

INT. MAIN CABIN: UPSTAIRS ROOM

Colby bites his lip nervously, watching Jason as he slowly turns towards the light shining from outside the cabin window. He realizes at that moment... it's his only chance.

He glances once more at Annie, who's eyes are widened in pure terror before he DARTS across the room as fast as he can. He grabs the axe off of the floor, and charges towards Jason. He swings the axe towards him lodging it into the center of his back!

Jason doesn't budge, instead he turns around staring down at Colby making it clear how much larger he truly is. Jason tilts his head to the left, before reaching behind and grabbing hold of the axe. He rips it out with a crack. Colby glances to Annie for only a second, something in his eyes telling her "Keep Quiet".

Jason swings the axe with his utmost power. Colby ducks, dodging it just in the nick of time before charging out of the room and into the hall.

INT. MAIN CABIN: HALL/STAIRS

He rushes across the hall and towards the staircase, rushing down them two steps at a time. Jason follows close behind, in a fast and steady pace.

INT. MAIN CABIN: FIRST FLOOR

Colby hurries across the room, tripping over a coffee table in a moment of pure panic. He picks himself up quickly and slams the cabin door open, and rushes out into the rain.

EXT. CAMPGROUNDS

For a second it appears as if he would call out for help, but instead he charges into the woods, ducking behind a couple bushes. He peers through the branches at Jason as he steps out onto the porch and scans the camp grounds for his victim. He breathes heavily, frantically.

INT. MAIN CABIN: UPSTAIRS ROOM

Annie bursts into tears, running hysterically towards the room's door and slamming it shut.

She locks it tightly, before frantically rushing towards the nearby wardrobe and shoving it with all her might.

It falls over onto it's side, across the door's surface. The wardrobe doors fly open and everything inside falls out onto the floor... including the body of DANIELLE CURTIS.

Annie's eyes widen with shock and terror, as she backs away in fright. She stops only when she collides with the cabin window. She turns around and peers out the window... Jason is standing in the center of the camp grounds, looking straight up at her.

She freezes, completely unsure what to do. She turns around towards the door in panic, then back out the window.

BEAT.

He's gone.

She breathes heavily, rushing towards the door and piling different furniture up against the door; two wooden chairs, a table, and an arm chair.

Forcing herself to ignore the body that lies in front of her. She cries heavily, crawling into the far right corner of the room, holding a baseball bat she found tightly in her hands. She watches the door, in tears.

EXT. CAMPGROUNDS

Colby backs away from the bushes, stepping slowly into the dark woods. Bumping directly into... KAT.

She almost screams, but he covers her mouth- pulling her back into the woods and behind a patch of bushes.

She yelps, trying to scream from through his hands but he doesn't let go until she promises to keep quiet by nodding her head.

KAT

What the fuck Colby.

She punches him on the shoulder angrily, he ignores it.

COLBY

Some-Someone attacked us.

KAT

What?

COLBY

I- I think it was Jason.

KAT

Jason Voorhees? Are you fucking kidding me?

Kat must have spoken a bit too loud because Colby leaps forward and covers her mouth with his hand once more. She groans, and rolls her eyes.

COLBY

I'm not fucking crazy, Kat. I saw what I saw. I've heard what he looks like. I've heard all the stories. And I'm telling you, the... thing I saw was him. It was JASON.

KAT

(pulling his hand off of her mouth)
For God's sake Colby, I can't breathe.

COLBY

Keep quiet, and I won't have to do that.

KAT

Well where is he then"? Where is the mythical "Jason Voorhees".

Colby turns towards the dim light of the campgrounds, he can't make out anything.

COLBY

He was just there!

KAT

Sure he was, and I fought big-foot on my way here.

Kat stands up, crossing her arms only to be yanked back down to the cold hard ground.

COLBY

STAY. DOWN.

KAT

Listen Colby, you know I love you and all that bullshit. But I can't stay here forever based on some silly story of yours.

Kat stands up and shrugs.

KAT (CONT'D)

It could've been a prank.

Colby yanks her back down to the ground angrily, this time grasping her tightly around her collar.

COLBY

Would you just shut up and LISTEN?
Harper is DEAD, Kat. DEAD. Do you
hear me? She's lying on the fucking
porch with a machete through her
chest. You understand? This isn't a
fucking prank. It's REAL.

Kat turns towards the main cabin, the porch light flickering in the distance.

KAT

Are you sure?

She suddenly appears very scared, turning to Colby.

COLBY

I'm certain.

KAT

What do we do?

COLBY

Listen. Annie is upstairs in the
main cabin, alone. She should be
alright for now.

