

HOUSES WORTH SEEING.

Specimens of the Decorative Art of To-day.

Eight Private Residences on Berkeley and Prospect Places, Washington Avenue and Henry, Montague and Willow Streets—A Flat Building—The Home for Friendless Women and Children.

The EAGLE'S space accommodates descriptions of only a few of many finely decorated buildings.

The three story brown stone residence of Mrs. Bushnell, 207 Berkeley place, has the front parlor walls done in maroon velvet with a small figure in gold and copper. The frieze is very wide in reddish ground, gold and beads, with a crimson band, two moldings, and cove painted in colors. The ceiling is frescoed in very rich Moorish design with walnut woodwork. The back parlor walls are done in terra cotta style with a very wide frieze in blue and gold with beads. The ceiling is beautifully frescoed in apple blossoms. Both parlors are in wilton carpets, richly furnished, and separated by sliding doors. The music room, rear extension, contains a hard wood floor with rugs and dado. The side walls are done in Japanese style and the ceiling beautifully decorated in colors, with musical instruments, heads, figures, etc. The hall has a dado of French and American walnut cabinet work. The wall is papered in green, gold and crimson with figures in the gold ground work, and wide frieze to match of set design. The cove is painted in colors, and the ceiling frescoed in oil. The second story front room walls are papered in buff colors with gold, with a wide frieze and cornice tinted. The ceiling is frescoed in tropical design with palms, birds, etc. The back room walls are papered in a beautiful figure of Autumn leaves and gold ground paper, with

frieze to match and cornices painted. The ceiling is frescoed in vines and leaves—free hand work. The bathroom, with dado four feet high, is painted in blue with white marble bowls and silver faucets, etc. The third story is papered in light colors, with the ceilings tinted and stenciled. The basement dining room is papered in crimson, with a gold figure, and frieze to match. The ceiling is frescoed in vines and shrubbery. The woodwork is of walnut, with furniture, buffet, table, armchairs to match. The butler's pantry—with high walnut dado—has walls and ceilings in terra cotta. The kitchen is painted in green. The outside vestibule contains a dado four feet high. The wall is papered in velvet which is decorated on the wall, with frieze on top of the dado and above the cornice. The ceiling is in a blue velvet ground with gold stars. The doors are of walnut, with heavy bronze hangings and beveled glass.

The three story brown stone residence of Alfred Van Derwerken, 205 Berkeley place, has the front parlor walls papered in a reddish ground paper with gold and color figures, with very wide frieze and band and three moldings. The ceiling—divided in panels—is frescoed in festoons of flowers, net work of vines, birds, butterflies, etc. The woodwork is of walnut with sliding doors in the center. The back parlor walls are done in blue paper, with a wide frieze, with a blue velvet band underneath and moldings. The ceiling is frescoed in free hand work, medium light color, with allegorical figures. The carpets are wilton and furniture covered with plush of different colors, with crystal chandeliers in the center of each parlor. Both parlors are lavishly hung in oil paintings and contain exquisite bric a brac. The extension, with dado and hardwood floor covered with skins, is papered in Japanese paper with a wide frieze. The ceiling is frescoed in exquisite style in the Renaissance design, with open fireplace, brass andirons, fender and Japanese screen. The hall, with dado, is papered in a gold ground paper with figure in colors and wide frieze. The ceiling is frescoed in geometrical design. The second story front room walls are papered in blue with the ceiling beautifully frescoed in light with the panel in cloud effects and scroll work in the corners. The woodwork is of mahogany. The back room walls are papered in cream and gold, with a wide frieze. The ceiling is frescoed in leaves, etc. The bathroom—with dado—has walls and ceilings painted in

terra cotta, with marble bowls and silver faucets. The third story is papered in light colors with ceilings tinted and woodwork of cherry. The basement diningroom is papered above the cabinet dado with a gold ground paper and set figure of ornamental design, with a wide frieze and molding. The ceiling is frescoed in fruits and flowers. The woodwork is of oak, with table, armchairs, buffet, etc. The butler's pantry is of oak and the kitchen painted light green. The outside vestibule is done in velvet, with figure of morning glories and frieze above the dado and underneath the ceiling. The ceiling is done in terra cotta, blue and gold, with walnut doors in bronze hangings and beveled glass.

The three story brick residence of James Furey, 253 Prospect place, presents a novel feature in being decorated entirely in paper. The parlor side walls are in a cream colored paper, with gold and colored figures, with a wide frieze and cornices tinted. The ceiling is papered in panel style, with a very light blue ground and mixed figure. The furniture is in odd pieces in distinct colors, blue, gold and crimson. The hall side walls are papered in green, gold and brown, geometrical design, with very wide frieze and cornices tinted. The ceiling is papered in cream color ground, with a gold figure. The second story front room side walls are papered in a blending of three colors—gold, brown and crimson—with a wide frieze and cornices tinted. The ceiling is tinted in a very light olive. The bath room, with cabinet dado, is painted in terra cotta. The third story front room is papered in a cream colored paper, with gold, and very wide frieze. The ceiling is in a pale blue. The back room is papered in terra cotta paper, with cornices to match. The ceiling is tinted in pale blue. The basement, with dado, is papered in crimson and gold, with a very wide frieze. The ceiling is done in cream color, with cornice tinted. The woodwork is of ash, with table, buffet and leather covered chairs to match. The butler's pantry is in ash and the kitchen painted in light green. The outside vestibule is in mahogany.

The three story brown stone residence of Mrs. Ammerman (sister of P. T. Barnum), 227 Washington avenue, has the parlor side walls beautifully papered with a hand made paper, with a gold ground and cream figure and very wide frieze. The ceilings are frescoed. The furniture is in odd pieces, with a wilton carpet. The work on the last four houses was done by J. H. Horton.

The three story brown stone parsonage of and adjoining the First Presbyterian Church, on Henry street, near Clark, Rev. Charles Cuthbert Hall, pastor, is beautifully decorated in simple style. The front parlor side walls are painted in soft gray color, with the cornices tinted and relieved with gold. The ceiling is in a light shade of the same color, with gold lining. The woodwork is painted in two shades to match. The back parlor is done in similar style of a darker shade, with the woodwork grained in black walnut. Portieres are looped at the entrance door and divide the parlors; each parlor has an open tiled fireplace, with brass andirons, screen, etc. The hall side walls are painted in ombre color, with a border of darker shade. The cornices are in a lighter shade, relieved with gold. The ceiling is in a still lighter shade, with gold. The dado is in a darker shade than the walls—of the same color—with fine lines and band. The woodwork is grained in black walnut. The second story front room is papered in a drab color, with the ceiling in a lighter shade. The back room side walls are done in terra cotta paper and the ceiling tinted to harmonize. The woodwork of the front room is painted in two shades, and the back room grained in walnut. The bathroom has a tiled floor and wainscoting. The walls are painted in drab, with the ceiling in a lighter shade. The vestibule walls are painted in ombre color, with band at the top, relieved in gold. The ceiling is in a lighter shade. The doors are grained in black walnut. The outside windows are painted in cherry, with sashes and window frames in stone color. The rear and end are painted in stone color, with green blinds.

The four story brown stone residence of Aaron Claffin, 143 Montague street, is newly decorated. The hall side walls are done in very rich hand made paper, terra cotta ground, with blue flower figure, relieved in gold, and cornices tinted in colors. The cove is relieved, and the panels of the ceiling lined with gold. The ceiling is frescoed in a light shade of terra cotta, with ornaments and gold lining. The second story front and rear rooms and passageway—the sidewalls are papered in embossed gilt paper, with flower

figure relieved in bronzes. The ceiling is tinted in colors to harmonize with the paper. The cove is relieved in gold linings. The bathroom ceiling, side walls and cornices are painted in shades of buff. The woodwork is grained in oak. The kitchen side walls are painted in olive, with the ceiling calcimined in white. The woodwork is grained in oak. The vestibule is grained in black walnut, doors, etc.

The second story front and rear rooms of the three story frame residence of William C. Spellman, 121 Willow street, have the side walls painted in light olive with a narrow border. The ceiling is tinted in a lighter shade of the same color and the woodwork done in two shades of the wall color.

