



CHECKLIST

- 1- Jose Davila, *Topographic Mies*, 2005. Crushed off-set print. 74 x 102 inches. Courtesy the artist and Renwick Gallery, New York.
- 2- Ronnie Bass, *The Astronomer's Friend*, 2009. Found blanket, dyed. Prop from forthcoming performance at White Flag Projects, December 17, 2009. Courtesy the artist and I-20 Gallery, New York.
- 3- Stan Gaz, *Garden of Cyrus (Roter Kamm)*, Nambia, 2007. Silver gelatin print with Selenium toning. 30 x 30 inches. Courtesy the artist and Clampart, New York. Edition of 10.
- 4- Stan Gaz, *Cradle 7 (Gosses Bluff)* Northern Territory, Australia, 2007. Silver gelatin print with Selenium toning. 30 x 30 inches. Courtesy the artist and Clampart, New York. Edition of 10.
- 5- Stan Gaz, *Ouroboros Area 3 (Wolf Creek)* Western Australia, 2007. Silver gelatin print with Selenium toning. 30 x 30 inches. Courtesy the artist and Clampart, New York. Edition of 10.
- 6- Karen Gunderson, *Churning Sea, A Moment Later*, 2008. Oil on panel. 24 x 24 inches. Courtesy Clampart, New York.
- 7- Karen Gunderson, *A Moment's Balance*, 2007. Oil on panel. 24 x 24 inches. Courtesy Clampart, New York.
- 8- Nayarit Marital Figure (Male), circa 100 B.C. Earthenware. Height 15.75 inches. Collection Kyrle Boldt III, St. Louis.
- 9- Nayarit Marital Figure (Female), circa 100 B.C. Earthenware. Height 16.5 inches. Collection Kyrle Boldt III, St. Louis.
- 10- *The Prethunderdome Reader*, 2009. Bound printed matter, assembled by White Flag Projects.
- 11- Andrew Bush, *Homeless Site 3, Elysian Park, Los Angeles*, 2007. 59 x 44 inches. Color photograph. Courtesy the artist.
- 12- Andrew Bush, *Homeless Site 6, Elysian Park, Los Angeles*, 2007. 59 x 44 inches. Color photograph. Courtesy the artist.
- 13- Andrew Bush, *Man Reading Pornography While Smoking Pot*, 2007. 59 x 44 inches. Color photograph. Courtesy the artist.
- 14- Rolf Belgum, *Homage to Darwin*, 2002. C-Print. 30 x 40 inches. Courtesy the artist.
- 15- Rolf Belgum, *Homage to Darwin*, 2002. C-Print. 30 x 40 inches. Courtesy the artist.
- 16- Rolf Belgum, *Homage to Darwin*, 2002. C-Print. 30 x 40 inches. Courtesy the artist.
- 17- Rolf Belgum, *Homage to Darwin*, 2002. C-Print. 30 x 40 inches. Courtesy the artist.
- 18- PRETHUNDERDOME exhibition announcement with photograph of plaster cast of dog from Pompeii, 79 A.D. Off-set lithograph on card stock, 4.75 x 8.5 inches.
- 19- Vangelis' score from the film *Blade Runner* as interpreted by mik300z, gattobus, kcyonao, EnvelopeGenerator, CriGui, module19, BromusTbg, FailedMuso, KlaatuuNinja, nanobotdex, magevers, Iron Maiden, lennymelodica, HeresJamesPrice, Torley, meatstempo, YMSAyrGlasgow, theovenflap, nickesson, and dspterrorist. Internet videos compiled by White Flag Projects, 67 minutes.
- 20- Andrew Guenther, *Untitled*, 2009. 4 x 12 x 4 inches. Mixed mediums. Courtesy the artist.
- 21- Andrew Guenther, *Untitled*, 2009. 5 x 4 inches. Mixed mediums. Courtesy the artist.
- 22- Andrew Guenther, *Untitled*, 2009. 5 x 9.5 x 6.5 inches. Mixed mediums with clock movement. Courtesy the artist.
- 23- Andrew Guenther, *Untitled*, 2009. 5 x 14 x 4 inches. Mixed mediums with clock movement. Courtesy the artist.
- 24- Andrew Guenther, *Untitled*, 2009. 6 x 6.5 x 5 inches. Mixed mediums with clock movement. Courtesy the artist.
- 25- Andrew Guenther, *Untitled*, 2009. 11 x 14 x 2.5 inches. Mixed mediums with clock movement. Courtesy the artist.
- 26- Andrew Guenther, *Untitled*, 2009. 4.5 x 20 x 4 inches. Mixed mediums with clock movement. Courtesy the artist.
- 27- Andrew Bush, *Homeless Site 1 Elysian Park, Los Angeles*, 16 x 21 inches. Color photograph. Courtesy the artist.
- 28- Andrew Bush, *Homeless Site 4, Elysian Park, Los Angeles*, 16 x 21 inches. Color photograph. Courtesy the artist.
- 29- Jason Lazarus, *Untitled*, 2008. Color photograph. 30 x 40 inches. Courtesy the artist and Andrew Rafacz Gallery, Chicago.
- 30- (In the library) Ronnie Bass, *2012*, 2008. Video and sound on DVD. 4 minutes, 1 second. Edition 2/5. Courtesy the artist and I-20 Gallery, New York.

