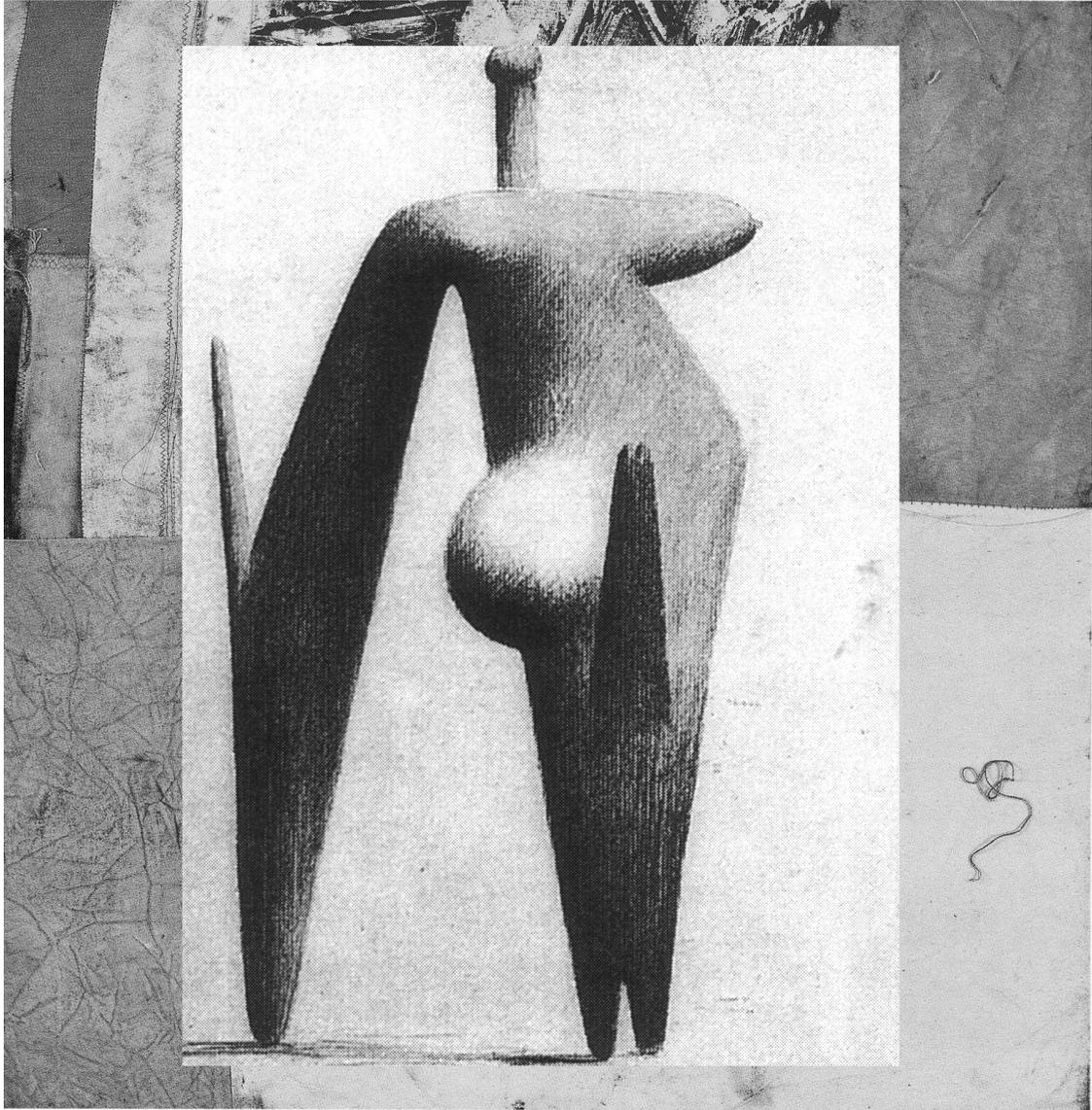


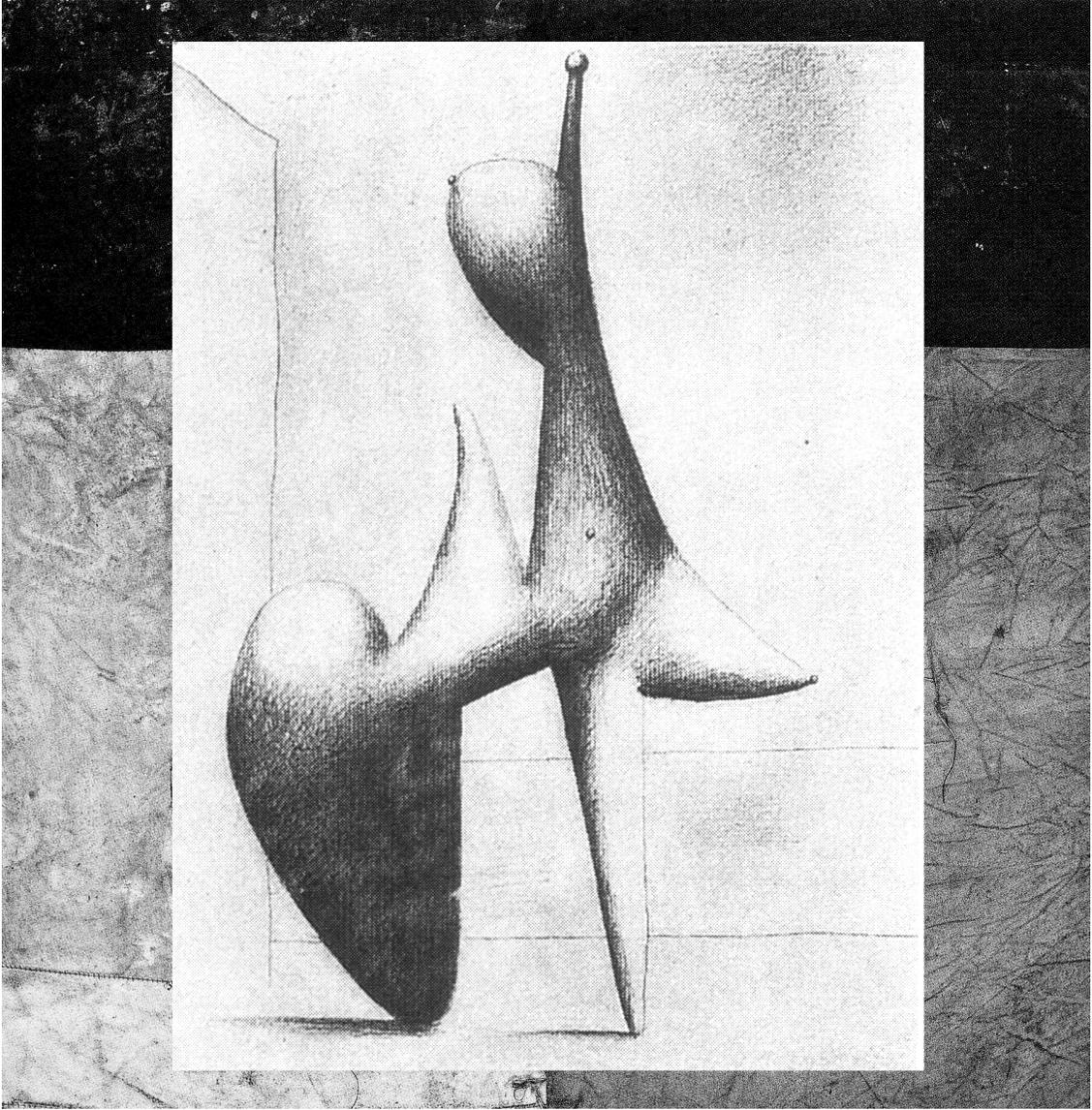
WHITE FLAG PROJECTS

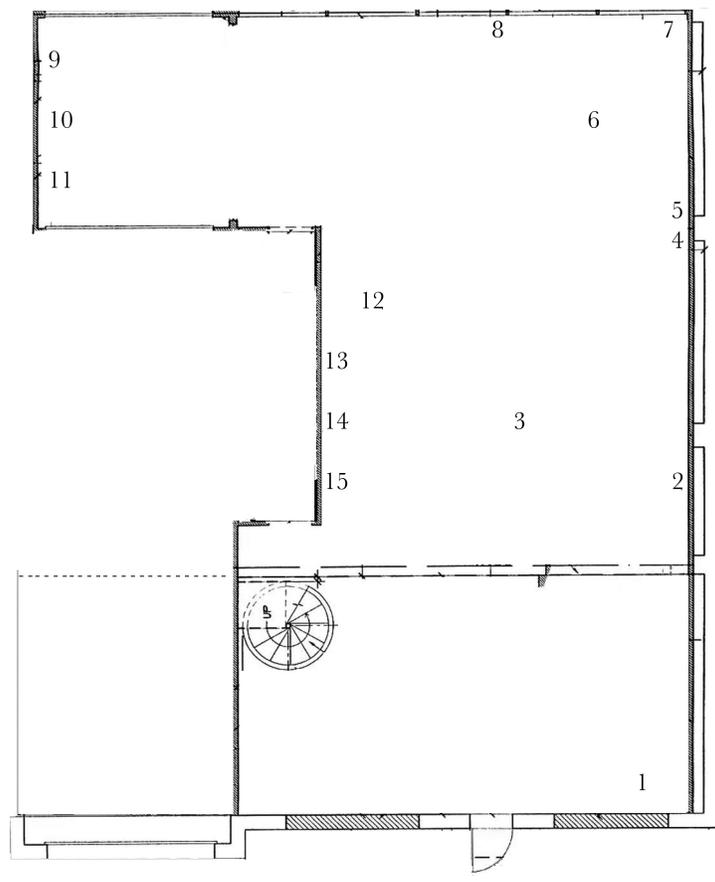
Coconut Water

May 4 – June 15, 2013

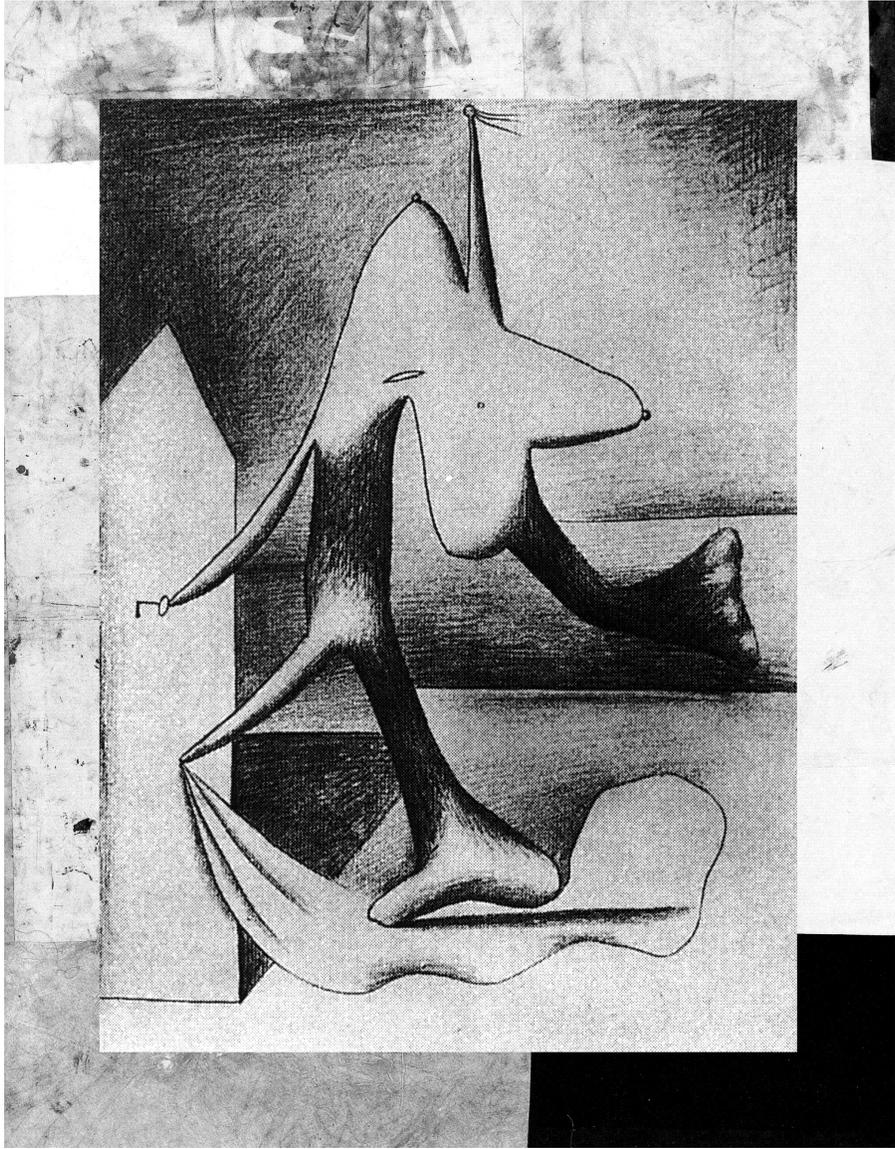
Peter Hujar
Richard Kern
Linder
Sven Lukin
Win McCarthy
Ryan McGinley
Ricky Swallow







- 1- Sven Lukin
Smug, 1968/2010
Enamel on masonite and wood construction, 85 x 75 x 6 inches
- 2- Ryan McGinley
Rachel, 2010
Gelatin silver print, 18 x 12 inches
- 3- Win McCarthy
