

SID'S PO ATTACK

INT. SIDNEY'S APARTMENT - LIVING ROOM - CONTINUOUS

Sitting in front of her laptop, SIDNEY sips her tea and places the mug on her desk. She then begins typing away.

Just then, SIDNEY hears a knock at her door. She turns and stands, walking toward the door. It opens as she enters the HALLWAY. She stops. The door opens slowly.

SALINGER
(peeks in)
MS. PRESCOTT?

SIDNEY continues toward the door.

SIDNEY
Yeah?

SALINGER
MISS PRESCOTT, your step-sister,
JAMIE is here.

JAMIE comes out from behind the door. She has a smile on her face.

JAMIE
Hello, SIDNEY. Surprised?

SIDNEY somewhat smiles.

JAMIE
I'm sorry for just dropping by. I tried calling, but your phone was off. I just wanted to see how you were doing so I thought I'd just stop by. I hope that's alright.

JAMIE stands there uncomfortably as SIDNEY just stares for a moment.

SIDNEY
Of course it is.

SALINGER stands with his hand on the doorknob, waiting for confirmation to close it.

SIDNEY(CONT'D)
Come on in. Thanks, SALINGER.

He nods and closes the door behind him. JAMIE walks toward SID who leads her into the LIVING ROOM.

(CONTINUED)

JAMIE
How is everything? I'm sorry I
haven't called you in forever. It's
just school and this screenplay.

JAMIE takes a seat on the couch.

JAMIE(CONT'D)
You're a writer, you know how it
is.

SIDNEY
(nods & smiles)
Yes. Yes, I do.

SID and JAMIE smile at each other.

CUT TO:

CUT SCENE

INT. SIDNEY'S APARTMENT - LIVING ROOM - CONTINUOUS

SID and JAMIE sit comfortably on the couch. SID with her cup
of tea on the table.

JAMIE
So, is MARK on the case?

SIDNEY
Yeah. Haven't seen much of him
today.

JAMIE
I can't believe this all happening.
I mean, I always knew about the
murders, but I've never been so
close, ya know?

SIDNEY goes to respond, but JAMIE speaks first.

JAMIE(CONT'D)
Ugh. I'm sorry I shouldn't have
even brought that up.

SIDNEY shakes her head.

SIDNEY
No. It's okay. In fact, I wanted to
talk to you. I'm not so sure, with
everything going on, that you
should be around me.

(CONTINUED)

SIDNEY looks up at JAMIE.

BEAT

JAMIE
Because my life could be in danger,
or because you think I could be THE
KILLER?

SIDNEY is clearly pained to respond.

SIDNEY
Don't make me answer that.

JAMIE reaches, with her hand over to SIDNEY. SIDNEY jumps, not expecting this. JAMIE pauses, but then continues to extend her hand to SIDNEY's.

JAMIE
Look, SID, you have every right to
feel the way you do. I don't know
how you feel, but if you ever want
to tell me, I'm all ears.

SID smiles, genuinely.

JAMIE(CONT'D)
I know our parents haven't been
married all that long, but I do
like having a sister. Especially
you, SID.

SIDNEY
I like having you as a sister, too.

They smile at each other. But the moment is broken by the RINGING of JAMIE's cellphone.

JAMIE
That's me. I'm sorry, just one sec.

JAMIE reaches into her purse and pulls out her cellphone.

SIDNEY
Take your time.

SIDNEY stands and walks over to her laptop.

JAMIE
Hello?

She gets no response.

(CONTINUED)

JAMIE (CONT'D)

Hello?

SIDNEY looks over at her. A voice sounds from the other side.

PAMELA

(V.O.)

JAMIE?

JAMIE

Mom?

PAMELA

(V.O.)

Yeah. It's me, sweetie. Where are you?

JAMIE

I'm over at SIDNEY's. Just stopped by to say hello and see how she was doing.

PAMELA

(V.O.)

Oh, sweetie. That's nice and all, but I don't think that's a good idea right now.

JAMIE rolls her eyes. She tries to lower her voice.

JAMIE

Mom, I'm fine.

PAMELA

(V.O.)

Alright. Well, how about I swing by and pick you up on my way home?

JAMIE

Uh, I was going to go back to the dorms tonight.

PAMELA

(V.O.)

Please, sweetie.

JAMIE looks displeased and annoyed by her mother.

PAMELA (CONT'D)

(V.O.)

I'm scared. And with NEIL out of town--

(CONTINUED)

JAMIE
Alright. Alright. I'll stay. Come
get me here.

PAMELA
(V.O.)
I'm on my way.

JAMIE and PAMELA end the call. JAMIE looks down at her
phone, checking her text messages.

JAMIE
Sorry, it was my crazy mother
again.

SIDNEY
(smiles)
Aw, leave PAM alone.

