

FRIDAY the 13TH III  
Trailer

By

100%cotton

CUE RED FILM PARAMOUNT PICTURES LOGO

FADE IN FROM BLACK

We see the worn-out, old CAMP CRYSTAL LAKE SIGN. The large bushes growing over the sign sway in the blowing wind, revealing the directing arrow under the words.

FADE TO:

EXT. CAMP CRYSTAL LAKE - DUSK

THREE clearly HOMELESS MEN and ONE WOMAN stop as they come upon the OLD ABANDONED CAMP. Graffiti all over the falling apart cabins.

One man, EARL, whose missing teeth and looks as if he hasn't showered in a week, smiles at the sight.

EARL

Home sweet home, baby!

OTHERS

Woo!

Holding sacks full of their belongings, they jump up and down, cheering on their equally filthy friend.

CUT TO:

INT. CABIN - NIGHT

They all sit around a fireplace with a fire burning inside. They look settled into their "new home."

PENNY, a young blonde whose beauty has faded from a severe drug addiction, holds up a syringe needle.

PENNY

Let's get this party started!

The MEN cheer her on as she moves out of the way of a window, we see **JASON** looking in at them. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

A loud female's SCREAM follows a--

SMASH CUT TO:

EXT. WOODS - NIGHT

A young, attractive GIRL with an unbuttoned blouse runs SCREAMING through the dark WOODS. She looks back as she continues to run from an unseen force.

SMASH CUT TO:

EXT. WOODS - DAY

A female REPORTER, JOAN runs through the WOODS, she looks back with a horrified look on her face. As she turns her head, facing forward, she immediately stops short. She breathes heavily and looks down into a LARGE HOLE dug in the ground. She brings her hands to her mouth as her jaw drops.

She turns around, immediately startled by what's behind her.

She screams as she falls into the deep hole.

SMASH CUT TO:

EXT. CRYSTAL LAKE - NIGHT

A couple sit in a small paddle boat out on THE LAKE. They make out on the calm water.

Their boat is violently thrown over. The TWO scream as they fall over into the water.

SMASH CUT TO:

EXT. WOODS - NIGHT

A young man, JUAN, wearing a JASON-esque HOCKEY MASK creeps through the WOODS slowly. Holding a flashlight ahead of him, he breathes heavily. He pauses and looks around. He then takes a step forward, a ROPE TRAP catching his foot and thrusting him upward.

JUAN

Ah!

JUAN hangs upside down.

CUT TO:

EXT. CAMP CRYSTAL LAKE - NIGHT

In the middle of the CAMP GROUNDS, surrounded by the cabins is a large RAVE. Everyone is dancing as the techno music plays loud in the background. We can see many in the crowd wearing JASON-esque HOCKEY MASKS and clothing. There dance around with glow sticks with flashing lights all around them.

SETH  
(V.O.)  
[sadistic] You wanted a JASON  
VOORHEES PARTY, you got one!

P.O.V.: The RAVE is watched from within the woods, behind the bushes. [KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUT TO:

INT. HOUSE - DAY

We see **BONNIE** sitting comfortably on a couch facing a young man in his twenties with dirty blonde hair, TEDDY.

BONNIE  
(near tears)  
I can't go back there, TEDDY.

TEDDY  
(extremely confident)  
I'm gonna kill JASON VOORHEES!

He has rage in his eyes.

CUT TO:

EXT. CRYSTAL ROAD - NIGHT

A bloody TEDDY comes running around a big black van in the middle of the dark road. He wields a large SHOT GUN.

BONNIE  
(V.O.)  
[crying] No one will believe me,  
but he never dies!

TEDDY  
Come on!

TEDDY swings the SHOT GUN like a baseball bat.

CUT TO:

EXT. CAMP CRYSTAL LAKE - NIGHT

One of the cabins burns in a raging fire as we see a crowd of RAVERS running away. We hear girls scream.

BONNIE  
(V.O.)  
He just kills and kills...

CUT TO:

EXT. CAMP CRYSTAL LAKE - NIGHT

JASON holds a tied up GIRL by her feet, quickly turning around, swinging her violently toward the water. Flying in the air over the water, she screams.

BONNIE  
(V.O.)  
And he won't stop!

Before she hits the water, way out in the distance, the SHOT--

CUTS TO:

EXT. WOODS - DAY

A couple holding hands walks along a steep hillside path. They stop and kiss each other.

The camera PANS up the rocky hill wall to reveal JASON pushing a large, heavy boulder over the edge.

An impact ROAR--

SMASH CUTS TO:

TITLE CARD: FRIDAY THE 13TH

CUE Roman numeral number "3."

CUT TO:

EXT. CAR - NIGHT

BONNIE sits in the front seat of the large black VAN. She looks out the windshield onto CRYSTAL ROAD where JASON stands in the middle, about thirty feet ahead of her.

BONNIE  
(grabs gere shift)  
Alright. Let's go, JASON.

BONNIE adjusts the gere into drive and steps down on the gas peddle. The car speeds off down the road toward him. Before reaching JASON the SHOT--

SMASH CUTS TO:

COMING SOON