

Full Circle
(A "Forever Knight" Story)

By

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INT: 27TH PRECINCT (DAY 1: 8:00PM)

KNIGHT enters and goes over to his desk. He sees STONETREE enter his office with a young woman. He sits at his desk and looks at SCHANKE, who is shuffling papers, as STONETREE closes the office door.

KNIGHT

Hey, Schank. Who's the woman with
the Captain?

SCHANKE looks up at KNIGHT.

SCHANKE

You mean, you don't know?

KNIGHT

No. Why? Should I?

SCHANKE

That's Debra Powers.

KNIGHT thinks for a moment.

KNIGHT

Powers? Any relation to mobster
Jack Powers.

SCHANKE

Where have you been Knight? The
Dark Ages?

SCHANKE gives him a look.

SCHANKE

She's his daughter. His *only*
daughter.

KNIGHT

So, what's she doing here?

SCHANKE

Word has it, her old man, Smiling
Jack himself, had her fiancee, Brad
Davies, killed.

KNIGHT

Davies? That was the guy we found
last night, wasn't it?

SCHANKE

Yep. ... Anyway, once she heard
who'd killed Brad, she ran here.

(CONTINUED)

KNIGHT

Let me guess. She wants us to protect her, in return for her helping us get her father, right?

SCHANKE

Beats me. Probably, I guess. But...

The door to STONETREE's office opens, and he yells for KNIGHT.

STONETREE

Knight! Can I see you for a moment?

KNIGHT

Coming Captain.

KNIGHT looks to SCHANKE.

KNIGHT

I'll let you know.

KNIGHT rises and heads to STONETREE's office.

PAN TO:

INT: STONETREE'S OFFICE

STONETREE is sitting behind his desk. DEBRA is sitting in chair in front of desk. KNIGHT enters and closes the door.

STONETREE

Nick, this is Debra Powers. Miss Powers, Detective Knight.

KNIGHT shakes her hand. DEBRA stares at him as if she knows him.

KNIGHT

Hi.

DEBRA

Have we met?

KNIGHT

I don't think so.

DEBRA

You look so familiar.

DEBRA stares at KNIGHT. STONETREE calls her.

(CONTINUED)

STONETREE
Miss Powers?

DEBRA releases KNIGHT's hand.

DEBRA
Sorry.

STONETREE
Detective Knight will take you home
so you can put a few things
together, then we'll move you to a
safe-house.

DEBRA smiles at KNIGHT.

DEBRA
Will you be my bodyguard?

KNIGHT smiles back, then looks at STONETREE with an "I don't want this assignment" look.

KNIGHT
Captain, I...

STONETREE
Would you wait for Detective Knight
outside, Miss Powers?

DEBRA
Sure, Captain.

DEBRA looks at KNIGHT.

DEBRA
Don't be too long detective.

DEBRA rises from her chair and brushes KNIGHT as she exits office. KNIGHT watches her leave, and knows this woman is trouble with a capital "T."

KNIGHT
She sure bounces back fast. Makes
you wonder.

STONETREE gives KNIGHT a confused look.

STONETREE
What?

KNIGHT
Oh, come on now Captain. You mean
to tell me YOU didn't notice?

STONETREE
Notice what detective?

KNIGHT leans over on to STONETREE's desk.

KNIGHT
Her fiancee was just blown to bits last night, and now, not even 24 hours later, she's coming on to me like...

STONETREE
Knight, really. She was just being friendly.

KNIGHT gives STONETREE a "Yeh, right" look.

KNIGHT
So, what's the deal here? Am I going to be playing baby-sitter.

STONETREE
Yeh. You, and Schanke. But first, I want to know how your other cases are coming along. How many outstandings have you guys got.

KNIGHT
As far as I know, just the Daniel's case.

STONETREE
Daniel's? That's the double-murder, right?

KNIGHT
Yeh. Still no leads. Nothing.

