

*In Recital*

**Heather M. Harrington, organist**

*Sunday, May 23, 1999  
St. Paul United Methodist Church  
2130 W Okmulgee  
Muskogee, Oklahoma  
2 P.M.*

- Tocatta and Fugue in d minor (Dorian), BWV 538.....Johann Sebastian Bach  
(1685-1750)
- Tocatta Terza.....Girolamo Frescobaldi  
Per l'organo da sonarsi alla levatione (1583-1643)
- "Christ, unser Herr, zum Jordan kam," BWV 684.....J.S. Bach  
à 2 claviers e canto fermo in Pedale
- "Allein Gott in der Höh sei Ehr," BWV 662  
à 2 claviers et pédale il canto fermo nel soprano
- A Spiritual Pair (Diptych for organ).....Dan Locklair  
1. Swing Low (b. 1949)  
2. Go, Tell It!
- Studien für den Pedalflügel, Opus 56.....Robert Schumann  
IV. Innig (1810-1856)  
V. Nicht zu schnell
- Introduktion und Passacaglia in d minor.....Max Reger  
(1873-1916)

*Everyone is invited to a reception in the atrium following the recital.*

**About the Performer . . .**

Heather M. Harrington received the Master of Music degree in Organ performance from the University of Nebraska-Lincoln as a student of George Ritchie. Her Bachelor of Arts degree is from Bethany College, Lindsborg, Kansas, where she studied with David Eaton and Pamela Ruitter-Feenstra. She is traveling to Paris, France, in the fall to take the entrance exam at the Conservatoire Supérieur de Paris-CNR to study with Marie-Louise Langlais. She is a member of the American Guild of Organists, Organ Historical Society, Sigma Alpha Iota, and the College Music Society. She served as organist at Grace Episcopal Church in Muskogee from 1990 to 1993.