

SCRE4M

- SCRE4M went through the most changes out of all my scripts...
 - The opening scene was one of the only things that never really changed. When I first decided to do SCRE4M I knew I wanted to combine the Marnie and original teenaged Rebecca characters together (just sticking to the name Marnie), but not make her the opening victim like we all assumed 'Patty and Marnie' would be. Erik Knudsen was one of the last teens to be cast and his character Robbie had very little description (I think all there was at the time was that he'd play a "comic relief character"), which was released while I was already writing. The only thing that changed was that Robbie's character was a jock named 'Emmet'. I replaced 'Emmet' with Robbie. 'Patty' was the original name in casting descriptions and sides for Jenny Randall in the real movie. The name kept changing back and forth until I decided to stick with 'Patty'. I now realize how ridiculous that name sounds and wish I stuck with 'Jenny' haha.
 - Olivia's death was originally very different. Her original death involved Olivia feeling she's being watched from the school shower. She gets her clothes on and sees a shadow stalk past. Creeped out, Livvy gets the hell outta there. She gets home and texts Kirby an apology for harassing her about her sexuality. Shortly after, Olivia starts cooking herself some food and gets a call from Ghostface. She would've gotten the literal "Cici" treatment (she was originally the third death just like in the actual movie), except it involved Olivia hiding under a bed as she hears someone break in. She'd get pretty much savaged (very badly – almost similar to her real movie death in terms of brutality, just without the whole aspect of her friends watching from next door). Her mom would've arrived home and found Olivia strung upside down, gutted open. I chose to remove this scene when I decided to add the Sherrie and Trudie characters and give them a death scene together in a house setting. Not wanting too many house settings, I changed Olivia's death to be at school.
 - Sherrie and Trudie were late additions to the script. I wanted to include everyone from the script sides and at the time, wasn't sure there'd be any STAB scenes and just assumed they'd be real characters. Trudie's death underneath the truck was based on a fake death scene reported by a man who said production requested to borrow his truck for a scene where a female would be run over and stabbed repeatedly underneath.
 - Marnie's attack scene changed dramatically. The script went through about four different outlines and in the first, Marnie was a killer and her death scene "faked" in a scene where she and Gale were in class together, she'd get stabbed twice in the hallway and Gale chased through the school. This was scrapped when I changed it to have Marnie not be a killer (more on this later), and Marnie was then just killed off in the house scene. It was exactly the same except Marnie ended up falling and breaking her leg in the fall from the roof. She'd try to get away but the killer would ruthlessly stab her to death during her chase outside. This death stuck in the second and third outlines, until the fourth came around and I decided to keep her as a survivor.
 - The attack scene at the house was a lot different in the first and third outlines. Both Perkins and Hoss were killed at the Kessler residence, Hoss's death was originally

going to be him doing a perimeter around the house and then getting stabbed three times in the chest as Perkins checks inside the house.

- Rebecca never got attacked at her hotel room in the first three outlines, that particular scene was a late addition to the fourth and final one. She wasn't a killer in the first two outlines, and instead was a red herring who kept popping up at bad times. She was going to be killed at the Roberts residence. She'd be staying with Sidney, Kate, and Jill and then suddenly be offed after Perkins during a chase scene with Kate. Her and Kate had plenty of comedic exchanges, having not got along, so them having a chase together was pretty ironic – almost like Jennifer & Gale. Rebecca would've been chased with Kate to the door; Rebecca gets her throat slashed while the killer grabs Kate, who begs Sidney to keep running, just like in the final version of the script.
- The characters in SCRE4M that lived in all four outlines were; Kirby, Charlie, Judy, and Gale.
- The killers of SCRE4M changed in all four outlines. The first outline had the killers as Jill and Marnie. Marnie was originally much nerdier. Glasses and the sort, really quiet type, but still looked up to Gale. Her motive was going to be a mix of being in actual LOVE with Gale and also she was tired of the bullying and Jill's offer to help her plan the killing spree was a "release" for all the anger she had building inside of her. Ironically, Jill murdered and betrayed Marnie just like she killed Charlie in the actual movie version. That changed for the second outline, which had the killers as Jill and Hoss. His motive was the same (STAB fanatic). The third outline swapped out Hoss as Jill's partner for Rebecca. When I liked aspects of both of those endings, I wrote out a fourth outline that had Jill, Rebecca and Hoss as the killers working as a trio. Thus, Jill was a killer in all four of my outlines.
- For the first two outlines, Dewey died in the car accident scene. I changed that in the third and fourth to have Jill and Sidney die together because I felt it would've been an iconic and memorable way to go, giving Gale and Dewey a happy ending.

Who Killed/Attacked/Called Who:

Patty's phone call – Hoss

Patty's murder – Hoss

Robbie's murder – Hoss

Rebecca's attack - Hoss

Trudie's murder - Rebecca

Sherrie's murder - Rebecca

Mr. Payne's murder - Jill

Olivia's murder - Jill

Sidney's phone call – Rebecca

Marnie's phone call – Rebecca

Marnie's attack - Rebecca

Det. Perkins' murder – Rebecca

Kate & Sidney's attack - Rebecca

Judy/Dewey's attack, Dewey's kidnapper – Rebecca

Jill's phone call - Hoss

Trevor's murder - Hoss

Charlie's attack, chasing and attacking Judy, faking a chase with Jill – Hoss

Kate's murder – Jill

Hoss's murder – Sidney & Kirby

Rebecca's murder – Jill

Sidney's murder – Jill

Jill's murder – Sidney

SCREAM 5

- SCREAM 5 didn't go through hardly as many changes as its predecessor. But here is a list of things that are worth mentioning...
 - I knew going into the script that the killer would be the girlfriend of Tyler Kessler and her name would be Ginny. The partner was pretty much something that had me stumped, but Jason was an easy find. The killers in "5" never changed at all but plenty aspects of the finale did (more on that later).
 - "5" didn't have an outline. I just made it up as I went along, knowing certain plot points and death scene ideas but never a strict by-the-scene outline like I've used for "4", "6", and "7". It allowed for a lot more freedom, but I prefer having an outline. It was just something I wanted to try, and an experience I feel bogged down the script a bit.
 - Lyle was originally going to die early on. Right after pulling that prank on Emily, Lyle would've walked home and then been attacked while crossing a bridge. Stabbed in the gut twice and then thrown over onto the pavement below. I decided that killing Lyle so early would've cost me too many red herrings (as Turtle and October died a few scenes before him), so I decided to scrap that scene and move his death to later.
 - Lyle's death changed once again, as there was no bowling scene. Instead, Ginny would've asked Lyle to fix her 'ancient' computer early on in the script. Then, Lyle would've gone under a desk in the Lab Tech area of Woodsboro Community College to fix the huge monitor when he hears someone approaching. The computer would've been shoved on his face and electrocuted him. Then the killer would've threw his body – face still stuck in the computer and now having received a few stab wounds – out of the window, his body landing in front of Kirby and Ginny outside as they're walking to their class. This was then changed to the bowling alley scene.
 - I felt I needed to have a sense of tragedy to occur in Kirby's life. Having her boyfriend die after suspecting him of being the killer seemed the perfect way to do that, so from the very beginning I knew Charlie would die.
 - I wanted at least one of the newbie's to survive, so I chose Garrett as I felt it would be interesting to leave the killer's boyfriend around and have him part of the group. More on my original intentions with him are in the SCREAM 6 section below.
 - There was originally another female character named 'Wanda', who worked at the Woodsboro Weekly. She was Gale's secretary, a bubbly and happy woman. Because originally Gale had a bigger role. Wanda would've gotten a phone call from Ghostface, luring Wanda to the empty paper factory where she runs into Gale, who's doing some left over work. The Ghost suddenly appeared and they two got a big chase scene through the building together. They separated and Wanda ran up the steps on a bridge by the paper presser with the intent of getting out through the window. Wanda suddenly got stabbed twice in the back and thrown through an operating paper presser, practically crushing her. I cut this because I felt there was no reason for Ginny to go after Gale, and I felt I had enough characters already. So Wanda was cut from the script and this scene scrapped along with her.
 - The original ending occurred at the set of Robert Romero's STAB 7 movie. Romero invites Kirby and her friends to take a tour to show Kirby that it's "all based on a true story" and she won't have to worry about "the truth being butchered". The set is all replicas of the houses from the previous movie. Tina isn't invited and, trying to get a

