





Love & Theft

Mike Bidlo, Dutes Miller, Asher Penn and Sara Greenberger Rafferty

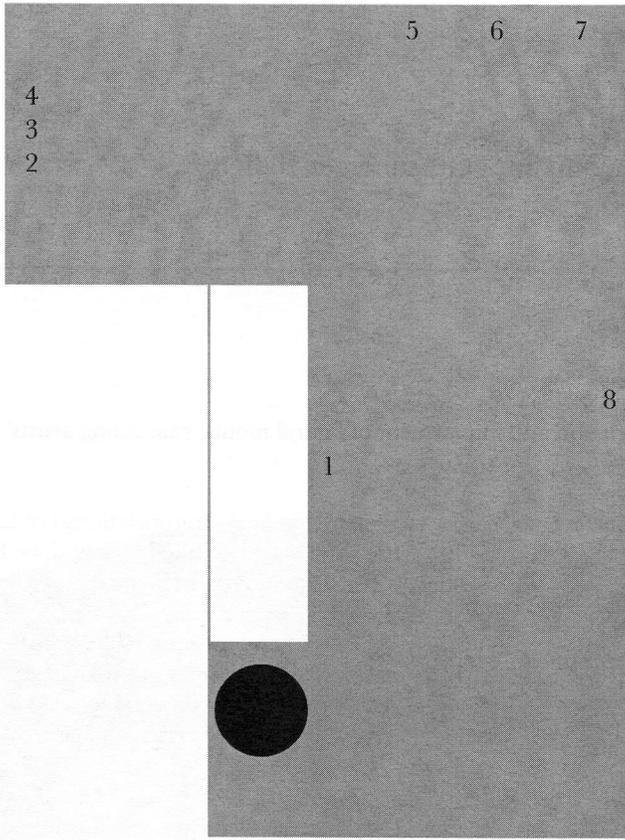
January 9 – February 13, 2010

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CHECKLIST OF THE EXHIBITION

1. Dutes Miller, *Untitled Collages*, 2009.
Cut magazine collage, 8.5 x 11 inches each.
Courtesy of the artist and Western Exhibitions, Chicago.
2. Sara Greenberger Rafferty, *Joyce*, 2009.
C-print mounted to Plexiglas, 24 x 20 inches. Edition of 5 + 2 AP.
Courtesy of the artist and Rachel Uffner Gallery, New York.
3. Sara Greenberger Rafferty, *Vicki*, 2009.
C-print mounted to Plexiglas, 24 x 20 inches. Edition of 5 + 2 AP.
Courtesy of the artist and Rachel Uffner Gallery, New York.
4. Sara Greenberger Rafferty, *Valerie*, 2009.
C-print mounted to Plexiglas, 24 x 20 inches. Edition of 5 + 2 AP.
Courtesy of the artist and Rachel Uffner Gallery, New York.
5. Mike Bidlo, *Not Robert Rauschenberg: Erased de Kooning Drawing*, 2005.
Traces of graphite on paper, mat and label in gold leaf frame, 26.75 x 21.5 inches.
6. Mike Bidlo, *Not Robert Rauschenberg: Erased de Kooning Drawing*, 2005.
Traces of graphite on paper, mat and label in gold leaf frame, 25.5 x 27.75 inches.
7. Mike Bidlo, *Not Robert Rauschenberg: Erased de Kooning Drawing*, 2005.
Traces of graphite on paper, mat and label in gold leaf frame, 32.75 x 37.875 inches.
8. Asher Penn, *Kate Moss Rorschach*, 2009.
Photocopy and acrylic on paper in 300 parts, 8.5 x 11 inches each. Overall dimensions variable.

As a service to exhibiting artists, White Flag Projects is pleased to help facilitate in the sales of available artworks. White Flag Projects is strictly non-commercial and accepts no commission.



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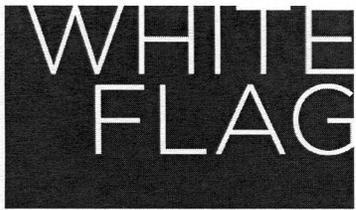
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ABOUT THE EXHIBITION

Love & Theft is organized around the appropriation and impairment of figural motifs, examining artists' desire to both adopt and disfigure existing art and imagery.

Mike Bidlo (b. 1953) has had a long and controversial career as the most radical appropriationist of his generation. His replicas of artworks by artists including Duchamp, Pollock, Picasso and Warhol have been exhibited widely since his breakthrough 1982 performance *Jack the Dripper at Peg's Place* recreated Jackson Pollock urinating in Peggy Guggenheim's fireplace. For *Love & Theft* Bidlo presents three works from 2005, each titled *Not Robert Rauschenberg: Erased de Kooning Drawing*, meticulously replicating both Willem de Kooning's original drawings and subsequently Robert Rauschenberg's seminal 1953 erasing of a de Kooning drawing. Mike Bidlo has had solo exhibitions at P.S.1, New York; Astrup Fearnley Museet for Moderne Kunst, Oslo; Francis Naumann Fine Art, New York; and Leo Castelli Gallery, New York, among others. His work has also been included in recent group exhibitions including "Who's Afraid of Jasper Johns?" at Tony Shafrazi Gallery, New York and "East Village USA" at the New Museum, New York. He lives in New York.

Dutes Miller (b. 1965) is exhibiting 50 new works employing photographs culled from gay pornography and refigured into neo-Cubist collages. Miller's work has been exhibited previously at Western Exhibitions, Chicago; the Ukrainian Museum of Art, Kiev; COMA, Chicago; and 40000, Chicago. His work has been reviewed in *Frieze* and *Artforum*. He received his BFA from Illinois State University. Miller lives and works in Chicago.

Asher Penn's (b. 1982) contribution to *Love & Theft* is a series of 300 appropriated Wolfgang Tilmans portraits of Kate Moss overlaid with acrylic Rorschach patterns. Penn is well known for his photography and artists' books, and he has exhibited recently with Three's Company, New York; Young Art, Los Angeles; Larry's, Berlin and Real Fine Arts, Brooklyn. Asher Penn also contributes writing to *Art in America* and *Interview*, where his own work was recently reviewed. He graduated with a BFA in photography from Rhode Island School of Design in 2004. Asher Penn lives in New York. *Kate Moss Rorschach* is also available as a limited edition three-volume artists book through several artists book resources which are listed on Penn's website, www.asherpenn.net.

Sara Greenberger Rafferty's (b. 1978) is represented in *Love & Theft* by three manipulated and rephotographed portraits of comedic actresses Valerie Harper, Vicki Lawrence and Joyce Dewitt. She has exhibited at Rachel Uffner Gallery, New York; The Kitchen, New York; P.S.1 Contemporary Art Center, New York; Gagosian Gallery, New York; D'Amelio Terras Gallery, New York; Mary Boone Gallery, New York; and Elizabeth Dee Gallery, New York among others. Rafferty earned her MFA in Sculpture and New Genres from Columbia University and her BFA in photography from the Rhode Island School of Design. Her work has been discussed in *The New York Times* and *Artforum.com* among many other publications. She currently lives and works in Brooklyn.

Cover image courtesy WGBH American History Collection.

This exhibition is made possible with the support of our many individual donors, and by a generous founding gift by Mrs. Mary Strauss.

Special thanks to Francis Nauman, Scott Speh, Rachel Uffner, White Flag assistant director Jessica Baran, installation manager Brandon Anschutz, senior interns Taylor Crossland and Heather Lindsay Donahue and interns Lynna Borden, Marie Heilich and Carly Meyer. Opening reception sponsored in part by Shlafly Beer.