

presents

## Heather Marie Hernandez, *organ*

FRIDAY, OCTOBER 11, 2002

5:30 P.M.

CORNERSTONE UMHE 640 N. 16TH STREET

program

- Exsultet coelum . . . . . Jean Titelouze  
(ca. 1563-1633)
1. Versus - organ
  2. Versus - choir
  3. Versus - organ
  4. Versus - choir
  5. Versus - organ
  6. Versus - choir
- Mein junges Leben hat ein End' . . . . . Jan Pieterzoon Sweelinck  
(1562-1621)
- Magnificat III. Toni . . . . . Heinrich Scheidemann  
(ca. 1596-1663)
- [1. Versus,] Choral in Basso
  2. Versus, Auff 2 Clavier
  3. Versus
  4. Versus, Manualiter et Pedaliter
- Vater unser im Himmelreich (Tabulatura nova, 1624) . . . . . Samuel Scheidt  
(1587-1654)
1. Versus, Coral in Cantu, á 4 voc.
  2. Versus, Coral in Tenore, á 4 voc.
  3. Versus, Coral in Cantu, á 3 voc.
  4. Versus, Bicinium contra puncto duplici adornatum
  5. Versus, Coral in Tenore, á 3 voc.
  6. Versus, Coral in Basi
  7. Versus, Coral in Basso
  8. Versus, Coral in Basso colorato
  9. Versus, Coral in Cantu colorato

*This recital is in partial fulfillment of the requirements for the Doctor of Musical Arts degree.*

- Trio Super "Herr Jesu Christ, dich zu uns wend," BWV 655 . . . . . Johann Sebastian Bach  
(1685-1750)
- Andante in F, K. 616 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Praeludium A. 5. Vocum in G, KN 207/15/54. . . . . Matthias Weckmann  
(1616-1674)