

WHITE FLAG PROJECTS

High, Low & In Between

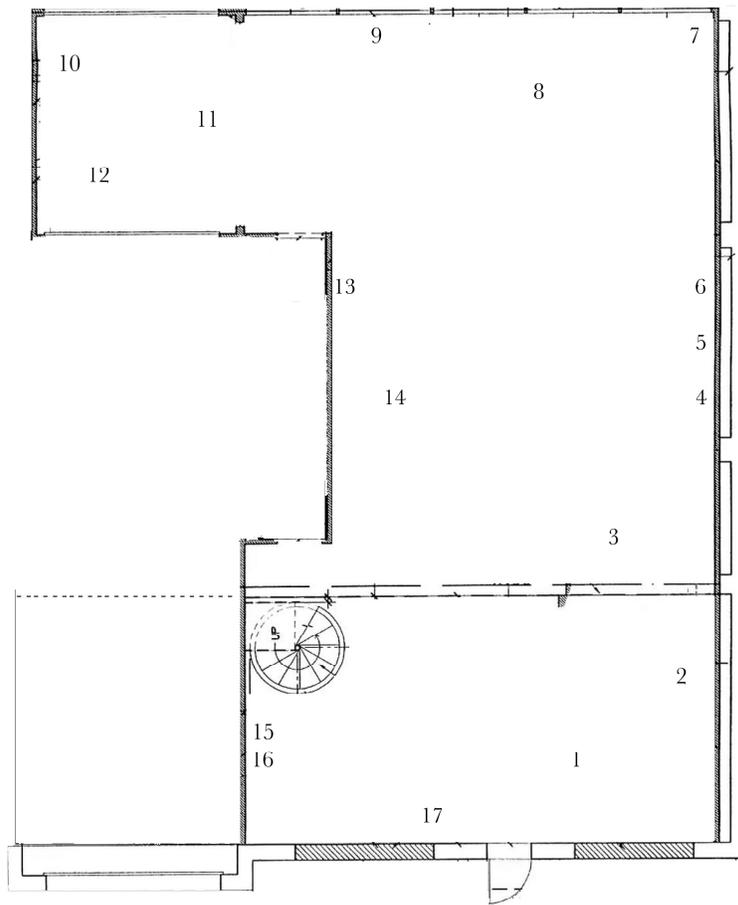
June 22 – August 24, 2013

Ryan Johnson
Johannes VanDerBeek
Sara VanDerBeek

Organized by Sara VanDerBeek

High, Low & In Between is a conversation between three artists who are close. Their proximity to each other in space and in thinking has engendered a dialogue about process and practice, inspiration and realization. As studio neighbors sharing a wall, as friends, and as siblings our doors open to each other. A quick question leads to longer thoughts and talks about where things have come from and where they are going. There are moments of connection, overlaps, and there are also disconnects. A shared interest in ancient forms, figures, and materials ties us together. Patterns emerge. Colors and shapes are layered, echoing earlier histories. A dialogue with the past and the future is attempted and re-considered. Amongst us there is a similar concern for the larger continuum of creation, but our work is varied. Here we have come together. At certain moments working on the same piece at different times reacting to the other's work, and overall contributing singularly individual works that when grouped will sit or stand somewhere high, low, and in between.

