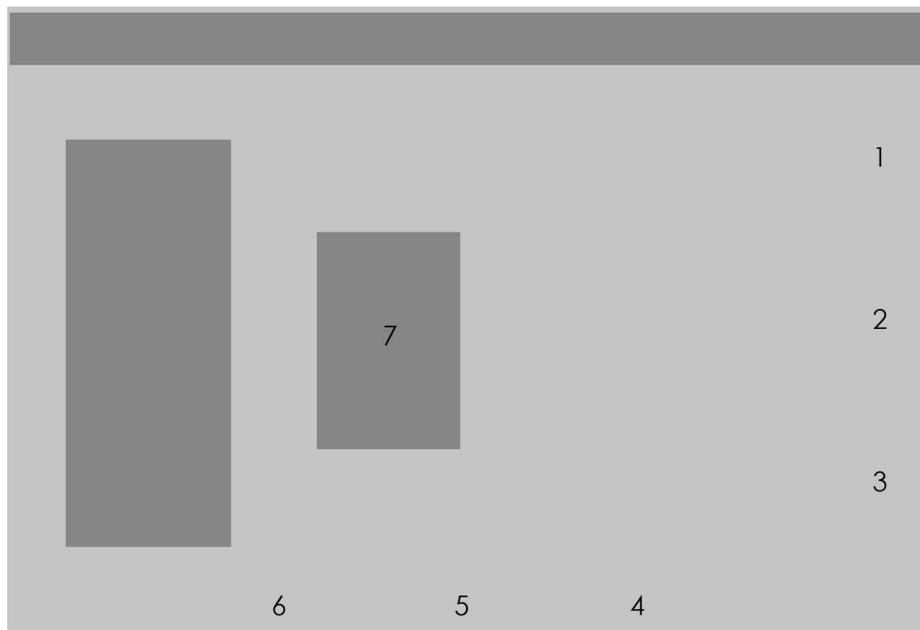


Zach Kleyn: *Meditations on Limitations/One-Hour Sculptures* in the Library
January 12 – February 16, 2008

www.whiteflagprojects.org



CHECKLIST

- 1) *Brimstone*, 2007. Mop, spray paint. \$200
- 2) *Hey Jude*, 2007. Plaster, foam, glue, Beatles wig. Private collection.
- 3) *Toro, Toro*, 2007. Wood, foam, plastic, dried paint. Private collection.
- 4) *The Earth & the Egg*, 2007. Wood, plaster, foam, palettes. \$300
- 5) *My Own Plot of Land*, 2007. Wood, children's foam, plaster, plastic. \$300
- 6) *Ice Box*, 2007. Styrofoam cooler, paint, wire, dowels, rubber band, plastic figure. Private collection.
- 7) *The Breaking Point*, 2007. Plastic gun, foam. \$200

White Flag Projects accepts no commission from sales of exhibiting artist's work.

ABOUT THE ARTIST

Zach Kleyn lives and works near Los Angeles. He received his BFA from Biola University in 2004.

ARTIST STATEMENT

Arising out of an impulse to balance and stack things together, and also out of an OCD attitude that cannot tolerate waste or failure of any sort, my one-hour sculptures are the result of a series of spontaneous yet meditative acts. Their intentions are to explore possibilities of regeneration for botched ideas or objects, and to examine the potential that exists within the limits of time and space.

These were my limitations: one hour of time per day to use anything that happened to be lying around in my studio to create a sculpture-in-flux. Most often, the material of the sculptures happened to be fragments of previously failed, pre-planned sculptures. After the hour was up, I stopped working on the sculpture. It was then photographed and dismantled. Most of these sculptures were never created again or shown to anyone, but seven of them have been reconstructed for *Meditations on Limitations* using the original materials and objects.

The reality of being human forces one to make choices which alter and construct his or her own life. Waste, mistakes, and failure are just one part of the daily scraps we contend with. These particular objects are markers of one man's attempt to deal with the unsuccessful residue that is squeezed from everyday existence.

WHITE FLAG P.G.S.
(PROVINCIAL GALLERY SIMULATOR)



AT THE
CONTEMPORARY ART MUSEUM ST. LOUIS
FEBRUARY 1-17, 2008

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

This exhibition is made possible through a generous founding gift by Mrs. Mary Strauss.