Site of (water, trough, clay, squeeze & various), 2013
Clay, plastic, plaster, paper, wood, trough, standing water, steel flange, steel T union, assorted detritus, 35 3/4 x 48 x 42 1/4 inches
- 4- Linder
Escort Series XI, 2012
Collage, 10 7/8 x 8 3/8 inches
- 5- Linder
Untitled, 2012
Collage, 11 3/4 x 8 7/8 inches
- 6- Ricky Swallow
Standing Form (beige), 2012
Bronze, 11 x 6 x 4 1/2 inches
- 7- Richard Kern
French Pot Smoker, 2009
C-print, 40 x 30 inches
- 8- Peter Hujar
Susan Sontag, 1975
Vintage silver gelatin print, 14 5/8 x 14 5/8 inches
- 9- Win McCarthy
Belly up, 2013
Plastic, clay, clamps, rope, brick, 33 1/2 x 22 x 6 1/2 inches
- 10- Richard Kern
Zaida Smokes Pot, 2009
C-print, 40 x 30 inches
- 11- Richard Kern
Rica Smokes Pot, 2009
C-print, 40 x 30 inches
- 12- Ricky Swallow
Standing Shell (soot), 2010
Patinated bronze, ceramic, 12 1/4 x 5 1/8 x 4 1/2 inches
- 13- Ryan McGinley
Christie P., 2010
Gelatin silver print, 18 x 12 inches
- 14- Ryan McGinley
Zachary, 2010
Gelatin silver print, 18 x 12 inches
- 15- Ryan McGinley
Jack, 2010
Gelatin silver print, 18 x 12 inches



About the Artists

Peter Hujar has been the subject of solo exhibitions with Matthew Marks Gallery, New York; MoMA/PS 1, Long Island City; the Institute of Contemporary Arts, London; and Maureen Paley, London. Hujar is best known for his collaboration and documentation of New York artists during the 1970s and 80s, including Paul Thek, Susan Sontag, and David Wojnarowicz. Hujar passed away in 1987 in New York.

