

CUE: RED FILM PARAMOUNT PICTURES LOGO

FADE IN FROM BLACK

THREE FUGITIVES dressed in bright orange prison suits sprint through the DARK WOODS. Appearing to run from some force not in sight.

EXT. WOODS - NIGHT

FUGITIVE 1, mid 40's, hops over a fallen tree. He is tall and built. Years of imprisonment show in his face. His hair is almost completely white and balding in front. His skin is rough, craters in his cheeks.

FUGITIVE 2 is a dark featured, chubby Italian in his late 40's. He's short, with a full head of thick black hair and an ill kept beard. He runs the slowest, considering his weight, not to mention years of smoking cigarettes.

FUGITIVE 3, mid 20's, leads the way, outrunning both men nearly twenty years his senior. He is of a small and skinny stature. His head is completely shaved. He sports two green tattoos on either sides of his neck.

FUGITIVE 3 pushes through two large bushes, jumping over a big boulder right after. Continuing on, through the trees, he sees black MOVING WATER. He slows himself and stops, leaning over, his hands holding him up on his knees. He takes deep breaths and looks out. Sweat drips down his face.

FUGITIVE 2 and 3 come running up. They slow down and stop right behind him, both resting up against trees, catching their breaths.

FUGITIVE 1
(heavy breathing)
First stop already?

FUGITIVE 2
Ya think we're far enough?

FUGITIVE 1 (CONT'D)
What did we do? A good five miles?

Both men look back.

FUGITIVE 2
Nah. It's gotta be more.

FUGITIVE 3
(point ahead)
Look.

FUGITIVE 2 and 3 look straight ahead to see THE LAKE not far in the distance.

FUGITIVE 1
(smiles)
Hey, hey!

FUGITIVE 1 starts up again, jogging toward the water.

FUGITIVE 1 (CONT'D)
Come on, ya pussies!

FUGITIVE 3 looks over at FUGITIVE 2.

FUGITIVE 2
(shrugs)
Hey, I could use a little break.

FUGITIVE 3 stands up, straight. The two men simultaneously begin running, following FUGITIVE 1.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

FUGITIVE 1 comes running out of the WOODS and runs straight into the LAKE. He splashes his way in before diving straight forward. He comes back up to the surface.

FUGITIVE 1
Woo!

FUGITIVE 2 and 3 comes running out from the trees. They stop and look out over the DARK LAKE. The moon is full and reflects down into the water.

They both run down to the water. FUGITIVE 2 walks his way in, stopping at waist-deep. FUGITIVE 3 stays at the shoreline, bending down and scooping up the water with his hands. He throws it into his face, top of his head and on the back of his neck.

FUGITIVE 1 continues to splash around, enjoying the cool water as oppose to the humid SUMMER NIGHT. FUGITIVE 2 dips his head under the water, soaking his hair.

FUGITIVE 1
(laughs)
Today's our lucky day, huh?

FUGITIVE 2
Sure is nice.

FUGITIVE 3
(stands)
We should continue on.

FUGITIVE 2 looks over at him. FUGITIVE 1 does not even hear him. He just continues to swim around.

FUGITIVE 3
Hey. Hey, MILLER!

FUGITIVE 1
(looks up)
What?!

FUGITIVE 3
I said, we should get going. We haven't even covered that much distance!

FUGITIVE 1
What are you talking about? We're fucking MILES from the pen. Listen. Can you hear the sirens anymore?

They pause for a second, nothing but the sound of crickets all around the them.

P.O.V.: SOMEONE watches the men from a far distance across the LAKE. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

FUGITIVE 1 (CONT'D)
We're fine. We haven't seen any choppers in a while, either. Relax and enjoy the first night swim you've had in years!

FUGITIVE 1 continues his swim. FUGITIVE 2 and 3 look at each other and FUGITIVE 2 shrugs, lowering himself into the water.

FUGITIVE 3
(shakes head)
You pricks want to get caught? Fine. I'm getting the fuck out of here.

FUGITIVE 3 turns and begins running back into the WOODS, running along the LAKE.

FUGITIVE 1
(calls out)
Yeah, have a nice life!

FUGITIVE 1 watches FUGITIVE 3's orange prison suit slowly disappear into the night WOODS. He turns and looks at FUGITIVE 2, who is staring at him.

FUGITIVE 1
(angry)
What?!

FUGITIVE 2
Maybe he's right, man. We can't be *that* far away. And there's gotta be a search party out looking for us.

FUGITIVE 1

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You want to go, GO. I'm not done here.
In fact, I might swim all the way across
this LAKE!

FUGITIVE 1 continues swimming. FUGITIVE 2 looks around.

CUT TO:

EXT. WOODS - CONTINUOUS

FUGITIVE 3 continues running through the WOODS along the WATER, trying to get around the LAKE.

The black silhouette of SOMEONE runs across the WOODS in the distance ahead of him. FUGITIVE 3 stops and gets down behind a bush. Breathing heavily, he looks out.

FUGITIVE 3

Fuck. Fuck.

He stays behind the bush, looking out. But he sees nothing, nor does he hear anything.

BEAT

FUGITIVE 3 unzips his prison suit and begins taking it off. He strips down to only his boxer shorts and boots. He then digs a quick hole right behind the bush and buries the folded up suit. He stands and comes out from behind the bush, looking around; paranoid. Seeing nothing and no one, he takes off.

Not running up much farther ahead, FUGITIVE 3 comes across an old, fading wood sign which reads: CAMP CRYSTAL LAKE, with an arrow pointing in the direction he was running in. He stops and takes a look at it.

The sound of twigs cracking under footsteps is heard behind him. He quickly turns around and looks.

FUGITIVE 3 (CONT'D)

GUYS? MARONI? MILLER? Stop fucking
around!

He gets no answer, just crickets. FUGITIVE 3 turns and continues on running.

CUT TO:

EXT. JASON'S HOUSE - CONTINUOUS

Continuing on toward CAMP CRYSTAL LAKE, FUGITIVE 3 finds himself running toward an old falling apart SHACK. He slows at the sight of this, but then runs up to it.

Coming up to the house, he sees a broken out window and complete darkness inside. The window, about ten feet from the ground is

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too high for him to look through. He tries jumping up and down to see if there is anything or ANYONE inside. Barely able to make it just over the windowsill, FUGITIVE 3 cannot see a thing inside. He stops jumping.

Going to turn around, he is startled by the PERSON standing just behind him.

FUGITIVE 3
(jumps)
Ah, shit!

It's FUGITIVE 2, still completely wet.

FUGITIVE 2
Whoa! Sorry, man!

FUGITIVE 3
(steps back)
Oh, you scared the shit out of me! Was that you following me the entire time?!

FUGITIVE 2
No. I tried to catch up with you, but you were gone. Then I see you here... practically naked.

FUGITIVE 3
Yeah. I was getting kind of paranoid so I buried the fucking thing.

FUGITIVE 2
(nods)
Smart. Anyone here?

FUGITIVE 3
(shakes head)
I don't think so. What happened to--

FUGITIVE 2
Fuck that asshole. I think he subconsciously wants to get caught.

FUGITIVE 2 starts walking around the side of the house where he sees the steps leading up to the door. FUGITIVE 3 follows him.

FUGITIVE 3
Hey, if we didn't need the extra guy for that gate...

The two men come around the side of the house. FUGITIVE 2 starts up the steps, while FUGITIVE 3 sees through the trees, in the distance, a small walk-bridge. He starts walking toward it as FUGITIVE 2 opens the front door by just turning the knob. He steps into the house.

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CUT TO:

INT. JASON'S HOUSE - CONTINUOUS

FUGITIVE 2 walks inside. He looks around to see what appears to be an abandoned home, broken furniture and garbage all over the place. He walks in further, continuing to look around when he sees toward the back, a dim light coming from behind a corner. He starts toward it.

CUT TO:

EXT. JASON'S HOUSE - CONTINUOUS

FUGITIVE 3 walks through the bushy trees. He comes out to see a stream from the LAKE cutting through the WOODS. A walk-bridge over the stream. He looks around as he starts for the bridge, but stops when he feels something under his foot as he steps. He picks his foot up and looks down.

FUGITIVE 3

What the...?

He reaches down and picks up a dirty, round yellowish thing slightly buried in the dirt. He holds it in front of his face. It takes a second for him to realize that it is a HUMAN SKULL.

CUT TO:

INT. JASON'S HOUSE - CONTINUOUS

FUGITIVE 2 comes upon the light. Turning the corner, he sees that the light is coming from hanging Christmas lights. Looking over, he sees a DECOMPOSING BODY of an unidentifiable sex laying in a bathtub. Above that is a shelf with another HUMAN SKULL.

FUGITIVE 2

(sour face)

Oh, shit!

He turns and starts toward the open front door. He starts running, his eyes on the door the entire time.

FUGITIVE 2 (CONT'D)

PALMER!

Just before he can make it, **JASON** drops down into the doorway from the roof outside. FUGITIVE 2 runs straight into JASON's arms. He yells out as JASON wraps his arms around him, picking him up and walking back into the house, aggressively kicking the door SHUT behind him.

CUT TO:

EXT. JASON'S HOUSE - CONTINUOUS

FUGITIVE 3 drops the skull back to the ground and begins running back to the house.

FUGITIVE 3
Hey, MARONI!

He comes running up to the house only to hear the sound of FUGITIVE 2 screaming inside.

CUT TO:

INT. JASON'S HOUSE - CONTINUOUS

JASON holds FUGITIVE 2 in his arms, squeezing his body up against his. FUGITIVE 2 screams out in pain. No audible words. JASON crushes the heavy-set man's insides. He begins to throw up tremendous amounts of blood. It streams down his body and drips from his dangling feet onto the wooden floor. His screaming stops. His head eventually droops over.

CUT TO:

INT. JASON'S HOUSE - CONTINUOUS

FUGITIVE 3 stands there.

FUGITIVE 3
MARONI?

The front door slowly opens, but no one comes out. He can barely see in through the dark shadows.

FUGITIVE 3 (CONT'D)
MARONI, stop fucking around!

Just then, FUGITIVE 2's DEAD BODY comes flying out of the door, landing right in front of his fellow escapee.

FUGITIVE 3 (CONT'D)
(bends down)
MARONI!

He rolls the DEAD BODY over to see him completely covered in blood, his stomach and chest caved in.

FUGITIVE 3 (CONT'D)
Oh, shit!

He looks up to see JASON come out of the shadows and into the doorway. He immediately stands and begins running. JASON leaps over the steps and begins chasing after him.

FUGITIVE 3 runs through the bushy trees, seeing the walk-bridge right up ahead. He runs toward it. As he runs over the bridge, he looks back to see JASON running like a madman behind him.

FUGITIVE 3 (CONT'D)

Oh, fuck!

FUGITIVE 3 passes the bridge and continues running through the WOODS.

CUT TO:

EXT. CAMP CRYSTAL LAKE - CONTINUOUS

FUGITIVE 3 runs out of the WOODS and into an open area surrounded by a number of old camp cabins right on the LAKE. He stops for a moment to look around. He spots an AXE stuck into a tree stump right by the water. He runs over to it, pulling it by the handle. Lifting it out, he turns around just in time to see JASON come charging out of the WOODS, running straight at him.

Before he can do anything, JASON runs and tackles FUGITIVE 3 to the ground, immediately knocking the air out of him.

FUGITIVE 3

Ah!

THE AXE falls into the grass. JASON stands. FUGITIVE 3 quickly turns over and tries to reach for the axe, but JASON grabs both of his ankles. FUGITIVE 3 yells out as JASON begins dragging him across the grass toward the cabins.

FUGITIVE 3 (CONT'D)

Help! Help me! Someone!

JASON approaches the corner of one of the cabins. He stops. FUGITIVE 3 tries to crawl away, but JASON pulls him back. He lifts him up by his ankles. FUGITIVE 3 SCREAMS.

FUGITIVE 3 (CONT'D)

Help! Please! No!

JASON then swings the FUGITIVE's body, forcefully slamming him up against the wall of the cabin.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

FUGITIVE 1 swims in the middle of the LAKE, swimming toward the other end. He stops at the sound of a sudden SCREAM which ends abruptly. He sways in the black water, looking toward CAMP CRYSTAL LAKE. He can see the cabins in the distance, but nothing else. He starts toward the CAMP.

CUT TO:

EXT. CAMP CRYSTAL LAKE - CONTINUOUS

JASON continues to beat FUGITIVE 3's LIFELESS BODY off of the

cabin wall before he stops and swings the body around, letting it go. FUGITIVE 3's body flies through the air, slamming off of a tree and falling to the ground.

JASON takes a few steps forward, looking out onto the LAKE. He sees FUGITIVE 1 swimming up in the distance.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

FUGITIVE 1 continues swimming up to the CAMP. As he gets closer, up ahead he sees a wooden dock. A helicopter flies over and he immediately looks up.

Flying over the LAKE, the chopper shines a spotlight down on the dark water. FUGITIVE 1 goes under for a moment as it passes. He comes back up and continues on.

CUT TO:

EXT. CAMP CRYSTAL LAKE - CONTINUOUS

FUGITIVE 1 comes upon the dock. He lifts his body out of the water and looks over at the dark cabins. He slowly walks along the dock, trying to be as quiet as possible.

Coming off of the dock, he walks onto the grass and starts toward one of the cabins. He walks up, stepping up onto the porch, he peeks in through one of the windows.

FUGITIVE 1
(sadistic smile)
Any kiddies at CAMP this summer?

He can see nothing in the darkness. He walks over to the door and turns the knob. The door falls in as he tries to push it open. It slams to the floor, loudly. He looks in and sees nothing is inside. He turns around and steps down off of the porch.

He begins walking about the camp, looking around as he does so. The cabins all have graffiti written all over them. Some of the graffiti reads things like: ROT IN HELL JASON, FUCK MRS. VOORHEES, etc. Some of the windows are broken and some of the roofs have massive holes in them. Clearly this was an abandoned OLD CAMP.

FUGITIVE 1 stops and looks out at the LAKE. He stares for a moment and then turns. Turning to the right, his eyes meet the sight of JASON standing in the shadows within the trees. Only HIS MASK can be seen, appearing to hover in the air.

BEAT

FUGITIVE 1

Hey, who the fuck are you?!

JASON says nothing, of course. He doesn't even move. FUGITIVE 1 starts walking toward him.

FUGITIVE 1 (CONT'D)

PALMER, you motherfucker. I'm gonna rip that MASK off of your face and shove it up your ass!

FUGITIVE 1 starts running toward JASON. JASON still doesn't move. Approaching, FUGITIVE 1 steps into a open tied rope under a tree. As he moves forward, the rope catches his ankle and tightens, yanking him back. The rope lifts him into the air as the tied together BODIES of FUGITIVE 2 and 3 drop down to the ground, their DEAD wait opposing FUGITIVE 1's.

