabin door.

INT. MAIN CABIN

Co;by bites his lip, staring down at Annie [Offscreen]. Only  
to be interrupted by the sound of cracking glass.

ANNIE  
*Shit.* I think I heard someone.

She stands up.

COLBY  
Come-on, don't stop Annie. Let the  
pervert watch if they want.

ANNIE  
Uhm, are you joking? I'm not  
letting some random perve see me  
*naked.*

Colby chuckles, appearing a bit confused for a split second.

ANNIE (CONT'D)  
What?

COLBY  
Need I remind you, you played *strip  
poker* tonight. Are you really that  
concerned with modesty at this  
point?

ANNIE  
Well excuse me if I don't want  
someone watching me *having sex.*

Annie shudders, before crossing to the window of the cabin, folding her arms across her chest. She peers through the window, but can only see a faint blur.

ANNIE (CONT'D)  
Quick, turn out the light.

COLBY  
Am I really *that* hideous?

ANNIE  
Oh shut up, you know what I mean.

Colby smirks and does as he was told, before collapsing onto once again onto the couch.

COLBY  
You know, I shouldn't have to put  
up with this.

ANNIE  
And why's that?

But she's not paying attention, she looks closer out the window trying to see in the shadowy depths of the forest.

COLBY  
It's a total buzz kill.

Annie rolls her eyes, and turns to Colby.

ANNIE  
You'll live.

Annie peers through the window pane, catching only a glimpse of the figure as it CHARGES TOWARDS HER. Her eyes widen, as the entire cabin goes silent- only to be broken by the loud SHATTER of glass as an arm smashes through the window. She screams as she is grabbed by the neck, and slowly strangled.

Colby screams and rushes towards her, throwing himself in between the figure and Annie. The figure releases his grip on Annie's neck, and changes his target to Colby, grabbing his wrist and pulling him THROUGH the Cabin window!

Colby shrieks in pain as the remaining shattered glass upon the window pane digs into his stomach before he finally lands on the soft grass outside the window.

COLBY  
Annie... get... help.



He lies on his pack, pulling out a piece of broken glass from his hip. He sobs as he stares up at his attacker... JASON VOORHEES.

He forces himself to his feet, and charges towards a nearby axe that is leaning against the cabin wall. He grabs it tightly in his hands, and turns to where Jason once stood.... He's GONE!

He panics, and rushes towards the window.

ANNIE  
What the fuck was that?

COLBY  
I- I don't know.

ANNIE  
HURRY GET INSIDE.

But Colby turns around, scanning the grounds for Jason. He's bleeding out of his stomach.

COLBY  
One second. Shut up.

He hears rustling of leaves, and backs up.

COLBY (CONT'D)  
HELLO? SHOW YOURSELF, YOU CHICKEN  
SHIT.

ANNIE  
And you told *me* to shut up?

Colby turns and glares at her, before climbing through the window and into the cabin.

COLBY  
Help me block this.

ANNIE  
With WHAT?

COLBY  
I don't know? That book case.

He points to the book case and quickly begins to push it towards the window, until it's covering it completely. He then points towards the couch.

ANNIE  
What the hell was out there?

COLBY  
I don't know.

ANNIE  
BULLSHIT.

COLBY  
Just help me with the fucking  
couch.

ANNIE  
FINE.

They both push the couch towards the bookcase, securing it tightly. Annie then collapses onto the couch, removing her arms from her breasts, and smirking- only noticing then that Colby was bleeding.

ANNIE (CONT'D)  
Oh shit, your bleeding.

COLBY  
It doesn't matter. It's just a  
scratch.

ANNIE  
The hell it is.

She crosses to the cabinets across the room, shuffling through some drawers until she finds a First Aid Kit. Meanwhile, Colby hurries to the front door and locks it twice, before pushing an arm chair underneath the doorknob.

INT. CABIN #1

Harper sleeps silently in bed, only to be woken by the rumbling of her cabin door. She sits up nearly screaming, but instead covers her mouth with her hands. She takes a few deep breaths before removing them, and calling out to the unknown.

HARPER  
Hello!?!? Who's there?