KAT

How do you know?

COLBY

I tried to attack him... and
needless to say I was unsuccessful,
and...chased out of the room...

Kat's eyes widen, suddenly standing up once more.

KAT

We've gotta get out of here!

COLBY

We have to warn the others.

KAT

Well, Todd and Joshie are a couple
good miles into the fucking woods,
and god knows where everyone else
is! Oh shit, where's Rebekah?

COLBY
What are you talking about?

KAT
She was supposed to be following
me!

Kat turns back, looking into the darkness for her friend but
no one is to be seen.

COLBY
Damn it Kat.

KAT
She was RIGHT BEHIND me. I swear.

COLBY
Well she's clearly NOT behind you,
is she?

KAT
No.

COLBY
Well Phillip and Logan are in one
of the cabins, I saw the light.

KAT
What?

Colby's eyes suddenly widen in sudden terror...

COLBY
And so did he...

Colby stands up this time and runs through the bushes and
towards the campgrounds once more.

KAT
WHAT DO I DO?

COLBY
YOU GO FIND HER, I'VE GOTTA HELP
THEM.

Kat looks at odds of what to do for a few seconds before
storming into the woods once more.

INT. CABIN #2

Phillip and Logan lie in bed, Phillip holding Logan in his
arms. When suddenly there is a thump outside the window.
Logan sits up, glancing towards it cautiously.

LOGAN

Hello?

There's no reply.

PHILLIP

It was probably just some animal.

LOGAN

Yeah, I guess...

Logan lies back down only to be answered with an even LOUDER thump. He jots up out of bed, and crosses the window in what seems like a heartbeat- throwing it open and poking his head out the opening.

He glances in every direction, but is met with nothing but the soft chirping of crickets. He sighs and returns inside, leaving the window open this time.

PHILLIP

I told you. Probably just an animal.

LOGAN

I really am becoming just like Harper aren't I?

PHILLIP

Just calm down. Everything is ok.

LOGAN

I don't know... maybe we should go back to the main cabin.

PHILLIP

What for? So we can watch Colby get it on with Annie all night? Not exactly my idea of a good night...

LOGAN

I guess your right....

PHILLIP

Of course I am, come on-

He stretches his arms out to Logan, and pulls him back down onto the bed. Logan smirks, and turns to Phillip.

LOGAN

I'm sorry... I'm just on edge.

PHILLIP

It's fine... just try to relax a little?

LOGAN

I'll try...

EXT. CAMPGROUNDS

Colby runs across the campgrounds cautiously, sneaking-trying his best not to be seen or heard by anyone that may be waiting for him.

He crouches between a pile of firewood, next to a cabin. He peers over the firewood and towards his destination, still no sign of Jason anywhere- he swallows nervously.

He hurries across a patch of grass, and ducks behind some nearby bushes next to Logan & Phillip's cabin. He peers into the window...

...the lights have been dimmed, and Logan and Phillip are lying in bed, perfectly fine. Perfectly safe. He wrinkles his brow, slightly confused, before standing up and knocking on the window to get their attention.

They turn around in a sleepy daze, only to widen their eyes in horror.

Phillip calls out to Colby but he can't hear through the thick glass. He turns around to see Jason Voorhees, holding a large machete above his head.

Colby's jaw drops, and for a moment he freezes-

REBEKAH (O.S.)

COLBY! DUCK!

Colby ducks just in time, as Jason swings his machete right towards his NECK. He rolls to the right and runs towards Rebekah who stands at the edge of the woods.

He grabs her hand and leads her to the door of the Cabin, throwing it open and slamming it shut.

INT. CABIN #2

Logan and Phillip sit up in bed, startled and confused. Colby immediately locks the door and SHOVES the nearby bed in front of the door with a surprising amount of strength. Only to met with shrieks in horror.

Carly's arm dangles from the bed, her body now visible to Phillip, Logan, and everyone else in the room.

PHILLIP

Oh God...

LOGAN

I think I'm gonna be sick.

Colby swallows, trying to remain focused.

COLBY

HELP ME BLOCK THE DOOR.

LOGAN

WHAT THE HELL IS GOING ON.

COLBY

JUST DO WHAT I SAY.

Rebekah in a fear stricken silence obeys her orders, Logan remains on bed as Phillip stands up and crosses to Colby.

PHILLIP

Colby, you need to tell us what happened.

COLBY

DID YOU NOT SEE? JASON FUCKING
VOORHEES NEARLY CUT MY FUCKING HEAD
OFF THATS WHAT HAPPENED. NOW HELP
ME.

