

## HEATHER MARIE HERNANDEZ, organist

*Holy Trinity Episcopal Church  
6001 A Street  
Lincoln, Nebraska*

*Saturday, July 20, 2002  
2:00 PM*

Variations sur l'hymne "Lucis Creator".....	Jehan Alain (1911-1940)
Mosaïque (1977).....	Jean Langlais (1907-1991)
IV. Complainte de Pontkalleg	
Passacaglia, BWV 582.....	Johann Sebastian Bach (1685-1750)
Scherzetto, Op. 108, No. 1.....	Joseph Jongen (1873-1953)
Chaconne und Fuge in g (1995).....	Bernard Wayne Sanders (b. 1957)
"Weinen, Klagen, Sorgen, Zagen".....	Franz Liszt (1811-1886)

### *About the Performer...*

Heather M. Harrington-Hernandez is a doctoral student in organ performance at the University of Nebraska - Lincoln studying with Quentin Faulkner. She is also Cathedral Organ Scholar at St. Cecilia's Cathedral in Omaha, Nebraska. She graduated magna cum laude with a B.A. from Bethany College, Lindsborg, Kansas, in Organ Performance with a Sacred Music minor as a student of David Eaton and Pamela Ruiter-Feenstra. Next she attended the University of Nebraska-Lincoln and earned a Master of Music degree in May 1999. She studied organ with George Ritchie and was a graduate teaching assistant in organ, accompanying, and music history. She studied organ with Marie-Louise Langlais at the Conservatoire Supérieur de Paris-CNR in Paris, France from 1999-2001 and was a prizewinner of the Conservatoire. She served as assistant organist at St. George's Anglican Church in Paris. In August 1999, she participated in the International Organ and Clavichord Improvisation academy in Smarano, Italy. In March 2000, she was awarded third prize at the Sixth International Lorraine organ competition (superior division) in Freyming-Merlebach, France. In March 2001, she was awarded first prize at the 71st International U.F.A.M. organ competition (superior division) in Antony, France. She has played recitals in Kansas, Oklahoma, Nebraska, Texas, and France. She is a member of the American Guild of Organists, the Organ Historical Society, and Sigma Alpha Iota.