FUGITIVE 1 dangles upside down. He sees his fellow escapees laying there with blood covering them. He yells out. As his body turns in the air, he sees JASON. JASON brandishes THE AXE and slowly begins walking toward FUGITIVE 1.

FUGITIVE 1 (CONT'D)

(tries swinging his arms)

You motherfucker! You piece of shit!

JASON slowly approaches FUGITIVE 1, but stops only feet away.

FUGITIVE 1 (CONT'D)

(yelling)

What are you doing?! Come on! Come on, you motherfucker! I'll take you just like this! Come on!

BEAT

JASON leaps forward, swinging THE AXE right at FUGITIVE 1's face. A masculine SCREAM comes from his mouth as the axe comes at him--

SMASH CUT TO:

TITLE CARD: FRIDAY THE 13TH

FADE IN Roman numeral 2 behind TITLE. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

EXT. HIGHWAY - DAY

A silver 2010 Jeep Grand Cherokee comes driving down an empty two-way road.

The green summer trees on both sides, the sky clear and the sun shining down.

INT. CAR - CONTINUOUS

In the driver's seat is TED, 45. Thin and balding, he is CARRIE's husband and CORINNE's father.

CARRIE, 40, sits in the passenger seat. Youthful and pleasant, the beautiful day plants a smile across her face.

CORINNE and BONNIE, both 17, sit in the backseat. CORINNE, a blonde, sits with her headphones on and her arms crossed, clearly not pleased with her surroundings. She has a sarcasm limit and expects the world to entertain her. She'd DIE if her best friend, BONNIE wasn't with her.

Brunette BONNIE stares out the window, her head drooping as she almost falls asleep. BONNIE is a strong brood and a true friend. She won't leave you behind. However, she does not like to feel threatened and reacts accordingly.

CARRIE

Ya know, girls, you'll have lots to do up at CRYSTAL LAKE.

She gets no response. CORINNE can't hear her mother with her headphones on and BONNIE is completely zoned out.

CARRIE (CONT'D)

Girls?

BONNIE looks up at CARRIE.

CARRIE (CONT'D)

CORINNE.

CARRIE shakes CORINNE's knee, catching her attention. CORINNE rolls her eyes and removes the headphones.

CARRIE (CONT'D)

I said, you girls are going to have a lot to do up at CRYSTAL LAKE.

CORINNE

Oh, yeah? Like what? Try and count the amount of crickets we can hear?

BONNIE pulls out a pack of cigarettes and places one between her lips. CARRIE does not see this, sitting in front of her.

CARRIE

No. The LAKE is beautiful and the town is just so PEACEFUL.

BONNIE goes to bring the flame of her lighter to the cigarette.

TED

BONNIE... You know I don't allow that in my car.

BONNIE nods, putting out the light and sticking the cigarette back in the box.

CARRIE

BONNIE! Give me those!

CARRIE snatches the box of cigarettes from her.

CARRIE (CONT'D)

You're too young to be smoking!

BONNIE looks displeased, sitting back and folding her arms.

CARRIE

Oh, and I believe there's an OLD CAMP you two can go and explore.

CORINNE

(sarcastic)

Yeah, sounds like it's going to be one hell of a time.

TED

CORINNE, stop being so negative. You're going to have a great time.

CARRIE

And you have BONNIE here with you.

CARRIE looks behind her and smiles at the girl she practically watched grow up. BONNIE fake-smiles back.

CORINNE

That's because she's too good of a friend to let me die here alone.

CARRIE

Oh, CORINNE, don't say things like that!

CORINNE looks at BONNIE and rolls her eyes. BONNIE laughs and glances out the window.

Standing on the side of the road is an OLD MAN, seemingly homeless and holding a sign which reads: TURN BACK! Her eyes follow him as the car passes. He turns around.

TED

We're just about here.

CORINNE

(sarcastic)

Hooray.

CARRIE
CORINNE...

CARRIE looks back at her disapprovingly. BONNIE continues to watch the OLD MAN holding up the "TURN BACK!" sign.

CUT TO:

EXT. CRYSTAL LAKE TOWN - CONTINUOUS

The car drives past the GAS STATION showed in the REMAKE.

They continue on down a long stretch of road before turning into a side, dirt path with trees on either side. Through the wooded area they come upon a large open field with an OLD WHITE HOUSE in the middle, completely surrounded by trees.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

The car stops close to the house. They ALL get out. TED and CARRIE go to the back of the car and open the trunk.

BONNIE looks up at THE HOUSE. Somewhat dilapidated, still a nice house, just needs work.

CORINNE
This place looks haunted!

BONNIE and CORINNE grab their bags from the trunk as TED starts up the steps to the front door.

CARRIE
CORINNE, please! Your father does not need to hear this. He's stressed enough to finish this book. He does not need you making him feel any worse.

CORINNE
Just because DADDY wants to finish his book up here, why do WE have to come?!

CARRIE
Because it's the summer time, it's beautiful up here and we're doing this as a family. Now stop with the complaints.

CORINNE rolls her eyes, takes her bag and walks toward the house.

CARRIE turns to BONNIE.

CARRIE
Do me a favor and keep her entertained.

BONNIE smiles and holds out her hand.

BONNIE

He-hem.

CARRIE reluctantly pulls the cigarette box from her pocket and places it back into BONNIE's hand. BONNIE nods and walks toward the house.

P.O.V.: SOMEONE watches CARRIE at the trunk of the car and BONNIE walking up to the HOUSE from within THE WOODS. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

INT. OLD WHITE HOUSE - CONTINUOUS

BONNIE comes walking through the screen door. The interior is as much aged as the exterior. A small television in the LIVING ROOM. Couches with plastic covering, dusty shelves and cob webs in the corners of the ceiling. A lot of candles everywhere.

Down the hall, she could see the back door open. To the left of her was the other sitting room. Old couches, old rugs, cob webs and such.

CORINNE comes walking down the steps from UPSTAIRS.

CORINNE

This place is so gross. There is dust everywhere! Ugh. I can't believe we're stuck here for the next week.

CLOSE UP on a web over the HALLWAY light. A large spider crawling through it.

BONNIE

I hate spiders.

CORINNE

Me too! Come on, let me show you your room.

CORINNE leads BONNIE up the stairs as CARRIE comes walking through the door.

CUT TO:

INT. OLD WHITE HOUSE - BONNIE'S ROOM - CONTINUOUS

BONNIE follows CORINNE down the hall to her ROOM. A decent size room with a single bed, one window and a dresser. Though a bit dusty, it appeared cleaner than DOWNSTAIRS.

CORINNE

I know it's not much, but my room is no

prize either.

BONNIE walks over to the bed and drops her duffel bag on it.

BONNIE
There's worse out there, I'm sure.

CORINNE
The bathroom is right down the hall and
my room is right next door.

BONNIE walks to the window and looks out.

BONNIE
This house is really, really old.

CORINNE
(laughs)
Yeah, no shit! It was my grandparents
summer house. They stopped coming up
here years ago. I haven't been up here
since I was like five.

BONNIE pulls out her cigarettes.

BONNIE
Can I smoke this in here?

CORINNE
I thought my mother took them?

BONNIE
Uh, I got her to give them back.

CORINNE
Really? How? Whatever. I got something
better to smoke!

CORINNE reaches into her pocket and pulls out a rolled up
plastic-baggy, clearly with marijuana inside.

A smile grows across BONNIE's face.

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

CARRIE stands at the counter, the refrigerator door open,
unpacking food. TED sits at the table on his laptop, typing
away.

BONNIE and CORINNE come running into the KITCHEN.

CORINNE
Mom, we're going to go down to the LAKE.

CARRIE

Okay, sweetie. You remember the way?
About a quarter of a mile down the road.

CORINNE

Yeah, we'll find it.

CORINNE grabs BONNIE's hand and they run out the back door.

CARRIE

Have fun.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

The two girls come running out from behind the house, down to the path to the road.

CUT TO:

EXT. ROAD - CONTINUOUS

The two walk down the ROAD toward the LAKE.

BONNIE passes CORINNE a lighter. She takes it and lights a joint with it.

BONNIE

I'm so glad you didn't forget to bring it.

CORINNE

Are you kidding? I'd kill myself here if I didn't bring any weed.

CORINNE passes BONNIE the joint. BONNIE takes a pull and lets out a big cloud of smoke.

CORINNE (CONT'D)

It's fucking hot. I need to get into that water.

BONNIE

Oh, here. Take my phone for me.

BONNIE passes CORINNE her cellphone, which CORINNE sticks in her purse.

As BONNIE takes another pull from the joint, CORINNE looks back and notices a POLICE CAR approaching them.

CORINNE (CONT'D)

Oh, shit - cops! Toss it!

BONNIE, in a panic, quickly tosses the joint into the grass

along the road. She quickly pulls out a cigarette and passes one to CORINNE who quickly lights her's.

The car pulls up and slows to their walking pace. OFFICER MINER, mid 40's, a trustworthy cop devoted to his job. Kind and resourceful, he rolls down the passenger side window.

OFFICER MINER
Well, hello there!

The girls look over at him. BONNIE lighting her cigarette.

CORINNE
Hi.

OFFICER MINER
Don't believe I've seen you girls around here.

CORINNE
Yeah, we're staying at the OLD WHITE HOUSE right up there.

She points behind her.

OFFICER MINER
Oh, that old place? You here with your family?

CORINNE
(nods)
Yup. Just visiting for a week. My father owns the house.

OFFICER MINER
Is that so? You girls headed to the LAKE?

CORINNE
(nods)
Uh-huh.

OFFICER MINER
CRYSTAL LAKE sure is nice this time of year. You girls enjoy. And be careful, ya here? Oh, and stay away from the CAMP. That's private property.

CORINNE
Will do. Have a nice day, OFFICER.

OFFICER MINER speeds up, pulling away.

BONNIE
I almost shit my pants.

CORINNE

Me too! Can you imagine?! Ugh, my parents would DIE if I got arrested up HERE! "My dad doesn't need the stress." Blah, blah, blah.

BONNIE

Yeah, especially after all the times you've been arrested back in the city.

CORINNE

Psst! As oppose to you who assaulted a cop! A cop!

BONNIE

(drags from cigarette)
Yeah, well, he had it coming.

CORINNE

(rolls eyes)
Right. So from now on, whenever we're confronted by cops, I have to handle the situation 'cause you get all weird.

BONNIE

Sorry, CORINNE. It's kind of hard to feel comfortable around men with guns when you had one feelin' you up in the backseat of his squad car.

CORINNE

(drags from cigarette)
I'm just saying, when cops are around, you could act a little less... criminal. Try being more... of a VICTIM!

BONNIE

(sarcastic)
Oh, yeah, I'll try that, CORINNE. Just as soon as we get back to the city.

CORINNE

Ugh, the city. I wish I was there. I hate all this fucking greenery!

They continue walking down the road, puffing their cigarettes.

CUT TO:

EXT. ROAD - CONTINUOUS

OFFICER MINER drives down the road. About fifty feet ahead of him, he sees an UNIDENTIFIABLE FIGURE run across the ROAD and into the WOODS.

As the CAR pulls up, MINER slows the vehicle and looks into the

woods, curiously. Seeing nothing, he brushes it off and presses down on the gas.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

BONNIE and CORINNE turn off of the road onto another dirt path through the thick woods.

CORINNE
This must be it.

They walk through the WOODS for a bit. Spotting the water through the trees, BONNIE runs ahead of CORINNE, running through the WOODS toward the LAKE.

BONNIE
Come on, CORINNE!

CORINNE walks slowly.

P.O.V.: SOMEONE watches the GIRLS from a distance. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

BONNIE runs through the trees, running down the hill to the water. Arriving, she stops at the LAKE and looks out. In front of her is a small wooden dock. She walks out to the end of it, looking down into the water.

CORINNE comes walking up. She tosses down her purse and kicks off her flip-flops.

CORINNE
Think it's cold?

BONNIE
I don't know. Why don't you jump in and find out?

CORINNE
No! I have to test the water with my foot first.

BONNIE
Oh, come on! Just jump in!

CORINNE
But what if it's cold?

BONNIE
Alright, let's go together.

CORINNE
(smiles)
You want to?

BONNIE
 (nods)
 On the count of three.

Both girls stand at the very end of the dock.

BONNIE
 One. Two... THREE!

BONNIE pretends to jump, but stops short, while CORINNE goes splashing in with a SCREAM. The water splashes up and sprinkles over BONNIE.

CORINNE comes up to the surface of the water, completely wet. She looks up at BONNIE, her teeth chattering.

CORINNE
 Ah, you bitch!

BONNIE
 (laughs)
 Is it cold?

CORINNE
 Freezing!

CORINNE swims up to the dock and pulls herself back up.

CUT TO:

EXT. WOODS - LATER

A group of SIX KIDS walk down a path in the WOODS, carrying with them, bags and towel and such.

KEVIN, like his friends, is barely legal. Generally a nice guy who enjoys a good time, even if it's alone. His word can't always be taken for gold. KEVIN wears a t-shirt with his bathing suit. He pushes the wheelchair which supports his friend, VAN.

The wheelchair bound VAN, paralyzed from the waist down, tries not to let his handicap stop him, but sometimes it does. His sister, LILY does her best to accommodate her big brother who tries to cover up his insecurities with humor. He wears a pair of aviator sunglasses, a t-shirt and blue jeans. Bags hang from the handles of his wheelchair.

LILY, also KEVIN's girlfriend, act as his complete opposite. Although she seems boring, it's only to the point of caring for her brother who she often hovers over. LILY is a loyal sister and generally someone who'd be described as a good person.

JOHN, not a bullshitter, but quite gullable. He's a man's man and the outdoorsy type. He's always stuck at his girlfriend, AMY's side. JOHN, in his shorts and t-shirt, carries the largest bag of them all.

AMY is on her cellphone, slightly off from the group. She's your typical looking airy seductress, but sometimes offers a little surprise. She's stern, but liberal.

Carrying the cooler is EDDIE. He's quirky and kind, handsome and fun. Everything a good-girl wants in a guy. However, his good looks should not be misinterpreted as confidence.

AMY
 (on cellphone)
 Yeah. Mom? Can you hear me? No. Yeah,
 I'm alright. Oh, come on. You have
nothing to be worried about!

EDDIE

As they walk a path to the LAKE, EDDIE looks out and sees, in the distance, BONNIE and CORINNE sun tanning on the dock.

EDDIE
 (nods over)
 Hey look.

They all stop and look over.

JOHN
 Hey, hey - looks like we got some
 hotties out on CRYSTAL LAKE.

KEVIN
 That's certainly not the norm.

LILY
 (shoves him)
 What are you trying to say?!