JAMIE
SID, if it wasn't for you, HER and
I would be at each other's throats.
She just hasn't been the same since
my father committed suicide. But
she's definitely so much better off
with NEIL. He really brings out the
best in her.

SIDNEY
(smiles)
DAD has that affect on people.

SIDNEY walks over to her bookshelf, putting away a number of
books on her desk. JAMIE's phone begins to RING again.

JAMIE
Ugh. This is probably her again.

JAMIE looks at her phone, the caller ID reading: UNKNOWN
NUMBER.

JAMIE(CONT'D)
Or not. [answers] Hello?

The FAMILIAR VOICE answers.

VOICE
(V.O.)
Hello, JAMIE.

JAMIE smiles and shakes her head.

(CONTINUED)

JAMIE

Hi, RAMONE. Look, it's really not a good time right now. Can I call you back?

VOICE

(V.O.)

Whose RAMONE?

JAMIE

Look, I promise I'll play this little game with you later, but at the moment, I'm kind of busy.

VOICE

(V.O.)

How about we play this little game right now, JAMIE. And you can start by telling SIDNEY I said, hello.

JAMIE's face contorts.

JAMIE

What did you say?

VOICE

(V.O.)

SIDNEY. Tell. Her. I said hello.

JAMIE

How did you know I was with SIDNEY?

SIDNEY pauses and looks over at JAMIE, curiously and cautiously.

VOICE

(V.O.)

[whisper] Because I've been watching you.

JAMIE looks angry.

SIDNEY

What's wrong?

JAMIE

RAMONE, I'm gonna--

VOICE

(V.O.)

[interrupts] This is not fucking RAMONE!

(CONTINUED)

JAMIE
(pissed)
Than who the fuck are you?

VOICE
(V.O.)
I'm the last person you're ever
going to see alive! I'm going to
cut your heart out while SIDNEY
watches.

JAMIE looks up at SID, a frightened expression on her face.

SIDNEY
It's the killer.

JAMIE nods. SIDNEY runs over and grabs JAMIE's arm, dragging her with her toward the front door in the hallway. As they just enter the hall, the front door opens, but only half-way. SID stops, JAMIE stands behind her. With the door opening in toward SIDNEY and JAMIE, their view is blocked from seeing who is entering. No one immediately comes out from behind the door.

SIDNEY
SALINGER?

BEAT

AGENT SALINGER comes slowly stepping out from behind the door. He turns toward SIDNEY and JAMIE. SIDNEY takes a step forward.

SALINGER
SID...

SALINGER drops to his knees and falls flat to the floor. A KNIFE sticks out of the center of his back. GHOSTFACE jumps out from behind the door. JAMIE SCREAMS. SIDNEY immediately turns around and shoves JAMIE back.

SIDNEY
Run! Go in the bedroom!

SIDNEY and JAMIE run back. JAMIE running into the open doorway of SIDNEY's BEDROOM. SID stops at her desk, opening her drawer. Her gun is NOT THERE. She looks back to see GHOSTFACE pull the knife out of SALINGER's back and proceed toward her.

JAMIE
SIDNEY!

(CONTINUED)

SID kicks her roly desk chair. It speeds toward THE KILLER, but he pushes it over, raging toward her. SIDNEY practically jumps into her room as the BUCK 120 is swung at her, missing. GHOSTFACE turns to the open doorway.

CUT TO:

INT. BEDROOM - CONTINUOUS

SIDNEY turns and slams the door shut. The BLADE comes through the door, just inches from her face. She turns the lock on the doorknob. The blade is pulled from the other side. SIDNEY backs away from the door. JAMIE stands by the window, her cellphone in hand, looking completely traumatized and obviously wishing she listened to her MOTHER.

BEAT

There is no pounding on the door. They hear no movement whatsoever, outside the room.

JAMIE
(crying)
Is he still out there?

SIDNEY just stares at the knife-hole in the door. She shakes her head, trying to hold back tears. The look on her face shows exhaustion. She is clearly tired of all of this.

SIDNEY
(turns to JAMIE)
Call the police! Call them!

JAMIE does as she is told. SIDNEY runs over to the side table next to her side of the bed. The framed picture of NEIL from SCREAM 3 under her on lamp. She opens the drawer, searching for her gun. Finding nothing, she climbs over her bed to MARK's side. On his table is another lamp and a picture of him and SIDNEY, big smiles on their faces. SIDNEY searches for a gun in his drawer, but comes up with nothing again.

JAMIE
(on cellphone)
Please, hurry! He's right outside
the bedroom door!

JAMIE pulls her phone from her ear.

(CONTINUED)

JAMIE
SIDNEY, I'm scared.

SIDNEY stops and looks around the room.

SIDNEY
The fire escape!

SIDNEY runs over to the window. She unlocks it and opens it, stepping out of the way for JAMIE to go first.