scoop, snoops around before she's attacked by Ghostface and knocked out by a rag of chloroform shoved in her mouth. She falls unconscious in her attacker's arms and is dragged off. Ginny is asked by Romero to stab a dummy of a victim hung from a tree, as part of the tour. She does so and real blood comes out. The dummy collapses and Tina's dead body crumples out. Ginny fakes freaking out, but in reality, that's what she wanted to happen. This was later reused for Maggie's death in SCREAM 6 at the Halloween party in Ireland.

- Kirby would've been chased on the STAB 7 set until the reveal, which would've occurred in the set of the high school football field by a fake dummy of STAB Olivia's body.
- Jason's name was meant to be an 'obvious' call-out that he was the killer. Considering that one of the most famous horror icons is *Jason Voorhees*.

Who Killed/Attacked/Called Who:

Morgan's murder – Jason

Lacy's phone call - Jason

Lacy's murder – Jason

Kirby's phone call in the car with Ginny – obviously Jason

Julie's phone call – Jason

Julie's murder – Jason

Peter's murder – Jason

Radio station phone call to Turtle - Ginny

October's murder – Ginny

Turtle's murder – Ginny

Lyle's murder – Ginny

Kirby's phone call – Ginny

Kirby's chase – Ginny

Romero's murder – Jason

Boyd's murder/Judy's attack – Ginny

Marnie & Tina's chase – Jason

Tina's murder – Ginny & Jason

Charlie's murder (off-screen) – Ginny

Jason's murder – Garrett

SCREAM 6

- SCREAM 6 went through a lot of trouble during production, from changing killers and even an ever-changing storyline. Not as much as “4” but there was enough lol.
 - The opening scene was the only thing that really stayed the same. Originally, it started up as a video-filmed scene as Lauren and Emily do a project for school together. This would have been a lead-in to Lauren’s death, which would’ve been captured on the camera in reference to those movies like *Paranormal Activity* and *The Blair Witch Project*. This was cut when I decided to add the babysitting angle in as a creepier way to start the opening – having the kids involved really raised the stakes.
 - Detective Kincaid was originally not involved in the script at all, but I wanted him to be involved to build off of his cameo in “5” and add more motivation to hint at two separate killers in the opening scene (one survivor of the new generation is killed – Emily, and one of the old is too – Kincaid).
 - Adam was originally sketched to be a character that would be Kirby’s CURRENT boyfriend while Marnie & Garrett were a dating couple. I decided to change this as to have Adam be a huge red herring (her ex) and felt that Kirby and Garrett would have better chemistry than Marnie & Garrett. So Adam’s character was changed to Kirby’s douchebag-y ex-boyfriend, who would be a big red herring and I decided to kill him off in a grotesque way.
 - The original ending had the killers as Quincy/Tyler Kessler and Ginny. Tyler would have faked his death to manipulate Jill just like in the ending of “Scream 7” and in this draft Quincy and Tray weren’t brothers but just friends. Tyler and Ginny were ‘forever in love’ and Ginny used Tyler’s death as a cover for her real motive in ‘5’, she was actually just working with him (he was a mysterious third killer helping Ginny and Jason in ‘5’) behind Jason’s back. I found this ending too complicated and scrapped the ‘Tyler Kessler’ angle.
 - Mr. Potter/Becker’s involvement came in when I decided I wanted to have another motive for someone who wanted Gale & Dewey dead. One killer after Kirby and the new generation (Quincy) and another after the original generation (Mr. Becker). Then, Ginny as the surprise mastermind that brought the two together.
 - Tray and Edie originally died. It wasn’t until late in the game that I decided to let that couple survive because I fell in love with writing them so much. Tray died at the party at the door, his body would’ve been found hanging from the rafters at the dance floor when Edie ran downstairs, gutted open. Edie would’ve been chased at the house party, and then killed by Mr. Becker, stabbed twice and then ran over by his truck.
 - Dewey originally died as well, succumbed to the wounds given to him by Mr. Becker, and the ending funeral would’ve been his and Hicks’s together, with Gale and Kirby giving separate speeches, but I felt that Dewey & Gale deserved to be together and get a sort of ‘happily ever after’ ending and also a huge reference to how indestructible Dewey seems to be.
 - The originally was no hospital/ambulance ending scene, Ginny would’ve revealed herself at the church but I wanted a ‘fake-out’ ending and felt the hospital scene would’ve been an epic way to reintroduce Ginny.