ABOUT THE EXHIBITION

While constructed around theories of societal collapse and apocalypse, *PRETHUNDERDOME* does not directly address destruction and catastrophe within individual artworks, but rather emphasizes abstracted threats to our civilization and artworks that collectively elicit emotions associated with the potential breakdown of contemporary society.

ABOUT THE ARTISTS

Ronnie Bass earned his MFA from Columbia University in New York, where he currently lives and works. He recently exhibited in the Whitney ISP Curatorial Exhibition and *Untitled Rehearsals and Performances* at The New Museum in New York. Bass has also shown at P.S.1 Contemporary Art Center and the LeRoy Neiman Gallery at Columbia University. His work has been reviewed multiple times in Artforum and The New York Times.

Minnesota-based filmmaker **Rolf Belgium** earned his MFA from the University of California, San Diego in 1993. In 2000 he was awarded the Cinematic Art Critics Choice award at the 2000 Whitney Biennial. In addition to being included in many national film festivals, Belgium has shown work at the Art Institute of Chicago and the Museum of Fine Arts Houston.

Photographer **Andrew Bush** was born in St. Louis. He has work in the public collections of the Metropolitan Museum in New York, the Art Institute of Chicago, the Saint Louis Art Museum, the Museum of Modern Art, New York and the San Francisco Museum of Modern Art. He has shown internationally at Stalich Kunsthalle in Baden, Galerie Claude Samuel in Paris and The Victoria & Albert Museum in London. He received his MFA from Yale University in 1982. Bush is currently based in Los Angeles.

Jose Davila lives and works in Guadalajara, Mexico. Davila has exhibited at MoMA/P.S.1 in New York, Kunstwerke in Berlin, Museo de Arte Moderno Ede Sao Paulo in Brazil, San Diego Museum of Art, Miami Art Museum and Muse d'art Modern in Saint Etienne, France.

Stan Gaz received his BFA from the Art Center College of Design in Pasadena California and is currently based in New York City. His exhibitions include the PIPA Exhibition in Tokyo Japan and a solo show at The Abrons Art Center in New York. His work in the permanent collection of The Bibliotheque Nationale in Paris.

Brooklyn-based artist **Andrew Guenther** earned his MFA from Rutgers University in 2000. He has had solo exhibitions at Mogadishni, Copenhagen and Green Pastures Gallery Contemporary Art, Toronto. Guenther's work has also been shown at Deitch Projects, New York, Concept in Paris, Galerie Adler, Frankfurt, Andrew Rafacz Gallery, Chicago and Freight & Volume, New York. His work has been discussed in Artforum and in *The Triumph of Painting*, published by the Saatchi Gallery, London.

Karen Gunderson received her MA in painting and MFA in Intermedia from the University of Iowa. She has had solo exhibitions at Circulo de Bellas Artes in Madrid and at Clampart in New York. Gunderson has work in the public collections of the Racine Art Museum and the Charles A. Wustum Art Museum in Wisconsin. Her work has been discussed in the New York Times and Art in America. She currently lives and works in Minnesota.

Chicago-based photographer **Jason Lazarus** received his MFA from Columbia College Chicago. His exhibitions include *12x12 New Artists/New Work* at the Museum of Contemporary Art in Chicago, *Black Is, Black Ain't* at the Kansas City Art Institute, *On the Scene: Jason Lazarus, Zoe Strauss, Wolfgang Ploger* at the Art Institute of Chicago, and a solo exhibition *Orion Over Baghdad* currently on view at Andrew Rafacz Gallery, Chicago.

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