STONETREE
Okay. I'll reassign the case. You and Schanke can take shifts watching Miss Powers.

KNIGHT
Right Captain. I guess I should go take her home.

STONETREE starts writing something on a piece of paper.

STONETREE
Take her to this address.

STONETREE hands the piece of paper to KNIGHT. KNIGHT takes it and reads it, then puts it in his pocket.

(CONTINUED)

STONETREE
You can pick up the key at the front desk.

KNIGHT nods and turns to leave.

STONETREE
Send Schanke in, will you?

KNIGHT
Sure Captain.

KNIGHT opens the door and exits.

PAN TO:

INT: PRECINCT

KNIGHT walks over to SCHANKE.

KNIGHT
Captain wants to see you.

SCHANKE
Where're you off to?

KNIGHT
Baby-sitting duty.

KNIGHT walks off. SCHANKE watches him go to front desk and leave with DEBRA. SCHANKE rises from his desk.

SCHANKE
Why's he always get the fun part?

SCHANKE walks to STONETREE's office, enters and closes the door.

CUT TO:

INT: KNIGHT'S CADDY (9:00PM)

The roof is down. KNIGHT is driving. DEBRA is sitting in the front beside him. She is still staring at him.

DEBRA
Are you sure we haven't met?

KNIGHT is positive he has never seen this woman before in his entire life.

(CONTINUED)

KNIGHT
Positive.

DEBRA
I know I've seen you somewhere before. I never forget a face.

CUT TO:

EXT: CADDY

The Caddy pulls into a driveway. KNIGHT parks the car and they exit.

CONTINUE TO:

EXT: DEBRA'S MANSION

They walk to front door. KNIGHT is surprised at the size of the place.

KNIGHT
Is this your place, or your father's?

DEBRA
Mine. Daddy's is much bigger.

They reach the door. DEBRA removes the key from her coat pocket and opens the door.

CONTINUE TO:

INT: DEBRA'S MANSION

They enter.

DEBRA
I'll go upstairs and pack some things. Feel free to look around.

DEBRA ascends the stairs. KNIGHT closes the door and looks around. He walks down the hallway and passes by the Study. Something in there catches his eye and he goes back and enters it.

CONTINUE TO:

INT: STUDY

The left wall is one big family tree. There are paintings and photographs of her ancestors going way back. KNIGHT looks at the photographs. One photo in particular stands out. The picture was taken in Italy in 1825. Since photography had only been in existence for about three years, the quality of the photo is not the greatest. There are three people in the photo: A woman, a little 5 year old girl, and a man. The man looks a lot like KNIGHT. In fact, it is KNIGHT. KNIGHT stares at the photo and flashes back.

FADE TO:

FLASHBACK: EXT: PARK - ITALY 1825 (EVENING)

NICHOLAS and a young woman named LISA DONOVAN CARLOTTI, are sitting on a park bench, talking.

NICHOLAS
So, did you ask him?

LISA
Yes. He said I could leave whenever I wanted, but I could not take Karen.

NICHOLAS
Why not?

LISA
You don't understand.
(beat)
Family means everything to Richard.
(beat)
When you marry into La Costra Nostra, you give up all rights to your children. They become the prop...

NICHOLAS
Lisa, if you truly want out, I can get Karen out for you.

LISA
How Nicholas? You can't just walk onto the estate and take Karen out. They'd kill you.

NICHOLAS
Let me worry about the how. You just get out. Tomorrow.

(CONTINUED)

LISA
But...

NICHOLAS
I'll get Karen out tomorrow night
and meet you here. Around 10:00.
Okay?

LISA
Thank-you Nicholas.

LISA wraps her arms around his neck and hugs him.

FADE TO:

INT: STUDY (9:30PM)

KNIGHT is brought back to present at the sound of DEBRA's voice calling his name.

DEBRA
Detective? You alright?

KNIGHT
What? Oh sorry. My mind must have
wondered.

