

# Feile Rinci na Nollag



**Maryhill Community Halls  
Maryhill Road  
Glasgow**

**Saturday 5th  
&  
Sunday 6th December 2009**

*Registered with An Coimisiun le Rinci Gaelacha*

## *Adjudicators*

Judy De Napoli	ADCRCG	Denver USA
Sharon McCaul	ADCRCG	Derry
Andrea Field	ADCRCG	Doncaster

## *Musicians*

Gerry Conlon		Glasgow
Seamus O'Sullivan		London

### Feis Secretary

Mr Owen McAuley ADCRCG  
348 Montford Avenue  
Glasgow  
G73 2EE

Tel: 0141 570 3832  
MOB:07899044624

## ***Fees***

Solo Dancing	£3.50
Premier Trophy Dance	£4.00
Family Maximum	£50.00
Admission	£3.50

Official entry forms must reach the Feis Secretary by:

**Wednesday 11<sup>th</sup> November 2009**

Cheques made payable to:

***“Feile Rince na Nollaig”***

*Age to be taken as at 1<sup>st</sup> January 2009*

**NB. No late entries will be accepted**

## ***Feis Rules***

1. Entries will only be accepted from teachers currently registered with AN COIMISIÚN.
2. All entries must be made on the enclosed official entry form, which must be fully completed and signed. The dancer's **FULL FIRST NAME** and **SURNAME** must be entered in **BLOCK CAPITALS**
3. The feis committee may modify or cancel any arrangements detailed in this syllabus as is deemed necessary, subject to the approval of AN COIMISIÚN.
4. Adjudicator's decisions are final.
5. Complaints are to be accompanied with a £20 fee to the Feis Secretary within an hour. The fee will be returned if the complaint is upheld.
6. Competitors must be present when their competition is called and fully obey all directions from Feis Stewards and Hall Keepers, or they may lose their right to dance.
7. Competitors must not practise in competition halls, corridors or side stage etc. This rule will be strictly enforced. Any dancer found causing damage to floor surfaces out with areas designated as official dance areas will be personally liable for any necessary repairs.
8. The use of make-up is prohibited for those dancers up to and including the Under 12 age group when competing in Primary and Beginner competitions.
9. Toe blocks or any other footwork danced " en pointe "whether stationery or moving is not permitted for those dancers up to the under 12 age group.
10. Beginner and Primary competitions are confined to dancers resident in Scotland. Speeds will be in accordance with those stipulated by the Scottish Regional Council.
11. Beginners are only permitted to dance steps equivalent to the basic reel, single jig, light jig, slip jig and hornpipe. Any

or performing steps of a harder degree of difficulty in the beginner's grade may be disqualified from that particular competition.

12. Dancers in Beginner and Primary competitions up to and including the under 13 age group must abide by the Scottish Regional Council costume rule.
13. Tempos for Intermediate and Open Solo competitions will be the same as those stipulated for World Championships.  
  
Reel – 113 Slip Jig – 113 Heavy Jig – 73 Hornpipe - 113
14. **Beginner** A dancer winning 1st or 2nd in BEGINNER grade must dance that particular dance in PRIMARY grade (or above). There must be 6 or more dancers in the competition
15. **Primary** A dancer winning 1st in PRIMARY grade must dance that particular dance in INTERMEDIATE grade (or above). There must be 6 or more dancers in the competition.
16. **Intermediate** A dancer winning 1st in INTERMEDIATE grade must dance that particular dance in OPEN grade for a period of at least 12 months. There must be 6 or more dancers in the competition
17. **Open** A dancer winning 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in OPEN grade must dance that particular dance in Open grade for a period of at least 12 months.
18. **Open Championships** A dancer placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in an OPEN CHAMPIONSHIP must remain OPEN for the dances performed in that championship for a period of at least 12 months.
19. No coaching while dancers are on stage. This could result in disqualification of the dancer.
20. Dancers must be in full costume and appropriate footwear when receiving any awards.
21. Changing facilities will be provided and must be used. No changing in the hall will be allowed.
22. THE DRESS CODE IN ACCORDANCE WITH AN COIMISIÚN RULING WILL BE STRICTLY APPLIED, i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
23. Any form of unauthorised photography which has the capacity to capture a dancer's image in motion using electrical or manual means e.g. mobile phone, standard camera, Video camera etc. with or without flash enhancement is strictly forbidden in competition
24. The use of mobile phones and electronic games are strictly prohibited in competition halls.

## Solo & Premier Trophy Dances

	<i><b>Begin.</b></i>	<i><b>Primary</b></i>	<i><b>Inter.</b></i>	<i><b>Open</b></i>	<i><b>Premier Trophy</b></i>
<b>Under 6</b>	Reel Single Jig Light Jig Slip Jig Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig
<b>Under 7</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig
<b>Under 8</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Jig or Hornpipe
<b>Under 9</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig Jig or Hornpipe
<b>Under 10</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig Jig or Hornpipe
<b>Under 11</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig Jig or Hornpipe
<b>Under 12</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig Jig or Hornpipe

	<b><i>Begin.</i></b>	<b><i>Primary</i></b>	<b><i>Inter.</i></b>	<b><i>Open</i></b>	<b><i>Premier Trophy</i></b>
<b>Under 13</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig  Jig or Hornpipe
<b>Over 13</b>	Reel Single Jig Light Jig Slip Jig Hornpipe Heavy Jig	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe	Reel Slip Jig Heavy Jig Hornpipe	
<b>Under 14</b>				Reel Slip Jig Heavy Jig Hornpipe Trad Set	Reel or Slip Jig  Jig or Hornpipe
<b>Under 15</b>				Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig  Jig or Hornpipe
<b>Over 15</b>			Reel Single Jig Light Jig Slip Jig Heavy Jig Hornpipe		
<b>Under 16</b>				Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig  Jig or Hornpipe
<b>Under 18</b>				Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig  Jig or Hornpipe
<b>Over 18</b>				Reel Slip Jig Heavy Jig Hornpipe	Reel or Slip Jig  Jig or Hornpipe

NB Each Premier Trophy will be step along the line.