Who Killed/Attacked/Called Who:

- Kincaid's Call – Mr. Becker
- Emily's calls – Mr. Becker
- **Kevin's murder – Mr. Becker**
- **Lauren's murder – Quincy**
- **Aidan's murder – Quincy**
- **Emily's murder – Quincy**
- **Kincaid's murder – Mr. Becker**
- Ginny's "murder" – Mr. Becker
- **Lenny's murder – Mr. Becker**
- The video message on Gale's computer – Mr. Becker
- Kirby's phone call in the woods – Quincy
- Rhiannon's phone call – Quincy
- **Rhiannon's murder – Quincy**
- Kirby & Judy's attack – Mr. Becker
- Dewey's attack – Mr. Becker
- Gale's phone call – Mr. Becker
- **Maggie's murder – Ginny**
- Viv's phone call – Mr. Becker
- **Viv's murder – Ginny**
- Edie's phone call – Ginny
- **Lance's murder – Ginny**
- Tray's attack – Ginny
- Edie's chase – Ginny
- Edie's stabbing – Mr. Becker (obviously)
- **Peyton's murder – Ginny**
- **Phoebe's murder – Ginny**
- Kirby's phone call at the cabin – Ginny
- Kirby, Garrett, & Quincy's chase at the cabin – Ginny
- **Mr. Becker's murder – Gale**
- **Detective Gallagher's murder – Quincy**
- **Sheriff's murder – Quincy**
- Cornfield chase – Ginny
- **Adam's murder – Quincy**
- **Quincy's murder – Judy Hicks & Marnie**
- **Judy Hicks's murder – Quincy**
- **Six people in elevator's murder – Ginny**
- **Ginny's murder – Kirby**

SCREAM 7

- SCREAM 7 didn't have many changes at all. It was the easiest in terms of developing because I had a clear image of how things would end up (just like "5").
 - My original intention for the opening scene was much different. It was just a prank at first, without a real death.
 - The first idea was that Michah and Oliver would've pushed Lucas to help them with their prank. He'd fake his death upstairs and have Kirby stumble upon him. His reason for doing so was "peer pressure". I figured doing that would've just made a lot of people dislike Lucas, so that was cut.
 - The second would be that the prank is virtually the way it is now without the murder scene. Michah & Oliver would've had a few school scenes before dying that night. The original script went over a five day period: the night of the prank, the night of Michah & Oliver's murders, the night of Molly & Marty's, the day of Marnie & Garrett's attacks, and then the finale night. I felt this was too long a period so I decided to combine the two scenes and have the opening scene be the boys' prank and THEN them getting killed.
 - My intention with The Famous Class's rendition of "Never Gonna Give You Up" being on the soundtrack is that the opening scene really 'rick rolls' you into thinking that the Reed family are the opening kills, but then shifts over to reveal it's a prank. Get it? lol
 - I originally wanted Molly involved in the Michah & Oliver scene, have her survive that and escape unharmed, and then have everyone in town suspect her being "the new Sidney". Then, she'd ironically get murdered the next night. But those plans changed when I decided not to go with the 'just-the-prank' opening and make Molly the new girl in town who's just got a few slight similarities to Sidney, as noted by her friends. So the impact of her death isn't what it would've been, sadly.
 - Molly and Dayna were originally going to die at Molly's house together when Dayna comes over to study, but I decided to keep Dayna around longer because I wanted her alive. Molly was to die first, killed outside while taking out the garbage in the rain. Dayna would make a move after she hears screams, and then find Molly's body outside. She'd get chased through the house and killed. The girls' bodies would have been found by Molly's mom in the living room, gutted.
 - The finale was originally going to take place in the old Kessler residence, with Lucas, Clover, Blake, Camilla, and Tevin camping out there as an annual thing where they tell ghost stories. In this ending, Clover was to be using her EMF detector and wander off to search for some ghosts. She'd get attacked by Ghostface and quickly killed upstairs. Blake would get killed in front of the others, and they run outside to get into Tevin's car. Clover's body would've been thrown onto the car as Tevin climbs inside, pinning him. The Ghost would then appear and slit his eyes open and kill him slowly. This ending wasn't used because it was tough working out all the kinks. The Reed residence just seemed like a more natural place for everyone to turn up.
 - Tyler's fake name – 'Deputy Aaron Roberts' – was an obvious reference to "Jill Roberts", the name used in the final product of Scream 4. While writing SCRE4M, Jill and Kate's last name was known as 'Kessler' and so, it has stuck that way for the series. Having Tyler use the fake name 'Roberts' was sort of my way of being clever, and giving readers a huge hint, considering he is Jill's brother.