DEBRA looks at the photo that had KNIGHT so captivated.

DEBRA
I knew you looked familiar.

KNIGHT
Who's the... family?

DEBRA
The little girl, is my Great great
great grandmother Karen Carlotti.
The woman was her mother, Lisa.

KNIGHT
And the man?

DEBRA
No idea. All I know is that he
tried to take Lisa and Karen away
from Lisa's husband, Karen's
father, Don Richard Carlotti.

KNIGHT is surprised at the word "tried".

(CONTINUED)

KNIGHT

Tried?

DEBRA

Soon after that photo was taken, Lisa ran away. The man took Karen from the house and brought her to Lisa. When he met with Lisa, to give Karen to her, Lisa was shot by one of Richard's men. She died in that....

DEBRA points to the man in the photo.

DEBRA

...man's arms. He brought Karen to a local orphanage and left her there.

KNIGHT

What happened to Karen?

DEBRA

She stayed at the orphanage for three months. Then Richard found her and brought her home.

DEBRA looks at the photo again.

DEBRA

You know, the resemblance between you two is uncanny. Maybe it's fate.

KNIGHT

What?

DEBRA

Fate. He...

She points to the man in the photo.

DEBRA

...tried to save Karen from her father, and now you are trying to save me from mine.

KNIGHT

Right. Ready to go?

DEBRA

Whenever you are, detective.

CONTINUED:

10.

KNIGHT

It's Nick.

DEBRA

Okay. Nick.

They exit the room.

CONTINUE TO:

INT: HALLWAY

KNIGHT sees two suitcases by the door.

KNIGHT

What'd you pack? Your whole closet?

DEBRA

No. Just the necessities.

KNIGHT shakes his head and they walk toward the door.

FADE TO:

FLASHBACK: EXT: PARK - ITALY 1825 (10:00PM)

LISA is sitting on the park bench waiting for NICHOLAS and KAREN.

LISA

Oh God, please let them be okay.
Please!

LISA looks down the path, and sees NICHOLAS and KAREN coming. LISA rises from bench and goes to them. KAREN, sees LISA. She lets go NICHOLAS' hand, and runs to her.

KAREN

Mommy!!

LISA embraces KAREN and looks at NICHOLAS.

LISA

Thank-you Nicholas.

LISA releases KAREN and is about to give NICHOLAS a hug, when she slumps over and falls into his arms. NICHOLAS catches her and lays her on the ground. He takes his hand away from her back, and it is covered in blood. KAREN is just standing there in shock. LISA is trying to tell NICHOLAS something.

(CONTINUED)

LISA
Pro... promise me... you... will...
take c... care of... Karen.

NICHOLAS is about to say something but it's too late. She's dead. KAREN goes to NICHOLAS and hugs him.

KAREN
Nicholas, I... ?

NICHOLAS looks up and sees a man, who is pointing a gun at them, approaching. NICHOLAS is mad. He knows this is the man who killed LISA. NICHOLAS doesn't want KAREN to see what is about to happen. He holds her, looks into her eyes, and puts her to sleep.

NICHOLAS
Sleep.

KAREN falls asleep, slumping into NICHOLAS' arms. The man is almost in front of them now.

MAN
I'll take her.

NICHOLAS looks up at the man, in full vamp-mode.

MAN
What the...

NICHOLAS grabs the man and growls at him.

NICHOLAS
Why? Why'd you have to kill her?

The MAN is scared.

MAN
D... Don Car... Carlotti. He... He
told me to.

NICHOLAS is really mad, and he's lost his temper. He attacks the man and drains his body of blood. He drops him to the ground and looks down at the man's body. He then looks over at the sleeping KAREN and exits vamp-mode. He goes to LISA says good-bye, picks up KAREN, and flies off.

FADE TO:

INT: KNIGHT'S CADDY (10:00PM)

KNIGHT and DEBRA are sitting in the Caddy. KNIGHT returns to present at the sound of DEBRA's voice calling him.