KEVIN
 Ah! Not you babe. You know I can't
 resist you.

KEVIN and LILY seductively smile to each other as KEVIN drags his hand up her leg.

VAN
 (puts up hand)
 OLDER BROTHER sitting right here!

P.O.V.: SOMEONE watches THEM from a distance in the WOODS.
 [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

AMY
 (still on cellphone)
 I know, Mom. Yeah, but... okay. Okay. Oh
 -- Mom? Hello, ya there? Mom?

AMY looks at her phone.

AMY (CONT'D)
Shit! No fucking service.

She turns back and steps back over to the group.

AMY (CONT'D)
What's going on? Why are we standing here?

JOHN
Hey, ED, dare ya to go over and talk to THEM.

EDDIE
Huh?

KEVIN
Yeah! Do it! Bring them to come chill with us.

EDDIE
(shakes head)
I don't know.

LILY
(laughing)
Come on, ED. You can find yourself AND my brother a girl each.

EDDIE continues to shake his head, shyly smiling.

KEVIN
Do it, EDDIE!

JOHN
Nah, he's not going to do it.

KEVIN
I guess that means you get no love, VAN!

VAN
(joking)
Aw. Guess I'll just have to continue to be the poor, young handicap you just can't help feel sorry for!

AMY
Come on, do it, EDDIE. Take a chance. The worst they could say is 'No.'

JOHN wraps his arm around EDDIE and squeezes his cheek.

JOHN
And who would say no to this face?!

EDDIE smiles, blushing.

LILY
Go for it, EDDIE.

ALL
Come on, EDDIE! Do it, ED! You know you
want to! Do it! Go!

KEVIN
(shoves EDDIE)
Do it!

EDDIE falls back.

EDDIE
Alright. Alright! I'll do it.

They all cheer him on.

ALL
Yeah! Woo! Go, EDDIE!

EDDIE rolls his eyes.

EDDIE
(puts cooler in VAN's lap)
Here. You get to carry the beer now.

VAN
(laughs)
I wouldn't carry anything else! Find us
some love, man!

EDDIE swats at VAN as he walks into the other direction.

KEVIN
(calling out)
Alright, ED. I'm just going to bring
everyone over to the SPOT. You meet us
over there!

JOHN
(calling out)
And bring the GIRLS!

EDDIE
Fuuuck.

KEVIN
Buckle up, VAN. We got a bumpy ride
ahead of us.

VAN
Aye aye, captain.

VAN buckles the seatbelt in his wheelchair, pulling the strap to
tighten around his waist.

The crowd continues on to the SPOT, laughing and chatting away.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

CORINNE and BONNIE lay on the dock, sun tanning in their bikinis, both with their headphones on.

P.O.V.: SOMEONE walks out from the WOODS, onto the dock and stands over the sun bathing GIRLS. His shadow coming across both of their bodies.

BONNIE opens her eyes and is immediately startled by the person standing over her. The sun shines bright behind him, casting a dark shadow over his unidentifiable face.

She jumps up, instinctively kicks HIM and crawls backward, grabbing CORINNE as the sound of a deep, painful MOAN is let out.

CORINNE opens her eyes to see EDDIE, now in better light, keeled over, holding his groin.

CORINNE
(pulls out headphones)
The fuck?

EDDIE
(groaning)
My balls.

BONNIE
(stands)
Oh. My. God. I'm so sorry!

CORINNE can't help but let out a little chuckle which she tries to hide.

BONNIE (CONT'D)
Are you okay?!

EDDIE's voice was a clear indication that the wind had been knocked out of him.

EDDIE
I think... I'll live. Not sure about my babies, though.

CORINNE finds this amusing and continues to laugh.

BONNIE
I'm so sorry. You startled me and then my instincts just kicked in.

CORINNE

(sarcastic)
 Yup, BON. There goes your instincts
 again.

BONNIE
 Are you sure you're alright?

EDDIE stands, the pain slowly easing up.

EDDIE
 He-hem. I'm fine. Seriously, don't worry
 about it.

BONNIE
 Are you sure? I've heard that getting
 kicked in the balls is...

EDDIE
 (nods)
 It sucks. But again, I'm recovering so I
 forgive you.

BONNIE
 (smiles)
 I'm really sorry. Um... were we in your
 way? We were just--

EDDIE
 No. No. Not at all. I was actually--

EDDIE pauses, really losing HIS BALLS.

CORINNE
 (impatient)
 Actually?

EDDIE
 Um. Actually going to meet my friends...
 on the other side of the LAKE.

EDDIE points behind them. CORINNE and BONNIE turn to see, in the
 distance, the GROUP of teens settling into a SPOT on the LAKE.

An awkward silence ensues when BONNIE and CORINNE just nod in
 response.

EDDIE
 So, yeah. Great kick. That was fun.

And with that, EDDIE turns and shamefully begins to walk back.
 CORINNE, eye-brow raised, looks over at BONNIE.

BONNIE
 (laughs; calls out)
 Sorry, again!

Without turning around, EDDIE gives her a thumbs-up. A look of self mortification across his face as he continues down the dock. BONNIE sits back down next to CORINNE.

EDDIE stops, shaking his head to himself.

EDDIE
(turns around)
HEY,

The GIRLS look up at him.

EDDIE (CONT'D)
if you girls want, my friends and I are
just chillin' by the LAKE and drinking
some beers, if you wanna join?

BEAT

He stands nervously, waiting for a REACTION. CORINNE turns to BONNIE, shrugging, she gives her the 'HEY, WHY NOT?' look.

BONNIE
(looks up at him)
Sure. Sounds awesome.

EDDIE
(big grin)
Yeah?! Oh, uh, awesome.

BONNIE and CORINNE stand and begin to pick up all of their belongings. EDDIE can't help but stare at their hanging breast as they lean over.

EDDIE
(still grinning)
My name's EDDIE, by the way.

BONNIE
(smiles)
I'm BONNIE. This is CORINNE.

EDDIE
(nods)
Nice to meet you.

CORINNE fake-smiles, putting on her sunglasses.

P.O.V.: "SOMEONE" watches from within the WOODS as the THREE walk the dock back to land. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

The GROUP has made it to the destination: a flat LAKE-side area

with a fire pit surrounded by cut logs for seating. Having settled in, clothes, bags and shoes are thrown all around.

JOHN starts building the fire while AMY sun tans, laying on a towel by the water. KEVIN splashes around, the only one in the water. LILY cleans VAN's sunglasses with her own vapor and a rub in her white t-shirt.

KEVIN

Hey, let's get some fucking music going!

LILY walks over to one of the nap-sacks and pulls out an mp3 dock which she puts her Ipod on.

CUE SONG: TWILIGHT ZONE(1981) by IRON MAIDEN

VAN

(rocking out)

Alright! Hey, LIL, grab me a beer, will ya?

LILY walks over to the cooler and takes out two cans of beer. She passes one to VAN and walks with the other over to JOHN, handing him the can over his shoulder.

LILY

Hey, JOHN, hows the fire coming?

VAN

Yeah, I'm starved.

JOHN takes the can of beer and stands, revealing a small, smoking fire.

JOHN

(opens can)

There we go. Just need some little twigs and branches.

JOHN takes a sip of beer before passing the can back to LILY. He quickly steps over toward the trees where he walks around collecting whatever "fuel" he can find for the fire.

LILY shrugs, then sips from the can.

KEVIN comes running out of the water and stands over AMY. He shakes his head, his wet, shoulder length hair shooting water all around. AMY jumps up.

AMY

(throws shoe at him)

KEVIN, you asshole!

He laughs, dodging the shoe and running over to LILY who he comes up behind, kissing her cheek.

LILY
Ugh. Come on, KEV. You're all wet!

KEVIN
I know. Feels good, right?

KEVIN takes the can of beer out of her hands and begins chugging it. LILY takes a seat on one of the logs, next to her BROTHER's wheelchair. JOHN comes back over and throws some sticks and twigs into the flames.

JOHN
(looking at LILY and VAN)
You two look completely bored.

Finishing the can of beer, KEVIN squeezes his hand, crunching it.

KEVIN
(burp)
Bored?!

VAN
(sips beer)
I'm fine. Just hungry.

JOHN
I'll start the hot dogs and burgers.

KEVIN
Why don't we go for a walk.

VAN
(joking)
Sounds like fun! Oh, wait. One problem.

KEVIN and JOHN let out a little chuckle.

LILY
(stands)
You know I don't think you're funny.

VAN
(shrugs)
They do.

KEVIN
Come on. I'll show you guys something cool.

KEVIN slips on his flip flops and comes behind VAN's wheelchair.

KEVIN
Uh--

VAN

Seatbelt, right.

VAN buckles himself in again as KEVIN starts pushing toward the dirt path.

LILY
What about EDDIE? And the GIRLS?

KEVIN
(calls out)
We'll be back! Come on!

LILY looks over to a smiling JOHN.

JOHN
I'll have the food ready by the time you guys get back.

LILY nods and walks off, following the boys.

KEVIN
(leans down over VAN's shoulder)
How much do you want to bet, EDDIE
didn't go through with it.

VAN
If he did, how much do you want to bet
that they rejected him?

LILY
(comes running up)
Uh, hello! Wait up!

JOHN walks over to AMY who is still tanning. He plops himself down right next to her, almost startling her. He rolls on top of her, kissing her.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

ADD EDDIE INTO THIS SCENE!!

BONNIE, EDDIE and CORINNE walk along the rocky shoreline of the lake.

EDDIE
So what brought you guys to CRYSTAL
LAKE?

CORINNE
Ugh. My FATHER.

BONNIE
Her DAD's writing a book. He came to
finish it up here.

CORINNE
 (rolls eyes)
 In the "peace and tranquility" of
 CRYSTAL LAKE.

EDDIE
 So, what'd you guys rent a house?

BONNIE
 (shakes head)
 No. He owns it.

EDDIE
 (nods)
 I see.

CORINNE
 What about you? You live up here?

EDDIE
 No. My friend, KEVIN, his parents also
 own a house not far from here. We wanted
 to make a trip up before next semester
 starts.

BONNIE
 Where do you go to school?

EDDIE
 Oh, we all go to State.

CORINNE
 Oh, really? My brother goes there.

BONNIE looks down at her feet. Slightly buried beneath the
 pebbles, she spots a round, GOLD PENDENT. CORINNE and EDDIE
 don't notice her stop and keep walking, deep in conversation.

EDDIE
 Oh, really?

CORINNE
 Yeah, do you know TEDDY--

BONNIE
 Hold on a minute.

BONNIE kneels down and picks up the pendent, a gold chain
 hanging from it. CORINNE and EDDIE come walking back over.

CORINNE
 What is it?

EDDIE
 Looks like a NECKLACE.

BONNIE

It is.

BONNIE opens up the pendent. She pours the layer of water out of it. The pictures on either side are so worn from water damage, the figures can barely be made out.

CORRINE (CONT'D)

Pretty old, huh?

BONNIE shrugs and holds it up in front of CORINNE's face.

BONNIE

Here. Take it. Totally more your style, anyway.

BONNIE drops it into CORINNE's hand and continues walking.

CORINNE

(shrugs)

Hm. Why not?

EDDIE

(nods)

Pretty cool.

CORINNE passes the NECKLACE to EDDIE, turns around and pull her hair out of the way. He drapes it around her neck, locking it. She turns and the two smile to each other.

BONNIE

(up ahead of them)

Come on!

CORINNE and EDDIE then follow BONNIE.

CUT TO:

EXT. WOODS - CONTINUOUS

LILY, KEVIN and VAN stroll down THE PATH.

LILY

So, seriously, tell us where we're going?

KEVIN

Nope. No can do. You'll see when we get there.

VAN

This better be worth this bumpy ass ride!

KEVIN

Hey, I'm pushing you, aren't I?

VAN
 (laughs)
 Some chauffeur you are. So, you really want make that bet on EDDIE? I got ten on THEM rejecting him!

KEVIN
 Alright. I got ten for his ass punking out!

VAN
 Deal!

LILY
 (sarcastic)
 You guys are such good friends.

OLD MAN LLOYD pops out from behind a tree. They stop quick with LILY letting out a small scream.

LLOYD
 HE's coming for you! JASON's going to kill each and EVERYONE of you!

KEVIN comes around the wheelchair, approaching LLOYD who immediately steps back in fright.

KEVIN
 Hey, get the fuck out of here! Get out of here!

KEVIN gives him a little shove. LLOYD runs off of the path, but stops at tree.

LLOYD
 (laughs)
 JASON's wrath is far from over!

LLOYD then runs off.

LILY
 Oh my god! Who was that CREEP?!

KEVIN
 That's OLD MAN LLOYD. Crazy psycho.

VAN
 (laughs)
 JASON? Ain't that the guy you're always talkin' bout, KEV?

KEVIN
 (nods)
 Yeah. LLOYD's always running around this town yelling about JASON VOORHEES. He's a crazy old drunk.

LILY
 He's creepy as fuck! And it's as if I
 don't hear enough about this HOCKEY MASK
 killer bullshit from you.

LILY continues walking.

VAN
 (chuckles)
 I think he gave her quite the little
 fright.

KEVIN
 (shakes head)
 That NUTJOB is no harm. Come on.

KEVIN pushes the wheelchair, following LILY who walks up ahead.

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

Open up on JOHN and AMY laying by the water, towels covering
 them. They laugh, moving around, moaning.

EDDIE comes walking up the path, BONNIE and CORINNE following
 beside him. JOHN and AMY hear the sound of EDDIE's voice.

AMY
 Oh, shit! Someone's coming!

EDDIE
 (walking up)
 ...And like, there was a whole bunch of
 articles about these kids who were dying
 in their sleep and--

JOHN and AMY jump out from under the towels, startling EDDIE,
 BONNIE and CORINNE.

EDDIE (CONT'D)
 Whoa!

BONNIE and CORINNE both look surprised. They look at each other
 and try not to laugh.

EDDIE (CONT'D)
 What the fuck?!

AMY
 Sorry! ...We were alone.

JOHN
 Hey, EDDIE knows us, BABE.

EDDIE
 (nods to the side)
 But THEY don't.

JOHN and AMY stay under the towels, covering the necessary areas. They look over at BONNIE and CORINNE.

JOHN
I'm JOHN.

AMY
(smiles)
AMY.

BONNIE
(laughs)
Hi. Nice to meet you. BONNIE.

EDDIE
And this is CORINNE, right?

CORINNE turns to him and nods.

JOHN
(smiles and winks at EDDIE)
Nice to meet you both.

AMY
Um, the food--

JOHN
Oh, shit! The food!

JOHN jumps out from the towels, completely naked, running over to the fire.

AMY
JOHN!

EDDIE
(turns around)
Ah, man! Cover that shit up!