Logan peers through the window.

PHILLIP

Is he still there?

COLBY

WHAT DO YOU MEAN IS HE STILL THERE?

PHILLIP

CALM DOWN, I'm just asking a
question.

COLBY

I CAN'T JUST CALM DOWN. I NEARLY
DIED. I HAVE A KID BACK HOME AND I
WAS NEARLY KILLED.

PHILLIP

Colby I-

COLBY

You wouldn't understand. You don't have someone that depends on you. You don't have anyone that's life depends on you escaping this fucking camp. My baby needs me. Do you hear me?

PHILLIP

I don't. But that doesn't mean we can't think rationally here. SO CALM. DOWN.

LOGAN

Well I can't see with the light on. The window's reflecting the whole room.

REBEKAH

(hyperventilating)
Oh god. Oh no. Oh god. Carly

LOGAN

WHAT NOW?

REBEKAH

I LOST KAT. I WAS SUPPOSED TO BE FOLLOWING HER-

COLBY

It's Okay Beks, I just saw her. She was wondering where you disappeared to. She's fine-

REBEKAH

But she's outside- with... Him.

COLBY

She went looking for you. And if I know cat she'll scour the entire woods before coming back alone- maybe she'll run into Todd and Joshie.

LOGAN

Could you both please shut up and turn off the light? I think I see something...

Phillip crosses to Logan, resting his hand on his waist and peering through the window, as if trying to protect him. Colby turns out the light promptly, but cautiously.

Only to be met with a sharp and sudden shatter. He turns the light on once more.

BEAT.

Everyone screams in terror.

A large spear is GOUGED through his mouth and out the back of his neck, blood spewing from the large gaping wound, and down his bare back.

Phillip falls to his knees in complete odds with how to respond.

He has been *splashed* with a thick spray of blood, running from his face down his bare chest. He appears to be in shock, witnessing Logan's death a mere INCHES away from him.

Jason Voorhees stands ahead of him, breathing heavily and frantically.

PHILLIP
(horrificed and gasping
scream)
LOGAN! OH GOD LOGAN.

Colby hurries forward, pulling him back, and holding him from running back to Logan to attempt to save what is already lost. Colby holds him tightly, staring angrily at Jason with eyes that could kill.

REBEKAH
What do we do?

PHILLIP
(in desperate, heartbroken
tears)
Oh god... oh god. Logan...no.

COLBY
Just keep quiet.

He stares back at Jason, daring him to move.

COLBY (CONT'D)
Grab the spear Rebekah.

Rebekah turns to Colby, horrified by even the *idea* of pulling the spear from his neck.

REBEKAH
Are you serious?

COLBY
OF COURSE I'm serious. We don't
have time to be finicky!

REBEKAH
Why can't you?

COLBY
(looking down at Phillip)
I'm sorta busy.

REBEKAH
FINE.

She slowly crosses the cabin reluctantly reaches down to the
spear, tugging on it. It doesn't budge at first, and instead
blood and flesh plop to the floor in a red, gooey mess.

Everyone in the room appears to be sickened as she yanks the
spear finally from his neck, blood spraying the body and
sheets around him.

Then she quickly turns, crosses the room and hands it to
Colby.

REBEKAH (CONT'D)
There you go.

COLBY
Thank you.

COLBY (CONT'D)
Now... just stay still.

Jason reaches down and grabs what is soon clearly his
machete, and starts towards the window, stepping onto the
window sill.

Colby suddenly shoves Phillip towards Rebekah, and JOLTS
forward and slams the spear down on his foot!

COLBY (CONT'D)
RUN

REBEKAH
THE BED ITS IN THE WAY.

COLBY
WELL PUSH IT OUT OF THE WAY.

Phillip lunges towards the bed, pushing it out from in front
of the door, unlocks it, and throws the door open. Rebekah
and he both bolt out the door; Colby takes one look at Jason
struggling with the knife.

He's dug it so deep it stuck into the wood of the window.

He then quickly follows after Rebekah and Phillip.

EXT. WOODS: NIGHT

Todd and Joshie track through the twisting vines, leaves, and other plants as they follow the trail of blood. Joshie stands close to Todd, as if using him for protection from whatever may lie at the end of the trail.

JOSHIE

How long is will this trail last,
exactly?

TODD

Oh I don't know, however far the
person that was bleeding to death
got.

JOSHIE

To death?

TODD

Whoever left this much blood behind
isn't going to be in the best
state...

JOSHIE

So your saying they could be alive?

TODD

I don't know Joshie, would you
please just please stop talking.

