



THE SAN FRANCISCO
SWEDENBORGIAN CHURCH

2014 Lecture Series



Sunday, June 22nd, 5 p.m.

A Painter and A Pastor: The Spiritual Arc in William Keith's Later Art

presented by

**Rev. Jim Lawrence, Dean of the
Swedenborgian House of Studies**

Suggested Donation: \$15

William Keith attained in his own time the status of a premier painter in California, and his legacy as one of America's most important landscape artists was secure. Two other renowned men considered Keith their closest friend: John Muir the philosopher of nature and Joseph Worcester the philosopher of spirit. Keith notably transitioned from a naturalistic realist painter of nature to a more psychological and spiritual interpreter of nature scenes. Such influences as the American Barbizon School and fellow Swedenborgian artist George Inness played a role in the metamorphosis of Keith's style, but his unusually close relationship to Worcester—among whose many roles was perpetual art critic—provides a key to understanding the controversial turn in Keith's artistic virtuosity.

Rev. Jim Lawrence is the former co-pastor of the San Francisco Swedenborgian church and now serves as the Dean of the Swedenborgian House of Studies in Berkeley. He is the editor of numerous books on Swedenborgianism.



Join us one Sunday of each month at 5 p.m.
for a presentation on the art and history of the Swedenborgian Church
culminating in the 10th anniversary of our designation
as a National Historic Landmark on October 19, 2014



July 20 - Filmmaker Ian Carr to premier his original film *Conserving The Dove Window: A Spiritual Journey Through Time*

August 17 - *That Morning in the Far West: The Reverend Joseph Worcester's Bay Area Circle* with Dr. Gray Brechin, acclaimed San Francisco historian and author

September 21 - *Nature's Spirit: Designing the San Francisco Swedenborgian Church* presented by Edward "Ted" Bosley, architectural historian and author