BONNIE and CORINNE laugh. BONNIE turns away. CORINNE does not.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

KEVIN, LILY and VAN come upon a swing-rope tied to the branch of a tree hanging over the LAKE.

KEVIN
Here we are!

LILY stops the wheelchair. Her and VAN look out while KEVIN uses a broken tree branch to grab the ROPE.

LILY
(sarcastic)

Oh, how wonderful!

VAN
(joking)
Hey, I want to go first!

KEVIN
Sorry, bro. I just can't wait any
longer! Woo!

KEVIN jumps up, kicking off the edge of the dirt and swinging over the water, letting go, achieving a full back flip before hitting the water.

LILY
So I guess he took us here to watch him
show off.

VAN
(laughs)
Eh, give him some credit. At least he's
having a good time.

LILY
KEVIN is always having a good time.

KEVIN climbs back up the hill.

KEVIN
How'd that look?

VAN
I don't know. It looked kind of sloppy
to me.

KEVIN
(offended)
What?!

LILY smacks KEVIN's wet shoulder.

LILY
Keep working on it, sexy.

LILY begins pushing VAN's wheelchair back down the path.

KEVIN
Where you going?

VAN
(laughing)
To find some wheelchair friendly fun!

LILY
Enjoy the ROPE, babe!

LILY and VAN go off.

KEVIN grabs the stick again, using it to catch the ROPE.

P.O.V. of SOMEONE coming up behind him. (KI-KI-KI, MA-MA-MA)

Once in his grip, KEVIN grabs it with both hands, bends his knees, ready to jump. He hears the footsteps behind.

KEVIN
(smiles)
Thought you'd be back.

KEVIN turns around to see JASON, inches behind, driving a carved, SPEAR-LIKE STICK through his stomach. It cuts out through his back. KEVIN lets out the sound of hurl mixed with a scream.

JASON grabs the ROPE KEVIN holds weakly in his hand. JASON quickly wraps the ROPE around KEVIN's throat before giving him a swift kick off of the edge of the hill. JASON immediately turns and aggressively walks away.

KEVIN swings over the LAKE, asphyxiating as he holds onto the stick impaling him, coughing up his own BLOOD. His body shakes as he tries to fight in his last moments of life.

BLOOD drips down from his body and falls into CRYSTAL LAKE.

CUT TO:

EXT. WOODS - CONTINUOUS

LILY pushes VAN in his wheelchair along the dirt path through the WOODS.

LILY
(slowing)
Woo. I'm getting tired.

VAN
(sips beer)
Come on, SIS, work that upper body strength.

LILY
Don't see you wheeling yourself around.
You got me and KEVIN pushing your ass
all through these fucking WOODS.

VAN
(laughs)
Oh, I could do it myself. I just prefer
you to.

LILY

Yeah, sure. You couldn't get yourself up and down these hills.

VAN
Sure I can!

LILY
Oh, yeah?

LILY stops pushing and steps to the side, off of the path. She leaves VAN in his wheelchair right at the bottom of a small hill.

LILY
Let's go, tough guy. Push yourself.

VAN
No problemo!

VAN grabs the wheels on either side and begins pushing them forward, thrusting himself halfway up the hill. He continues to push the wheels forward, slower and slower. Almost at the top, VAN struggles to keep going, breathing heavily. LILY runs up behind and catches the wheelchair, pushing him over the hill's top.

LILY
(leans over his shoulder)
Looks like I'm not the only one who has to work on their upper body strength, huh?

VAN
(sips last of beer)
Eat shit.

LILY laughs as she continues pushing. VAN tosses the now empty beer can behind him. The can rolls back down the hill, stopped by a large pair of black boots. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

LILY and VAN continue down the path.

VAN
I'm not a fucking invalid you know.

LILY
Whoa, chill out. I never said you were an invalid. You're just in a predicament where you need help. It's nothing to be ashamed of, VAN.

VAN
I know. I guess I'm just still trying to get use to all of this.

LILY

And who could blame you? It happened only ten months ago.

VAN

You know, I still don't remember a lot of that night. Or the next three weeks after.

LILY

(laughs)

Well, I do. It was a real nightmare.

VAN

I just feel so damn limited! I can't walk. I can't swing on the rope. I can't even fucking SWIM.

LILY

(laughs)

You couldn't swim before the accident!

VAN

You know what I mean.

LILY stops pushing and walks around, coming in front of VAN.

LILY

(bends down)

Look, bro. I know it still feels like your life is over, but you just got to give yourself some time. Eventually you'll get use to living this way. And besides, while you may not be as strong here,

LILY grabs both of VAN's arms.

LILY

(points to his head)

You more than make up for up here. And that's why I know you'll get through this.

VAN

(nods)

Thanks, SIS. You always know exactly what to say to make me feel better.

LILY

That's probably because I've lived with you my whole life.

LILY stands and goes back behind the wheelchair, continuing to push it down the path.

LILY

So what do you say we go over to that dock and see if EDDIE really did pick up those GIRLS?

VAN

Sounds like a plan!

CUT TO:

EXT. CRYSTAL LAKE - THE DOCK - MINUTES LATER

They comes through the trees of the WOODS. The setting ORANGE SUN shining over the LAKE.

LILY

Oh, shit - steep hill.

VAN

I got the wheels.

They stay there for a second, looking over at THE LIFELESS DOCK.

LILY

Hey, looks like they accepted EDDIE's invite.

VAN

Looks like it.

LILY

Alright, let's go down.

VAN holds the wheels with just enough grip for LILY to steadily push him down. They make it to the bottom and she continues pushing him onto THE DOCK.

VAN

Either they accepted his invite or the more likely, they said, no and left before we got here.

They come to the end of the dock. LILY stops the chair less than foot from the edge. VAN puts on his brakes.

LILY

Nope. They accepted.

VAN

How do you know?

LILY

(leans over his shoulder and points)
Look over there.

LILY to points across the LAKE. In the distance VAN sees AMY, JOHN, EDDIE and the TWO GIRLS all hanging out at the spot.

VAN
 (lowers sunglasses)
 Oh, shit. Nice. Go, EDDIE!

LILY
 Looks like he's got more BALLS than we thought.

VAN
Looks like they're over there eating!

LILY
 (nods)
 Yeah, I guess the food is ready.

VAN
 Well, I'm still starving. Want to head back?

LILY
 Yeah, sure. How bout I go get KEVIN and then we can all go back together.

VAN
 I don't want wait here alone.

LILY
 Well, it'll take longer for me to bring you all the way back to KEVIN to bring you all the way back to the SPOT. Look, I'll be there and back in less than ten minutes!

VAN
 (disappointed shrug)
 Fine. Just hurry.

LILY
 I promise. I'll be right back.

LILY starts jogging off, back into the WOODS. VAN sits at the edge of the dock, looking over at EVERYONE at the SPOT. He can hear the music, even from this distance. They clearly don't see or notice him.

VAN turns his wheelchair around. As he does so, he mistakenly pushes one wheel back, but catches it before sending himself over of the edge of the dock.

VAN
 Oh, shit!

He takes a sigh of relief and then looks over at the WOODS. He

stares at the hill leading up to the path. After a moment or two, VAN begins to push himself in that direction.

Getting to the end of the dock, VAN begins pushing himself up the hill, using all of his might. He slows as he reaches near the top.

VAN
(heavy breathing)
Come on! Come on!

Just before he can make it to the top, he loses grip of the wheels and the wheelchair goes speeding backward. VAN tries grabbing the wheels to stop them, but this causes the wheelchair to spin out and fall over on its side. His sunglasses fly off of his face. Seat belted in, he doesn't fall out, but VAN cries out in pain as his hand and arm are crushed between the chair and the ground.

Just then, SOMEONE comes walking up to him. VAN looks up to see a HOCKEY MASKED JASON. JASON immediately cracks VAN in the head with a broken, RED PIECE OF BRICK that he holds.

VAN
Ah!

VAN's head immediately begins bleeding, but he is not knocked unconscious, just left disoriented. JASON tosses the BRICK over to his side, bends down and picks up the wheelchair. He begins walking along the dock holding it in his arms. VAN's arm hangs over the side, clearly BROKEN.

VAN's head sways back and forth, his neck too weak to support it until he finally comes to. VAN looks up at JASON, realizing that he is being carried in his wheelchair along the dock. They come to the end of it. VAN panics, rightfully so.

VAN
(screaming)
What are you doing?! No! No, please! No!

JASON stops at the end of the dock and violently THROWS the wheelchair, with VAN in it, into the LAKE. The chair immediately sinks. JASON watches as it goes under.

CUT TO:

EXT. UNDER WATER - CONTINUOUS

VAN sits in the sinking wheelchair, air bubbles rushing out of his mouth and nose. His one arm sways limply in the water as he tries, frantically, with the other hand to release himself from the seatbelt. He clicks the button multiple times, but the buckle will not release.

CUT TO:

EXT. CRYSTAL LAKE - THE DOCK - CONTINUOUS

JASON stands at the edge of the dock, watching the air bubbles rise to the surface. They soon stop and the water calms.

Standing at the edge of the dock, JASON stares over at the GROUP, the music playing faintly at this distance. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

EXT. WOODS - DUSK

LILY walks back along the path at a rather quick speed. Approaching the area with the swing rope.

LILY
(calls out)
Hey, KEV, ya ready?

She wipes the sweat from her forehead.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

LILY comes up the path, right out to the LAKE.

LILY
(walks out)
KEV, babe?

As soon as LILY comes out, she immediately is met by the sight of her BOYFRIEND hanged by the swing rope, impaled by a tree stick. His body swings slowly back and forth.

The image doesn't instantly register as LILY stops, staring out at it. Not until KEVIN's LIFELESS BODY turns, revealing his face, does LILY begin to realize what she is gazing upon.

LILY
(begins to cry)
KEVIN?

LILY takes a step or two forward, not taking her eyes off of her hanging BOYFRIEND.

BEAT

LILY
(scream)
KEVIN!

LILY then just screams, no words, just a loud SCREAM. She then turns and runs back into the WOODS, screaming.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

Everyone sits around, plates on their laps, chowing down on some grub. BONNIE and CORINNE sit close by each other. AMY and JOHN are practically on top of each other, feeding each other hot dogs. EDDIE sits on the ground, sipping his beer with one hand and his hot dog in the other. The music plays loudly in the background.

EDDIE

Where the hell could THEY be?

JOHN

(shrugs)

I told them I was cooking. They said they'd be back in time.

AMY

Maybe they decided to head back to KEV's house.

EDDIE

Now? When they know we're eating. *And* they left their cellphones here.

AMY

(shrugs)

I don't know. Fuck them.

JOHN

Yeah. They're not here, it's their OWN FAULT!

CUT TO:

EXT. WOODS - CONTINUOUS

LILY runs through the woods on the path, hysterically crying. The crickets begin to chirp louder as the warn night begins to set in. LILY approaches THE DOCK and begins screaming out.

LILY

(hysterically calls out)

VAN! VAN!

LILY runs through the trees over to the top of the hill.

CUT TO:

EXT. CRYSTAL LAKE - THE DOCK - CONTINUOUS

LILY comes out to the top of the hill. She looks out and sees no one.

LILY
 (crying)
 VAN!

LILY comes running down the hill.

LILY
 VAN! VAN, where are you?!

LILY looks around. Turning, she feels something under foot as the sound of glass cracking is heard. LILY looks down to see that she has stepped on VAN's sunglasses. A few feet away, the broken, RED PIECE OF BRICK lays. She picks up the sunglasses and holds them in front of her face.

LILY
 (looks around)
 VAN!

With VAN not answering her calls and no where in sight, LILY runs to the end of THE DOCK. She stands at the edge, her hands up surrounding her mouth, tears streaming down her face. She's looking out at her FRIENDS over at the spot, the music echoing over.

LILY
 (calls out)
 GUYS! JOHN! EDDIE! AMY! GUYS!

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

BONNIE sits on one of the logs smoking a cigarette, a beer held between her thighs. EDDIE sits next to her and JOHN tends to the fire while CORINNE dances with AMY to the music.

EDDIE
 (sips beer)
 Not much of a dancer either, huh?

BONNIE
 (laughs)
 Not really. When we go to parties, SHE usually doesn't leave the dance floor while I'm most likely at the beer pong table.

CUT TO:

EXT. CRYSTAL LAKE - THE DOCK - CONTINUOUS

LILY stops calling out, realizing they cannot hear her. She cries at the end of THE DOCK for a moment. She then turns and starts running back.

LILY
(stops and looks around)
VAN!

Still no sign of VAN, LILY turns. The expression on her face turns from fear to shocking horror when she sees JASON walking along the shoreline toward her, MACHETE in hand. LILY stares at him for a moment before taking a few steps back and screaming again. She then jets up hill and runs back into the WOODS, screaming the entire time.

JASON begins running. Chasing after her, he bolts up the hill.

CUT TO:

EXT. WOODS - CONTINUOUS

LILY runs as fast as she can, looking back only once to see if JASON was chasing after her. As she runs, the WOODS seem to get increasingly darker. She lets out a scream through all of her cries.

As she runs, LILY steps on something which rolls from under foot, causing her to trip and go down.

LILY
Ah!

She immediately pulls herself up, looking back to see that she tripped over the broken end of a BOAT OAR. Coming up behind it, LILY sees JASON.

JASON slows and stops, seeing LILY. The sight of him makes her SCREAM. She grabs the broken OAR, gets up and runs. JASON immediately starts running after her.

CUT TO:

EXT. WOODS - CONTINUOUS

LILY comes running up to a fork in the path. She stops, out of breath and breathing heavily. JASON can be seen running behind her in the distance. She doesn't know which one to take, so she runs to the left.

JASON comes running up to the fork, following LILY with the left choice.

CUT TO:

EXT. WOODS - MOMENTS LATER

More dark than light out, the heavy WOODS are almost completely pitch black.

JASON comes running. His house is in the distance ahead of him.

With LILY no where in sight, he continues to run toward HOME.

Half way there, JASON comes running past a tree which LILY jumps out from behind of. She screams as she hits him over the head with the broken OAR. JASON drops to his knees and LILY continues hitting him. HE falls flat on his stomach, not letting go of the MACHETE. LILY hits him a few more times before throwing the OAR and running off in the direction she came from.

No more than fifty feet away, LILY turns to see JASON still laying there, not moving. She continues on, hoping to be able to get back to her FRIENDS.

While running, LILY doesn't notice a random large pile of dirt. As she passes by it, the ground beneath her COLLAPSES. LILY screams as she falls into a eight feet deep, five feet by five feet hole - a BOOBY TRAP.

LILY screams out in PAIN. She lays at the bottom of the hole, a BIG SPIKE through her right hip, the calf of her right leg and one right through the right collarbone. She lays there groaning.