Richard Kern has been featured in solo exhibitions with Feature Inc, New York; Hotel, London; and Palais de Tokyo, Paris. Kern's work has also been included in group exhibitions with Museum of Contemporary Art, Chicago; White Columns, New York; Participant, New York; the Wattis Institute for Contemporary Art, San Francisco; Maccaronc, New York; and Ramiken Crucible, New York. Film retrospectives of his work include those with Garage Center for Contemporary Culture, Moscow and Anthology Film Archives, New York. Kern lives in New York and received his BFA from University of North Carolina at Chapel Hill, NC.

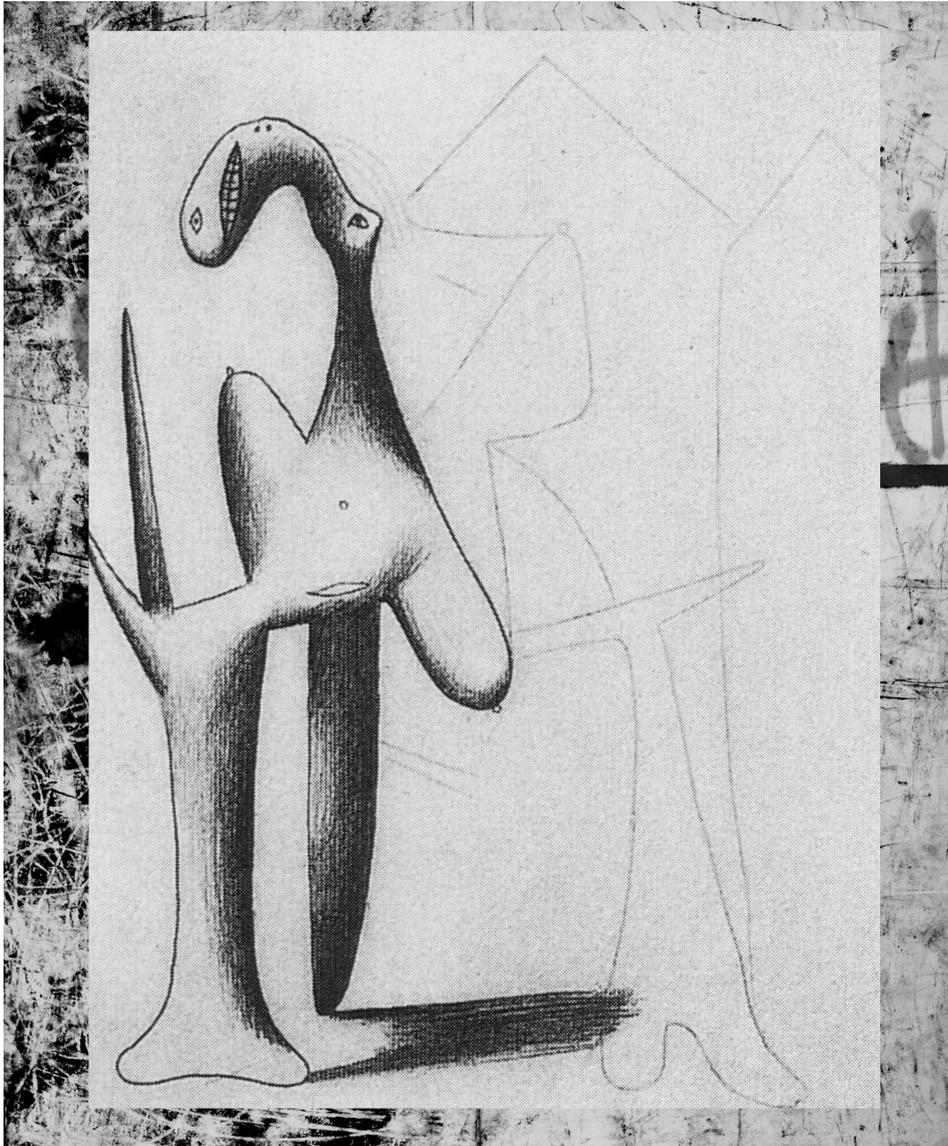
Linder, or Linder Sterling, has held solo exhibitions with Musée d'Art Moderne de la Ville de Paris, Paris; Stuart Shave/Modern Art, London; Tate St. Ives, St. Ives; and Dependance, Brussels. Group shows featuring her work include those with Galerie Thaddaeus Ropac, Paris; L&M Arts, Los Angeles; Le Magasin, Grenoble; Tate Britain, London; and Kunsthall Oslo, Oslo. Linder lives and works in Heysham, England.