DEBRA
Nick? Detective?

KNIGHT
What?

DEBRA
You do that a lot?

KNIGHT
Do what?

DEBRA
Daydream!

KNIGHT
Why?

DEBRA
Forget it. Can we go now?

KNIGHT
Sure. Sorry.

KNIGHT starts the car and drives away.

FADE TO:

FLASHBACK: EXT: ORPHANAGE - ITALY 1825 (10:30PM)

NICHOLAS, and a sleeping KAREN, land in front of an orphanage. NICHOLAS puts KAREN down. He takes the photo of him, Lisa, and Karen, out of his pocket and puts it in hers. He raises his head to heaven.

NICHOLAS
I'm sorry Lisa. I can't take care
of Karen.

He looks down at KAREN and kisses her forehead.

NICHOLAS
You shall awaken in one hour.

NICHOLAS knocks on the door and flies off.

FADE TO:

EXT: SAFE HOUSE - DRIVEWAY (11:30 PM)

The Caddy pulls into the driveway. KNIGHT gets out of the car and grabs DEBRA's two cases from the back seat.

CONTINUE TO:

EXT: FRONT DOOR

They walk up to the house. KNIGHT puts the cases down and removes the house key from his jacket pocket. He inserts the key into the lock and turns it. He opens the door and hears a very faint, C-L-I-C-K. Any mortal wouldn't have heard it. He grabs DEBRA and runs.

CONTINUE TO:

EXT: LAWN

KNIGHT

Down!!!

DEBRA

Wh...

KNIGHT pushes her down, and the house explodes. KNIGHT looks at DEBRA.

KNIGHT

You okay?

DEBRA

Yeh, but how'd they...

KNIGHT rises and helps DEBRA up.

KNIGHT

I don't know. You sure you're okay?

DEBRA nods. KNIGHT removes his cell phone from his pocket, as DEBRA shakes the dirt etc. off herself. KNIGHT calls the Precinct.

SCHANKE (VO)

Homicide.

KNIGHT

Schank, there's been a change of plans.

(CONTINUED)

SCHANKE (VO)
What?

KNIGHT
Meet me at my place.

DEBRA looks at KNIGHT.

KNIGHT
And make sure you're not followed.

SCHANKE (VO)
Knight, I...

KNIGHT hangs up and turns to DEBRA.

KNIGHT
Come on, let's go.

They walk over to Caddy.

CONTINUE TO:

INT: CADDY

They get in and drive off.

JUMP TO:

INT: KNIGHT'S WAREHOUSE (DAY 2: 12:45AM)

KNIGHT and DEBRA are sitting on the couch. Elevator door opens. SCHANKE enters.

SCHANKE
Alright Knight. What's going on?

KNIGHT looks at him.

KNIGHT
Schank, meet Debra Powers. Miss Powers, Detective Schanke.

SCHANKE
Hi.

DEBRA and SCHANKE shake hands.

DEBRA
Hi.

SCHANKE turns to KNIGHT.

(CONTINUED)

SCHANKE

Well?

KNIGHT

Someone tried to kill us.

SCHANKE

What?

KNIGHT

Someone rigged the safe-house. It exploded 5 seconds after the door opened.

SCHANKE

You guys alright?

DEBRA goes to the kitchen.

KNIGHT

We're fine. I heard the click on the trip wire once the door opened, and we managed to get away before the house exploded.

SCHANKE

How could you have heard... Never mind.

(beat)

So, how'd they know where to find you? The only one's who knew where you were going, were Stontree, you, and me.

KNIGHT

I don't know. That's what you're gonna find out.

SCHANKE whispers to KNIGHT.

SCHANKE

Does that mean you're gonna watch her 24 hours a day?

KNIGHT

While she's here, yeh.

SCHANKE

Wait, here!!!

KNIGHT looks at DEBRA, who is looking for something to eat.

KNIGHT

Debra?

