

## **BAROQUE ARTISTS -- RESOURCES LIST**

The term Baroque era describes the style or period of European music between the years of 1600 and 1750. The term Baroque was derived from a Portuguese word meaning "a pearl of irregular shape."

### **General Resources about Artists and Time Period:**

*Usborne Story of Painting* pp. 16-21 own

*Usborne Introduction to Art* pp. 53-75 own

*Great Painters* by Piero Ventura pp. 78-100 own

Covers: El Greco, Caravaggio, Peter Paul Rubens, Rembrandt van Rijn, Anthony van Dyck, Diego Velazquez, Franks Hals, Vermeer.

*Sister Wendy's Story of Painting* – Boxed Set (VHS) own

(specifically use the “Baroque to Romanticism”)

Warning: There is quite a bit of nudity in the paintings chosen. Please preview. The following, along with bits here and there, are nudity-free:

#### **Diego Velasquez**

*Las Meninas*

<http://www.artchive.com/artchive/V/velazquez/meninas.jpg.html>

More by him: <http://www.diegovelazquez.org/>

#### **Nicolas Poussin**

*Rebecca at the Well:*

<http://www.wga.hu/frames-e.html?html/p/poussin/3/36rebecc.html>

More by him: <http://www.nga.gov/cgi-bin/tsearch?artist=1-1798&title=>

#### **Claude Lorrain**

*Landscape with the Father of Psyche Sacrificing to Apollo:*

<http://www.claudelorrain.org/Landscape-with-the-Father-of-Psyche-sacrificing-to-Apollo-large.html>

More by him: <http://www.nga.gov/cgi-bin/tsearch?artist=1-1145&title=>

#### ***Rembrandt and Seventeenth-Century Holland*** by Claudio Pescio

This book looks at Rembrandt's life and art during a great period of culture and enlightenment that produced fellow artists Hals and Vermeer, and the philosopher Spinoza. Rembrandt lived during a "Golden Age" in seventeenth-century Holland. Travel back in time and discover the fascinating history of the period and the masterworks that have awed generations.

#### **Famous Artists Lapbook – FREE**

(for Baroque period, use: van Dyck, Rembrandt, Vermeer, Rubens)

<http://practicalpages.wordpress.com/2010/03/07/famous-artists-lapbook-loads-of-minibooks/>

## **The Baroque Era: Art, Architecture, and Music**

[http://www.currelick.com/product\\_info.php?products\\_id=29365&it=1](http://www.currelick.com/product_info.php?products_id=29365&it=1)

(I received this for free during a [www.curriclick.com](http://www.curriclick.com) special.)

## **Painting in the Dutch Golden Age: A Profile of the Seventeenth Century (NGA)**

[http://www.nga.gov/education/classroom/dutch/dutch\\_painting.pdf](http://www.nga.gov/education/classroom/dutch/dutch_painting.pdf)

Order kit with prints here:

<http://www.nga.gov/education/classroom/dutch/>

## **Dutch Paintings of the 1600's– art appreciation lessons p. 10-14**

<http://www.nga.gov/kids/fgdutchitalian.pdf>

View paintings here: <http://www.nga.gov/collection/gallery/gg47/gg47-main1.html>

## **Dutch Still Life: Art Appreciation Guide**

[http://www.nga.gov/kids/scoop-dutch\\_stilllife.pdf](http://www.nga.gov/kids/scoop-dutch_stilllife.pdf)

## **Dutch and Flemish Online Tours**

<http://www.nga.gov/collection/gallery/dutch.shtm>

## **Dutch Dollhouse**

Paintings by well-known artists such as Pieter de Hooch, Gerard ter Borch, Jan Steen, and Johannes Vermeer spring to life as you mix and match colorful characters, create decorative objects, and explore the kitchen, living quarters, artist's studio, and courtyard of this make-believe Dutch house.

