

BLACK SCREEN.

SUPER: "Every story has a beginning..."

A CLIP of CASEY BECKER cheerfully answering her house phone from the original SCREAM.

CASEY BECKER

Hello?

SMASH CUT to show the patio chair tossed through Casey's glass patio door, causing her to jump up from her hiding place.

Quickly show these in a sequence of events: Casey sneaking out the back door of the house, looking through the window - The GHOST turns around. Casey SCREAMS. We see a BLOODY KNIFE being brought down--

A SCREAM rings out as we SMASH back to a **BLACK SCREEN.**

SUPER: "...And every story..."

A RINGING phone on an office desk. A hand reaches for it--

--We see PHOEBE answering her phone.

PHOEBE

Hello?

BLACK.

SUPER: "...Must come to an end."

Phoebe RUNS out of a cabin at breakneck pace. CUT quickly to show Phoebe leaping into a JEEP.

The GHOST rushes for the Jeep. Phoebe SHRIEKS and SLAMS the door shut as she DIVES in. The Ghost still rushes at the Jeep, SLAMMING his KNIFE through the glass window.

Phoebe's on the floor, trying to put the keys in the ignition while attempting to dodge the Ghost's unpredictable knife swings.

SMASH CUT to DEWEY and GALE at home together. Dewey hands Gale two tickets, grinning.

DEWEY

...Come on, Gale, if we go on this trip, we'll be off this killer's radar.

GALE
If this killer wants us, he'll get us.

DEWEY
Stop being so depressing. I just want to keep you and little Sidney safe--

He reaches over to rub her stomach, Gale slaps his hand away.

GALE
If you rub me again, little Sidney's gonna pop her foot out of my skin and roundhouse kick you in the face.

SMASH CUT to an ESTABLISHING SHOT of a college campus outside. RHIANNON talks with QUINCY.

RHIANNON
So, Kirby Reed...

QUINCY
What about her?

RHIANNON
She's got more blood on her hands.

Quincy looks at her, with concern.

In his classroom, MR. POTTER smiles at the prospect of their upcoming trip to IRELAND.

MR. POTTER
...Ireland is a beautiful country and the area we're going to is perfect for each and every one of you to complete your films.

BLACK.

SUPER: "To survive a horror movie..."

EDIE is at a party with TRAY, the two dance together.

EDIE
(teasingly)
For a nerd, you've got some pretty good moves.

TRAY
I have good moves? Seriously?

EDIE
(smiles)
Yeah, I think so.

As they turn around to dance some more, Tray does a little smile and fist-pump to the sky.

TRAY
(softly)
Yes!

SUDDENLY, a SCREAM erupts.

ADAM, who takes a knife from the table, looks at a CASEY BECKER dummy on the wall. LANCE gives him a clap on the back.

LANCE
It's a fun game. There's a certain spot where corn syrup leaks out, looking like blood. Kinda pointless though. Good luck, bro.

ADAM
You don't think this is insensitive?

LANCE
It is.
(beat)
But who cares? The cash prize is like -- totally worth it.

As Lance walks off, Adam looks at the knife. Then he DIGS it into the dummy. STABS. STABS. STABS.

ADAM
Hey!
(smiles)
I think I won...!

Adam grins. We get a shot of the dangling dummy - as BLOOD begins to pour from it onto the floor, creating a puddle.

Edie, drinking alone at a table upstairs, hears a sudden outburst of SCREAMING.

She peeks over the flight of stairs. She sees BLOOD spilled all over the floor and people RUNNING, screaming, getting the FUCK OUTTA THERE. She covers her mouth.

EDIE
Oh my God...

SMASH CUT of Edie RUNNING through the house. She SLIPS on smeared blood on the hardwood floor. She looks at her FINGERS, covered in the blood she just landed in.

She SHRIEKS.

BLACK.

SUPER: "...You need to know the rules..."

CUT to a shot of KIRBY, walking alone in the woods, on the phone.

MAN'S VOICE

Hello, Kirby... It's been a long time, hasn't it? Almost two years. You can't HONESTLY say you didn't expect to hear my voice again...

Her face drops.

KIRBY

Where is she?!

MAN'S VOICE

Oh, she's walking through the forest... alone. Or is she hanging from a tree, her insides -- *on the outside?*

TIGHT on Kirby's HORRIFIED face.

KIRBY

If you touch her, I swear to God...

MAN'S VOICE

(evil laugh)

Who's to say I haven't already?

TRAY is sat a table with ADAM and LANCE at the party.

LANCE

...So, it looks like we're gonna be starring in the next STAB, huh?

ADAM

Don't they usually talk about the rules in those movies? Like, how to survive--?

LANCE

Yeah. They ask the resident geek.

The two of them look at Tray. He sighs.

TRAY
(annoyed)
Resident geek, at your service.

LANCE
So what are the rules this time...?

TRAY
It's a sixth installment. The end
of a second trilogy.

LANCE
And what does that mean?

BLACK.

SUPER: "But this time..."

TRAY
(V.O.)
...There are no rules.

BACK to that scene:

ADAM
So how are we supposed to survive,
then?

TRAY
(shrugs)
Trust what your gut tells ya.
(smirks)
That is - *if you still have any.*

Tray gets up and leaves the guys. Adam and Lance exchange unsettled expressions.

ADAM
Well... That was helpful.

SMASH CUT to show numerous clips in a quick motion. Some of them are pretty blink-and-you-miss-em:

-Teenage kid AIDAN in a bathroom, fighting to shut it as the GHOST is on the other side, trying to push his way in.

-KIRBY lies, flat on the floor, stomach to the floor, underneath a pew in a church. The GHOST walks past the pews, looking around. Kirby, scared, closes her eyes -- Takes a deep breath.

-DETECTIVE GALLAGHER handcuffs JUDY HICKS. She tries to wriggle free, SCREAMING in an INSANE FIT OF RAGE -- or is it FEAR? Can't really tell.

-LAUREN and EMILY, sitting on a bed, are surprised by a sudden noise and SPIN around to face the source - a look of fear on their faces.

-RHIANNON SCREAMS as the Ghost bursts through her door. She DUCKS as a knife is SWUNG toward her face--

-JUDY is alone in a forest-like area. She sees a DARK FIGURE rush past her. She backs up -- REACHES for the gun on her holster.

-VIV is on the phone, trying to buy time as she types into an IM chat on the computer to a friend: "CALL 911."

-MARNIE runs through a cornfield at top speeds, slightly limping while holding onto her left arm - pressing down on an OPEN CUT - with her right arm.

END it on DEWEY, shaving in a hotel bathroom. He wipes his face off with the water, looking into the mirror. He sees the GHOST stalking behind him.

His eyes widen as he spins around and the Ghost DIVES his KNIFE right AT HIM--

CUT TO KIRBY, as she stands alone, in a dark room. She's SCREAMING at someone we don't see, EXPLODING, FUELED with emotion.

KIRBY
I am NOT Sidney Prescott! I don't
want to be a victim until the day I
die. I just want this to END!

THINGS GO BLACK.

MAN'S VOICE
...If you insist.

There's a FINAL SCREAM as the trailer comes to an...

...END.