

Nominations for the 2009 American Theatre Wing's Tony Awards®
Presented by The Broadway League and the American Theatre Wing

Best Play

Dividing the Estate

Author: Horton Foote Producers: Lincoln Center Theater, Bernard Gersten, André Bishop,
Primary Stages

God of Carnage

Author: Yasmina Reza Producers: Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson,
Scott Rudin, Jon B. Platt, The Weinstein Company, The Shubert Organization

Reasons to Be Pretty

Author: Neil LaBute Producers: Jeffrey Richards, Jerry Frankel, MCC Theater, Gary Goddard
Entertainment, Ted Snowdon, Doug Nevin/Erica Lynn Schwartz, Ronald Frankel/Bat-Barry
Productions, Kathleen Seidel, Kelpie Arts, LLC, Jam Theatricals, Rachel Helson/Heather Provost

33 Variations

Author: Moisés Kaufman Producers: David Binder, Ruth Hendel, Barbara Whitman,
Goldberg/Mills, Latitude Link, Arielle Tepper Madover, Bill Resnick, Eric Schnall, Jayne Baron
Sherman, Wills/True Love Productions, Tectonic Theater Project, Greg Reiner, Dominick
Balletta, Jeffrey LaHoste

Best Musical

Billy Elliot, The Musical

Producers: Universal Pictures Stage Productions, Working Title Films, Old Vic Productions,
Weinstein Live Entertainment

Next to Normal

Producers: David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Second Stage
Theatre, Carole Rothman, Ellen Richard

Rock of Ages

Producers: Matthew Weaver, Carl Levin, Jeff Davis, Barry Habib, Scott Prisant,
Relativity Media, Corner Store Fund, Janet Billig Rich, Hillary Weaver, Toni Habib,
Paula Davis, Simon and Stefany Bergson/Jennifer Maloney, Charles Rolecek, Susanne
Brook, Israel Wolfson, Sara Katz/Jayson Raitt, Max Gottlieb/John Butler, David
Kaufman/Jay Franks, Mike Wittlin, Prospect Pictures, Laura Smith/Bill Bodnar, Happy
Walters, Michele Caro, The Araca Group

Shrek The Musical

Producers: Dreamworks Theatricals, Neal Street Productions

Best Book of a Musical

Billy Elliot, The Musical Lee Hall

Next to Normal Brian Yorkey

Shrek The Musical David Lindsay-Abaire

[Title of Show] Hunter Bell

Best Original Score (Music and/or Lyrics) Written for the Theatre

Billy Elliot, The Musical

Music: Elton John

Lyrics: Lee Hall

Next to Normal

Music: Tom KittLyrics: Brian Yorkey

9 to 5: The Musical

Music & Lyrics: Dolly Parton

Shrek The Musical

Music: Jeanine Tesori

Lyrics: David Lindsay-Abaire

Best Revival of a Play

Joe Turner's Come and Gone

Producers: Lincoln Center Theater, André Bishop, Bernard Gersten

Mary Stuart

New Version: Peter Oswald

Producers: Arielle Tepper Madover, Debra Black, Neal Street Productions/Matthew Byam Shaw, Scott Delman, Barbara Whitman, Jean Doumanian/Ruth Hendel, David Binder/CarlWend Productions/Spring Sirkin, Daryl Roth/James L. Nederlander/Chase Mishkin, The Donmar Warehouse

The Norman Conquests

Producers: Sonia Friedman Productions, Steven Baruch, Marc Routh, Richard Frankel, Tom Viertel, Dede Harris, Tulchin/Bartner/Lauren Doll, Jamie deRoy, Eric Falkenstein, Harriet Newman Leve, Probo Productions, Douglas G. Smith, Michael Filerman/Jennifer Manocherian, Richard Winkler, Dan Frishwasser, Pam Laudenslager/Rommel T. Dickinson, Jane Dubin/True Love Productions, Barbara Manocherian/Jennifer Isaacson, The Old Vic Theatre Company

Waiting for Godot

Producers: Roundabout Theatre Company, Todd Haimes, Harold Wolpert, Julia C. Levy, Elizabeth Ireland McCann

Best Revival of a Musical

Guys and Dolls

Producers: Howard Panter and Ambassador Theatre Group, Tulchin/Bartner, Bill Kenwright, Northwater Entertainment, Darren Bagert, Tom Gregory, Nederlander Presentations, Inc., David Mirvish, Michael Jenkins/Dallas Summer Musicals, Independent Presenters Network, Olympus Theatricals, Sonia Friedman Productions

Hair

Producers: The Public Theater, Oskar Eustis, Andrew D. Hamingson, Jeffrey Richards, Jerry Frankel, Gary Goddard Entertainment, Kathleen K. Johnson, Nederlander Productions, Inc., Fran Kirmser Productions/Jed Bernstein, Marc Frankel, Broadway Across America, Barbara Manocherian/Wencarlar Productions, JK Productions/Terry Schnuck, Andy Sandberg, Jam Theatricals, The Weinstein Company/Norton Herrick, Jujamcyn Theaters, Joey Parnes, Elizabeth Ireland McCann

Pal Joey

Producers: Roundabout Theatre Company, Todd Haimes, Harold Wolpert, Julia C. Levy, Marc Platt

West Side Story

Producers: Kevin McCollum, James L. Nederlander, Jeffrey Seller, Terry Allen Kramer, Sander Jacobs, Roy Furman/Jill Furman Willis, Freddy DeMann, Robyn Goodman/Walt Grossman, Hal Luftig, Roy Miller, The Weinstein Company, Broadway Across America

Best Special Theatrical Event

Liza's at The Palace

Producers: John Scher and Metropolitan Talent Presents, LLC; Jubilee Time Productions, LLC

Slava's Snowshow

Producers: David J. Foster, Jared Geller, Joseph Gordon-Levitt, Judith Marinoff Cohn, John Pinckard

Soul of Shaolin

Producers: Nederlander Worldwide Productions, LLC; Eastern Shanghai International Culture Film & Television Group; China on Broadway

You're Welcome America. A Final Night with George W. Bush

Producer: Jeffrey Richards, Jerry Frankel, Steve Traxler, Home Box Office Inc., Gary Sanchez Productions, Bat-Barry Productions, Ken Davenport, Ergo Entertainment, Ronald Frankel, Jon B. Platt, James D. Stern, The Weinstein Company, Tara Smith/b. Swibel, Dede Harris/Sharon Karmazin, Arny Granat

Best Performance by a Leading Actor in a Play

Jeff Daniels, *God of Carnage*

Raúl Esparza, *Speed-the-Plow*

James Gandolfini, *God of Carnage*

Geoffrey Rush, *Exit the King*

Thomas Sadoski, *Reasons to Be Pretty*

Best Performance by a Leading Actress in a Play

Hope Davis, *God of Carnage*

Jane Fonda, *33 Variations*

Marcia Gay Harden, *God of Carnage*

Janet McTeer, *Mary Stuart*

Harriet Walter, *Mary Stuart*

Best Performance by a Leading Actor in a Musical

David Alvarez, Trent Kowalik, and Kiril Kulish – *Billy Elliot, The Musical*

Gavin Creel, *Hair*

Brian d'Arcy James, *Shrek The Musical*

Constantine Maroulis, *Rock of Ages*

J. Robert Spencer, *Next to Normal*

Best Performance by a Leading Actress in a Musical

Stockard Channing, *Pal Joey*
Sutton Foster, *Shrek The Musical*
Allison Janney, *9 to 5: The Musical*
Alice Ripley, *Next to Normal*
Josefina Scaglione, *West Side Story*

Best Performance by a Featured Actor in a Play

John Glover, *Waiting for Godot*
Zach Grenier, *33 Variations*
Stephen Mangan, *The Norman Conquests*
Paul Ritter, *The Norman Conquests*
Roger Robinson, *Joe Turner's Come and Gone*

Best Performance by a Featured Actress in a Play

Hallie Foote, *Dividing the Estate*
Jessica Hynes, *The Norman Conquests*
Marin Ireland, *Reasons to Be Pretty*
Angela Lansbury, *Blithe Spirit*
Amanda Root, *The Norman Conquests*

Best Performance by a Featured Actor in a Musical

David Bologna, *Billy Elliot, The Musical*
Gregory Jbara, *Billy Elliot, The Musical*
Marc Kudisch, *9 to 5: The Musical*
Christopher Sieber, *Shrek The Musical*
Will Swenson, *Hair*