<http://www.nga.gov/kids/zone/dollhouse.htm>

## **Flemish artists – resource for teachers (includes Van Dyck and Rubens)**

[http://www.afaweb.org/education/downloads/Flemish%20Drawings\\_FINAL.pdf](http://www.afaweb.org/education/downloads/Flemish%20Drawings_FINAL.pdf)

## ***Picture Study in Elementary Schools: A Manual for Teachers***

[http://books.google.com/books?id=SHMoAAAAYAAJ&pg=PA122&lpg=PA122&dq=Anthony+van+dyck+teacher's+guide&source=bl&ots=B91uWh\\_RU7&sig=QEEsPZ\\_dHNRCUQmOLugw3-g30c8&hl=en&ei=8RMRTKmWE4vqnQezkN31Bw&sa=X&oi=book\\_result&ct=result&resnum=7&ved=0CDMQ6AEwBjgK#v=onepage&q&f=false](http://books.google.com/books?id=SHMoAAAAYAAJ&pg=PA122&lpg=PA122&dq=Anthony+van+dyck+teacher's+guide&source=bl&ots=B91uWh_RU7&sig=QEEsPZ_dHNRCUQmOLugw3-g30c8&hl=en&ei=8RMRTKmWE4vqnQezkN31Bw&sa=X&oi=book_result&ct=result&resnum=7&ved=0CDMQ6AEwBjgK#v=onepage&q&f=false)

## **Baroque Art of the 17th Century** (view images)

[http://wadsworth.com/art\\_d/templates/student\\_resources/0495004782\\_kleiner/studyguide/ch19w/ch192.html](http://wadsworth.com/art_d/templates/student_resources/0495004782_kleiner/studyguide/ch19w/ch192.html)

## **Late Baroque and Rococo Art of the Early 18th Century** (view images)

[http://wadsworth.com/art\\_d/templates/student\\_resources/0495004782\\_kleiner/studyguide/ch19w/ch193.html](http://wadsworth.com/art_d/templates/student_resources/0495004782_kleiner/studyguide/ch19w/ch193.html)

## **Baroque and Rococo** (Directs attention to aspects of several paintings.)

<http://learn.midsouthcc.edu/LearningObjects/art/pdf/Unit4-5ScriptBaroqueRococo.pdf>

To see Baroque paintings, go here:

*Entombment of Christ* by Caravaggio

[http://www.bc.edu/bc\\_org/avp/cas/his/CoreArt/art/bar\\_cvggio\\_entom.html](http://www.bc.edu/bc_org/avp/cas/his/CoreArt/art/bar_cvggio_entom.html)

*The Raising of the Cross* by Peter Paul Rubens

<http://www.artbible.info/art/large/519.html>

*Judith and Maidservant with Head of Holofernes* by Artemisia Gentileschi

<http://www.artemisia-gentileschi.com/judith5.html>

*Las Meninas* (The Maids of Honor) by Diego Velázquez

<http://www.artchive.com/meninas.htm>

*The Nightwatch* by Rembrandt

[http://www.rembrandtpainting.net/rembrandt's\\_night\\_watch.htm](http://www.rembrandtpainting.net/rembrandt's_night_watch.htm)

*Woman Holding a Balance* by Johannes Vermeer

<http://www.nga.gov/feature/vermeer/moment1.shtm>

# **Rembrandt van Rijn**

Dutch

## **Reading Material:**

***Rembrandt (Art for Children)*** by Ernest Lloyd Raboff own  
A brief biography of the seventeenth-century Dutch artist accompanies a discussion of thirteen of his works.

***Rembrandt (Getting to Know the World's Greatest Artists)*** by Mike Venezia (book) own  
A fun biography series.

***Rembrandt (Great Painters for Children)*** by Albert Delmar own  
A children's educational book - Has the story of Rembrandt the first two pages. After that each page features one of his paintings with simple, clear sentences tell a child what is in the picture and what Rembrandt was trying to show the world by painting it.

***Rembrandt (The Life and Work of . . .)*** by Jayne Woodhouse own  
This series provides pictures of the lives and works of some of the world's greatest artists and their influence on the world of art. Each title includes: reconstruction artwork of particular scenes from the artist's life; examples of the artist's work at various stages of their life with text to link their life and work; and the life story and photographs of the artist.

***Rembrandt and the Boy Who Drew Dogs*** by Molly Blaisdell library  
Author Molly Blaisdell transports young readers to the city of Amsterdam in the 1650s. It is a time when world-renowned artist Rembrandt van Rijn is at the height of fame among his patrons — and when his young son Titus longs to imitate his father and become a great painter.