Looking up, LILY sees JASON standing over the hole, looking down. LILY begins screaming again.

LILY
(screaming)
Help me! Someone, help me!

JASON turns and walks away. LILY stops screaming, continuing to look up, waiting for JASON to reappear. A little bit of time passes and all LILY can hear is the sound of the crickets chirping.

She cries as she soon begins to try and lift her body up, off of the SPIKES. She screams as she pushes herself up, lifting her shoulder up the spike through her collarbone. She tries lifting her leg, but both attempts are to no avail. LILY cannot hold herself up, drops her wait, her body sliding back down the spikes. She screams out in complete agonizing pain.

LILY
(screaming)
Please! Somebody, please help me!
Please! I need help!

LILY stops screaming when she begins hearing a squeaky sound. As it gets closer, it sounds more and more like squeeking wheels. LILY looks up as the sound gets closer and closer.

JASON pushes an old metal wheelborrow full of piled RED BRICKS. The wheels squeek loudly as he pushes it over to the hole. HE brings the front of the borrow to the edge.

LILY
(screaming again)

What are you doing?! Help! Help!

By the handle bars, JASON rapidly thrusts the wheelborrow up, tipping the front over and spilling the BRICKS into the hole on top of LILY. She screams ONE LAST time before the BRICKS strike her in the head and torso, KILLING HER.

JASON throws the wheelborrow over to the side. He looks down to see LILY's bloody face sticking out of a pile of broken bricks.
[KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

EXT. CRYSTAL MARKET - NIGHT

TED's CAR sits in the small parking lot in front of the CRYSTAL MARKET. One of two cars there. A large sign above the doors reads the name with an actual drawn crystal in between the words.

A POLICE SQUAD CAR pulls into the lot.

INT. STORE - CONTINUOUS

CARRIE comes walking up to the cashier with a basket of groceries that she holds in her hand. She unpacks the items and the CASHIER, who wears a name tag, "MARGE," rings them up. The women don't even greet each other.

OFFICER MINER comes walking into the store, the little bell over the door ringing as he enters.

MARGE

Hey, CARL.

OFFICER MINER

(approaching counter)

How are you doing, MARGE?

MARGE

I'm doing just fine. And yourself?

MINER

Doing fine, tonight. MARGE, I just came by to ask if you've seen any of these three men?

MINER holds up a wanted poster with the THREE FUGITIVES' mugshots on it. MARGE looks at the photos.

MARGE

No. I haven't none of them around these parts.

MINER

(shows CARRIE)

Have you?

CARRIE

(shakes head)

No. Sorry, OFFICER.

MINER

Well, would the both of you do me a favor and call the police right away if you do see or come across any of these THREE MEN. MARGE, would you hang this in the window?

MARGE

(takes from him)

I sure will, CARL.

MINER

They're very dangerous convicted murderers. They escaped from prison last night. They may be hiding out in the area.

MARGE

(shakes head)

No. I haven't seen them. But that CRAZY OLD FOOL's been wondering around these parts again!

MINER

LLOYD's back in town?

MARGE

I caught his creepy ass sleeping under the porch earlier this morning. I called it in to your office. That CRAZY OLD FOOL's always spouting that JASON VOORHEES bullshit. Pardon my language, Miss.

MINER

Well, I'll keep my eye out for him. But in the meantime, you keep your eyes out for those three men. And call me as soon as you see them.

MARGE

You know I will.

MARGE continues ringing up CARRIE's items. MINER and CARRIE make eye contact and nod to one another.

MINER

(walking away)

You tell that HUSBAND of your's I said hello.

MARGE

I'll tell the lazy ol' bastard.

MINER laughs as he leaves the store.

CUT TO:

EXT. CRYSTAL MARKET - CONTINUOUS

CARRIE walks over to the car with the grocery bags in her hands. She opens the back door and places the bags in the back seat. She then shuts the door and gets into the driver's seat. Sitting there, she takes out her cellphone and begins calling CORINNE. No rings, it goes straight to voicemail.

CORINNE

(V.O.)

Hey, this is CORRINE, leave a message.

CARRIE has a worried look on her face. She puts her phone down and starts the car.

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

THE KIDS sit around the fire. BONNIE rolls up a joint, a beer resting on the ground next to her. CORINNE, sitting beside her smokes a cigarette. EDDIE sits on the other side of CORINNE, sipping his beer. On the other side of the fire is AMY sitting next to JOHN, but laying in his arms.

AMY

Where the hell could they have disappeared to?

JOHN

(joking)

Ha! JASON VOORHEES probably got to them!

EDDIE, AMY and JOHN all laugh.

BONNIE

(lights joint)

Who?

JOHN

You have heard of JASON VOORHEES, haven't you?

BONNIE shakes her head, passing the joint onto CORINNE.

AMY

(looking at BONNIE)

The retard KILLER?

AMY, JOHN and EDDIE burst in laughter. BONNIE and CORINNE turn to each other, expressing curiosity.

JOHN

About two years ago he butchered more than ten people in the area.

CORINNE

In CRYSTAL LAKE?

JOHN

(nods)

In fact, they even found one girl's body stuck under the DOCK over there. She had been stabbed in the head.

EDDIE

(smokes joint)

Didn't they find some guy with an arrow through his head?

JOHN

(nods)

And the scariest part is that they never caught him.

BONNIE and CORINNE again turn to each other, now with slight fear written across their faces.

BONNIE

(smile)

You're such a bullshitter.

JOHN

No, I'm serious! It's true.

EDDIE

(shaking head)

He's not lying.

AMY

But he's not telling you the WHOLE truth, either.

JOHN

(turns to her)

What? Yes, I am.

AMY

(shakes her head)

Sorry, hon. What he's leaving out is that most of the stories and rumors have gone unsubstantiated. They didn't even find ten bodies. They found the girl in the LAKE, the guy with the arrow in his head, the dead kid on the back of that

truck and the police officer. That's four people. Plus, JASON VOORHEES has never actually been seen.

JOHN

KEVIN said that people in town have seen him.

AMY

(sarcastic)

Yeah, 'cause KEVIN doesn't make things up.

JOHN

And what about the other hundred and fifty missing people in the area?

AMY

It was not *a hundred and fifty* people. Maybe like fifteen.

EDDIE

But that doesn't mean there's no JASON. They just haven't found those bodies and they never caught him.

AMY

Oh, please. JASON VOORHEES drowned in this very LAKE when he was kid! It's an urban legend that started after those murders. And it's based off of JASON VOORHEES' MOTHER who went crazy after his death and killed a bunch of counselors at that OLD CAMP. And that was back in what? 1980?

CORINNE

Tell me they caught *her*.

AMY

(shakes head)

Nope. She got her head cut off by the only survivor.

JOHN

(smokes joint)

Who later, mysteriously turned up DEAD. MURDERED.

EDDIE

Yeah, doesn't the story go that JASON watched his mother's decapitation? And ever since, he's been on some kind of revenge rampage?

JOHN

Yup. He loves to kill unsuspecting teenagers, drinking, smoking dope,

CORINNE takes a sip of her beer. BONNIE hits the joint again. JOHN and AMY look at each other.

JOHN (CONT'D)
(smiles)
And fucking.

AMY
(smiles and turns away)
Yeah, sounds exactly like what a ZOMBIE would love to do. Which is, of course, what you're calling JASON; some kind of KILLER ZOMBIE. *Which* bring me to the other JASON VOORHEES myths:

JOHN and EDDIE roll their eyes.

EDDIE
Uh, oh. We got her going.

CORINNE and BONNIE smile, but look on to AMY, clearly interested in what she has to say.

AMY
(laughs)
He keeps his mother's severed head on a mantle.

BONNIE
(sarcastic)
Aw. How sweet.

AMY (CONT'D)
JASON may appear dead, but he never really is. In fact, lightening can bring him back to life. Oh, and my favorite one, JASON was resurrected by some girl's telekinetic powers.

They all chuckle.

CORINNE
Who came up with these?

AMY
The crazies of CRYSTAL LAKE!

EDDIE
Including KEVIN.

JOHN
(laughs)
Ha! Yeah. I think KEV made up the one

about JASON being able to teleport.

AMY
 (laughs)
 Oh, my god. The worst part is that you probably believed him.

At that moment, the sound of a cellphone ringing was heard. This caught everyone's attention.

EDDIE
 Probably KEV back at the house, being an asshole.

BONNIE
 No. I think it's mine. That's my ringer.

CORINNE passes her purse to BONNIE. BONNIE pulls the cellphone out.

BONNIE
 It's your MOM.

CORINNE
 Is it?

CORINNE takes the cellphone and answers it.

CORINNE
 Mom?

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

CARRIE stands in the kitchen, TED still typing away on his laptop behind her.

CARRIE
 CORINNE, where have you been?! I've been calling your phone and getting no answer. I haven't heard from you in hours.

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

CORINNE on the phone, AMY and JOHN can be seen intensely making out in the background behind her. She goes through her purse.

CORINNE
 (pulls out phone)
 I don't have any missed calls! Oh, wait... fuck, I have no service up here.

AMY breaks from kissing JOHN.

AMY

The service up here fucking sucks!

JOHN pulls her back into making out with him.

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

CARRIE walks over to the window and looks out.

CARRIE

Well, you could call your mother once in a while to let her know you're not DEAD.

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

BONNIE relights the joint and passes it to EDDIE.

CORINNE

Mom, chill the fuck out. We're five minutes down the road.

CARRIE

(V.O.)

Yeah and there are three fugitive murderers on the loose!

CORINNE rolls her eyes.

CORINNE

(sarcastic)

Oh, is one of them JASON VOORHEES?

BONNIE and EDDIE laugh at the sound of that.

BONNIE

(laughing)

What?!

CARRIE

(V.O.)

Who?

CORINNE

Nevermind. Look, Mom, we met some kids down here at the LAKE and now BONNIE and I are just sitting around the fire with them.

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

CARRIE sits at the table across from TED, with a cup of tea in front of her.

CARRIE
Well, you completely missed dinner.

CORINNE
(V.O.)
We ate with them, already. Mom, we're just going to hang out with them for a little while longer and then we'll be home, okay?

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

CORINNE looks out onto the dark water of the lake. She rolls her eyes listening to her mother.

CARRIE
(V.O.)
I'm just a little worried, CORINNE.

CARRIE
MOM, we're FINE. We're with other people and we won't be home late.

CARRIE
(V.O.)
Alright, CORINNE, sweetie. I lo--

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

CORINNE cuts her MOTHER off.

CORINNE
(V.O.)
Alright, bye, MOM!

CARRIE
'ove you.

CARRIE puts her cellphone down on the table.

TED
(typing)
I'm really tired of that GIRL's attitude.

CARRIE
You?! I'm the one who gets it the most.

She hardly treats you like shit.

TED

Aw, come on, CARRIE. Don't get upset. Most teenage girls treat their mothers badly.

CARRIE

Well, I never did. And TEDDY never treated me like this.

TED

Well, TEDDY's a boy.

TED stops typing and looks over at his wife. He reaches out and grabs her hand.

TED

Come on, CARRIE. Just think of it this way: very soon she'll be going off to college and she'll be out of our hair.

CARRIE

I can't believe we're going to have two children in college.

TED

(continues typing)

Yup. Pretty much. Pretty soon it only be just you and me.

BEAT

CARRIE

(smiles)

Ya know, *right now* it's just you and me.

TED stops typing again. He looks over at CARRIE.

TED

(smiles back)

You... you just want to distract me from my work!

CARRIE

Maybe.

TED

You naughty, naughty woman.

They trade seductive looks before CARRIE stands and sits in TED's lap. The two kiss.

TED

Why don't you go upstairs and get ready while I finish this last paragraph.

CARRIE kisses him again before standing.

CARRIE
I'll be waiting.

CARRIE slowly walks out of the kitchen. TED watches her go. He then laughs and turns to his laptop and continues typing.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

P.O.V.: SOMEONE walks up to the house, the light shining out of the window. HE peeks in to see TED typing away at the table.
[KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

INT. OLD WHITE HOUSE - BEDROOM - CONTINUOUS

CARRIE walks into the BEDROOM and turns on the light switch. She walks over to the bed where the suitcases are. She opens up one and begins going through it.

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

TED continues typing.

TED
(pauses and reads out loud)
"He banged away on the locked door.
Ginny put the sweater on. She
desperately hoped that she would embody
the mother in his eyes. Somehow fooling
him into--"

A knock on the BACK DOOR almost startles him. He stands and walks over, opening the door and looking out. Seeing no one there, TED steps out.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

TED steps out and looks side to side, but sees no one.

TED
(yells out)
CORINNE? BONNIE?

TED looks off into the distance, the open back yard surrounded by the black WOODS. No one around, all he hears is the crickets.

TED turns to walk back inside. In the doorway, he walks into

something... or rather, SOMEONE.

TED
(looks up)
What the?

Standing in the doorway is JASON. HE holds TED's laptop over his head. TED goes wide-eyed as the JASON rapidly brings the laptop down, slamming him in the head.

TED
Ah!

TED's legs immediately give out and he falls into JASON who grabs him under his arms and drags him back inside the house, slamming the back door shut.

CUT TO:

INT. OLD WHITE HOUSE - BEDROOM - CONTINUOUS

CARRIE dims the lamp by placing a sheet over it, just like the one on the other side of the bed. She then opens the tie in her robe, it opening up.

CARRIE
(calls out)
TED, I'm ready and waiting!

She sits down on the bed. She kicks off her slippers. Positioning herself comfortably, she lays her head on the pillow. But a sudden, faint noise catches her attention.

CARRIE (CONT'D)
(sits up)
TED?

She throws her legs over the side of the bed, placing her feet back into her slippers. She stands and ties her robe, walking over to the door. She sticks her head out.

CARRIE (CONT'D)
(calls out)
TED? Ya done? I'm waiting!

A moment passes and she gets no response.

CARRIE (CONT'D)
TED?

CUT TO:

INT. OLD WHITE HOUSE - CONTINUOUS

CARRIE comes walking out of the room and into the hallway. She starts down the stairs. Halfway down, CARRIE sees the front door

open.

CARRIE

TED?

No response as she comes down to the bottom of the steps. She walks over to the open doorway and looks out.

CARRIE (CONT'D)

TED, honey?

CARRIE comes back in and shuts the door. She turns and looks down the hall. She can see that the light is off in the KITCHEN.

CARRIE (CONT'D)

TED, where are you?!

CARRIE slowly walks down the hall. As she comes upon the KITCHEN, she stops at the doorway.

CUT TO:

INT. OLD WHITE HOUSE - KITCHEN - CONTINUOUS

CARRIE steps into the room.

CARRIE

TED?

Turning on the light switch, CARRIE is startled by the sight of TED, laying on the table. BLOOD pools around his head, dripping off of the table. JASON's MACHETE stuck through his chest. CARRIE screams.