Best Performance by a Featured Actress in a Musical

Jennifer Damiano, *Next to Normal*
Haydn Gwynne, *Billy Elliot, The Musical*
Karen Olivo, *West Side Story*
Martha Plimpton, *Pal Joey*
Carole Shelley, *Billy Elliot, The Musical*

Best Scenic Design of a Play

Dale Ferguson, *Exit the King*
Rob Howell, *The Norman Conquests*
Derek McLane, *33 Variations*
Michael Yeargan, *Joe Turner's Come and Gone*

Best Scenic Design of a Musical

Robert Brill, *Guys and Dolls*
Ian MacNeil, *Billy Elliot, The Musical*
Scott Pask, *Pal Joey*
Mark Wendland, *Next to Normal*

Best Costume Design of a Play

Dale Ferguson, *Exit the King*
Jane Greenwood, *Waiting for Godot*
Martin Pakledinaz, *Blithe Spirit*
Anthony Ward, *Mary Stuart*

Best Costume Design of a Musical

Gregory Gale, *Rock of Ages*
Nicky Gillibrand, *Billy Elliot, The Musical*
Tim Hatley, *Shrek The Musical*
Michael McDonald, *Hair*

Best Lighting Design of a Play

David Hersey, *Equus*
David Lander, *33 Variations*
Brian MacDevitt, *Joe Turner's Come and Gone*
Hugh Vanstone, *Mary Stuart*

Best Lighting Design of a Musical

Kevin Adams, *Hair*
Kevin Adams, *Next to Normal*
Howell Binkley, *West Side Story*
Rick Fisher, *Billy Elliot, The Musical*

Best Sound Design of a Play

Paul Arditti, *Mary Stuart*
Gregory Clarke, *Equus*
Russell Goldsmith, *Exit the King*
Scott Lehrer and Leon Rothenberg, *Joe Turner's Come and Gone*

Best Sound Design of a Musical

Acme Sound Partners, *Hair*
Paul Arditti, *Billy Elliot, The Musical*

Peter Hylenski, *Rock of Ages*
Brian Ronan, *Next to Normal*

Best Direction of a Play

Phyllida Lloyd, *Mary Stuart*
Bartlett Sher, *Joe Turner's Come and Gone*
Matthew Warchus, *God of Carnage*
Matthew Warchus, *The Norman Conquests*

Best Direction of a Musical

Stephen Daldry, *Billy Elliot, The Musical*
Michael Greif, *Next to Normal*
Kristin Hanggi, *Rock of Ages*
Diane Paulus, *Hair*

Best Choreography

Karole Armitage, *Hair*
Andy Blankenbuehler, *9 to 5: The Musical*
Peter Darling, *Billy Elliot, The Musical*
Randy Skinner, *Irving Berlin's White Christmas*

Best Orchestrations

Larry Blank, *Irving Berlin's White Christmas*
Martin Koch, *Billy Elliot, The Musical*
Michael Starobin and Tom Kitt, *Next to Normal*
Danny Troob and John Clancy, *Shrek The Musical*

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Special Tony Award for Lifetime Achievement in the Theatre
Jerry Herman

Regional Theatre Tony Award
Signature Theatre, Arlington, Va.

Isabelle Stevenson Award
Phyllis Newman

Tony Honor for Excellence in the Theatre
Shirley Herz

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Tony Nominations by Production

Billy Elliot, The Musical - 15
Next to Normal - 11
Hair - 8
Shrek The Musical - 8
Mary Stuart - 7
The Norman Conquests - 7
God of Carnage - 6
Joe Turner's Come and Gone - 6
Rock of Ages - 5
33 Variations - 5
Exit the King - 4
9 to 5: The Musical - 4
Pal Joey - 4
West Side Story - 4
Reasons to Be Pretty - 3
Waiting for Godot - 3
Blithe Spirit - 2
Dividing the Estate - 2
Equus - 2
Guys and Dolls - 2
Irving Berlin's White Christmas - 2
Liza's at The Palace - 1
Slava's Snowshow - 1
Soul of Shaolin - 1
Speed-the-Plow - 1
[Title of Show] - 1
You're Welcome America. A Final Night with George W. Bush - 1

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