***A Weekend with Rembrandt*** by Pascal Bonafoux own  
The seventeenth-century Dutch painter talks about his life and work as if entertaining the reader for the weekend. Includes reproductions of the artist's works and a list of museums where works are on display.  
Rembrandt (Great Painters for Children)

***What Makes a Rembrandt a Rembrandt?*** by Richard Muhlberger own  
Take a museum tour through the pages and discover the world of Rembrandt. Learn about the qualities that make one artist's work different from another. This edition features twelve important paintings, with analysis of composition, line, color, and subject matter, and information about the world in which the artist worked. Details of the paintings make abstract concepts easy to understand, even for readers studying these works for the first time.

***Art Masterpieces in 3-D*** by L. C. Casterline pp. 52-53

***Spot the Difference for Adults (Old Masters Edition)*** p. 39

## **Audio/Visual Material:**

***Rembrandt: Fathers and Sons*** (Artists Specials Series) (DVD) library  
In 1641, the Dutch master is at the height of his success. Unchallenged by portraits of the rich and famous, Rembrandt indulges other pursuits like splurging at auctions and helping his adolescent neighbor, Samuel. After trying to run away,

Samuel agrees to work as Rembrandt's studio apprentice to appease his father, a respected rabbi who wants his son to be a scholar. Samuel thrives in the studio as a talented printmaker. Meanwhile, Rembrandt struggles with a commission for militia commander Captain Banning Cocq, but he abandons it completely when his wife dies soon after childbirth. He also neglects his infant son. When a dismayed Samuel convinces the artist to fulfill his parental duties, he finally understands his own father. Rembrandt breaks from artistic convention to follow his heart, transforming the Captain's group portrait into his masterpiece, "The Nightwatch." As seen on HBO

***Rembrandt: Getting to Know the World's Greatest Artists*** by Mike Venezia (DVD)      library

A fun biography series.

### **Lesson Plans:**

***Focus on Artists*** by Mary Ellen Sterling and Anita Davis      own

pp. 27-29: biography, art project, and art appreciation lessons

### **Art Appreciation Lessons**

<http://www.nga.gov/kids/scoop-rembrandt.pdf>

**Prints and Drawings Lesson** (view online)

<http://www.nga.gov/exhibitions/2006/genius/index.shtm>

**Famous Artists Lapbook – FREE p. 9**

<http://practicalpages.wordpress.com/2010/03/07/famous-artists-lapbook-loads-of-minibooks/>

### **Free Art-A-Facts Magazine Issues**

Primary: <http://www.artafactsmagazine.com/pdf/REMBRANDT-Elementary.pdf>

Secondary: <http://www.artafactsmagazine.com/pdf/REMBRANDT-Secondary.pdf>



## Diego Velazquez

Spanish, painted three portraits of King Philip IV

### Reading Material:

#### ***Katie and the Spanish Princess*** (James Mayhew)

This picture book from Mayhew's Katie series begins when the girl's grandmother takes her to a gallery featuring Spanish painters. While Grandma snoozes, Katie admires the princess's dress in Portrait of the Infanta Margarita. Margarita steps down from the picture, swaps clothes with Katie, and together they romp through the gallery, interacting with people in paintings by Velázquez, Goya, and Murillo. The book concludes with information about the artists. Episodic and childlike, the story makes an agreeable vehicle for introducing children to the paintings and bringing their subjects to life, both literally and metaphorically.

#### ***The Princess and the Painter*** by Jane Johnson

library

Infanta Margarita sometimes gets tired of being a princess and always having to act like a princess, but the artist Don Diego Velázquez, who is painting her into his masterpiece, has a wonderful surprise for her.

#### ***Diego Velazquez (Getting to Know the World's Greatest Artists)*** by Mike Venezia

own

A fun biography series.

#### ***Diego Rodriguez De Silva Y Velasquez (Art for Children)*** by Ernest Lloyd Raboff

own

A brief biography of the seventeenth-century Spanish painter accompanies fifteen color reproductions and critical interpretations of his works.

#### ***A Weekend with Velazquez*** by Forian Rodari

own

The seventeenth-century Spanish artist discusses his life and paintings.

#### ***Art Masterpieces in 3-D*** by L. C. Casterline pp. 48-51, 54-55

own

### Audio/Visual Material:

#### ***I, Juan de Pareja*** by Elizabeth Borton de Trevino (audio book)

library

This 1965 publication won a Newbery Medal and top awards in England and France. De Trevino's masterpiece is enhanced by Ward's glorious narration. The colorful text is presented so artistically that simply listening to all of the different voices and accents is a great pleasure. Juan is an African slave who assists Spanish painter Velazquez and himself becomes an accomplished artist in spite of the prohibition against a slave learning to paint. The diverse European accents, as well as Juan's African speech patterns as a child and an adult, are masterfully recreated. The book closes very interestingly with de Trevino explaining the art of creating a biography.

