

OPEN ON:

A BLACK SCREEN. The DIMENSION logo appears, flashing across the screen and then slowly fading away. Leaving us on BLACK again.

FADE IN:

A RINGING TELEPHONE.

Sat on a counter.

INT. WATSON RESIDENCE - KITCHEN - NIGHT

MOLLY looks over at something - a curious look on her face.

CUT to later, she answers the house phone from the counter.

MOLLY
Hello?

FADE TO:

EXT. DRIVE-IN THEATER - NIGHT

DAYNA answers her cell phone, with a perky smile and energy.

DAYNA
Y'ello?

FADE TO:

INT. HOUSE - NIGHT

TRAY picks up the house phone and plops down on the couch as he answers the call...

TRAY
Hey...

FADE TO:

INT. REED RESIDENCE - KITCHEN - SUNDOWN

KIRBY answers the phone.

KIRBY
Hello?

CUT TO BLACK.

A SHRILL, HORRIFYING SCREAM RINGS OUT.

Silence...

FADE IN:

EXT. WOODSBORO HIGH SCHOOL - COURTYARD - MORNING

MOLLY, CLOVER, BLAKE, TEVIN, and DAYNA are all sat at the courtyard outside of WOODSBORO HIGH.

DAYNA

You heard about the murders?
(almost excitedly)
I heard about a gutting.

CLOVER

Yeah, it's terrible... I mean...
The way I've heard it, they got it
worse than gutted.

TEVIN

...And how would you know?

CLOVER

My dad's a cop, remember?

Blake wraps an arm around Clover, bringing her in close.

BLAKE

What, are you trying to throw
around suspects? My girlfriend was
with me last night. Where was
yours?

Tevin looks over at Dayna, narrowing his eyes.

TEVIN

Good question...

She swats at him lightly on the chest.

SMASH CUT TO:

INT. REED RESIDENCE - KITCHEN - NIGHT

DEPUTY ROBERTS is with RITA and LUCAS.

DEPUTY ROBERTS

Things are getting a little out of
hand. I'd suggest you get your
friends out of here.

LUCAS

Why?

DEPUTY ROBERTS

Because you could have a killer in your house.

FADE TO:

INT. POLICE STATION - NIGHT

DEPUTY RIVERS is ducking under a desk, she looks for KIRBY, who she finds hiding under the one adjacent to hers...

A figure WALKS PASSED -- Rivers REACHES for the GUN on top of the desk --

-- SLOWLY INCHING FOR IT --

ONLY for a GLOVED HAND to SLAM DOWN OUT OF THE DARKNESS and WRAP around her hand... She SHRIEKS.

FADE TO:

INT. WOODSBORO HIGH SCHOOL - AUDITORIUM - DAY

MARNIE is on stage in the large auditorium. She has her cell phone to her ear.

MARNIE

This is Marnie.

MAN'S VOICE

I know who you are. Do you know who I am?

MARNIE

No. And quite frankly I don't care.

CUT TO:

INT. WOODSBORO HIGH SCHOOL - HALLWAYS - DAY

Marnie looks down the EMPTY hallway, phone still up to her ear -- all she sees are ROWS of LOCKERS. She's ALONE...

MAN'S VOICE

You should. The last person to die in this school was found by you, Marnie --

TIGHT on Marnie's face as she follows a TRAIL of BLOOD on the hallway floor, her face contorting to horror --

MAN'S VOICE (CONT'D)
 -- Who's gonna find you, hmm?

THE GHOST leaps out from somewhere, HOPPING at Marnie. She
 SHRIEKS --

FADE TO:

INT. REED RESIDENCE - LIVING ROOM - NIGHT

CLOVER looks worried as she peeks out the front window.

FADE TO:

EXT. REED RESIDENCE - FRONT PORCH - NIGHT

DEPUTY ROBERTS spies around the corner of the house as the
 shadow of the GHOST FIGURE rushes in the background. He spins
 around -- aims the trail of light around -- He sees nothing,
 takes a deep breath --

FADE TO:

INT. REED RESIDENCE - UPSTAIRS - MORNING

KIRBY and LUCAS shooting looks at OLIVER, they look pissed at
 him.

FADE TO:

INT. REED RESIDENCE - GUEST ROOM - NIGHT

KIRBY enters the guest room and jumps, startled by GARRETT's
 presence in the shadows.

FADE TO:

EXT. CORN MAZE - NIGHT

TEVIN runs through the corn maze, looking in all
 directions... He's being chased, shouting for help... He
 stops at something. Looks up at it in HORROR.

TEVIN
 Oh, God, no, please...!

FADE TO:

INT. HOUSE - LIVING ROOM - NIGHT

TRAY is in his house, phone against his face. EDIE stands
 behind him looking worried. He spins around and sees the
 GHOST sneaking up behind her, raising his knife.

TRAY
LOOK OUT--!

FADE TO:

INT. SUPERMARKET - LATE NIGHT

MARTY POTTS walks along, in uniform, through the aisles of the supermarket. He stocks up the frozen foods aisle, sticking cartons of ice cream into the freezer -- he closes the door and sees the REFLECTION of THE GHOST FIGURE stood behind him.

FADE TO:

INT. REED RESIDENCE - KITCHEN - SUNDOWN

KIRBY's on the phone...

MAN'S VOICE
Your happy days as the new Sid are over, Kirby... It's the fourth installment of your saga, you know what happened to Sid on hers.

FADE TO:

EXT. DRIVE-IN THEATER - NIGHT

DAYNA looks worried as she speaks on the phone with someone...

MAN'S VOICE
...The Ghostface legacy ends TONIGHT, honey.
(beat)
So I'm gonna *DO IT RIGHT*.

FADE TO:

EXT. REED RESIDENCE - BACK PATIO STEPS - NIGHT

CAMILLA shrieks as the GHOST charges up the patio steps. She BANGS on the door, trying to get the attention of someone inside...

CAMILLA
OH GOD, SOMEONE HELP ME -- PLEASE --

FADE TO:

EXT. WATSON RESIDENCE - ROOF - NIGHT

MOLLY has her face pressed up against the wall of the house, she's whispering softly to herself -- PRAYING -- as the GHOST sneaks around on the OTHER SIDE --

FADE TO:

INT. REED RESIDENCE - LIVING ROOM - NIGHT

BLAKE stands by the living room window.

BLAKE
So if he's here, where the HELL is
he?!

Seconds later, the GHOST LEAPS through the window behind him... Very JASON-esque, WRAPPING his ARMS around Blake's neck as he GOES to SCREAM...

SMASH CUT TO:

INT. TEVIN'S CAR - NIGHT

DAYNA leans over the seat look at TEVIN, she giggles.

DAYNA
Ah, living in Woodsboro. Isn't it
just *so much fun*?

Tevin contemplates this -- then SMILES.

TEVIN
Hell yeah.

SMASH TO BLACK.

'SCREAM 7'

FADE TO:

'10-16-11'