

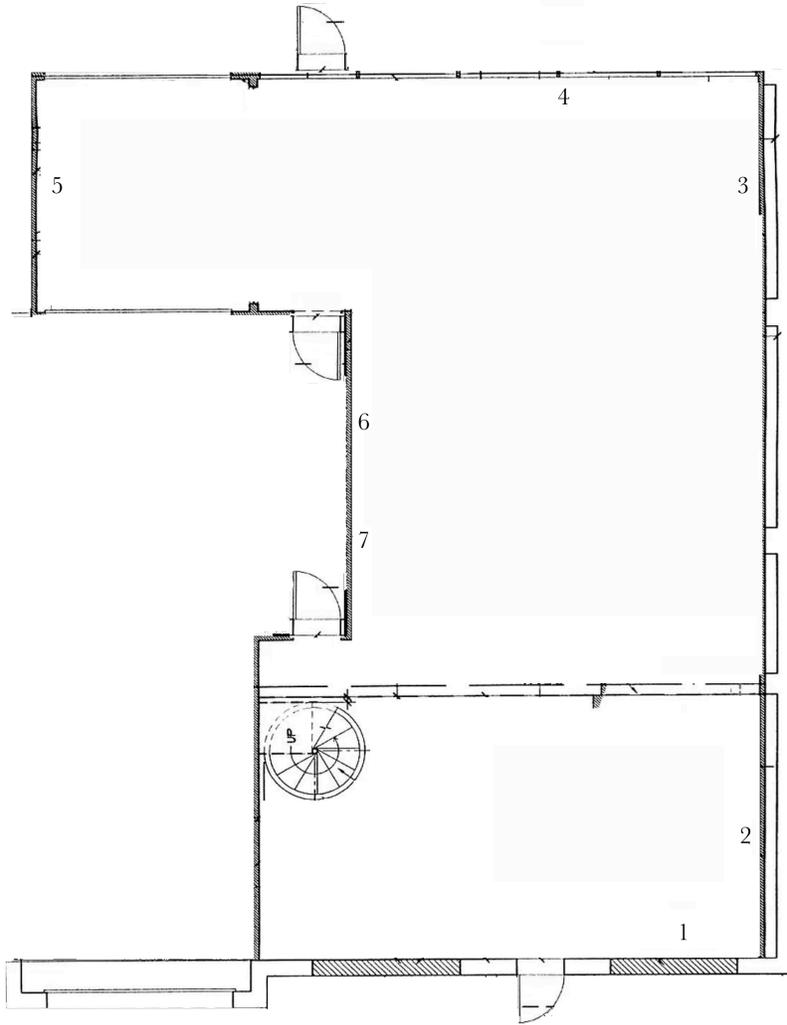




WHITE FLAG PROJECTS

# *Israel Lund*

September 12 – October 24, 2015



1- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

2- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

3- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

4- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

5- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

6- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

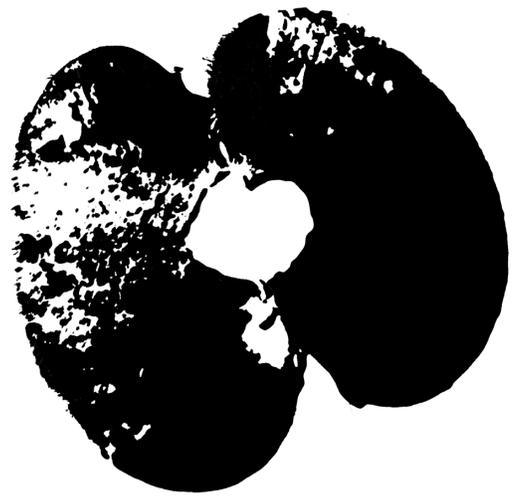
7- *Untitled*, 2015  
Acrylic on raw canvas  
88 x 68 inches

Façade- *Untitled*, 2015  
Digital print on vinyl  
154 x 154 inches









Exhibition organized by Matthew Strauss

Text by Sam Korman

Illustrations by Israel Lund

Support

The Andy Warhol Foundation for the Visual Arts

Lenders

Courtesy the artist and David Lewis, New York

White Flag Projects

Matthew Strauss  
*Founder & Director*

Marie Heilich  
*Assistant Director*

Tim Young  
*Installation Manager*

Sarah Moldafsky, Jon Young  
*Interns*

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[www.whiteflagprojects.org](http://www.whiteflagprojects.org)

Israel Lund examines the relationship of painting to surface and image. Using models of image reproduction and distribution, Lund has developed open systems of feedback that generate a democratic visual language. His paintings register a literal and tonal dissonance from the tensions inherent to his material process.

#### About the artist

Israel Lund has held one-person exhibitions with David Lewis, New York and The Power Station, Dallas. Lund has participated in group exhibitions with OSMOS Address, New York; Roberts & Tilton, Culver City; Roth, New York; Room East, New York; Middlemarch, Brussels; and TORRI, Paris. Lund earned his MFA from the Mason Gross School of the Arts at Rutgers University, and a BFA from Pacific Northwest College of Art in Portland, Oregon. Israel Lund lives and works in Brooklyn.