### Lesson Plans:

#### ***Focus on Artists*** by Mary Ellen Sterling and Anita Davis

own

pp.30-32: biography, art project, and art appreciation lessons

#### ***Meet the Masterpieces: Strategies, Activities, and Posters to Explore Great Works of Art (Scholastic)***

own

pp. 16-23: biography, study of "Las Meninas," and art project. Includes full-size poster.

**Biography and art appreciation lesson:**

[http://www.artchive.com/artchive/V/velazquez/velazquez\\_atlee.html](http://www.artchive.com/artchive/V/velazquez/velazquez_atlee.html)

*I, Juan de Pareja – Study Guide (The Glencoe Literature Library)*

[http://www.glencoe.com/sec/literature/litlibrary/pdf/i\\_juan\\_de\\_pareja.pdf](http://www.glencoe.com/sec/literature/litlibrary/pdf/i_juan_de_pareja.pdf)



## **Elisabeth Vigee-LeBrun**

French, painted portraits of Marie Antoinette

### **Reading Material:**

Read books about Marie Antoinette, such as:

*Lives of Extraordinary Women* by Kathleen Krull pp. 41-43 own

*Marie Antoinette* (Usborne Famous Lives series) own

### **Lesson Plans:**

*Focus on Artists* by Mary Ellen Sterling and Anita Davis own  
pp.33-35: biography, art project, and art appreciation lessons

**Inside Scoop – (National Gallery of Art, Washington)**

<http://www.nga.gov/kids/scoop-portraits.pdf>

**See works of art here:**

<http://www.abcgallery.com/V/vigeelebrun/vigeelebrun.html>

**Art Appreciation Activity: *Portrait of Theresa, Countess Kinsk* pp. 6-7**

<http://www.nortonsimon.org/assets/files/Education/Highlights09.pdf>



## Johannes or Jan Vermeer

Dutch

### Reading Material:

*Chasing Vermeer* by Blue Balliett (book)

library

When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

*Johannes Vermeer (Getting to Know the World's Greatest Artists)* by Mike Venezia own

A fun biography series.

*Vermeer's Secret World (Adventures in Art)* by Vincent Ettiene

library

Young readers will delight in this journey through the life and work of one of history's most distinctive and enigmatic painters. Scenes of domestic life and luminous color make Vermeer's art both accessible and irresistible. Designed and written to appeal to young readers, this engaging introduction to the Dutch master encourages children to experience the charm and mystery of Vermeer's work. Large, vibrant reproductions allow for a close study of the fascinating details that make Vermeer's paintings so compelling and allow the colors for which he was so famous to leap off the page.

*Art Masterpieces in 3-D* by L. C. Casterline pp. 56-57

own

*Spot the Difference for Adults (Old Masters Edition)* pp. 42-43

own

### Audio/Visual Material:

*Chasing Vermeer* by Blue Balliett (audio book)

library

When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

### Lesson Plans:

**Art Appreciation Activity: *The Girl with the Red Hat*** (online activity)

<http://www.nga.gov/education/schoolarts/vermeer.htm>

**Online Zoom-In Activity: *A Lady in Waiting*** (online activity)

<http://www.nga.gov/kids/vermeer-aladywriting.htm>

**In-depth Art Appreciation Lesson: *Woman Holding a Balance*** (online activity)

<http://www.nga.gov/feature/vermeer/index.shtm>

**Famous Artists Lapbook – FREE p. 10**

<http://practicalpages.wordpress.com/2010/03/07/famous-artists-lapbook-loads-of-minibooks/>

**Squidoo Lens by Jimmie “Vermeer Artist Study”**

Use for art study ideas, coloring pages, printables, notebooking pages, and activities

<http://www.squidoo.com/vermeer-artist-study>

**Chasing Vermeer Lessons:**

<http://www2.scholastic.com/browse/lessonplan.jsp?id=560>

<http://www.mathsolutions.com/documents/ChasingVermeer.pdf>

[http://www.vema.gen.va.us/conference/09/VEMA09handouts/Stover\\_Chasing%20Vermeer%20Library%20Lessons.pdf](http://www.vema.gen.va.us/conference/09/VEMA09handouts/Stover_Chasing%20Vermeer%20Library%20Lessons.pdf)

