



# Engaging Places

A resource to support teaching and learning through buildings and places



## Acrostic poetry, by Rob Deane, Oak Hill School

Curriculum subject/s	English
Key stage/s	KS2
Curriculum outcomes	En3 Knowledge, skills and understanding 1a, b, e. Breadth of study 9a.
Lesson objectives	Create interesting acrostic poetry. Increase vocabulary.

**Explain that some people think that buildings and places can have a particular character. For example a place of worship can be quite dignified and respectful, a school can be both serious and fun, a home can be warm and comfy, etc. Pupils explore the character of buildings through acrostic poetry.**

### Starter

- Ask pupils to explain an acrostic poem. Share the objectives and success criteria.
- Show pupils an image of a building and model an acrostic poem that describes its character. E.g.

Look out  
Over  
Nervous  
Dynamic  
Observe  
Notable

Explore  
Young  
Exit! (5)

### Main

- Pupils create a selection of poems about buildings or places. Ideally they should write about places they know and some new places they are introduced to. Ask all pupils to write about the same building they are shown. Get them to compare their feelings about the buildings and justify their ideas.

## **Main (cont.)**

- Pupils can draw a building from a photograph and fit the poem around the building (45)

## **Just around the corner**

A trip around the local area could help inspire the pupils. Or why not add this to a trip that is already planned e.g. to a museum or stately home.

## **Plenary**

- Share the pupils' best work. (10)

## **Homework**

Pupils to write an acrostic poem about their favourite building or place.

## **Assessment for learning**

Formative:

Sharing of objectives and success criteria.

Summative:

Mark their poems.

## **Resources**

- Suitable images
- Teacher example of an acrostic poem
- Engaging Places 'in your area' - [www.engagingplaces.org.uk](http://www.engagingplaces.org.uk)

## **Cross-curricular links**

ICT: Writing can be word-processed and images added. Research famous examples of acrostics - ie: the Christian fish symbol comes from an acrostic of 'Christ' in Greek.

Personal, learning and thinking skills: Creative thinking and imagination.

This resource is from a bank of resources created for Engaging Places by practising teachers and education professionals. If you have ideas for using buildings and places in teaching and learning, and would like to help us create further resources, please email: [engagingplaces@cabe.org.uk](mailto:engagingplaces@cabe.org.uk)