- Lucas originally had a phone call in the finale, but I felt it threw the pacing off and removed it.
- I knew three of the survivors right off the bat; Kirby, Marnie and Lucas. They were always intended to survive. Kirby and Marnie are the only two characters to survive all of the installments of my 'Scream' series, and I felt killing either would be a bit disrespectful to their characters. The fates of Tray, Edie, and Garrett changed constantly while all the other characters' fates were the same from the very beginning.
- The deaths of Tray and Edie were sort-of a last minute decision. It was added late into the outline because I couldn't decide who would die between those two and Garrett. I wanted to kill off at least one of them, or else things would feel way too happy in the ending. I wanted to end on a somber note.
 - Originally, Garrett died. He would've disappeared mid-script, very Neil Prescott-esque, where Kirby finds his car but not him. He'd be a huge suspect until the finale, where Kirby finds his body; Casey Becker'd, gutted and hung from the tree. This was changed when I felt that Kirby deserved some sort of happy ending with Garrett and Tray & Edie were killed in his place.
- There's a reason the ending is a little abrupt. I wanted the future of the characters to be open for interpretation, instead of having a sort of 'extension' or 'epilogue' showing their futures. What happens to Kirby, Marnie, Garrett, and Lucas after the events of 'Scream 7' is now up to your imagination. :)

Who Killed/Attacked/Called Who:

- Kirby & Lucas's "attack": Oliver (Michah on the phone)
- Oliver's phone call: Tyler/Deputy Roberts
- **Michah's murder: Tyler/Deputy Roberts**
- **Oliver's murder: Tyler/Deputy Roberts**
- Police station attack: Tyler/Deputy Roberts
- Molly's phone call: Lake Rivers
- **Molly's murder: Lake Rivers**
- **Marty's murder: Tyler/Deputy Roberts**
- Garrett's attack: Lake Rivers
- Marnie's phone call: Lake Rivers
- Marnie's chase & attack: Lake Rivers
- **Mr. Kessler's murder: Tyler/Deputy Roberts**
- Kirby's phone call at the cemetery: Tyler/Deputy Roberts
- Dayna's phone call: Lake Rivers
- **Dayna's murder: Lake Rivers**
- **Tevin's murder: Lake Rivers**
- Tray's phone calls: Lake Rivers
- Edie & Tray's attack at home: Lake Rivers
- Clover's phone call: Tyler/Deputy Roberts
- **Blake's murder: Tyler/Deputy Roberts**
- **Clover's murder: Tyler/Deputy Roberts**
- **Rita's murder: Lake Rivers**
- **Camilla's murder: Tyler/Deputy Roberts**
- **Edie's murder: Lake Rivers**
- **Tyler/Deputy Roberts' murder: Kirby**
- **Lake Rivers' murder: Lucas & Tray**
- **Tray's murder: Lake Rivers**