JOSHIE

Fine.

Joshie crosses her arms, pouting. She was clearly insulted badly. She doesn't stay silent for long; instead she steps in front of him and puts her hands on her hips.

TODD

Could you please move...

JOSHIE

Not until we talk about what
happened.

TODD
In case you haven't noticed, were
kinda on a tight schedule.

JOSHIE
Well It can't wait.

Todd rolls his eyes.

TODD
Why am I doing this?

He tries to go around her, but she steps in front of him
before he can.

JOSHIE
Nope.

TODD
God dammit Joshie.

JOSHIE
Not moving until you talk to me.

TODD
What exactly do you want to talk
about, huh?

JOSHIE
What do you think?

TODD
I haven't the foggiest.

JOSHIE
Our little... "indiscretion"
earlier...

TODD
I don't remember any indiscretions.
All I remember is us kissing to
shut up Kat.

JOSHIE
Yeah well that sure worked...

TODD

Well what do you want me to say?
That I'm in love with you? That I
wanna go out with you? Because news
flash; I don't. In fact the mere
IDEA of it makes me sick to my
stomach.

JOSHIE

Well I don't exactly think much of
yourself either.

TODD

Well GOOD.

JOSHIE

GOOD.

TODD

You're so immature.

JOSHIE

(under her breath)
Speak for yourself...

Joshie bites her lip angrily, before stepping aside and
letting Todd Pass.

JOSHIE

Heaven forbid I try and get some
answers from you...

Suddenly Todd freezes, motioning Joshie to stay behind.

TODD

Hold on, stay there for a second.

Todd slowly enters the darkness cautiously, as if he has seen
something bumping directly into... A DEAD BODY! Hanging from
his feet, guts pouring from the large gaping wound in his
stomach is none other than... SHANE MONTGOMERY.

He slips in the large puddle of blood that has formed below
Shane's body, and in panic struggles to pull himself to his
feet. When he finally manages to get his balance, he storms
towards

Joshie at top speed- his clothes and face are completely soaked with blood and mud -grabbing her tightly around the wrist and instantly pulling her in the opposite direction.

JOSHIE

What the hell is going on?

TODD

JUST FOLLOW ME AND SHUT UP!

EXT. MAIN CABIN: PORCH

Colby, Phillip, and Rebekah rush up the back stairs of the porch. Rebekah cringes, holding back her tears as she steps around the body of Harper. Phillip however seems distant and vacant.

As if he is not even noticing her as he steps around and to the door. He opens it, stepping inside quickly and letting Rebekah and Colby in before slamming the door. The lights are off; someone must have cut the wires.

COLBY

SHIT.

REBEKAH

What should I do?

COLBY

Just look for a flashlight... or matches... SOMETHING.

Rebekah nods her head, suddenly seeming a lot more at ease with the situation. As if she finally realized freaking out wouldn't help her.

PHILLIP

How could we just leave him?

COLBY

Phillip... just go sit down.

PHILLIP

WE JUST LEFT HIM THERE.

COLBY

Look Phillip, please just SHUT UP.

Phillip falls silent, and sits down on the couch.

COLBY (CONT'D)

Rebekah, go check on Annie.

Colby reaches into a nearby drawer in a nearby set of drawers, and hands Rebekah a flashlight.

REBEKAH

Ok.

COLBY

Phillip. I know your still in shock. But you NEED to calm down, and please try and help us.

PHILLIP

I-I...I'll try.

COLBY

Good.

Colby hands him a flashlight, and leads him to the kitchen. He reaches to the knife block and pulls them all out at once. He hands the largest to Phillip.

PHILLIP

Thank you.

COLBY

BE CAREFUL. We don't want to start attacking each other just because we were startled.

INT. UPSTAIRS ROOM

Annie cries in her corner, watching the door as someone pounds against it. She clearly is terrified out of her mind; so much so she can't move an inch.

REBEKAH (O.S.)

ANNIE? YOU IN THERE?

Annie doesn't move. She sits completely still.

REBEKAH (CONT'D)

ANNIE?

She blinks, as if she's unsure if she is really hearing Rebekah.

ANNIE

He-hello?

REBEKAH

ITS ME. REBEKAH. OPEN THE DOOR.

ANNIE
OH god. Rebekah!

She crosses to the door in a hurry, throwing everything from the door and opening it in an instant.

She hugs Rebekah tightly, crying into her shoulder.

REBEKAH
It's okay. You're alright.

ANNIE
Where's Colby? WHERE'S COLBY?

REBEKAH
He's downstairs! He's okay!

ANNIE
Oh my god! He's okay?

