

"film theory"

EXT. UCLA/LECTURE HALL - CONTINUOUS

A LECTURE HALL FULL OF STUDENTS sit before a single middle aged PROFESSOR. JAMIE and RAMONE sit in the front row, they look around curiously.

PROFESSOR  
(looking around)

Well, either three quarters of my class hasn't been showing up all semester or I over did it with the valium this morning. [smiles]

The students all laugh.

PROFESSOR(CONT'D)

I guess I shouldn't be surprised. You should've seen this place when Stab 3 started happening. People were lined up down the hall trying to get into this class.

He pauses and looks around, a bit overwhelmed by all the people.

PROFESSOR(CONT'D)

Alright, since you're all here for one thing and one thing only, let's do it!

A young man - CHAD, sitting a few rows behind JAMIE and RAMONE yells out.

CHAD  
That's what she said!

The class bursts into laughter. The PROFESSOR does as well.

PROFESSOR  
Guess, I walked into that one, huh?  
Alright, guys. So, what do you think? Are we really in the midst of a FIFTH INSTALLMENT?

CHAD  
OR is this another attempt at a remake?

Another young man, JOSHUA sitting on the other side of the room calls out.

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JOSHUA  
(yells)  
Just as long as it's not Stab 3!

The class laughs, yet again.

RAMONE  
(low tone)  
I like Stab 3...

PROFESSOR  
Well, let's think about it. What would be THE KILLER's motive, this time?

RAMONE  
Ya know, off topic, but why does everyone always refer to the culprits as THE KILLER or A KILLER? I mean, really, it's always been TWO KILLERS since the original, with the exception of Stab 3, which is a whole other discussion. I mean really, too often is it forgotten that where there's one chasing you, the other is holding your hand. Ya know?

PROFESSOR  
That's a good point, MARTIN. But I think only the Stab fanatics that win contests to co-write one of the films would think of something like that.

RAMONE smiles proudly and nods agreeingly.

CHAD  
Well, the SECOND KILLER is always the surprise is the thing. It's the person you "least suspected." All the evidence points to only one person and then two people are revealed. That's why the original STAB was genius.

PROFESSOR  
So is this another remake - a sequel to the remake?

JOSHUA  
Ugh! I hope not! Rob Zombie's Halloween II, anyone?

We hear a few "boo's" from the crowd of students.

RAMONE  
(points up finger)  
Texas Chainsaw - The Beginning.

The "boo's" echo out again.

JAMIE  
Well, there's a difference between  
a remake and a reboot. A remake  
would be something like A Nightmare  
On Elm Street--

JOSH  
Yugh. That one was terrible.

JAMIE  
But a reboot *can* be a remake and at  
the same time, serve as a sequel.

RAMONE  
Exactly the main theme of STAB:  
REBOOT!

JAMIE  
Well, that's what it was. SIDNEY  
survived, but The Woodsboro Reboot  
was just that - a reboot of her  
story.

CHAD  
Something we all thought ended in  
Stab 3.

RAMONE  
Clearly not.

JAMIE  
So again, this is simply just  
another sequel.

CHAD  
But it's the *fourth sequel*.

JAMIE  
(joking)  
Or is it the *ninth*?

JOSHUA  
Hope we don't have a real life  
Resident Evil or Zombieland in our  
near future. SIDNEY's story is  
(MORE)

(CONTINUED)

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JOSHUA (cont'd)  
tetering on the edge of that realm,  
I'll tell ya.

CHAD  
Bring on the supernatural!

Everyone laughs.

CUT TO: