



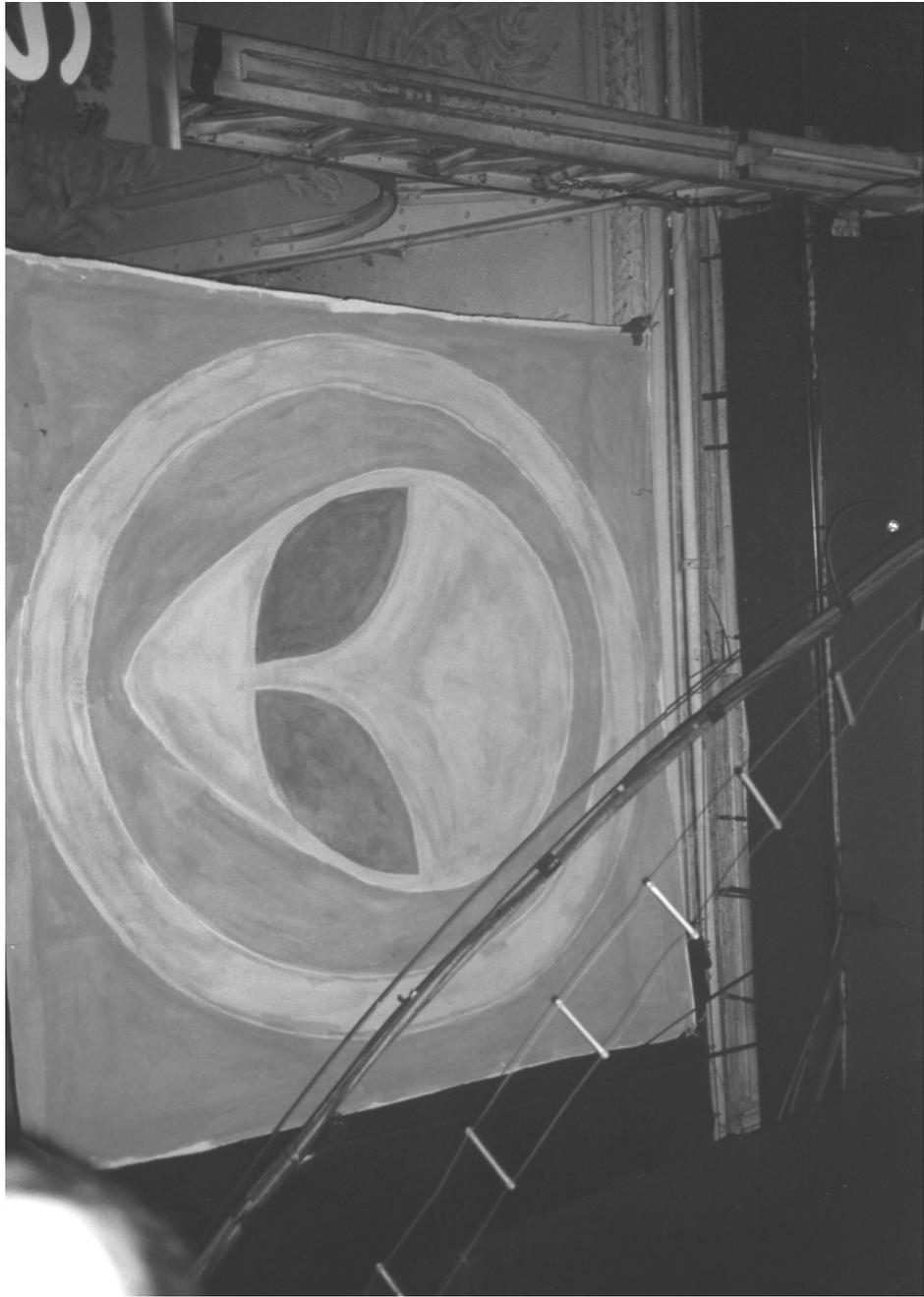
WHITE FLAG LIBRARY

Adriana Lara

May 4 – June 15, 2013









Adriana Lara creates a system of camp symbology through the appropriation of cultural marginalia. Dispensing with painting, video, or laser projections, a pervasive and anarchic humor illustrates the tensions between theory, content, and surface, existing at the juncture of representation and ideology. Lara's visual ontology of base, forgotten, and peripheral imagery becomes an absurdist and associative network that irreverently links ideas with materials.





Checklist

Etre #2, 2011

Acrylic on canvas

Courtesy of the artist and Albus Greenspon, New York

Laser painting #3, 2012

Laser projection on books

Courtesy of the artist

White Flag Library is an ancillary exhibition program of *White Flag Projects*.

About the Artist

Adriana Lara has held solo exhibitions with House of Gaga, Mexico City; Albus Greenspon, New York; Air de Paris, Paris; Artpace, San Antonio; and the Utah Museum of Fine Arts, Salt Lake City. Her work has been included in numerous group exhibitions held with Documenta 13, Kassel; Kunsthalle Basel, Basel; MUSAC, León; *The Generational: Younger Than Jesus* at the New Museum, New York; Wattis Institute, San Francisco; and Palais de Tokyo, Paris. Lara is a founding member of the curatorial project, Perros Negros, and the editor in chief of Pazmaker, an arts quarterly. Her work has been discussed in Artforum, Modern Painters, Art in America, Parkett, and Texte zur Kunst. She received her degree from KABK, Den Haag. Lara lives and works in Mexico City.

White Flag Projects

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Sam Korman

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Installations Manager

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