

EQUILIBRIUM

DEVELOPMENT

PROGRESSION

DESIRE LINE

SOCIAL TRAIL

TRAJECTORY

THE NEW BALANCE MY CHILDREN'S MATURITY IS BRINGING TO MY LIFE MAKES ME WONDER ABOUT THE DIFFERENCES THAT SEEM TO BE SURFACING BETWEEN THE ARTIST IN ME AND THE MOTHER. THE ARTIST STRUGGLES TO HOLD THE STRICT POSITION SHE HAS FOUND KEEPS HER WORK TO A LINE SHE VALUES, WHILE THE MOTHER IS TRYING TO GROW BY ADJUSTING

TO THE RAPIDLY CHANGING CONDITIONS MY CHILDREN PRESENT ME AS THEY MOVE OUT ON WHAT SEEMS TO MY SCHEMATIC MIND A SHARPLY RISING TRAJECTORY: THEY ARE LEARNING A GREAT DEAL ABOUT A GREAT MANY ASPECTS OF LIFE VERY FAST.

SHORTEST OR MOST EASY ROUTE TO NAVIGATE

CHANNELLING ENERGY

ARTS & CRAFTS



WHITE FLAG PROJECTS

# *Lena Henke*

## *GEBURT UND FAMILIE*

March 22 – May 17, 2014

The social is geographic, psyche is space, development a path. Movement in space as a metaphor for personal development, the path: a desire line.

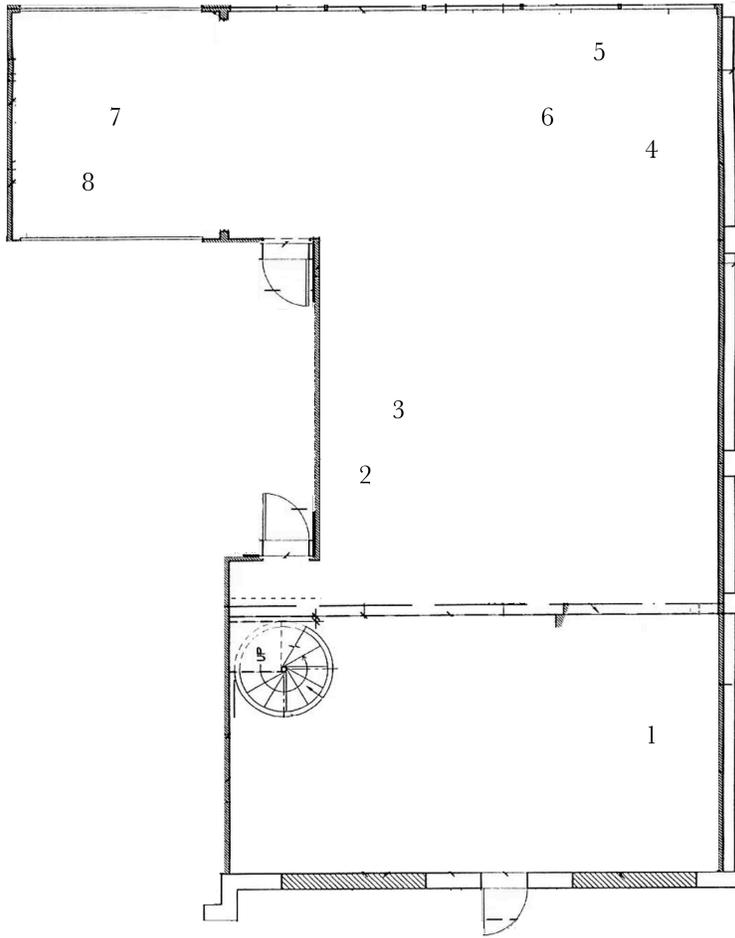
The development of the subject, just like the path it moves on, is non-linear. According to anthroposophical thought, one begins a new phase of life every seven years, presenting a major junction each time. One sees new routes before oneself and new desires manifest. Desire paths emerge where constructed ways take a circuitous route, have gaps or are lacking entirely. GEBURT UND FAMILIE.

The path traverses an obstacle course of sculptures. Sculptures made of hand woven ropes, freely floating drawings, lines and loops. They embody mystical signs, star constellations and psychograms. They are representatives, shape shifters that remain easily identifiable. Like a family lineup, their spatial constellation epitomizes a psychograph in which attitudes and aspirations become coordinates. The balance is fragile. Likewise, their distribution in space, their relationships among each other create an equilibrium that is based on interdependences. Any displacement within these spheres shifts the balance and effects the social net as a whole.

The movement through the sculptures, channeled energy, is a desire line that allegorizes social trails. The transition is a diagram of the subject's progress.

In addition to a new series of sculptures Lena Henke's exhibition at White Flag Projects includes a photo love story developed in collaboration with the Sculpture Museum Glaskasten Marl, Germany, on the occasion of her forthcoming exhibition "Yes, I'm Pregnant".

*Stephanie Seidel*  
*Curator*  
*Kunststiftung NRW*



1- *Galocher (lèvres pulpeuse)*, 2014  
Fiberglass, resin, pigment, steel  
72 1/4 x 104 x 54 inches

2- *Galocher (ovule)*, 2014  
Fiberglass, resin, pigment, steel  
70 1/2 x 77 3/4 x 37 1/4 inches

3- *Galocher (embrassade)*, 2014  
Fiberglass, resin, pigment, steel  
57 x 60 1/2 x 33 1/2 inches

4- *Galocher (fêcond)*, 2014  
Fiberglass, resin, pigment, steel  
86 3/4 x 86 1/4 x 61 1/4 inches

5- *Galocher (oeil poché)*, 2014  
Fiberglass, resin, pigment, steel  
54 1/4 x 79 3/4 x 24 inches

6- *Galocher (poupée)*, 2014  
Fiberglass, resin, pigment, steel  
71 3/4 x 79 1/2 x 51 3/4 inches

7- *Galocher (coeur)*, 2014  
Fiberglass, resin, pigment, steel  
94 x 98 x 55 inches

8- *Galocher (bécot)*, 2014  
Fiberglass, resin, pigment, steel  
55 1/2 x 46 3/4 x 23 1/2 inches

### About the Artist

Lena Henke has held solo exhibitions with Real Fine Arts, New York; Neuer Aachener Kunstverein, Aachen; Galerie Parisa Kind, Frankfurt am Main; Kunstverein Oldenburg, Oldenburg; and 1857, Oslo. She has participated in group exhibitions held with Greene Naftali, New York; Pro Choice, Vienna; and the Glasgow International, Glasgow. Together with artist Marie Karlberg, Henke co-founded the itinerant curatorial project M/L Artspace, which has mounted exhibitions in such locations as a nail salon and a parking lot under the Brooklyn-Queens Expressway. Henke completed her MFA dually at the Städelschule, Frankfurt am Main and the Glasgow School of Art, Glasgow. She lives and works in New York.

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### Lenders

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### White Flag Projects

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*Assistant Director*

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