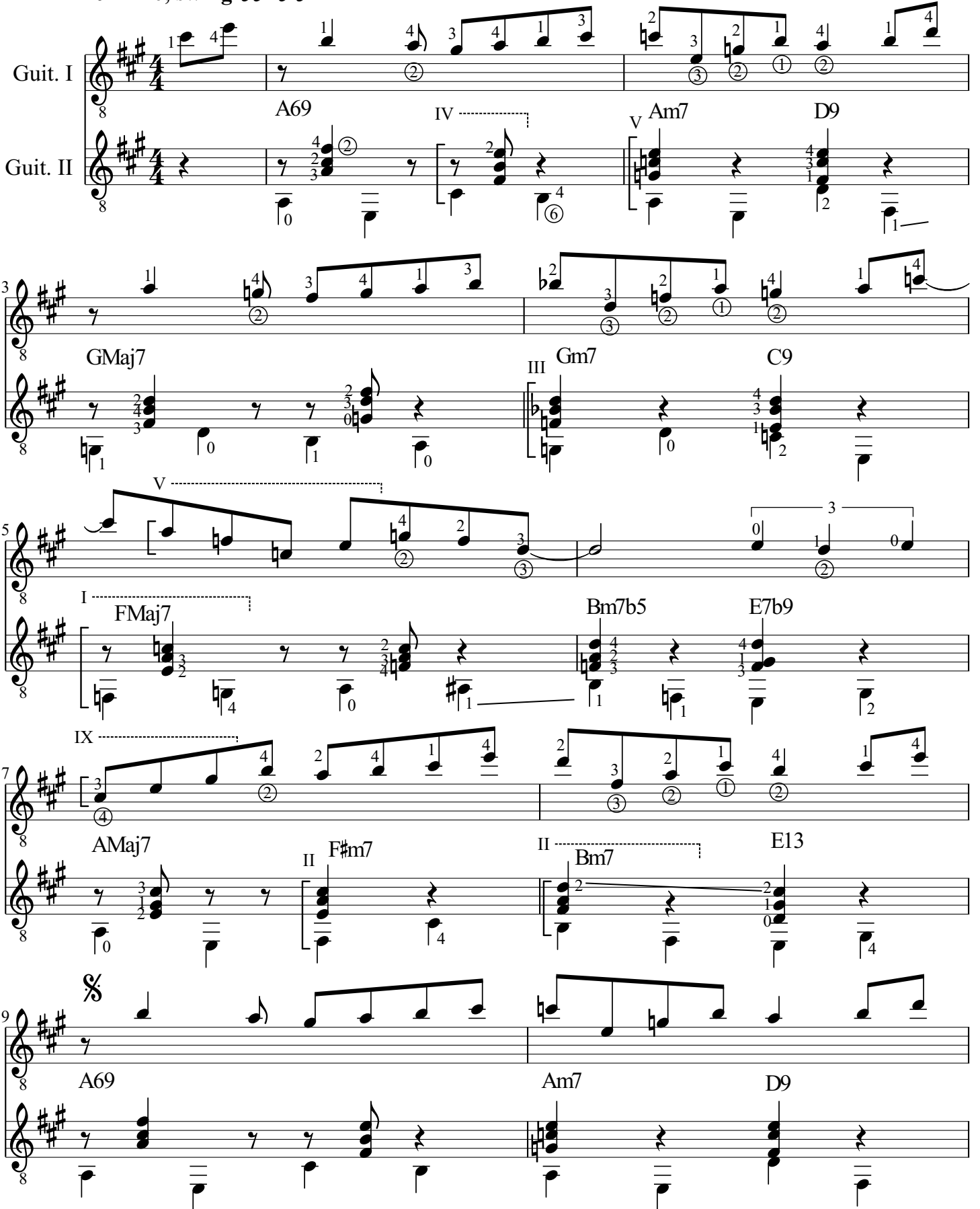


Afternoon In Paris

arr. by M.Ludenhoff

J.Lewis

♩ = 120, swing ♩ = 



The musical score is arranged in two systems, each with two staves. The top staff is for Guitar I and the bottom staff is for Guitar II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord diagrams are provided for several chords: A69, IV, v Am7, D9, GMaj7, III Gm7, C9, FMaj7, Bm7b5, E7b9, IX, AMaj7, II F#m7, II Bm7, E13, A69, Am7, and D9. The score is divided into measures, with some measures containing multiple chords or complex rhythmic patterns. The overall style is a swing arrangement of a classic jazz piece.

11

GMaj7 Gm7 C9

13

FMaj7 Bm7 E7b9

15

AMaj7

17

Bm7 E13

19

AMaj7/C# F#9

21

II Bm7 E13

23

AMaj7 Bm7 E13

25

A69 Am7 D9

27

GMaj7 Gm7 C9

29

FMaj7 Bm7 E7b9

31

AMaj7 F#m7 Bm7 E13

33

A69 Am7 D9

35

GMaj7 Gm7 C9

37

FMaj7 Bm7b5 E7b9

39

AMaj7

41

Bm7 E13

43

AMaj7/C# F#9

45

Bm7 E13

47

AMaj7 Bm7 E13 A69 II