CARRIE (CONT'D)

(screaming)

TED!

At that moment, JASON comes bursting through the back door, taking it off it's hinges. He stands there. CARRIE falls back against the wall, still screaming. She begins to run down the hall toward the front door.

JASON walks over to TED's DEAD BODY. He rips the MACHETE out of TED's chest.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

CARRIE comes running out of the front door, screaming as she runs over to the driver's seat of the CAR. She opens the door and gets in.

CUT TO:

INT. CAR - CONTINUOUS

CARRIE sits in the driver's seat, hysterically crying. She realizes she has no keys and no cellphone. She looks up through the windshield at the open front door.

CARRIE
(crying)
Oh, god! Where is he?!

After a moment of silence, JASON's hand comes straight through the driver's side window. CARRIE screams in fright as JASON grabs for her neck. She tries to fight and push away his hand, but JASON jerks her head forward with a strong force, smashing her face off of the steering wheel. A bloody CARRIE continues to scream as JASON repeatedly beats her face in.

CARRIE (CONT'D)
(screaming)
Ah! Please!

Smashing her face in again, CARRIE stops screaming. JASON continues to hit her face off of the steering wheel until the airbag explodes, blowing CARRIE's head back against the seat. With his MACHETE in the other hand, JASON pops the airbag. CARRIE falls limply over the steering wheel, DEAD.

[KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

EXT. CRYSTAL LAKE - THE SPOT - CONTINUOUS

CORINNE sips a beer, sitting on the log. She looks on at JOHN and AMY who are about ready to tear each other's clothes off. BONNIE stands in the background, talking on her cellphone. EDDIE comes walking over.

EDDIE
(sits)
So you want to get out of here and leave these two alone?

CORINNE
(smiles)
Where do you want to go?

EDDIE
(shrugs)
I guess we could look for KEVIN, LILY and VAN.

Just then, BONNIE comes walking up to the them.

CORINNE
(looks up at her)

You talk to your mom?

BONNIE

(looks at phone)

Yeah. Shit. My fucking battery is dying.
Hey, what do you know - it's FRIDAY THE
13TH.

CORINNE

(laughs)

Oh yeah? That sounds promising with all
this talk of KILLERS and shit.

BONNIE laughs and sits, she sticks her phone back in CORINNE's
purse.

EDDIE

Hey, you guys want to go check out the
OLD CAMP?

CORINNE

Where the murders took place?

EDDIE

(nods)

Want to go?

CORINNE looks at BONNIE.

BONNIE

As long as we bring the weed and my
cigarettes, I'm down.

CORINNE

(turns to EDDIE)

Alrighty. Let's go!

EDDIE

(smiles)

Awesome! Not going to be scared, are ya?

CORINNE

If we come across a ZOMBIE KILLER or his
mother's decapitated head, I will be.

JOHN

(pulls away from AMY)

Are you guys going or what?!

EDDIE and CORINNE stand as BONNIE grabs her cigarettes with one
hand and the bag of weed with the other.

EDDIE

We're going. We're going.

JOHN and AMY continue to make-out. EDDIE walks over to his nap

sack and pulls out a flashlight.

BONNIE
I'm ready. Let's go.

BONNIE, CORINNE and EDDIE start walking toward the path. CORINNE forgets her purse right where she was sitting.

AMY
(breathing heavily)
Oh, I thought they'd never leave!

JOHN
Me too, babe! Me too!

They continue kissing. JOHN unties the knot in AMY's bikini top. She pulls it off, revealing her large breast. JOHN grabs them as they continue to make out by the fire.

CUT TO:

EXT. WOODS - CONTINUOUS

BONNIE, CORINNE and EDDIE walk the path through the darkness of the WOODS. EDDIE holds the flashlight, illuminating the area in front of them as they walk.

BONNIE
(smoking a cigarette)
I can't believe we're wandering the
WOODS with JASON VOORHEES STALKING
around.

CORINNE
(laughs)
Come on, you don't really believe all
that bullshit.

EDDIE
Hey, SOMEONE killed those people.

BONNIE
Exactly. It may not really be JASON
VOORHEES, but they didn't catch *some*
SERIAL KILLER!

CORINNE
Well, if you're scared of that. Maybe I
shouldn't mention what my mother told
me.

BONNIE
(stops)
What?

CORINNE and EDDIE stop as well.

CORINNE
I'm not going to tell you. It's going to
scare the shit out of you.

EDDIE
Well, I want to know.

BONNIE
Come on, tell me.

CORINNE
No, BONNIE.

BONNIE steps up to CORINNE. CORINNE gives her a side smile as
EDDIE looks on, pointing the flashlight at them.

BEAT

BONNIE wraps her arm around CORINNE's neck, pulling her down
into a headlock.

CORINNE
(struggling)
BONNIE! Get the fuck off!

BONNIE
Tell me, CORINNE!

EDDIE
(watching; laughing)
Whoa!

CORINNE
(yells)
BONNIE-IE-IE!

CORINNE pulls her head from BONNIE's grip. She stands back up,
her hair a mess.

CORINNE (CONT'D)
(fixing hair)
BONNIE!

BONNIE
Tell me, you bitch!

CORINNE
(pissed)
Fine! THREE KILLER FUGITIVES escaped
from a prison last night.

EDDIE
Oh yeah, I saw that on the internet this
morning. They escaped from a prison not
too far from here.

BONNIE
Wonder-fucking-ful.

CORINNE
(looks over at EDDIE; smile)
BONNIE, you could turn back if you want.

EDDIE
Uh, I think those two are--

BONNIE
Yeah, fuck that. I'll take my chances
with JASON VOORHEES and the THREE
FUGITIVES. Thanks, CORINNE.

BONNIE snatches the FLASHLIGHT from EDDIE's hand.

BONNIE (CONT'D)
Gimme this fucking thing!

EDDIE
(laughs)
Hey!

BONNIE turns to them and puts the flashlight under her chin.

BONNIE
Unfortunately this is our ONLY WEAPON.
And now it belong to ME.

CORINNE
Well, that makes me feel safe.

EDDIE
Me too! Flashlight or not, I wouldn't
fuck with you, BONNIE.

EDDIE laughs. BONNIE begins leading the way. CORINNE still looks
pissed off.

CUT TO:

EXT. CRYSTAL LAKE - CONTINUOUS

AMY and JOHN are in the middle of having sex on the ground by
the fire. AMY is on top, her body going up and down. They both
moan in sexual pleasure. The music plays low in the background.

P.O.V.: SOMEONE watches JOHN and AMY from in the woods. The
sound of their soft footsteps is barely heard as they slowly
step forward. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

AMY and JOHN both yell out, clearly having an orgasm. She lays
on top of him, kissing him.

AMY

(smiles)
So glad they all left.

JOHN
(jokes)
Eh, I wouldn't mind if they WATCHED.

AMY
Schmuck! That girl, BONNIE was right.
You are such a bullshitter.

AMY gets up. She runs naked over to the cooler for beers. She tosses JOHN one.

JOHN
Hey, I wasn't lying about JASON
VOORHEES.

AMY comes running back over to him. She opens her beer and begins drinking it.

JOHN (CONT'D)
(smiling)
He killed all those people.

AMY
(rolls eyes)
All one hundred and fifty, right?

JOHN
Probably.

AMY shakes her head, continuing to down her beer.

JOHN (CONT'D)
They say he wears this HOCKEY MASK at
all times.

AMY
Right. To cover up his deformed face.
Doesn't that all sound a little... 80'S
SLASHER, to you?

JOHN
Hey, what do you know about 80's slasher
films?

AMY
(rolls eyes)
Ugh. I know that if you like SEX,
basically you're DEAD.

JOHN
(leans into kiss her with a smile)
Well, then I guess OUR DEATHS would be
pretty brutal, huh?

JOHN kiss AMY. The two begin making out again, laying back down. JOHN rolls over on top of AMY. She runs her hands up and down his back. He leaves her lips for her neck, kissing her. AMY, with a slight smile on her face, opens her eyes. JASON is STANDING OVER THEM. AMY goes to SCREAM, but before she can do so, JASON drives the PITCH FORK INTO THEM. One of the middle spikes goes through AMY's hand and into JOHN's back. JASON pushes the spikes all the way through him, JOHN letting out a slight scream as AMY too is impaled through her stomach.

AMY begins spitting up blood. She tries, effortlessly, to push JOHN's DEAD BODY off of her, her body shaking in SHOCK.

JASON turns and begins walking away as AMY continues shaking as she nears DEATH.

CUT TO:

EXT. WOODS - CONTINUOUS

BONNIE, EDDIE and CORINNE stand in a spot on the path, the flashlight in the center of them.

BONNIE
Come on, hurry up!

CORINNE
I'm going as fast I can. You want to smoke a shitty joint?

EDDIE
(laughs)
Boo!

BONNIE
(looking around)
Just hurry, CORINNE.

CORINNE uses her thumbs to roll the paper up. She stops, licks the top and rolls it up.

CORINNE
Done.

BONNIE
Finally!

CORINNE puts the joint between her lips. She reaches for her pocket, but comes to a realization.

CORINNE
Fuck. I forgot my purse.

BONNIE
Shit, we don't have a lighter?

EDDIE

Oh, no. I have one.

EDDIE reaches into his pocket and passes it to CORINNE. She lights the joint and continue on.

BONNIE

Now, guys, if we happen to run into the
THREE FUGITIVES--

EDDIE

Or JASON!

BONNIE

Or JASON, we can bargain for our lives
with the weed. But if that's not enough,
we'll give them CORINNE.

CORINNE

(passes to EDDIE)
Fuck you, BONNIE.

They all laugh.

EDDIE

Do Zombies smoke weed?

CORINNE

What?!

BONNIE

Maybe they did when they were still
human?

EDDIE

(nods)
Good point.

CORINNE

Well, we know the FUGITIVES do.

BONNIE

(sarcastic)
Right. Because if you go to prison, you
must smoke the ganj!

Again they all laugh. Passing it, they don't even see the CAMP
CRYSTAL LAKE sign. The same sign FUGITIVE 1 saw.

CUT TO:

INT. CAMP CRYSTAL LAKE - CONTINUOUS

Sitting inside one of the cabins is OLD MAN LLOYD. He eats from
a can and sits around a burning candle. The door to the cabin
remains open. He hears the sound of laughter not far away. He

immediately stands and peeks out the window.

CUT TO:

EXT. CAMP CRYSTAL LAKE - CONTINUOUS

The THREE KIDS come running through the woods laughing.

BONNIE
(pushes CORINNE)
Come on, let's go over to this bush.

CORINNE
BONNIE!

BONNIE grabs CORINNE's arm and drags her over to behind the bushes.

EDDIE
I'll just wait over here.

Through the bush, BONNIE and CORINNE dropping their underwear and crouching down can barely be seen, but EDDIE looks.

BONNIE
No peeking, EDDIE!

CORINNE
(playfully screams)
I got it on my hand!

BONNIE and CORINNE burst into laughter behind the bushes. EDDIE can't help but laugh too. He shakes his head and looks over to his left. Not far up ahead does he see the cabins of CAMP CRYSTAL LAKE. He begins walking in that direction.

CORINNE
Done!

She lifts her pants and runs out from behind the bush.

BONNIE
(yells out)
CORINNE, you bitch! Don't leave me alone!

CORINNE
Hey, you got the flashlight!

CORINNE comes running out, EDDIE no longer standing there. She looks over and sees him walking toward the cabins. She runs over to him.

BONNIE
(pulls up pants)
CORINNE!

She grabs the flashlight off of the ground, it dims and begins to flash, dying out. She stands there for a second, giving it a little smack.

BONNIE
Nice flashlight, EDDIE!

She hears no response. She smacks it again, getting the light back on.

CORINNE comes running up to EDDIE. They both enter the camp.

CORINNE
Hey, is this it?

EDDIE
(nods)
Yup. This is where the ORIGINAL MURDERS took place.

They slowly walk on, passing by the first cabin, looking all around. LLOYD pops out behind them from inside the cabin. They both turn, immediately sensing his presence. They jump back, frightened.

LLOYD
(slowly steps toward them)
JASON's coming! Ya better go before he sees you!

EDDIE
Hey, stay the fuck back!

LLOYD
(laughs)
HE already knows you're here.

BEAT

Just then LLOYD is hit in the back of the head, he falls down on his stomach. EDDIE and CORINNE jump back as he falls at their feet. They look up to see BONNIE standing there, holding the flashlight like a baseball bat.

BONNIE
Come on!

BONNIE turns and starts running. EDDIE and CORINNE follow her. LLOYD lays on the floor, holding the back of his head, obviously disoriented.

CUT TO:

EXT. WOODS - CONTINUOUS

They run through the WOODS, eagerly trying to make their way

back to the SPOT.

CORINNE stops in the middle of the path.

CORINNE
(breathing heavily)
Wait! Wait, guys!

EDDIE and BONNIE stop and come back to her.

BONNIE
CORINNE, come on!

EDDIE
We gotta get the fuck out of here!

CORINNE
(crying)
I can't run anymore.

BONNIE runs up to her.

BONNIE
CORINNE, I don't fucking care if you're
legs are broken! Come on!

BONNIE grabs CORINNE's arm and pulls her. The three of them
continue running away.

CUT TO:

EXT. THE SPOT - MINUTES LATER

JOHN and AMY, both DEAD remain where JASON killed them by the
fire, which is beginning to die out. The sound of EDDIE's voice
frantically calling out can be heard.

EDDIE
(O.S.)
JOHN! AMY! We gotta get the fuck out of
here!

EDDIE comes running up the path, slowing down as he enters their
hangout area.

EDDIE
Guys!--

He stops and looks around. Stepping closer, he sees AMY and JOHN
impaled into the ground by the PITCH FORK, blood all around
them. He doesn't scream or say anything. He just stares as
BONNIE and CORINNE comes running up.

CORINNE
EDDIE!

They pause next to him. They look over in the direction his eyes are glued in. CORINNE and BONNIE's faces contort to SHOCK. EDDIE snaps out of his trans.

EDDIE
 (runs over to them)
 Guys, stop fucking around.

Coming upon them, he realizes it's NO JOKE. He screams at this realization. Both BONNIE and CORINNE do the same. Just then, JASON comes stepping out of the shadows of the WOODS. BONNIE and CORINNE both see him as he comes out from behind EDDIE.

BONNIE
 (screaming)
 EDDIE!

EDDIE turns to see JASON standing there. His eyes grow wide in shock. He begins shaking.

EDDIE
 (steps back)
 Oh, shit!

EDDIE trips over AMY and JOHN's DEAD BODIES as he steps back. He immediately stands up and runs to BONNIE and CORINNE.

EDDIE
 Run!

