

Scarborough fair

traditional
arr. by M.Ludenhoff

Guitar

$\text{♩} = 120$

0 4 3 0 II II

5 II 4 4 3 0 1 ② 4 4 0 II

9 4 4 3 0 4 II 4 II 0 4 1

14 2 0 4 3 0 4 1 II 4 0 4 3 *Fine*

20 0 II II 0

24 II 4 4 1 ② 4 4 0 II 0 3 0 4 3

28 ⑥ 3 0 4 4 2 II 4 2 II

33

0 II 4 4 0 0

38

♩ = 120

II

42

II

46

II

50

II

54

II

57

♩ = 120

VII V 4 0

61

65

70

74

78

82

87

92 *m* 0 2 0 3 2 0 3 4 1 4 3 0 2 3 0 4 3 2 0 3 0

96 2 1 2 4 3 VII 1 4 4 2 0 4 VII

100 4 1 1 0 1 2 1 2 4 II 2 3 2 0 1

105 2 1 0 3 1 0 4 1 4 3 0 1 0 1 2 0 2 1 0 0 1 2 0 3 2 0 3 2 *D.C. al Fine*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 92-95) features a melodic line with various fretting techniques (0, 2, 3, 4) and a bass line with chords and single notes. The second system (measures 96-99) includes a measure with a circled '2' and a measure with a circled '3', and contains two measures marked 'VII'. The third system (measures 100-104) includes a measure with a circled '3' and a measure with a circled '4', and contains one measure marked 'II'. The fourth system (measures 105-109) includes a measure with a circled '4' and ends with the instruction 'D.C. al Fine'. The score is annotated with numerous fingering numbers (0-4) and dynamic markings like 'm' and 'p'.