## **Other Baroque Artists to Study**

### **Andrek Avercamp, Dutch**

<http://www.nga.gov/kids/scoop-avercamp.pdf>

### **Caravaggio, Italian**

<http://www.nga.gov/exhibitions/caravbr-1.htm>

### **Peiter der Hooch**

<http://www.nga.gov/kids/dehooch-courtyard.htm>

### **Peter Paul Rubens**

*Art Masterpieces in 3-D* by L. C. Casterline pp. 42-43, 48-49, 54-55

Art Appreciation Activity: *The Fall of Phaeton*

[http://www.nga.gov/education/classroom/origin\\_myths/art\\_phaeton.shtm](http://www.nga.gov/education/classroom/origin_myths/art_phaeton.shtm)

[http://www.nga.gov/education/classroom/origin\\_myths/inq\\_phaeton.shtm](http://www.nga.gov/education/classroom/origin_myths/inq_phaeton.shtm)

Art Appreciation Activity: *Daniel in the Lions' Den*

[http://www.nga.gov/education/classroom/heroes\\_and\\_heroines/art\\_daniel.shtm](http://www.nga.gov/education/classroom/heroes_and_heroines/art_daniel.shtm)

[http://www.nga.gov/education/classroom/heroes\\_and\\_heroines/inq\\_daniel.shtm](http://www.nga.gov/education/classroom/heroes_and_heroines/inq_daniel.shtm)

Art Appreciation Activity: *Profile of a Young Man* pp. 4-5

Art Appreciation Activity: *Young Woman with Folded Hands* p. 6

[http://www.afaweb.org/education/downloads/Flemish%20Drawings\\_FINAL.pdf](http://www.afaweb.org/education/downloads/Flemish%20Drawings_FINAL.pdf)

Famous Artists Lapbook – FREE p. 14

<http://practicalpages.wordpress.com/2010/03/07/famous-artists-lapbook-loads-of-minibooks/>

### **Van Dyck**

*Seated Man, Leaning Backwards* pp. 11-12

[http://www.afaweb.org/education/downloads/Flemish%20Drawings\\_FINAL.pdf](http://www.afaweb.org/education/downloads/Flemish%20Drawings_FINAL.pdf)

Famous Artists Lapbook – FREE p. 8

<http://practicalpages.wordpress.com/2010/03/07/famous-artists-lapbook-loads-of-minibooks/>

### **Gerard ter Borch**

Educator's Resource

<http://www.nga.gov/education/classroom/pdf/terborch-tp.pdf>

Order kit with prints here:

<http://www.nga.gov/education/classroom/loanfinder/results.mhtm?format=ALL&search3=71&imgSubmit.x=44&imgSubmit.y=6>

## **Other Rococo Artists to Study**

### **Canaletto, Venetian**

*Art Masterpieces in 3-D* by L. C. Casterline pp. 62-65

*Spot the Difference for Adults* (Old Masters Edition) pp. 33-34

<http://www.nga.gov/kids/scoop-canaletto.pdf>

<http://www.all-art.org/history294-14.html>

### **Giovanni Battista Tiepolo**

*Art Masterpieces in 3-D* by L. C. Casterline pp. 58-61

*Spot the Difference for Adults* (Old Masters Edition) p. 35

Art Appreciation Activity: *Queen Zenobia Addressing Her Soldiers*

[http://www.nga.gov/education/classroom/heroes\\_and\\_heroines/art\\_queenzenobia.shtm](http://www.nga.gov/education/classroom/heroes_and_heroines/art_queenzenobia.shtm)

[http://www.nga.gov/education/classroom/heroes\\_and\\_heroines/inq\\_queenzenobia.shtm](http://www.nga.gov/education/classroom/heroes_and_heroines/inq_queenzenobia.shtm)

## **More artists**

### ***Art Masterpieces in 3-D* by L. C. Casterline**

LeBrun 7-8, 78-79

### ***Spot the Difference for Adults* (Old Masters Edition)**

Jan Brueghel p. 40

Van Beyeren p. 41

Hals p. 44

Teniers the Younger p. 46