CUT TO:

EXT. FIRE ESCAPE - CONTINUOUS

JAMIE climbs out onto the metal fire escape three stories high. The stairs leading up the fire escape right outside SIDNEY's window. JAMIE turns and gives SID a hand, helping her pull herself out.

SIDNEY
Go.

As JAMIE turns to go to the downward steps, she sees THE KILLER coming up! JAMIE screams again.

SIDNEY
Go up!

SIDNEY pulls JAMIE back, letting her run up the steps ahead of her. SIDNEY follows, GHOSTFACE chasing behind them. Barely five steps up, SIDNEY is grabbed at her ankle. She falls up the steps, THE KILLER holds up his knife, ready to stab her in the leg.

JAMIE
SIDNEY!

SIDNEY kicks him in the shoulder and he goes flying back. He lands at the bottom, next to SID's open window. The railing prevents him from falling over. SIDNEY gets up and continues up the fire escape. Her and JAMIE run up the two stories to THE ROOF.

CUT TO:

EXT. BUILDING ROOFTOP - CONTINUOUS

SIDNEY and JAMIE come out onto the flat building ROOFTOP. It is covered with a large generator or two, as well as a closed door to the stairwell leading into the building. SIDNEY runs over to the door. JAMIE follows. Unfortunately for them, the heavy metal door is locked.

SIDNEY

Fuck!

JAMIE

(frantic)

What are we going to do?!

They hear the police sirens in the distance. SIDNEY looks around. She can see the LA skyline behind the three and four story buildings surrounding the area.

SIDNEY

Over here.

SIDNEY leads JAMIE over to one of the generators.

SIDNEY

Stay here, don't move!

JAMIE nods, crouching down behind the generator. SID runs behind the brick structure which houses the stairwell into the building. She makes it behind, just before GHOSTFACE comes up onto the roof.

It appears as if no one is here, but THE KILLER knows better. He quickly runs out, stopping short and looking around. JAMIE peeks out from behind the generator. SID does the same, but from behind the corner of the wall.

GHOSTFACE walks around the rooftop, approaching the generator which JAMIE hides behind. THE KILLER steps forward. JAMIE crawls around the other side of the generator as GHOSTFACE peers around. No one is there. THE KILLER then turns in that direction and begins walking. The sirens are right up the block. JAMIE is forced to crawl around the other side now as GHOSTFACE comes closer.

Hearing movement, THE KILLER turns and looks directly at the generator. He starts stepping toward it, slowly. JAMIE crouches behind, breathing heavily, practically shitting in her pants.

SIDNEY

(O.C.)

Hey!

(CONTINUED)

THE KILLER turns to see SIDNEY standing no more than ten feet ahead. Lunging at her, SIDNEY turns and runs for the edge of the building. She jumps, making it right over a narrow alleyway between her building and the one next to it. She lands on the other building rooftop, rolling over.

SIDNEY

Ah!

She grabs at her ankle in pain. THE KILLER follows her, jumping to the next rooftop without hesitation. GHOSTFACE too, lands and rolls over. SIDNEY jumps up and quickly limps over to the door leading into *this* building's stairwell. It too is locked. SIDNEY dodges THE KILLER's knife, it going right into the door.

The police cars pull up in front of SIDNEY's building, the sirens flashing up. SIDNEY limps over to the edge of the building and looks over.

SIDNEY

(waving arms)

Up here! Up here!

SIDNEY looks back just in time to see GHOSTFACE swing his blade at her. She ducks and dives into his torso. SIDNEY forces THE KILLER back until he falls, her falling on top of him. They fall before the ledge on the side of the building next to the alleyway. SIDNEY punches him in the face and gets up to run. GHOSTFACE grabs at her ankle, causing SIDNEY to fall forward. Going down, SID hits her head on the edge of one of this building's generators.

SIDNEY(CONT'D)

Ah!

SIDNEY brings her hand to her cut forehead, not knocked unconscious, but left disoriented. GHOSTFACE stands over her, he grabs her arm and rolls her onto her back. SID looks up at the GHOSTFACE MASK. THE KILLER runs the BUCK 120 gently by her neck. He then lifts the KNIFE above his head. SIDNEY's eyes grow big.

JAMIE

(O.C.)

No!

JAMIE runs up behind THE KILLER and forcefully shoves him. He flies over SIDNEY and over the side of the building. Falling four stories, GHOSTFACE lands in a large dumpster full of garbage bags.

JAMIE reaches out and gives SID a hand. SID get up, still holding her bleeding head.

(CONTINUED)

JAMIE(CONT'D)
(frantic)
Are you okay?!

SID says nothing, she just looks over the side of the building. JAMIE does as well. Looking down, they see GHOSTFACE crawl out of the large dumpster, look up at them and then run off.

SID and JAMIE turn to each other.

JAMIE(CONT'D)
He's getting away.

CLOSE UP on SID's face, her hand pressed down on her bleeding head wound. She pulls her hand away and looks down at the blood in her palm.

CUT TO: