

Art Speaks, Sculptors Don't; Symposium a Horrible Gig

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One of the difficult things about contemporary sculpture is talking about it, three sculptors concluded yesterday at a symposium at the City Art Museum.

The three, Ernest Trova, Donald Judd and Mark di Suvero, appeared at the museum auditorium in a symposium at the opening of an exhibition called "7 for 67."

Not only was it difficult to discuss his work, Di Suvero said, he considered such a symposium to be "one of the horrors of being an artist."

Several members of the audience asked questions, trying to get the discussion going. A typical exchange follows:

"As a modern sculptor, how do you feel about form?"

Trova: "I feel fine."

Judd: "Form is a pretty hard

subject to handle in words."

After about 45 minutes of minimal communication, a member of the audience said, "It is apparent that you don't want to talk. Yet the people in the audience came here expecting you to talk and expecting that you would be interested in what you were talking about.

Another member of the audience, Herbert Gralnick, asked, "If you don't want to talk, why don't you just get up and leave?"

"Well, we were invited to appear," Trova said.

"Like it's the gig (job), man," Di Suvero said.

Miss Emily S. Rauh, curator, who organized the show, ended the symposium by inviting the audience to view the sculpture.

"That is the medium through which these men chose to speak," she said.