

FALLING MAN AS PRAGMATIC REALIST

The image of the figure in my work is fundamentally a "graphic symbol" of the "individual" whose posture is neutrally-serene. His essential qualities are 1) rationality, and 2) anti-hysteria. The Falling Man figure is cast in both standing and walking positions. In all cases, painting, graphics, and sculpture, the Falling Man figure is placed in various predicaments, both placid and perilous. Personally, philosophically, the Falling Man accepts and meets his environment with rational detachment and non-hysteria.²

There is no final solution to the Falling Man theme except evolution... Consequently all my work in this theme is called "Study"; it might be best to look at the individual pieces as still shots from a film. Again, on a personal basis I am dealing with "man" as I see him now. In the future as "man" changes so will his philosophy.

The Falling Man theme is an attempt at depicting man rising above his nature, his environment, his socio-political entanglements, his time.

As man moves from one position to the next in an eventual fall to inevitable oblivion what become important to man (the Falling Man) is THE JOURNEY, not the destination we have come to expect, death.