Sven Lukin has been the subject of solo exhibitions with Gary Snyder Gallery, New York; Los Angeles County Museum of Art, Los Angeles; and the Pace Gallery, New York. Lukin has also been included in group exhibitions with Marlborough Chelsea, New York; Museum for Foreign Art, Riga, Latvia; and the Whitney Museum of American Art's *Annual Exhibition* in 1962, 1966, and 1967. His work is held in the collections of the Solomon R. Guggenheim Museum, New York; Hirshorn Museum and Sculpture Garden, Washington, DC; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; and the Whitney Museum of American Art, New York. Lukin has received honors from the Adolph and Esther Gottlieb Foundation, the Pollock-Krasner Foundation, and the John Simon Guggenheim Memorial Foundation. He lives and works in New York and received his BFA from the University of Pennsylvania.

Win McCarthy has participated in group exhibitions with Rachel Uffner Gallery, New York; Cleopatra's, New York; and *Some Facts About Manhattan* at Shoot the Lobster, New York, 306 Bowery, New York, and 186 Orchard, New York. McCarthy received his BA from Bard. He lives and works in Brooklyn.

Ryan McGinley's work has been shown in solo exhibitions with Team Gallery, New York; Ratio 3, San Francisco; MoMA/PS 1, Long Island City; and The Whitney Museum of American Art, New York. His work has been included in group shows with White Columns, New York; the National Portrait Gallery, Washington D.C.; OHWOW Gallery, Los Angeles; Gallerie Rodolphe Janssen, Brussels; Ullens Center for Contemporary Art, Beijing; the San Francisco Museum of Modern Art, San Francisco; and the Brooklyn Museum of Art, New York. McGinley's photographs have appeared in *Vice*, *The New York Times*, and *Rolling Stone*. McGinley received his BFA from Parsons School of Design. He lives and works in New York.

Ricky Swallow has been the subject of solo exhibitions with Stuart Shave/Modern Art, London; Marc Foxx Gallery, Los Angeles; Darren Knight Gallery, Sydney; MoMA/PS 1, Long Island City; and The Suburban, Oak Park. Swallow has contributed to group exhibitions held with WallSpace, New York; Museum of Contemporary Art Sydney; Standart (Oslo), Oslo; the Institute of Contemporary Art, Boston; and the Aspen Art Museum, Aspen. He was the Australian representative for the 2005 Venice Biennale. Swallow received his BA from Victorian College of the Arts, Melbourne. He lives and works in Los Angeles.



Lenders to the exhibition

Sven Lukin courtesy the artist and Gary Snyder Gallery, New York

Peter Hujar courtesy Pace/MacGill Gallery, New York and Fraenkel Gallery, San Francisco

Richard Kern courtesy of the artist and Feature, Inc., New York

Linder courtesy the artist and Stuart Shave/Modern Art, London

Win McCarthy courtesy the artist

Ryan McGinley courtesy the artist and Team Gallery, New York

Ricky Swallow courtesy the artist and Stuart Shave/Modern Art, London

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