The door falls silent. Still. She reaches underneath her mattress, and pulls out a large butcher knife she has apparently stored away for safe keeping. Then she steps out of bed and crosses to the door. She unlocks it, and SWINGS the door open and SHRIEKS... only to find nobody is there.

HARPER (CONT'D)  
SHIT.

She steps outside and peers in both directions, she can see the lights shining from the Main Cabin's windows. She appears as though she's considering running towards it, but shakes her head and closes the door.

HARPER (CONT'D)  
(talking to herself)  
No harper, CALM DOWN. Everything is fine.

She lies down in bed once again, not taking her eyes off the door for even a *second*. Just when she thinks she is all alone... CRASH, something SMASHES through the cabin window and lands next to her bed... CASEY'S CORPSE. Harper shrieks and jumps out of bed, backing towards the door and swinging it open. Only to bump directly into JASON VOORHEES.

She screams and runs in the opposite direction, tripping over Casey's body only to shove herself through the shattered window. She's just about to escape when Jason reaches out to her and RIPS her back into the cabin by the ankles.

HARPER (CONT'D)  
PLEASE GOD NO!

Harper then remembers she's *holding a knife* and LUNGES forward, stabbing him directly in the center of his chest. She rips it out, splattering blood on her face. Jason pauses, looking down at his open wound, and falls to his knees. Harper starts to laugh, pointing at him as she backs into the wall.

HARPER (CONT'D)  
(through her laughter)  
YOU STUPID SHIT!

She continues to laugh, leaning against the wall and watching as blood pours from his wound. But he continues to stare straight at her.

HARPER (CONT'D)  
HELP! SOMEONE PLEASE HELP ME!

She bites her lip, and turns towards the window quickly and pushes herself through the window as fast as she can.

EXT. CAMP GROUNDS

She lands on the soft grass, and in a split second she's on her feet. She rushes as fast as she can towards the main cabin, turning around only once to check the cabin she just left.

The door is open.

She doesn't allow herself to panic, and runs as fast as she can to the main cabin door and pounds her shoulder against it. Screaming loudly, as she attempts to open it- with no luck. It's locked.

HARPER  
LET ME IN. OH MY GOD PLEASE OPEN  
THE FUCKING DOOR.

She turns back towards Cabin #1, barely making out the open door deep within the shadowy darkness. She can see Colby through the window, cautiously walking towards the front door.

HARPER (CONT'D)  
GOD DAMN IT COLBY OPEN THE DOOR.

Colby unlocks the door, and opens it.

BEAT.

A large machete PLUNGES through Harper's chest, nearly impaling Colby himself. She lets out a weak gasp, and falls to her knees, spitting blood out onto the floor.

COLBY  
Harper-

He looks up, and see's the large and bulky figure standing behind her... Jason Voorhees.

Colby rushes towards a Screaming Annie and takes her by the hand, pulling her as fast as he could.

Jason rips the blade from Harper's clearly dead body, and lets her fall to the floor with a Thud. Colby and Annie rush up the spiral staircase to the second floor, and charge into the nearest room and slam the door shut.

Jason follows quickly.

INT. UPSTAIRS ROOM

Colby throws open drawers and cabinets, looking for some sort of phone or weapon. Annie stands in front of the door, covering her chest and crying.

COLBY  
GET AWAY FROM THE FUCKING DOOR.

Annie does as she's told, and is tossed a T-shirt he found in one of the drawers. It's 3 sizes too big, but it will do. She pulls it on.

BEAT.

The doorknob rattles Annie and Colby both turn to it in horror... they've been found. Colby motions for Annie to keep quiet, and leads her behind a nearby couch. He turns out the light, and watches in the shadows as Jason SMASHES the machete through the doorknob. He's breaking his way in.

EXT. WOODS: NIGHT

Todd leads the way, deep into the darkness. Kat and Rebekah seem clearly exhausted, and Joshie who follows a good thirty feet behind them appears so as well. Most likely regretting her decision to follow them.

KAT

Todd it's nearly midnight!

TODD

I told you; you could head back if you wanted.

KAT

Well Todd, it's the middle of the night, pitch black out here, and we've been hiking for hours. What exactly do you expect to find at this point?

