

FINAL DESTINATION 6  
**Teaser Trailer**

BLACK.

MANDY (V.O.)  
We should TOTALLY crash that party.

EXT. SKY - DAY

It's a beautiful day. A small plane tears through the sky.

INT. PLANE - FUSELAGE - DAY

LANCE peers over his seat to look at JILLIAN and Mandy. He gives a cackle.

LANCE  
I'm gonna dip her down a little  
lower...

Jillian rolls her eyes as DUSTIN doesn't like this idea, he interjects.

DUSTIN  
Aren't we low enough?

LANCE  
Not low enough to frighten the old  
people. Let's fix that...

TIGHT on DUSTIN, who looks very uncomfortable.

INT. CRUISE SHIP - DINING AREA - DAY

DIANA's on the phone as she strolls through the crowd of faces.

DIANA  
She's fine... Experiencing nerves,  
but fine.

INT. CRUISE SHIP - BACKSTAGE - DAY

LOLA steps toward the curtains.

LOLA (V.O.)  
...I'm so nervous. I've never  
performed to a full house before.

They slide open -- she takes a deep breath and embraces the crowd outside --

DIANA smiles at Lola.

DIANA  
...You relax, okay?

EXT. CRUISE SHIP - DECK - DAY

A SHADOW is cast over the DECK of the ship. A WOMAN erupts into a screaming fit as a PLANE FLIES right toward the ship --

INT. CRUISE SHIP/PLANE - MONTAGE

The WING of the plane TEARS through the DINING AREA outside the STAGE, SLICING through the roof and floor -- DEBRIS is thrown everywhere.

In the plane, DUSTIN, JILLIAN, QUENTIN, and MANDY are thrown forward from the FUSELAGE, ramming into things around them.

A pole IMPALES through the side of the plane -- Mandy barely has time to register her panic as it FLIES right for her --

RED is in the kitchen as the ship ROCKS -- KNIVES and FORKS and other utensils FLY at him. He SCREAMS --

NEWT is in the bathroom of the plane. As it rocks, he's THROWN into the air like a ragdoll, and his back SMASHES into the LIGHTS above the toilet, sending SPARKS fly everywhere --

LOLA stands on the stage looking at the carnage all around her. She releases a SCREAM from the depths of her soul...

INT. PLANE - FUSELAGE - DAY

DUSTIN gasps --

INT. CRUISE SHIP - BACKSTAGE - DAY

LOLA's eyes open --

INT. PLANE - FUSELAGE - DAY

DUSTIN looks around -- a sense of deja vu written on his face.

LANCE  
I'm gonna dip her down a little  
lower...

Dustin STANDS up quickly.

DUSTIN  
NO!

LANCE  
What's up, D?

DUSTIN  
Don't do it man --

INT. CRUISE SHIP - STAGE - DAY

LOLA steps out onto the stage, shrieking. CUT to the faces in the crowd; from DIANA, to APRIL and TYLER, to RED as he approaches the kitchen doors and turns around to look at Lola, and HOLLY who looks up from her phone call with an annoyed expression.

LOLA  
A PLANE IS GOING TO CRASH --

BEAT.

EXT. PLANE - WING - DAY

A soaking-wet DUSTIN stands on the wing of the plane as it floats in the open ocean. He looks up at the massive wall of the CRUISE SHIP --

LOLA stares down from the deck at him. They lock eyes, instantly recognizing each other...

INT. FBI INTERROGATION ROOM - DAY

AGENT POOLE stares at LOLA with cold, condescending eyes.

AGENT POOLE  
What did you see?

LOLA  
I was in the plane. When I looked  
into the window and saw my  
reflection --  
(beat)  
My face wasn't the one that stared  
back at me.

She gestures to the window, at DUSTIN, who waits in the waiting room with his parents... She then turns back to Poole, her eyes tearing up.

LOLA (CONT'D)

His was.

TIGHT on Poole's face. Skeptic, definitely not buying it.

SMASH CUT TO:

INT. BATHROOM - NIGHT

APRIL is in the bathroom. The bathtub is filling with water in the background.

DUSTIN (V.O.)

Well if we died in two separate things - the ship, and the plane - are we on two separate lists then? Two separate orders?

She's brushing her teeth as a DARK SHADOW is seen in the background. It startles her and she spins to stare at the shadow, the toothbrush in her hand knocking over her mouthwash bottle.

NEWT (V.O.)

Nononono... We're dying in the order we died in your premonitions... But we're dying in pairs. This is the same list.

It tips on its side, some of the mouthwash leaking through the loosened cap onto the floor. She doesn't notice the mouthwash that dripped out as she picks it back up.

INT. PERSONAL GYM - DAY

HOLLY is working out in her PERSONAL GYM. Lifting WEIGHTS.

LOLA (V.O.)

We're dying along with our counterpart from the other vision...

Her arm gives in to a cramp and she shouts -- the weight falls -- she leaps out of the way, the weight barely misses her foot.

The weight hitting the ground causes the floor to shake -- CLOSE-UP of a nearby shelf as a SCREW jiggles loose.

NEWT (V.O.)  
So if we want to survive this, what  
WE need to do is find a way to  
screw up Death's design.

INT. DUSTIN'S BEDROOM - DAY

NEWT looks at DUSTIN and LOLA...

NEWT  
But first -- and FOREMOST -- we  
need to find out who's next.

INT./EXT. VARIOUS LOCATIONS - MONTAGE

-RED walks into a BEER CELLAR... CLOSE-UP of his face as the  
lights in the cellar start to FLICKER.

-TYLER is relaxing in a JACUZZI. Something rustles in the  
bushes nearby and he looks over. The bubbles start to go out  
of control and he places his fingers on the track of the  
GLASS COVER as it suddenly STARTS to roll over the jacuzzi,  
ROLLING over Tyler's FINGERS and JAMMING them. He gives a  
horrible SCREAM as his body is TRAPPED in the jacuzzi.

-LANCE is making out with an unknown girl at the counter as  
the FIRE on the nearby OVEN IGNITES --

-DIANA looks up at the camera, sitting on the floor of a  
PADDED WHITE ROOM.

-QUENTIN stands in the high school talking to JILLIAN just as  
the SCOREBOARD SWINGS from its place on the wall and HURTLES  
toward him -- She screams "LOOK OUT!", and he turns around to  
SEE IT.

-A car SMASHES into a CEMENT TRUCK. The cement starts POURING  
into the open sun roof. JILLIAN is inside, SCREAMING for her  
life and fighting to open the doors but the CEMENT hardens  
the door's LOCK in place. People start rushing for her car.  
She looks to her side as a FORKLIFT starts ROLLING toward her  
side of the car...

-Tyler is TRAPPED in the jacuzzi, under the glass cover. He's  
got his fingers still trapped, blood from his fingers now  
leaking into the water. He POUNDS on the glass cover with  
his free hand. He sees a HUMAN SHADOW come by. He shouts  
"HELP MEEE!" as the shadow grows closer. HOPE CROSSES HIS  
FACE... HE JUST MIGHT MAKE IT.

INT. DUSTIN'S BEDROOM - DAY

                    NEWT  
It's not me...  
          (beat)  
...Right?

Lola and Dustin exchange glances as Newt stares at them seriously.

**CUT TO BLACK.**

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