

Roses are red...
2011 By Vicki Clarke
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R- ring

Ch- chain

Vsp- very small picot

Lj- lock join to picot or space between chains indicated

Tw- turn work from right to left to change direction of chain.

Rw- reverse work by turning the work towards you

Materials- wind 1 yard on a shuttle CTM with ball

R 5vsp 5

Ch1 10 lj (to vsp on R) **tw**

Ch2 4 vsp 12 vsp 12 lj (all the way around back to vsp on R) **tw**

Ch3 6 vsp 12 lj (2nd vsp on Ch2) **tw**

Ch4 7 vsp 11 lj (vsp on Ch3)

Ch5 3 vsp 9 vsp 4 lj (to 1st vsp on Ch2)

Ch6 24 vsp 5 lj (vsp on Ch4)

Ch7 4 vsp 12 lj (1st vsp on Ch5)

Ch8 15 lj (2nd vsp on Ch5) **tw**

Ch9 and 12 make the outer petal. The direction of the ds changes from facing outwards to facing inwards to create the inward curve. Adding an extra 2nd 1/2 stitch helps to get a smooth transition.

Ch9 10 ls **rw** 6 **rw** 7 vsp 6 lj (to lj btwn Ch 7&8)

Ch10 12 vsp 3 lj (to vsp on Ch 7)

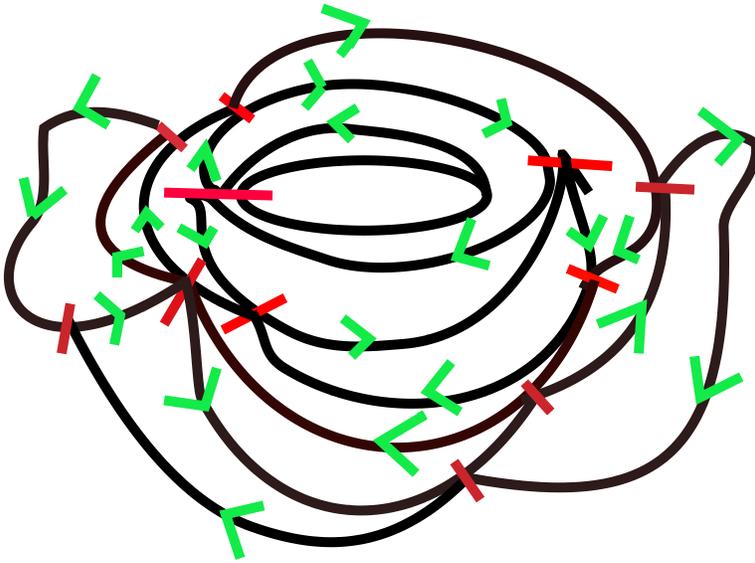
Ch11 15 lj (vsp on Ch6) **tw**

Ch12 10 ls **rw** 8 **rw** 15 lj (vsp on Ch10)

Ch13 20 lj (vsp on Ch 9)

Hide ends

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Thanks to Kelly Dunn for test tatting this pattern.