

INT. TV STUDIO - DAY

GALE stands in the middle of the screen. Behind her is two chairs and a couch. Behind that stands two LARGE LETTERS: "GF" in RED.

GALE

Welcome back to GALE'S FORUM, LIVE with your host, GALE WEATHERS. Los Angeles is once again the setting for yet another series of real life GHOSTFACE murders. Looks like the Woodsboro Reboot was really the start of a NEW TRILOGY. A trilogy that continued the other night.

CUT TO:

INT. UCLA COMMON ROOM - CONTINUOUS

RAMONE, JAMIE and TERRI sit at a table with cups of coffee in front of them. They all look over and watch the mounted flat screen.

GALE

(V.O.)

The KILLER has caught the world's attention with the ultimate OPENING KILL.

CLARK stands at the coffee bar. He takes a shot of espresso and watches the TV screen from across the room.

CUT TO:

INT. TV STUDIO - DAY

GALE walks over to a mannequin dressed as GHOSTFACE. She rests her arm on the shoulder.

GALE

SIDNEY has been traditionally attacked, once again. Next on the list is the post-opening kill. The female. Who will she be? The better question is, who is under the mask?

The camera pulls back --

CUTTING TO:

INT. SIDNEY'S APARTMENT - CONTINUOUS

We pull back from GALE on the television screen.

SIDNEY and DEWEY sit on the couch in her livingroom, watching the show.

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CUT TO:

INT. TV STUDIO - CONTINUOUS

GALE pulls the mask off of the mannequin, revealing the head to be painted as GHOSTFACE. With the mask in hand, GALE walks over to the middle of the stage where the seats are.

GALE

One thing is for sure, we know we have a killer who is definitely determined to outdo all others.

FRANK, the producer stands off-stage, he looks on at GALE who stands before her audience. A smile grows across his face.

GALE

So, MR. GHOSTFACE, if you are so bold, more than the others, I challenge you to call me. Right here at the studio - LIVE. Right now.

GALE takes a seat.

CUT TO:

INT. POLICE STATION - CONTINUOUS

MARK and BRACKETT, among other officers, watch GALE'S FORUM. They look up at the flat screen mounted under the ceiling.

BRACKETT

Ugh. What the fuck is she doing?!

The TV screen:

GALE

(V.O.)

Viewers, we ask that you not call the number at the bottom of your screen. That is, of course, unless you are THE KILLER.

GALE smirks at the camera.

MARK watches with his arms crossed.

CUT TO:

INT. TV STUDIO - CONTINUOUS

GALE sits down, the GHOSTFACE mask still in her hand. She leans forward, looking directly into the camera.

GALE

Come on, MR. GHOSTFACE. Make the call...

if you have the guts.

GALE sits back, smiling.

PAN the audience who all look at each other, whispering. Some wear GHOSTFACE masks, but no one in full costume.

CUT TO:

INT. UCLA COMMON ROOM - CONTINUOUS

EVERYONE in the COMMON ROOM watches the TV screen. Everyone in the room looks frozen in place, their eyes glued to the screen.

RAMONE

This is fucking awesome!

JAMIE and TERRI look at RAMONE.

Standing across the room, CLARK shakes his head and rolls his eyes. He turns and walks away.

CUT TO:

INT. SIDNEY'S APARTMENT - CONTINUOUS

SIDNEY and DEWEY continue to watch.

DEWEY

What is she thinking? The killer isn't going to call.

GALE

(V.O.)

We'll wait, MR. GHOSTFACE. Do what no killer has ever done before:

SIDNEY

Not the real one, at least.

CUT TO:

INT. TV STUDIO - CONTINUOUS

GALE holds the GHOSTFACE mask up in front of her, but turned so the camera and audience can see.

GALE

Speak to the world on LIVE TV.

BACKSTAGE, a stage manager grabs FRANK and frantically hands him a phone.

FRANK

Hello?

CUT TO:

INT. POLICE STATION - CONTINUOUS

The whole station's attention is grabbed.

BRACKETT

This is a waste of time. The killer  
isn't calling!

MARK

You don't know that.

CUT TO:

INT. TV STUDIO - CONTINUOUS

GALE looks backstage, FRANK stands there with a very excited  
thumbs up.

GALE

(big grin)

WELL, it looks like we have a CALLER!

GALE stands.

GALE (CONT'D)

Hello?

BEAT

VOICE

(V.O.)

...Hello, GALE.

GALE's face lights up at the sound of the FAMILIAR VOICE.

CUT: