

# *Recital*

**Heather Marie  
Harrington,  
*Organist***

**Pines Presbyterian Church**

12751 Kimberley Lane, Houston, Texas 77079

*Sunday, 27 August 2000, Half-past three o'clock*

## ***Programme***

- |   |   |
|---|---|
| Magnificat primi toni<br><i>BuxWV 203</i>   | Dietrich Buxtehude<br><i>(1637-1707)</i>    |
| “Allein Gott in der Höh sei Ehr”<br><i>BWV 662</i><br><i>à 2 claviers et pédale il canto fermo nel soprano</i>  | Johann Sebastian Bach<br><i>(1685-1750)</i> |
| Suite du deuxième ton<br><i>plein-jeu</i><br><i>duo</i><br><i>trio</i><br><i>basse de cromorne</i><br><i>flûtes</i><br><i>récit de nazard</i><br><i>caprice sur les grands jeux</i> | Louis Clérambault<br><i>(1676-1749)</i>     |

## ***Intermission***

- |   |  |
|---|--|
| Epiphania Domini (L'Epiphanie), <i>Op.55</i><br><i>(from L'Orgue Mystique)</i><br>V. Fantasie | Charles Tournemire<br><i>(1870-1939)</i> |
| Le Tombeau d'Olivier Messiaen (1933)<br>II. Je rends grâce a mon Dieu                         | Naji Hakim<br><i>(b. 1955)</i>           |
| Mosaïque (1977)<br>IV. Complainte de Pontkalleg   | Jean Langlais<br><i>(1907-1991)</i>      |

Hommage à Frescobaldi (1951)  
VII. Thème et Variations

Jean Langlais

Incantation pour un jour Saint (1949)

Jean Langlais

### *About the Performer*

**Heather Marie Harrington** is a student of Marie-Louise Langlais at the Conservatoire Supérieur de Paris-CNR in Paris, France. She is also an assisting organist and singer in the Cathedral and Evensong Choirs at the American Cathedral of the Holy Trinity in Paris.

Heather was born in 1975 in Kenosha, Wisconsin. In 1978, she and her family moved to Muskogee, Oklahoma, where she began her musical studies. She was the organist at Grace Episcopal Church in Muskogee while in high school.

She attended Bethany College in Lindsborg, Kansas, and earned a Bachelor of Arts in Music (organ performance) with a sacred music minor. At Bethany, she studied organ with David Eaton and Pamela Ruiters-Feenstra and was the organist at First Presbyterian Church in McPherson, Kansas.

Next she attended the University of Nebraska-Lincoln and earned a Master of Music degree in May, 1999. She studied organ with George Ritchie and was a graduate teaching assistant in organ, accompanying, and music history. She was

the accompanist for the children's choir and a member of the adult choir at Holy Trinity Episcopal Church in Lincoln, Nebraska.

In August, 1999, she participated in the International Organ and Clavichord Improvisation Academy in Smarano, Italy. In March, 2000, she was awarded third prize at the Sixth International Lorraine Organ Competition (Superior Division) in Freyming-Merlebach, France.

She is a member of the European and Tulsa Chapters of the American Guild of Organists, the Organ Historical Society, and Sigma Alpha Iota.

*On October 30<sup>th</sup>, 1999, she began her celebration of the All-Saints Weekend in Paris by attending a recital on the Cavaille-Coll organ of a little-known Paris church. Trapped in the rain with no umbrella in an exposed stairwell while waiting for the church door to be unlocked, she fell into conversation with the Music Director of Pines Presbyterian Church and her husband, also English-speaking and umbrella-less, who had just arrived in Paris to hear the Cavaille-Coll organs that same weekend. The impromptu trio ended up attending most of the recitals that weekend together, and the rest is history.*

\* \* \*

Special thanks are due Mr. Vince Parks and Church Organs of Houston for their generous assistance in co-sponsoring this recital.

*Allen Renaissance Organ, 1999*