DEBRA

Don't you have anything to eat in
here?

SCHANKE

(laugh)

That's my cue to vamoose. Ciao
partner.

SCHANKE exits. DEBRA walks up to KNIGHT.

KNIGHT

Ah, no. Sorry. I'm not usually home
a lot. You know, always working.

DEBRA

Well, you know what they say...

She wraps her arms around his neck.

DEBRA

...all work and no play...

She kisses him. He breaks it.

KNIGHT

Look, Debra, it's late. Don't you
think you should go to bed?

She kisses his neck.

DEBRA

You read my mind. But, only if
you'll go with me!

KNIGHT takes her arms in his hands and pushes her off of
him.

KNIGHT

That's not what I meant.

He looks her in the eye and uses the voice on her.

KNIGHT

You will sleep now. And remain so,
until I wake you. Do you
understand?

DEBRA
Yes. Sleep. I will...

DEBRA slumps into his arms. Asleep. KNIGHT shakes his head from side-to-side.

KNIGHT
What have I gotten myself into?

He picks her up and takes her upstairs.

CONTINUE TO:

INT: BEDROOM

KNIGHT enters, carrying DEBRA. He places her on the bed and exits. He pauses in the doorway.

KNIGHT
Sweet dreams.

He exits and closes the door.

CONTINUE TO:

INT: LIVING ROOM

KNIGHT descends the stairs and goes to the kitchen.

CONTINUE TO:

INT: KITCHEN

KNIGHT opens the fridge and takes out a bottle. He closes the fridge and opens the bottle. He takes a drink from the bottle, then gets a glass from the shelf and fills the glass. He walks over to the couch, with the glass and the bottle.

JUMP TO:

INT: LIVING ROOM (DAY 3: 3:00PM)

KNIGHT is sitting on the couch. The elevator door opens. It's NATALIE. She enters with a file in her hands.

NATALIE
How's Debra?

(CONTINUED)

KNIGHT
Sleeping.

NATALIE sits.

NATALIE
Sleeping? At 3:00 in the afternoon?

KNIGHT
Yeh. I put her to sleep last night.
She'll stay asleep till I wake her.

NATALIE
What?

KNIGHT
I didn't want a repeat of what
happened last time.

NATALIE
You mean Lisa Cooper?

KNIGHT
Yeh.

NATALIE
In that case, I just came by to
drop off this report from the bomb
squad.

NATALIE hands KNIGHT the file. KNIGHT takes it and puts it
on the coffee table.

NATALIE
I better get going.

KNIGHT
Call ya later.

NATALIE rises and walks toward the elevator.

NATALIE
Bye.

NATALIE exits.

JUMP TO:

INT: LIVING ROOM (6:00PM)

DEBRA is sitting on the couch eating a slice of pizza.
KNIGHT is sitting in a chair. DEBRA has a can of diet soda,
a six-pack came with the pizza. KNIGHT has a glass of RED
WINE.

DEBRA
I can't believe I slept so long.

KNIGHT
You had a rough night.

DEBRA offers KNIGHT a slice of pizza.

DEBRA
You sure you don't want any?

KNIGHT
Positive. I... ate before you got
up.

KNIGHT takes a drink from his glass. DEBRA takes a drink
from her can and realizes it is now empty. FOCUS stays on
KNIGHT as DEBRA gets up and puts the empty can in the
Blue-box. She opens the fridge. Which, except the five cans,
of diet soda, is completely empty. She takes out a can,
closes the fridge and returns to the couch. KNIGHT is
daydreaming. DEBRA sits

DEBRA
Doesn't all that red wine make you
sick?

KNIGHT snaps out of his daydream.

KNIGHT
What?

DEBRA
The red wine? Doesn't it make you
sick? I mean, last night, there
were three bottles in the fridge,
and now there are none.

KNIGHT
Ah, well...

DEBRA laughs.

KNIGHT
What?