The Home for Friendless Women and Children, 20 Concord street, has had the walls of the dormitories on the third and fourth floors painted in three shades of drab, olive and buff, with the ceilings calcimined in white. The dados are painted in a dark shade of the same color. The outer halls are finished in the same style. The last four houses were done by John McComb.

The three story frame residence of Philip Breen, 54 Willow street, has the back parlor side walls papered in light ground paper, with bronzo figure, and nine inch frieze to match. The ceiling is paneled in paper, and the cornices tinted. The hall side walls are papered in embossed gilt paper, with nine inch frieze. The ceiling is papered in bronzo, with the cornices tinted. The second story front room is papered in light ground gilt paper, with border to match. The ceiling is papered in panel design. The back room is in similar style. The bathroom walls and ceilings are in embossed gilt paper, with border to match. The third story front room is papered in light colors. The diningroom (basement) walls are papered in light ground paper, with the ceiling plastered in white. The vestibule, with hooded doorway, is painted in walnut, doors, etc., and the outside in two shades of olive, with bronze green iron railings.

Two flats in the four story apartment house, 20 Pierrepont street, owned by F. A. Weeks, are newly decorated. The suit on the first floor—the parlor side walls are done in heavy ingrain paper, reddish color, with a heavy frieze in red, with green and gold bronze flowers. The cornice is tinted in shades of red and light brown, with picture molding. The ceiling is painted in pinkish cream, with plaster border and a very wide border in shades of brown, with copper molding. The marble mantels are painted dark brown. Glass sliding doors separate the back parlor, which is finished in the same style. The private hallway side walls are painted in cream, with frieze, twenty-four inches, painted in pinkish cream in contrast. The ceiling is in light cream, and the cornice in various shades of the same color. The adjoining bedroom is papered in light ground paper, with a gold figure of leaves and flowers. The frieze, twenty-four inches, is in light and gold, darker shades. The ceiling is painted in light color; also the woodwork. The diningroom is papered in pink ground paper with large gold wheels, geometrical figure and frieze twenty-four inches, of a very dark brown, with small figure. The ceiling is painted light color, and the cornices tinted in different colors to match. The east bedroom is papered in olive color, with a flower figure and very wide frieze, in contrast with red flowers and green leaves. The ceiling is painted in white. The bathroom walls are painted in light pink, with the ceiling in a lighter shade and the wainscoting in ash. The butler's pantry walls are painted in light brown and the ceiling relieved in white. The kitchen and storerooms are done in the same style and wainscoted in ash. The suit on the third floor—the parlor is papered in very dark brown ingrain paper, with a twenty-four inch frieze in pink ground, in contrast with gold figure. The ceiling is painted in cream, with border in darker shade and the cove in light and dark brown colors. The woodwork is painted in two shades of brown, and the mantel painted to resemble the furniture with grate. The small bedroom and back parlor, separated by glass sliding doors, are in similar style. The private hallway is papered in light yellow paper, with a gold figure and a narrow frieze in a darker shade of the same color. The ceiling is painted in blue, light and dark creams in contrast. The wood work is painted in light pink. The bedroom (adjoining) is papered in a gold ground paper, with a white

flower figure, narrow frieze in gold and light blue, with flowers in different colors. The ceiling is painted in cream, and the wood work painted in two shades of brown. The windows at the skylight are in dark brown. The diningroom walls are papered in gold flower figure, with a narrow frieze in red and white flowers in gold. The ceiling is calcimined in white, with border. The mantel is white marble. The bathroom walls and ceilings are painted in pinkish red, and wainscoted in ash. The east bedroom, walls and ceilings is painted in blue, and the wood work in light cream. The butler's pantry, walls and ceiling is painted in very light brown. The kitchen walls are dark brown with ceiling calcimined white and the wainscoting in ash. The storerooms are in light colors. The main hall leading from the vestibule is a beautiful feature in decoration. The side walls are painted in a brownish tone, raised effect, with frieze in a darker shade of brown, with golden leaves and flowers. The ceiling, in raised effect, is painted with a very light brown center, with a raised gold line forming a golden circle on each end and winding in a square design on the corners, over which the border is painted in a darker shade. The outer border is in very light brown figure surrounded by gold lines with circles on the four sides and filled in with flowers in raised gold effect, and various ornamental figures. The dado is of ash. The work was done by James Hunter.

