

WHITE FLAG LIBRARY

# Mira Dancy

January 18 – March 8, 2014

*Psychic Massage Pillow Pose*, 2014

Acrylic, glitter, canvas, and cotton

69 x 65 x 4 inches

Courtesy of the artist and Night Gallery, Los Angeles.

## PSYCHIC PILLOW POSE

You are not in control.  
Ideas in black and white have pushed themselves,  
yes themselves  
center

As much as I say you  
I feel no one--  
*gasp*  
I mean opposite  
I mean comedy  
I mean laughs out of sync--  
crash compose  
*send*

Insert instead  
“to fuck the mandane”  
to make the form broken  
to make the nothing in you  
scream out  
to say more  
where nothing was  
and let the fingers in  
to crease your own good meaning

flamboyant and adrift  
you cease to be sinking  
the sound part  
the go part  
and presently familiar  
I see you  
in that mirror

you meaning face  
me meaning look  
we meaning limb  
no narrator escapes this way

the song is on my mind  
and teasing

she passed out  
she came to  
she told me the litany of what she saw

before the black--  
the articulation of sound  
felt across the whole open body  
the distance fostered when the eyes cut out  
my ears are young again  
when words are striking

and the poem broke on me—

the word went out  
the tide came in  
I sat on the sand  
and sang the words into the roar  
the roar and crash of the world  
in fingers folded and seconds ticked

-Mira Dancy

White Flag Library is an ancillary exhibition program of White Flag Projects.

WHITE FLAG PROJECTS

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[www.whiteflagprojects.org](http://www.whiteflagprojects.org)