REBEKAH
Yes. He's FINE. Well... for now anyway.

Annie bursts through the door and down the steps, to Colby.

INT. MAIN CABIN: FIRST FLOOR

Annie throws her arms around Colby and kisses him on the cheek.

ANNIE
I WAS SO WORRIED FOR YOU.

COLBY
Really, it's okay. I'm FINE.

ANNIE
YOU SAVED MY LIFE!

She hugs him tightly, before he pushes her away.

COLBY
I'm sorry Annie but we can't do this right now.

ANNIE
He's outside isn't he...

COLBY
Yes. And we need to come up with an escape PLAN, before he finds his way in.

REBEKAH

What about Kat? Todd & Joshie?

COLBY

They'll have to fend for themselves
for now...

REBEKAH

WHAT?

COLBY

Listen Rebekah, there's NOTHING we
can do. They're out there. Were in
here. Let's try and save our OWN
lives before we try and save them.

REBEKAH

Sorry...

COLBY

NOW... it's time we actually come
up with a plan...

EXT. WOODS: NIGHT

Todd and Joshie have stopped running now, and continue to
make their way through the woods. They soon come across a
strange clearing of sorts.

Todd puts out his arm, protecting Joshie as he crosses to it.
When he disappears into the darkness, Joshie bites her lip
nervously.

JOSHIE

Todd?

BEAT.

TODD

It's fine... I found something.

Joshie hesitates.

JOSHIE

Is it safe?

TODD

Yes... come see!

Joshie sighs and enters the clearing.

EXT. CLEARING

In the center of the clearing is a small trailer, put together with scraps of metal and other junk found around the woods.

It appears to be man-made and falling apart, vines and plants growing all through it and up it's so called "walls".

JOSHIE

What the hell is that?

TODD

I don't know...

JOSHIE

...does anyone actually live there?

TODD

Maybe... maybe it's *his* home.

JOSHIE

Who's?

TODD

Who do you THINK? Jason!

JOSHIE

Voorhees?

TODD

Are there any other famous men named Jason from this area?

JOSHIE

No.

TODD

Exactly... I remember being told that he had some sort of home hiding in the depths of the woods, something he found and built himself. Something that looked just like this.

JOSHIE

So Jason lived here...

TODD

You don't think...

JOSHIE

What?

TODD

Never mind... it doesn't matter. It
can't be true...

JOSHIE

NO. Tell me. WHAT?

TODD

Maybe Jason's.... Not dead after
all.

JOSHIE

WHAT?

TODD

Well... it'd make sense. That body.

Todd shudders, suddenly remembering what they were running
from in the first place.

JOSHIE

He's DEAD. You know that. I know
that. He's been dead for nearly a
decade.

TODD

They always thought he was dead,
only for him to show up, alive and
well a while later.

JOSHIE

So... you really think Jason's
alive?

TODD

There's only one way to find out...

JOSHIE

You don't mean-

Todd nods his head, stepping closer to the small shack that
sits before him...

TODD

You coming?

Joshie hesitates, she isn't certain herself.

JOSHIE

I- I don't know.

TODD

We better hurry if we want to get
in there before he gets back...

Joshie hesitates.

JOSHIE
I'm scared.

TODD
Listen Joshie, I won't let him hurt
you- if he's alive at all.

JOSHIE
You won't?

TODD
I promise.

Joshie bites her lip, as if struggling to make the right decision. She sighs, taking one more look at Todd. Seeing in him a different light for the first time. Could he possibly like her? *Actually* like her?

EXT. WOODS: UNKNOWN

Kat struggles to find her way around the woods, clearly lost. She slowly begins to climb up a hill completely covered with vines.

KAT
HELLO? REBEKAH? TODD? JOSHIE?

But no one replies... other than the faint cracking sound of leaves under heavy boots.

SMASH CUT TO
BLACK.

**TO BE
CONTINUED...**

QUESTION FOR MATT:

Does Joshie go with Todd?

A) YES

B) NO

QUESTION FOR REPO:

What should Colby do?

A) Try and come up with a plan to attack Jason.

B) Try and come up with a plan to run away & call cops.

C) Stay in the cabin and barricade all exits, hoping for someone to come and save them before it's too late.

QUESTION FOR ALEC:

Should Rebekah keep pushing to find Todd/Kat/Joshie?

A) Yes

B) No

QUESTION FOR TAY:

What should Kat do?

A) Try and find a hiding spot.

B) Keep walking/running and hope for the best.

QUESTION FOR MATT:

Should Joshie Go with Todd?

A) Yes

B) No