- Sara VanDerBeek



- 1- Sara VanDerBeek
XXXIX, 2013
Wood, paint, 144 x 12 x 12 inches
- 2- Sara VanDerBeek
XXXVIII, 2013
Wood, paint, 98 x 8 x 6 inches
- 3- Ryan Johnson
Facing Chairs, 2012
Cedar, maple, plywood, acrylic paint, 58 x 12 7/8 x 93 1/2 inches
- 4- Ryan Johnson & Johannes VanDerBeek
Saint Louis Cast III, 2013
Linen, pastel, acrylic paint, cedar, foam, 112 x 18 3/4 x 10 1/4 inches
- 5- Ryan Johnson & Johannes VanDerBeek
Saint Louis Cast I, 2013
Linen, pastel, acrylic paint, cedar, foam, 112 x 18 3/4 x 10 1/4 inches
- 6- Ryan Johnson & Johannes VanDerBeek
Saint Louis Cast II, 2013
Linen, pastel, acrylic paint, cedar, foam, 112 x 18 3/4 x 10 1/4 inches
- 7- Johannes VanDerBeek
Wall (Early Walkers), 2012
Fiberglass, Acqua-Resin, steel and paint, 58 1/2 x 48 x 4 1/2 inches
- 8- Ryan Johnson
Composition, 2013
Cedar, oak, acrylic paint, rope, glue, brass, nails, 92 1/2 x 93 x 57 inches
- 9- Sara VanDerBeek
Roman Woman XI, 2013
Digital C-print, 20 x 16 inches
- 10- Johannes VanDerBeek
Ancestor (Forefather), 2013
Fiberglass, Acqua-Resin, paint, 37 x 16 1/4 x 17 1/4 inches
- 11- Ryan Johnson & Johannes VanDerBeek
Carrying Form, 2013
Cedar, acrylic paint, synthetic clay, 10 x 18 3/8 x 143 1/4 inches
- 12- Sara VanDerBeek
XXXVI (Kiva), 2013
Fiberglass reinforced plaster, 108 x 9 x 9 inches
- 13- Sara VanDerBeek
Baltimore Aphrodite, 2013
Digital C-print, 84 x 46 1/2 inches
- 14- Johannes VanDerBeek
Figure Study with Pot, 2013
Paper pulp, aluminum mesh, steel, 89 x 23 x 16 inches
- 15- Johannes VanDerBeek & Sara VanDerBeek
Venice Fence/Woodstock Pool I, 2013
Pigment print, 12 x 8 inches
- 16- Johannes VanDerBeek & Sara VanDerBeek
Venice Fence/Woodstock Pool II, 2013
Pigment print, 12 x 8 inches
- 17- Johannes VanDerBeek
Figure Study with Cup, 2013
Paper pulp, aluminum mesh, steel, 83 x 19 x 15 1/2 inches









About the Artists

Ryan Johnson has held one-person exhibitions with Suzanne Geiss Company, New York; Sikkema Jenkins and Co., New York; and Franco Soffiantino Arte Contemporanea, Turin. His work has appeared in group exhibitions with Saatchi Gallery, London; the Aspen Art Museum, Aspen; Guild & Greyshkul, New York; Casino Luxembourg, Luxembourg; Team Gallery, New York; and Andrea Rosen Gallery, New York. Johnson was also included in *Greater New York 2005*, MoMA/PS 1, New York. His work has been written about in *The New Yorker*, *Bomb*, *The New York Times*, and *Art in America*. Ryan Johnson received his MFA from Columbia University. He lives and works in Brooklyn.

Johannes VanDerBeek has held recent one-person exhibitions with Zach Feuer Gallery, New York and Brand New Gallery, Milan. His work has been included in group exhibitions with Sculpture Center, Long Island City; WallSpace, New York; the Public Art Fund, Brooklyn; Marianne Boesky Gallery, New York. His work was also included in *Portugal Arte 10 Biennial*, Lisbon. Johannes VanDerBeek's work has been discussed in *ArtReview* and *The New York Times*. Together with artist Anya Kielar and his sister Sara VanDerBeek, he founded and operated the gallery Guild & Greyshkul, from 2005 to 2009. VanDerBeek received his BFA from the Cooper Union School of Art and Science. He lives and works in New York.

Sara VanDerBeek has presented one-person exhibitions with The Whitney Museum of American Art, New York; The Hammer Museum, Los Angeles; Fondazione Memmo, Rome; Metro Pictures, New York; and the Approach, London. Her work has been included in group exhibitions at the Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, New York; Sculpture Center, Long Island City; and Altman Siegel Gallery, San Francisco. VanDerBeek's work is in the collections of The Museum of Modern Art, New York; the Hirshhorn Museum and Sculpture Garden, and the Guggenheim Museum, New York. VanDerBeek, along with artists Anya Kielar and her brother Johannes VanDerBeek founded and operated the gallery Guild & Greyshkul, from 2005 to 2009. VanDerBeek received her BFA from the Cooper Union of Art and Science. She lives and works in New York.



Lenders to the exhibition

Ryan Johnson courtesy the artist and the Suzanne Geiss Company, New York

Johannes VanDerBeek courtesy the artist and Zach Feuer, New York

Sara VanDerBeek courtesy the artist, Metro Pictures, New York and Altman Siegel, San Francisco

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