BONNIE and CORINNE scream as the three run back up the path. JASON picks up speed, ripping the PITCH FORK from JOHN and AMY's bodies as he follows behind them. JOHN's body rolls over off of AMY's. They lay side by side.

CUT TO:

EXT. WOODS - CONTINUOUS

BONNIE, CORINNE and EDDIE run through the WOODS, back along the path. EDDIE leads the way, BONNIE still holds the flashlight.

They soon come upon the same fork LILY met. Without much consideration, EDDIE chooses the LEFT and the GIRLS follow him.

CUT TO:

EXT. JASON'S HOUSE - MINUTES LATER

As they run through the WOODS, the THREE soon see a HOUSE up ahead. They continue running toward it. They reach the house, coming around the side to the front door which is closed.

CORINNE
 (crying)
 It looks abandoned!

EDDIE runs up the steps and start banging on the door. BONNIE and CORINNE stand holding each other in the front, both shaking.

BONNIE
 (crying)
 Come on, we should go find the fucking road!

EDDIE
 (banging on door)
 Help! Please, open up!

CORINNE
 EDDIE, there's no one there!

The door swings open. Only darkness inside.

BEAT

EDDIE
 (looks in)
 Hello?

At that moment, the sound of something snapping is heard above BONNIE and CORINNE. They both look up and scream as a tree branch breaks off, holding THREE tied up DEAD BODIES. It drops toward them. They jump out of the way as the BODIES land before them.

CORINNE
 (hysterical)
 Oh my god!

EDDIE leaps off the steps and runs over to them. It is the THREE FUGITIVES, only two of them in their prison suits.

CORINNE
 Who the fuck is he?!

EDDIE turns and looks back at the HOUSE.

BEAT

EDDIE
 (trembling)
 That's fuckin' JASON.

BONNIE
 We need to get the fuck back to the road!

JASON comes OUT OF NOWHERE, charging the pitchfork into EDDIE's face and driving him all the way into the wall of the house, pinning him there. BONNIE and CORINNE SCREAM a combined expression of the ultimate paralyzing fear.

EDDIE's body shakes uncontrollably. JASON looks EDDIE in the only eye he has left, pushing the pitch fork in further. He then lets go, leaving EDDIE PITCHFORK'D to the wall. JASON turns around just in time to get hit in the face with the flashlight. He stumbles back a step or two as BONNIE and CORINNE take off, back in the direction they came from.

JASON chases after BONNIE and CORINNE. Both GIRLS scream as they run through the woods, JASON's black silhouette running behind them.

While chasing them, JASON steps into his own bear trap, the spikes snapping shut on his ankle. JASON drops, clearly in pain.

BONNIE stops, seeing JASON fall. CORINNE stops a few feet ahead.

CORINNE
BONNIE, come on!

BONNIE
(points)
Look, he's trapped!

CORINNE
(crying)
So come on! Let's get the fuck out of here!

BEAT

BONNIE starts walking back toward JASON who is rolling around, trying to free himself. BONNIE notices the BROKEN OAR as she makes her way over to JASON. She, of course, picks it up.

CORINNE
(yells)
BONNIE! BONNIE, no!

BONNIE runs over to JASON and begins beating him in the head with the end of the OAR.

BONNIE
Motherfucker!

JASON eventually falls unconscious... or appears to. BONNIE continues hitting him, but stops after five or six times. She stares at HIM for a second.

CORINNE
BONNIE, come on! Please! Let's get out of here!

BONNIE turns and begins running back toward CORINNE, still holding the OAR. The TWO then continue on through the WOODS.

CUT TO:

EXT. THE ROAD - MINUTES LATER

BONNIE and CORINNE comes running out of the WOODS and into the ROAD. CORINNE stops, needing to take a breath. BONNIE stops a few feet ahead of her and then runs back to her.

BONNIE
CORINNE, come on! We have to get home!

CORINNE
(crying hysterically, trying to
catch her breath)
He killed them! EDDIE... they're all
dead!

BONNIE
I know! I know! But we're not, CORINNE!
We're almost there! We gotta keep going!
Come on!

BONNIE grabs CORINNE's arm and pulls her. They continue running down the ROAD.

CUT TO:

EXT. OLD WHITE HOUSE - MINUTES LATER

BONNIE and CORINNE turn the corner into the dirt path leading up to the HOUSE.

CORINNE
(yelling)
MOM! DAD!

The GIRLS come running up to the house, passing by TED's SUV. They run up the steps of the porch, not even noticing CARRIE's DEAD BODY laying hunched over the steering wheel.

CUT TO:

INT. OLD WHITE HOUSE - CONTINUOUS

They come running into the house. BONNIE shuts and locks the front door.

CORINNE
(hysterical)
MOM! DAD!

CORINNE doesn't even notice the back door broken off of it's hinges. She immediately runs up the stairs. BONNIE turns and notices the door, but says nothing. She walks slowly down the hall to the kitchen. She can hear CORINNE yelling out to her parents UPSTAIRS.

CUT TO:

INT. KITCHEN - CONTINUOUS

BONNIE slowly turns the corner of the KITCHEN, only to find TED laying DEAD in a pool of BLOOD. BONNIE says nothing. She just begins crying. She hears CORINNE approaching.

CORINNE
MOM! Where are you?!

BONNIE reaches over to the sink and grabs a large KITCHEN KNIFE and runs back out to the hall.

CUT TO:

INT. HALL - CONTINUOUS

She turns the corner into the hall, just in time to be met by CORINNE.

CORINNE
What the fuck happened to the door?!

BONNIE stops her from going any further.

CORINNE (CONT'D)
What are you doing?

BONNIE
(cries)
CORINNE, you do not want to go in there!

CORINNE
What? Why?

BONNIE
(shakes head)
Just please, CORINNE... don't.

CORINNE
(begins crying)
Oh god! Are they dead?! No! No! I wanna see them! I wanna see them!

BONNIE
(blocks her)
No! Please, CORINNE! Please!

CORINNE
(pushing BONNIE)
No! He killed my parents! He killed them! No! Please! No!

CORINNE becomes hysterical. She breaks down and falls to the floor, BONNIE catching her in her arms. They both cry.

CORINNE (CONT'D)

He killed them! No! No!

BONNIE
 (crying; shaking)
 I'm so sorry! I'm so sorry!

BONNIE and CORINNE hug. CORINNE cries into her friend's shoulder. She looks up, only to see down the hall, through the broken back door, JASON walking up with his MACHETE IN HAND. CORINNE SCREAMS. BONNIE immediately turns around to see HIM. She immediately stands and rips CORINNE off of the floor. JASON begins running toward the house, approaching the back door.

CORINNE runs ahead of BONNIE, running down the hall and turning and running up the stairs.

INT. BEDROOM - CONTINUOUS

CORINNE and BONNIE come running into her parent's bedroom. BONNIE shuts the door behind her, locking it.

BONNIE stands by the door, holding the KITCHEN KNIFE up, unable to take her eyes off of the black doorknob. CORINNE falls up back against one of the windows facing the front of the house. CORINNE stand in front of the glass-pain window, shaking her head, her body trembling.

BEAT

CORINNE
 (crying)
 HE's gonna kill us!

BONNIE
 Shhh!

They hear nothing. No movement out in the hall or anything. BONNIE turns to CORINNE and walks over to her.

BONNIE
 No! No he's not, CORINNE. Not if we can
 kill him first!

CORINNE
 My parents! He killed them! He killed
 EVERYONE! He's going to kill us, BONNIE!
 I know he is! I know it! I know it! I
 know! I know!

As CORINNE becomes hysterical again, BONNIE shakes her, trying to calm her down.

BONNIE
 Calm down, CORINNE! Calm the fuck down!

CORINNE

(hysterical)
 Oh god! Oh god! Help us! Help! Help!
 Help!

BONNIE
 (shaking her)
 Stop! CORINNE! Stop!

Just then, JASON comes busting through the window, wrapping his arms around CORINNE, BONNIE jumping back. Both GIRLS SCREAM! JASON pulls CORINNE through the window and onto the roof above the front porch. They BOTH fall back, rolling down and off the slanted roof.

A screaming BONNIE runs over to the broken window.

BONNIE (CONT'D)
 (screaming)
 CORINNE! CORINNE!

She hears them hit them ground.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

CORINNE and JASON hit the ground, landing right in front of the house. JASON drops his MACHETE off to the side. He does not immediately get up.

A dazed CORINNE slowly comes to, hearing the sound of her name being yelled out by BONNIE. She struggles to get up, looking over and seeing an unconscious-looking JASON. She begins screaming.

CUT TO:

INT. OLD WHITE HOUSE - BEDROOM - CONTINUOUS

BONNIE turns from the window and runs over to the door, unlocking it, she runs out of the room.

CUT TO:

INT. DOWNSTAIRS HALL - CONTINUOUS

BONNIE comes running down the steps, but stops halfway, scared by the sound of CORINNE screaming outside. BONNIE begins to cry.

CORINNE
 (O.S.)
 BONNIE! Help me!

BONNIE jumps down the stairs and runs to the front door. She unlocks it and flings it open, screaming at the sight she is met with.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

CORINNE is trying to crawl away, but JASON is stepping on her back, holding the MACHETE up. CORINNE screams.

CORINNE
(screaming)
BONNIE!

JASON reaches down, grabs her hair and lifts her head up. He then proceeds to cut her head off at the neck, CORINNE screaming all the way through it. BONNIE screams her *fucking head off* before slamming the door shut.

CORINNE stops screaming less than halfway through. JASON cuts her head completely off. The NECKLACE she wore slides off of her severed neck, dropping to the ground. JASON throws her head. He reaches down and picks up the NECKLACE.

JASON opens up the pendent to see the worn pictures of his mother still inside. He closes his hand over it, holding it tightly. He turns toward the OLD WHITE HOUSE, looking directly at the front door.

CUT TO:

INT. OLD WHITE HOUSE - CONTINUOUS

JASON comes bursting through the middle of the front door. The pieces, now wood chips, flying all over. He stops and looks around. He walks over to the stairs and looks up before stepping up slowly.

CUT TO:

INT. UPSTAIRS HALLWAY - CONTINUOUS

BONNIE hides in the small linen closet right next to the bathroom at the top of the stairs. She holds the KITCHEN KNIFE in her hands which are up at her lips. She trembles and cries in fright as she watches JASON through the opening in the fold of the track-door.

JASON comes up the stairs. He looks into the bathroom, then turns around the banister and walks to the end of the hall, kicking open the BEDROOM door and peering in. He then turns around and comes walking out around the banister, coming around and standing at the top of the staircase. HE looks around.

Just then, BONNIE's urine begins to stream out from under the door of the linen closet. JASON catches this and immediately rips open the door. BONNIE comes charging out, stabbing JASON repeatedly.

BONNIE
 (screaming)
 You motherfucker!

JASON stumbles back and FALLS DOWN THE STAIRS. He violently crashes to the bottom of the stairs, rolling into a small side table which his fall breaks. His MACHETE lands right near the broken door.

BONNIE slowly and hesitantly walks down the steps toward the bottom. She holds the bloody knife up, ready to attack. She's still trembling and tears stream from her eyes.

Halfway down the steps, JASON quickly jumps up, reaching over for his machete. BONNIE screams and runs back up the stairs. JASON practically jumps the stairs with a quick three or four leaps up. BONNIE runs down the hall to her ROOM.

CUT TO:

INT. OLD WHITE HOUSE - BONNIE'S ROOM - CONTINUOUS

BONNIE runs into her room. Seeing JASON come running up to the top of the stairs, she slams the door shut. BONNIE locks the door and stands there, the bloody knife in hand, crying and trapped.

JASON comes up to the door. HE tries turning the knob, but of course, it's locked. HE then immediately begins pounding on the door with his fist.

The thin wooden door beginning to break, BONNIE frantically looks around. JASON's fist comes flying through the wood. BONNIE runs over to the window. She opens it, looks down and then throws down the knife. As JASON almost completely breaks through, BONNIE climbs out the window and lets her body hang along the side of the house.

JASON comes bursting through the door. He does not immediately see her, but then notices her hands holding on to the windowsill. JASON comes charging over and BONNIE drops to the grass in the back of the house.

BONNIE
 (yells)
 Ah!

JASON looks out the window.

CUT TO:

EXT. OLD WHITE HOUSE - CONTINUOUS

BONNIE stands and looks up at him. She picks up the KNIFE and runs toward the WOODS.

JASON leaves the window, coming back only seconds later, running and jumping through the glass. HE lands hard on his stomach, but immediately begins getting up, struggling at first.

BONNIE stops as she reaches the WOODS, resting up against a tree, she looks back to see JASON lifting himself from the ground, getting up and running toward her.

BONNIE lets out a piercing SCREAM of utter horror as she takes off into the WOODS.

CUT TO:

EXT. THE WOODS - CONTINUOUS

BONNIE sprints through the trees, hysterical and not looking back at all.

No sight of JASON at all.

EXT. CRYSTAL LAKE - MINUTES LATER

BONNIE comes running up to the LAKE, right into their HANGOUT SPOT.

The fire is smoldering. JOHN and AMY laying next to each other all bloodied. BONNIE acknowledges THEM, but immediately sees CORINNE's purse.

She runs over to it, dropping the knife as she frantically looks for her cellphone. She finds it and pulls it out. Shaking and trembling, she can't get herself together to dial the number.

BONNIE
(crying)
Come on, you piece of shit!

Suddenly, a message comes across the screen: LOW BATTERY, POWERING DOWN.

BONNIE (CONT'D)
Fuck, no! NO!

The cellphone screen goes BLACK.

BONNIE (CONT'D)
Oh, god!

BONNIE reflexively jerks her head to the right at the sound of the SOMETHING moving in the bushes.

BEAT

JASON comes storming out, pausing at the sight of her.

BONNIE lets out another eardrum-popping SCREAM before throwing

the cellphone at his face and running in the opposite direction.

CUT TO:

EXT. WOODS - CONTINUOUS

BONNIE runs through the WOODS, eventually finding herself meeting up with THE PATH. She runs out onto it and continues going.

Running along, she turns and looks back to see if JASON is behind her. Not looking, BONNIE goes running right into SOMEONE. They both fall to the ground, BONNIE dropping her KNIFE. She screams and immediately grabs the knife, turning and crawling back. She sees that it is NOT JASON, but rather OLD MAN LLOYD. She holds up the knife. LLOYD gets up and looks at her.

LLOYD holds his head, blood all down his neck and shirt.

LLOYD

You did this to me! You hit me over the head! All because I tried to warn your friends of JASON!

BONNIE

Stay away from me!

LLOYD

(shakes head)

Ah, ah, ah! JASON wants you! He's not going to stop until he gets you! He'll never stop!

LLOYD runs over and kicks the knife out of BONNIE's hand. It flies off into the darkness.

