



Bethany College

Lindsborg, Kansas

Department of Music

presents

Heather Harrington



Organ Recital

Sunday, September 8, 2002

Bethany Lutheran Church

3:00 PM

Program

Premier Livre d'Orgue

Plein-jeu

Basse de trompette

Duo

Récit

Dialogue sur les grands jeux

Louis Marchand

(1669-1732)

Vater unser im Himmelreich

1. Versus, Coral in Cantu, á 4 Voc.

2. Versus, Coral in Tenore, á 4 Voc.

3. Versus, Coral in Cantu, á 3 Voc.

4. Versus, Bicinium contra puncto duplici adornatum

5. Versus, Coral in Tenore, á 3 Voc.

6. Versus, Coral in Basi

7. Versus, Coral in Basso

8. Versus, Coral in Basso colorato

9. Versus, Coral in Cantu colorato

Samuel Scheidt

(1587-1654)

Praeludium A.5. Vocum in G, KN 207/15/54

Matthias Weckmann

(1616-1674)

Mein junges Leben hat ein End'

Jan Pieterzoon Sweelinck

(1562-1621)

Passacaglia, BWV 582

Johann Sebastian Bach

(1685-1750)

MEET THE ARTIST

Heather Marie Harrington-Hernandez is a doctoral student in organ performance at the University of Nebraska - Lincoln studying with Quentin Faulkner. She is also Cathedral Organ Scholar at St. Cecilia's Cathedral in Omaha, Nebraska. She graduated magna cum laude with a B.A. from Bethany College, Lindsborg, Kansas, in Organ Performance with a Sacred Music minor as a student of David Eaton and Pamela Ruitter-Feenstra. She was organist at First Presbyterian Church in McPherson, Kansas. Next she attended the University of Nebraska-Lincoln and earned a Master of Music degree in May 1999. She studied organ with George Ritchie and was a graduate teaching assistant in organ, accompanying, and music history. She studied organ with Marie-Louise Langlais at the Conservatoire Supérieur de Paris-CNR in Paris, France from 1999-2001 and was a prizewinner of the Conservatoire. She served as assistant organist at St. George's Anglican Church in Paris. In August 1999, she participated in the International Organ and Clavichord Improvisation academy in Smarano, Italy. In March 2000, she was awarded third prize at the Sixth International Lorraine organ competition (superior division) in Freyming-Merlebach, France. In March 2001, she was awarded first prize at the 71st International U.F.A.M. organ competition (superior division) in Antony, France. She has played recitals in Kansas, Oklahoma, Nebraska, Texas, and France. She is a member of the American Guild of Organists, Organ Historical Society, and Sigma Alpha Iota.

FUTURE EVENTS

Sept. 22	Faculty Recital	3:00pm	Presser
Sept. 29	Gallery Trio Chamber	3:00pm	Sandzen
Oct. 15	Band Concert	7:30pm	Presser
Oct. 20	Department Recital	3:00pm	Presser
Oct. 22	Masterson Recital	7:30pm	Presser
Oct. 26	Orchestra Concert	7:30pm	Presser
Oct. 27	Brass Reunion Concert	3:00pm	Presser
Oct. 29	OU Opera Tour	7:30pm	Presser
Nov. 1	Acappella	7:00pm	Presser
Nov. 3	Clarinet Quartet	3:00pm	Sandzen
Nov. 9	Department Recital	7:30pm	Presser
Nov. 19	Band Concert	7:30pm	Presser
Nov. 21	Department Recital	7:30pm	Presser
Dec. 5	Jazz Concert	7:30pm	Presser
Dec. 8	Jultide	4:00pm	Presser
Dec. 12	Christmas Vespers	7:30pm	Bethany
Lutheran			
Dec. 14	Nutcracker Ballet	7:30pm	Presser
Dec. 15	Christmas Concert	3:00pm	Sandzen
Dec. 15	Orchestra Concert	7:30pm	Presser

Please watch for postings of Student Recitals.