(CONTINUED)

DEBRA

I just remembered. Red wine isn't suppose to be refrigerated, right?

KNIGHT

(laugh)

Right.

Momentary pause.

DEBRA

I remember the first time I had red-wine. I was sick for days after. It seemed that I was allergic to something in it.

KNIGHT empties his glass. The phone rings. KNIGHT gets up and answers it.

KNIGHT

Hello.

SCHANKE (VO)

Knight, the Captain wants to see you, ASAP.

KNIGHT

But what ab...

SCHANKE (VO)

Natalie's on her way over. She'll watch her till you get back.

KNIGHT

But...

The elevator door opens and NATALIE enters.

KNIGHT

Never mind, Nat's here. I'll see you when I get in. Bye.

KNIGHT hangs up the phone and walks up behind NATALIE. He hugs her from behind and whispers in her ear.

KNIGHT

Twice in one day!

He nuzzles her neck.

KNIGHT

If we're not careful, people might start talking.

(CONTINUED)

NATALIE playfully squirms out of his grasp.

NATALIE
Oh, Nick. Cut it out.

KNIGHT grabs his jacket and holster from the table. He puts on his holster.

KNIGHT
I'll be back soon. Take care.

DEBRA / NATALIE
Bye.

KNIGHT puts on his jacket, opens the elevator door and exits. DEBRA turns to NATALIE and points to the pizza. There are three slices left.

DEBRA
Want a slice? It's still warm.

NATALIE
Sure.

DEBRA
Something to drink?

NATALIE
Ah...

DEBRA
There's some diet soda in the fridge.

NATALIE
Okay. Thanks.

NATALIE picks up a slice of pizza as DEBRA rises and goes to the kitchen.

DEBRA
So, tell me, is Ni... Detective Knight, your boyfriend?

NATALIE
Nick? My boyfriend?

DEBRA
Yeh. Is he?

DEBRA opens the fridge, takes out a can, closes the fridge, and heads back.

NATALIE
No. We're just close friends.

DEBRA
Oh.

DEBRA hands NATALIE the can. NATALIE takes it.

NATALIE
Thanks.

DEBRA
Tell me about him.

NATALIE
What do you want to know?

DEBRA sits back down on the couch and looks at NATALIE. NATALIE can tell from the look in DEBRA's eyes, that she has fallen under KNIGHT's spell. She wonders how, or if, she should tell KNIGHT.

DEBRA
Everything.

CUT TO:

INT: 27TH PRECINCT - STONETREE'S OFFICE (7:00PM)

STONETREE is sitting behind his desk. The door is closed. The door opens and KNIGHT and SCHANKE enter.

STONETREE
Have a seat.

KNIGHT and SCHANKE sit.

STONETREE
I don't know where Miss Powers got her information from, but she was wrong.

KNIGHT
Come again?

STONETREE
Jack Powers has been out of town for two weeks. He just got back this afternoon.

(CONTINUED)

SCHANKE

So?

STONETREE

So, he claims he knew nothing about Brad's plans to marry Debra. If he had known, he certainly wouldn't have had anything to do with killing Brad. He liked Brad. Brad was like a son to him. He would have been happy to give Debra to him. Luigi Coretti, was the only person he knew of, who would object to this marriage and try to kill Brad. Brad was being groomed to take-over the empire, and marrying Debra, would have put Brad in an even better position. Mr. Powers, claims that Luigi's been in love with Debra for years but, she's never given him the time of day.

KNIGHT

So, Coretti killed Brad to get Debra.

STONETREE

It's possible.

KNIGHT

But why'd he try to kill Debra, by blowing up the safe-house?

SCHANKE

Didn't you read the report?

KNIGHT

Report? What... oh, that report. I forgot about it.

SCHANKE jokingly replies.

SCHANKE

I don't believe this. YOU "FORGOT" about it. What...

STONETREE

Enough. He probably had more important things on his mind.

SCHANKE

Right. Right.