Todd is silent for a good few seconds before he finally replies, appearing to be quite pleased with himself. He points the flashlight towards a small spot on the grass, and smirks.

TODD

*This.*

KAT

What?

She looks down at it, and see's blood... lots of it. Leading in a path through the forest.

REBEKAH

Holy-

She falls silent, crossing her arms and backing away.

KAT

Calm down. This blood is a few hours old. Whatever did this is long gone... And so is whoever it belonged to.

Todd ignores her and rushes through the woods, following the trail of blood until it finally stops out of nowhere.

TODD

GOD DAMN IT.

He curses under his breath, and collapses to the ground. Leaning up against a nearby tree. He pulls out a jay, and lights it immediately, smoking it soon after.

KAT

Really? Here?

TODD

I'm tired, annoyed, and in pain. Cut me some slack Kat. You wanted to do this with me, remember?

INT. UPSTAIRS ROOM

Jason slams the machete once more through the door, breaking an even BIGGER hole into the wood. He attempts to reach his hands through it but they don't fit, so he once again plunges the machete into the wood, chopping it into bits pieces.

Annie holds back her screams, Colby holds her tightly in his arms. Protecting her.

EXT. WOODS: NIGHT

KAT

I know. I just want to use some common sense. Wondering around in the middle of the night will get us nowhere. It's a wild goose chase.

TODD

I just needed to see it. I knew I wasn't imagining things, but I just needed to see it right in front of me.

REBEKAH

What... did that? Was it a wild animal?

TODD

How should I know? That's why we need to keep looking. If we find... whatever did this, we'll likely find the victim close behind. For all we know they could be on the brink of death, and we could be the only one's that could save them!

KAT

Oh come on, don't you think your being a bit melodramatic.

INT. UPSTAIRS ROOM

Annie sobs into Colby's shoulder as Jason punches the panel out of the doorway, and peers through the hole. Much like JACK TORRANCE in "THE SHINING" he scans the room, attempting to see anyone that might be lurking deep within the shadows.

Annie nearly screams but Colby covers her mouth to prevent her, as Jason reaches through the hole and unlocks the door. He steps into the room slowly, continuing to scan it for anybody that may be hiding. He doesn't seem to see them.

He crosses to the window Colby had opened, and peers out of it.

JASON'S POV:

We see the roof underneath the window; easy to climb onto. As well as the grassy ground not far below. It seems like the perfect escape route.

NORMAL:

Jason seems almost angry, so much so he slams the window shut so hard it SHATTERS. Annie whimpers, but thankfully it goes undetected. He is just about to leave the room when he spots the wardrobe.

EXT. WOODS: NIGHT

There is a sudden crack of leaves hidden in the distance. Todd stands up instantly, putting out the jay on the ground only to pick it back up and shove it back in his pocket.

KAT

Are you serious?

TODD  
It's expensive stuff.

He quickly reaches into his other pocket and removes a small pocket knife.

TODD (CONT'D)  
Shh.

He slowly approaches the bush he heard the sound from, and JUMPS into it with no hesitation.

A girl SHRIEKS.

After a few seconds he pulls her out from the bushes... it's Joshie. She curses at him angrily. He pulls her forward by her hair, keeping her from running away.

JOSHIE  
LET ME GO YOU MOTHERFUCKER.

TODD  
WHY WOULD YOU FOLLOW US? WE TOLD  
YOU TO STAY BEHIND.

JOSHIE  
For fuck's sake let me go and I'll  
tell you.

Todd rolls his eyes and shoves her away.

TODD  
What is it Joshie? Do you want to  
use me to piss off your father some  
more? Well NEWS-FLASH, he's not  
here. Were in the middle of the  
WOODS.

JOSHIE  
Oh shut up Todd, you and I both  
know your no better than I am.  
Spending all your days high so you  
can escape the real problems in  
your life?

TODD  
I never get high to escape the real  
world, sweetheart. I know that may  
seem like an impossibility for  
someone like you but it's the  
truth.



JOSHIE

Yeah, sure it is. And I'm sure *your* parents are so fucking pleased with how YOU turned out. Their only son wasting his life away on drugs all day? They must be so proud!

TODD

I actually have two brothers...

Joshie's face of absolute amusement and pride turns to anger in an instant, as she leaps forward and TACKLES him to the floor in utter rage.

KAT

KNOCK IT OFF YOU IDIOTS.

TODD

I will when she does.

KAT

Your being so immature.

TODD

See? Everyone knows it.

Kat pushes them off each other, her face filled with both annoyance and exhaustion.

KAT

I meant BOTH of you... Now. Kiss and make up.

TODD

Excuse me?

KAT

You heard me. KISS AND MAKE UP

TODD

I'm sorry, but I'd prefer to not commit bestiality.

Joshie's eyes widen and she leaps towards him once more, but Kat pushes her away.

KAT

FOR GOD'S SAKE TODD, WOULD YOU STOP MAKING THINGS EVEN MORE DIFFICULT?

## INT. UPSTAIRS ROOM

He slowly crosses to it, and rests his hands on the cold metal doorknob. He SLAMS the doors open and reveals a wardrobe FULL of old clothes.

Jason slowly turns his head, and for a second Annie could swear he was looking *directly* at *her*. Colby turns his attention to the right corner of the room. Leaning up against it is a metal axe. Just a few feet from the opposite end of the couch!

## EXT. WOODS: NIGHT

JOSHIE

Do we really have to kiss? I'd prefer not to make out with an ash tray.

Todd smirks, and shakes his head in disgust. Rebekah stands astray, completely conflicted and confused at what she should say.

KAT

DO IT.

JOSHIE

You CAN NOT be serious.

Todd rolls his eyes, and leans forward and kisses Joshie on the lips. Joshie wrinkles her brow for a split second before finally giving in and kissing back. Kat sighs and stands up, crossing over to Rebekah with her arms crossed.

Todd and Joshie continue to kiss, not even noticing Kat has moved.

REBEKAH

How'd you know?

KAT

(sighing)

It was painfully obvious.

REBEKAH

You gonna be okay?

KAT

I'll be fine Rebekah. Besides, it's better than having to put up with their bull shit any longer.

REBEKAH  
Whatever you say...

Todd pulls away, his eyes locked on Joshie's. Both seem shocked at what just took place; both loss for words.

KAT  
Alright you two, I... Am going to bed. If you want to spend the night searching for some unknown person, be my guest. Come-on Rebekah.

Rebekah takes Kat's hand and the two delve into the night. Todd stands up, and watches until they are nothing but a flickering light in the distance.

JOSHIE  
What just happened... exactly?

TODD  
I... don't know.

They both stay silent for another few minutes, before finally Todd breaks it and shakes his head.

TODD (CONT'D)  
We should keep looking.

JOSHIE  
How exactly are we supposed to find something if we don't know what were looking for?

TODD  
Listen Joshie. If your going to help me. Would you PLEASE shut up.

Joshie raises her eyebrows, clearly insulted. Todd sighs.

TODD (CONT'D)  
Would you PLEASE keep quiet? We don't know what might be lurking out here.

JOSHIE  
Fine...

INT. UPSTAIRS ROOM

Jason slowly moves towards them, it is unclear if he has seen them or not! Annie turns her head, closing her eyes in pure terror.

Colby looks down at her, and then back at the axe. He swallows nervously, unsure as to whether he should or shouldn't go for it.

Jason stops. He gets down on his knees and peers under the couch. Annie bites her lip, forcing herself to keep silent as Colby prepares himself to do what he has to.

He turns once more to the axe, and then once again to Jason, who stands up. He appears to not have noticed them! He slowly turns out the window once more, hearing the faint and see's the shining light from Cabin #2.

Colby's heart beats against his chest, leaving him completely breathless as Jason stands there. Completely still. Completely SILENT. For what seems to last for years.

SMASH CUT TO  
BLACK

# TO BE CONTINUED...

## QUESTION FOR REPO:

Does Colby,

- A) Stay silent and hope Jason leaves on his own.
- B) Charge for the axe and hope for the best.

## QUESTION FOR MATT:

Does Joshie,

- A) Try and talk to Todd about their kiss, & see if it meant anything.
- B) Ignore it Completely.
- C) Use it against him, mock him.

