

Whitney's Huge Exhibit: U.S. Art in 20th Century

"American Art of the 20th Century" will open July 1 at the Whitney Museum in New York, one of the most comprehensive surveys of 20th Century art in this country ever brought together under one roof. The show will continue through Sept. 17.

The Whitney Museum's new building at Madison avenue and 75th street has three times more gallery space than the old, making the showing of 314 works (228 paintings, 86 pieces of sculpture) possible.

They were selected for their quality and importance by the Museum's Curator, John Gordon, in consultation with its Director, Lloyd Goodrich, out of the Whitney's permanent collection of more than 2700 works in all mediums. Many of them have not been exhibited in recent years.

"In our two previous buildings," Mr. Goodrich said, "we never had adequate space to show our collection in depth."

A total of 269 artists are represented, most of them by a single work, but some by two, three or four works. (There are four by the late Edward Hopper).

Some of the outstanding works to be shown are: HOMAGE TO THE SQUARE: "ASCENDING" by Joseph Albers; DEMPSEY AND FIRPO by George Bellows; OWH! IN SAN PAO by Stuart Davis; DOOR TO THE RIVER by William de Kooning; MY EGYPT by Charles Demuth; THE X-5 by Robert Indiana; MAHONING by Franz Kline; UNTITLED by Larry Poons; SUMMER RENTAL by Robert Rauschenberg; PASSION OF SACCO AND VANZETTI by Ben Shahn; RIVER ROUGE PLANT, AND BUCKS COUNTY BARN by Charles Sheeler; LINEAR CONSTRUCTION IN SPACE by Naum Gabo; STANDING WOMAN by Gaston Lachaise; SACRIFICE II by Jacques Lipchitz; WOMEN AND DOG by Marisol; HUMPTY DUMPTY by Isamu Noguchi; GIRL IN DOORWAY by George Segal.

Ernest Trova, St. Louis artist, famous for his "Falling Man" series, is represented in the sculpture group. Among the painters are Paul Burlin and Carl Holty, both former artists in residence at Washington University's School of Fine Arts.