SCHANKE mutters to himself. KNIGHT hears it.

(CONTINUED)

SCHANKE

Like Debra Powers maybe?

STONETREE

The bomb was six months old.

KNIGHT

Six months?

STONETREE

That was the last time we used that safe-house. The lab figures the bomb was meant for them.

KNIGHT

So why didn't it go off then?

STONETREE

The man who was going to be using it was killed en-route when the car exploded.

KNIGHT

Oh. So, now we go after Coretti, right?

STONETREE nods.

KNIGHT

What about Debra?

STONETREE

Mr. Powers wants her brought to the family estate. His men can take care of her now.

KNIGHT is glad to be getting rid of DEBRA. KNIGHT rises from his chair.

KNIGHT

Guess I'll go tell her the good news.

STONETREE

Be careful.

KNIGHT exits the office.

PAN TO:

INT: CADDY

KNIGHT exits the station and walks over to the Caddy. He opens the car door and gets in. He closes the door, starts the car, and drives off.

CUT TO:

INT: KNIGHT'S WAREHOUSE - STAIRS (7:30PM)

DEBRA's helping a semi-conscious NATALIE up the stairs.

NATALIE
I'm... so... tired. I... don't...

THEY reach the top of the stairs.

CONTINUE TO:

INT: BEDROOM

DEBRA and NATALIE enter. DEBRA takes her over to the bed.

DEBRA
Here, lie down and sleep.

DEBRA lays NATALIE down on the bed.

NATALIE
Yes. Sleep. I...

DEBRA
Don't worry. I'll be fine. Nick should be back soon.

NATALIE falls asleep.

DEBRA
Sweet dreams, Dr. Lambert.

DEBRA goes to the door, turns off the light, and exits.

CONTINUE TO:

INT: OUTSIDE BEDROOM

DEBRA closes the door and leans on it.

(CONTINUED)

DEBRA
Now all I have to do is take care
of Nick.

She heads for the stairs.

CUT TO:

INT: KNIGHT'S CADDY (7:45PM)

KNIGHT picks up the phone and calls home. He is surprised when DEBRA, not NATALIE, answers the phone.

DEBRA (VO)
Hello.

KNIGHT
Debra? Where's Nat?

DEBRA (VO)
Asleep.

KNIGHT
Asleep? How... never mind. I've got
some good news.

DEBRA (VO)
Really? What?

KNIGHT
Just be ready to leave when I get
there. Bye.

KNIGHT hangs up.

PAN TO:

INT: KNIGHT'S WAREHOUSE - LIVING ROOM

DEBRA was on the phone with KNIGHT, who has just hung up on her. The lights are dim and the fire is lighting. There are lit candles on the coffee table. DEBRA is wearing a long with satin gown with a matching coverall.

DEBRA
Leave? What... Nick? Hello. Nick?

She slams down the phone.

(CONTINUED)

DEBRA
DAMN!!!

DEBRA walks over to the kitchen.

CONTINUE TO:

INT: KITCHEN

DEBRA opens the cupboard and removes a bottle of "red wine". She pops the cork and smells it.

DEBRA
Ugh. How can he drink this stuff?

She takes two glasses down off the shelf, and removes a small vial from her coverall pocket. The vial contains a clear liquid. She opens the vial and pours the contents into one of the glasses. She then takes the bottle and the glasses over to the coffee table. She places them on the table, comes back to the kitchen, removes the last can, of diet soda, from the fridge, then returns to the living room.

CONTINUE TO:

INT: LIVING ROOM

DEBRA pours some "red wine" into the glass that contains the clear liquid, and pours some soda into the other one. She hears the elevator coming up. She picks up both glasses and walks to the door. The door opens and KNIGHT enters. DEBRA walks to him and purrs.

DEBRA
Join me?

She hands him his glass of wine. He takes it and looks at her. She takes a drink from her glass and walks over to the couch.

KNIGHT
What are you...