BONNIE

Ah!

LLOYD

(grabs her)

JASON wants you! I'm going to give you to him!

BONNIE

(throws punches)

No! No!

LLOYD dodges BONNIE's punches, smacking her flailing arms, he picks her up. BONNIE screams and fights him. He holds her around her ribs, walking down the path, back in the direction she was running from.

LLOYD

(calls out)

Oh yes! JASON! JASON!

BONNIE
 (screaming)
 No! No! Help! Help!

As he struggles to walk only a few steps with her in his arms, BONNIE reaches up behind his head and tears at his open scalp - digging her fingers into the very wound she inflicted upon him. OLD MAN LLOYD screams out and drops to the floor, dropping BONNIE. She rolls out of his arms. Looking up, she sees JASON. As expected, this triggers a scream. She jumps up, turns and jets off, jumping over LLOYD.

LLOYD looks up to see JASON come running toward him, MACHETE held in hand. LLOYD screams out as JASON runs past him, swiping the machete right through LLOYD's head, above his eyes. The top of LLOYD's head falls off. JASON does not once stop running in his pursuit of BONNIE.

CUT TO:

EXT. ROADSIDE HOME - NIGHT

BONNIE comes running out of the WOODS and into the road, SCREAMING her lungs out. She throws up her arms, waving for help as a car passes by. It keeps going, HONKING.

BONNIE
 Please! Help me! Help me!

Across the road stands a large red HOUSE. A MAN in his pajamas stands in the doorway.

MAN
 You alright, honey?!

BONNIE turns to him and starts running for the house.

BONNIE
 (crying; screaming)
 Please, help me!

She runs up onto the man's porch. He takes a step back.

MAN
 What's going on, honey?

BONNIE shoves him inside, closing the door behind her and locking it.

CUT TO:

INT. ROADSIDE HOME - CONTINUOUS

BONNIE locks the door, crying her eyes out, hysterical. The MAN stands behind her, his wife, MARGE on the stairs in her robe.

MAN
What the hell is this?!

BONNIE
(hysterical)
Please, he killed my friend, he killed
EVERYONE!

BEAT

MARGE
...REN, I'll go call the police!

MARGE runs down the stairs and over to the phone.

REN
Who? Who?

BONNIE
My friend! He killed her and the boys
and--!

REN
Who? Who KILLED them?!

BONNIE
That man! With the HOCKEY MASK! J-JASON!
JASON VOORHEES, just like JOHN said!

REN turned to his WIFE. She held the phone to her ear. BONNIE
ran over to a window and peaked out. The ROAD is dark and empty.

MARGE
Yes, please hurry!

She hangs up the phone.

REN
She said, JASON VOORHEES is after her.

MARGE's face contorts to anger.

MARGE
Girl, is this some kind of a joke?!

BONNIE stood at the window, tears in her eyes.

BONNIE
What?

MARGE
We're not going to be bothered with this
shit! Not anymore!

BONNIE
What are you talking about?! I told you,

he's trying to kill me!

REN
JASON VOORHEES?

BONNIE
Yes! The guy with the HOCKEY MASK - the
same one from JOHN's story!

WIFE
(shakes head)
That's it. Throw her out!

MARGE unlocks the door.

BONNIE
What? No! Don't open that door!

WIFE
We've had enough of JASON VOORHEES,
missy! You're out of here!

MARGE pulls open the door. JASON stands there, MACHETE in hand. She pauses, all wide-eyed. Before she gets the chance to SCREAM, JASON decapitates her with one swing of his blade.

The WIFE's head drops to the floor. BONNIE and the MAN SCREAM. JASON comes walking in.

BONNIE goes to run past him, JASON swings his machete with a reach, the sharp tip catching her right below her shoulder, slicing her arm open. BONNIE falls to the floor.

BONNIE
Ah!

BONNIE immediately gets up to run down the hallway. JASON turns to REN and swings the machete, slicing his face open. He drops to the floor, next to his WIFE's severed head.

CUT TO:

INT. ROADSIDE HOME - KITCHEN - CONTINUOUS

BONNIE comes running into the KITCHEN, holding her arm, she runs to the back door. She tries turning the door-knob, but the door is locked.

BONNIE turns around to see JASON walk into one of the two KITCHEN doorways. BONNIE runs through the second doorway, leading into the DINING ROOM.

JASON walks through the KITCHEN, following BONNIE through the doorway.

CUT TO:

INT. ROADSIDE HOME - DINING ROOM - CONTINUOUS

BONNIE runs along the side of the large dining table. She grabs two of the chairs, pulling them down behind her as JASON walks toward her.

BONNIE runs back out to the hallway at the front door which remains open. REN and MARGE lay DEAD there.

BONNIE runs right through the door, SCREAMING.

CUT TO:

EXT. ROADSIDE HOME - CONTINUOUS

BONNIE jumps off of the porch steps and lands in a crouching position. She looks back to see JASON in the open doorway.

She stands and begins running toward the ROAD, just in time to see OFFICER MINER's squad car driving up, sirens on.

BONNIE runs straight into the road, waving her arms.

BONNIE

Stop!

OFFICER MINER sees BONNIE come out of nowhere and quickly steps down on the breaks.

The car skids across the road, hitting BONNIE. She falls onto the hood of the car which quickly soon after makes a complete STOP - BONNIE is thrown to the pavement.

BONNIE

Ah!

OFFICER MINER puts the gear in PARK and gets out of the squad car, leaving the engine running, the front lights shining across the road over an injured BONNIE.

He runs over to her.

OFFICER MINER

Jesus! Miss, are you alright?!

A disoriented BONNIE struggles to get up. Her face is all cut and scratched, her arm still bleeding.

OFFICER MINER (CONT'D)

No. No. Don't move!

BONNIE comes to and realizes what happened. She immediately looks over to the house to see the front door closed.

BONNIE

Where is he?!

OFFICER MINER

Who?!

BONNIE looks around them, all darkness and desertion. JASON nowhere to be seen.

BONNIE

J-JASON!

OFFICER MINER

Who?

BONNIE again tries to get up.

OFFICE MINER

Miss, don't move! You're hurt!

He grabs the radio attached to his shoulder.

OFFICER MINER (CONT'D)

This is OFFICER MINER at SOUTH CRYSTAL ROAD, SOUTH CRYSTAL ROAD, I got an injured girl here. She ran out in front of my car. Send an AMBULANCE right away.

DISPATCHER

(V.O.)

AMBULANCE to SOUTH CRYSTAL ROAD. Also sending back-up.

OFFICE MINER reaches down to BONNIE.

OFFICER MINER

I'm so sorry, honey. What were you doing in the road?

BONNIE

(crying)

Please. They're DEAD!

BONNIE points over to the house. OFFICER MINER turns and looks.

BONNIE (CONT'D)

HE killed them! He killed EVERYONE!

OFFICER MINER

Who? The Kanes?!

BONNIE

(nods; hysterical)

HE killed them and he killed my FRIEND and her PARENTS!

OFFICER MINER pulls out his gun and stands.

OFFICER MINER

Stay here. Don't move.

BONNIE
(hysterical)
No! No! Don't leave me here! Don't leave
me alone! Please!

OFFICER MINER
I'll be right back. I'll be right back!

BONNIE
No! Please! Please!

OFFICER MINER ignores BONNIE's pleas and runs quickly up to the house. BONNIE continues to SCREAM to him.

BONNIE
I don't want to be alone! Please!

OFFICER MINER climbs the steps of the porch and knocks on the front door.

OFFICER MINER
REN? MARGE? It's CARL.

BONNIE stops screaming and begins crawling toward the police squad car. OFFICER MINER knocks on the door again. He glances down and notices BLOOD streaming from under the door. He looks back at BONNIE and sees her pull herself up using the hood of his car.

OFFICER MINER
(yells)
Get in the car and lock the door!

BONNIE limps her way over to the driver's seat, using the car to support her.

OFFICER MINER stands back and kicks the front door open, aiming his gun straight ahead. He looks on the floor and sees a pool of smeared blood.

OFFICER MINER
MARGE? REN?

He walks inside.

CUT TO:

INT. MINER'S SQUAD CAR - CONTINUOUS

BONNIE gets into the driver's seat and locks the door. She looks on through the window.

Leaning back, BONNIE hits something sitting between the driver and passenger seats. She turns to see that it's a SHOTGUN.

CUT TO:

INT. ROADSIDE HOME - CONTINUOUS

OFFICER MINER walks in, following the BLOOD TRAIL into the living room.

CUT TO:

INT. ROADSIDE HOME - LIVING ROOM - CONTINUOUS

OFFICER MINER steps slowly into the living room. He turns the corner and quickly aims his gun, expecting SOMEONE to be standing there. What he finds is the WIFE's severed head laying above her DEAD BODY on the couch. The MAN sitting in his chair, blood all down his face and chest. His face contorts to one of shock, his gun still aimed in front of him.

CUT TO:

INT. MINER'S SQUAD CAR - CONTINUOUS

BONNIE sits in the squad car, crying her eyes out, all bloody and beaten up. She looks out the window up at the house through the broken doorway.

She sees JASON quickly pass by inside the house.

BONNIE
(screams)

No!

She hits her hand off the window.

CUT TO:

INT. ROADSIDE HOME - LIVING ROOM - CONTINUOUS

JASON comes charging into the living room wielding his machete. OFFICER MINER turns around just in time to see JASON approaching him. MINER immediately starts firing his gun, shooting JASON four or five times in the chest. JASON falls back, all the way to the front door which he collapses in front of, dropping the machete.

OFFICER MINER slowly approaches JASON who lays there limply. He kicks the machete away from JASON's hand.

CUT TO:

INT. MINER'S SQUAD CAR - CONTINUOUS

BONNIE watches MINER bend over JASON body to feel his pulse. She sits there breathing heavily and shaking her head.

CUT TO:

INT. ROADSIDE HOME - CONTINUOUS

MINER has his fingers to JASON's neck, checking his pulse. He stands and steps over JASON's body, out through the front door. He runs down to the car.

CUT TO:

INT. MINER'S SQUAD CAR - CONTINUOUS

BONNIE unlocks the door as MINER approaches. She moves herself over to the passenger seat as he gets into the car, not closing the door.

BONNIE
(crying)
Is he DEAD?

MINER grabs the radio in his car.

OFFICER MINER
(nods)
OFFICER MINER at 1981 SOUTH CRYSTAL ROAD, I need my back up down here. I got one injured victim, multiple homicides and a deceased suspect.

DISPATCHER
(V.O.)
OFFICER MINER, back up is on its way.

BONNIE looks over at the house and sees that JASON is no longer laying at the front door!

BONNIE
(yells)
He's gone!

OFFICE MINER
(turns)
What?!

OFFICER MINER turns and looks out. Just then, JASON's hand breaks through the window from the other side of the open door, grabbing MINER by the neck. BONNIE screams as MINER is choked. Out of the front windshield, she can see JASON standing on the driver's side.

JASON rips OFFICER MINER through the broken window, sending his machete straight through the middle of his torso. The machete pierces all the way through the OFFICER, coming out through his back. BONNIE screams louder, shaking in her seat.

JASON pulls the machete out of MINER, dropping his DEAD BODY to limp over both sides of the door. BONNIE, in a screaming fit, frantically reaches for the SHOT GUN which she aims straight

ahead of her. JASON comes around and bends over to climb into the driver's seat.

BONNIE fires off the shot gun, blowing JASON back onto the pavement.

CUT TO:

EXT. ROADSIDE HOME - CONTINUOUS

JASON lays on the pavement of the ROAD, a portion of his head blown away. Some of the ICONIC HOCKEY MASK taken with it. BLOOD spews out of the wound, creating a pool around JASON's head.

CUT TO:

INT. MINER'S SQUAD CAR - CONTINUOUS

BONNIE sits with the shot gun still aimed in front of her. She sits with her back up against the passenger door, shaking and most likely hoping that she finally KILLED JASON.

She hears the faint sounds of the sirens coming. She slowly lowers the gun, leaning her head back as she closes her eyes and begins to cry again.

CUT TO:

EXT. ROADSIDE HOME - LATER

PAN the outside of the red house on SOUTH CRYSTAL ROAD. Parked in the ROAD is an ambulance and THREE police squad cars, including OFFICER MINER's. Flares have the area closed off to traffic.

Laying in the road are TWO BLOODY BODIES covered with white sheets.

TWO EMT WORKERS strap BONNIE to a gurney she lays on. TWO OFFICERS stand in front of the HOUSE.

OFFICER 1
(smoking a cigarette)
County commissioner is on his way.

OFFICER 2
So is the coroner. Is that really...
JASON VOORHEES?

OFFICER 1
(shaking head)
I don't know.

The TWO EMT WORKERS load BONNIE into the ambulance.

EMT 1

Alright, kid, it looks like you got a broken leg and a dislocated knee. Oh, and that arm is definitely going to need stitches... many.

BONNIE
(cries)
I want my mother.

The SECOND EMT WORKER comes walking around the side and gets into the driver's seat.

CUT TO:

INT. AMBULANCE - CONTINUOUS

EMT 2
Don't worry, kid. You're going to be alright.

The FIRST EMT WORKER shuts one of the ambulance doors.

Suddenly, laying strapped in her gurney, BONNIE hears the SCREAM of EMT 1.

CUT TO:

EXT. ROADSIDE HOME - CONTINUOUS

EMT 1 falls back against the side of the AMBULANCE, looking on at the TWO OFFICERS.

The OFFICERS look over at him. JASON standing right behind them! He grabs the OFFICERS and slams their heads together, the sound of their breaking skulls heard loud and clear. The OFFICERS bodies drop.

CUT TO:

INT. AMBULANCE - CONTINUOUS

EMT 2 opens the driver's side door.

EMT 2
What the?

He gets out. The screams of BOTH EMT WORKERS echoes.

BONNIE shakes and screams, trying to break free from the straps on her gurney.

BONNIE
(screaming)
No! No!

The AMBULANCE abruptly and violently shakes as one of the EMT

WORKERS is thrown into it. BONNIE continues to scream.

BONNIE (CONT'D)
Help! Help!

The screaming outside ends and BONNIE pauses as well, listening.

BEAT

Suddenly JASON rips the closed door of the AMBULANCE off. BONNIE begins screaming again. HE grabs the gurney and violently yanks it out of the AMBULANCE.

CUT TO:

EXT. ROADSIDE HOME - CONTINUOUS

JASON pulls the gurney out of the AMBULANCE, it dropping to the pavement.

BONNIE screams and fights, trying to break through the straps.

JASON brandishes his machete, lifting it high above his head.

BONNIE
(screaming)
No! No! No!

JASON drops his arm, swinging the MACHETE down toward BONNIE--

SMASH CUT TO:

CREDITS