DEBRA sits on the couch and pats it.

DEBRA
Come, sit beside me.

KNIGHT approaches.

(CONTINUED)

DEBRA
Drink.

KNIGHT hesitates, then takes a drink. He sits on the couch beside her. She drains his glass and he drains his.

KNIGHT
Look, I don't...

KNIGHT feels dizzy. He shakes his head to clear it.

KNIGHT
I don't think this...

KNIGHT's vision gets blurry and the room seems to be spinning. DEBRA slides off her coverall and slides up to his side. She starts kissing his neck and undoing his shirt. He tries to push her away but the drug is now in full effect. He grabs her and kisses her. Her bare neck and shoulders are ever so inviting. He starts kissing them. DEBRA leans back, so KNIGHT must lean forward. He does. He is now laying on top of her. He kisses her throat, and neck, and shoulders. He is so consumed by his hunger and lust and the effect of the drug that he doesn't sense the presence of a man entering the room. The man approaches the couch and raises his gun. KNIGHT has entered full vamp-mode. His eyes have changed and his fangs are bared. The sound of her heartbeat calls him. DEBRA opens her eyes and sees LUIGI raise his gun. KNIGHT is about to take her when she screams.

DEBRA
NO !!!

The gun goes off. LUIGI was aiming for KNIGHT, but the bullet passes straight through KNIGHT and hits DEBRA in the shoulder. The sound of the gun, and DEBRA's scream, snap KNIGHT out of the drug's control. He flies off the couch, grabs LUIGI, and throws him across the room, into the wall. KNIGHT, still in vamp-mode, growls and walks over to LUIGI.

LUIGI
Please, don't hurt me. I...

KNIGHT growls again and LUIGI faints. KNIGHT hears DEBRA's faint voice calling him.

DEBRA
Nick... Nick...

He returns to normal and goes to her.

DEBRA

I'm... I'm...

KNIGHT

Shhhh. Don't try to talk.

DEBRA's left shoulder is bleeding from where the bullet hit her. She sees LUIGI, unconscious, on the floor. She speaks with concern in her voice.

DEBRA

Is... is Lou alright?

KNIGHT

He's fine. For now.

KNIGHT picks up the phone and calls 911.

KNIGHT

This is Detective Knight. I need an

ambulance at 101 Gateway Lane.

STAT.

KNIGHT hangs up the phone and returns to DEBRA's side.

CUT TO:

INT: CORONER'S BUILDING (DAY 4: 8:00PM)

KNIGHT approaches NATALIE.

NATALIE

How's Debra?

KNIGHT

The doctor says she's fine. Just a flesh wound. ... You run that test for me?

NATALIE

Yep. You were right. She drugged your drink. From the remains found in that vial, it was some pretty potent stuff. Would've had any human man eating out of the palm of her hand.

KNIGHT

Well if Coretti hadn't have shown up when he did... I would have been eating out of her neck, and she'd be dead now. Do you realize how close I was to... to killing her?

(CONTINUED)

NATALIE

If you were human, that bullet
wouldn't have gone through you, and
you'd be dead now.

KNIGHT playfully grabs her from behind and kisses her neck.
NATALIE giggles.

NATALIE

Nick !!!

SCHANKE enters, and of course, gets the wrong idea. He
stops.

SCHANKE

Whoa... am I interrupting
something? Because if I am, I'll
leave and come back later.

KNIGHT lets NATALIE go.

KNIGHT

No, you're not. We were just...

NATALIE

What do you want, Schanke?

SCHANKE points at KNIGHT.

SCHANKE

Him. Come on Knight, we've got
things to do, cases to solve.

KNIGHT flashes NATALIE a smile.

KNIGHT

Bye Nat.

NATALIE

Bye.

KNIGHT and SCHANKE head out. SCHANKE looks at KNIGHT.

SCHANKE

Only friends, eh? Yeh right Knight,
and pigs can fly.

FADE OUT.