

Reunion
(A "Forever Knight" Story)

By

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September 1995

EXT: KNIGHT'S WAREHOUSE - GARAGE (DAY 1: 4:00AM)

The Caddy pulls into the garage.

CUT TO:

INT: KNIGHT'S WAREHOUSE (LIVING ROOM)

FOCUS on elevator door. It can be heard coming up. It stops and the door opens. KNIGHT enters the room and sees a woman standing there. He lets the door close.

DEBORAH

Hello Nicholas. It's been a while.

She flies over and lands in front of him.

KNIGHT

How'd you...

She kisses him.

DEBORAH

I ran into Merlin in New York last week. I asked about you, and he told me you were here.

She wraps her arms around his neck.

DEBORAH

I hope you don't mind my...

She kisses his neck.

DEBORAH

...letting myself in?

KNIGHT

No, I don't mind. It's just...

DEBORAH

It's just what, Nicholas?

She looks him in eye. He returns the stare.

DEBORAH

Aren't you glad to see me?

He grabs her and passionately kisses her. After a few seconds, he releases her.

(CONTINUED)

KNIGHT

Of course I am. You know that.

He kisses her neck.

DEBORAH

Oh, Nick. I've missed you so much.

KNIGHT

I've missed you too. What's it been? 20 years?

DEBORAH

25.

She flies to top of stairs, opens her arms, and invites him up.

DEBORAH

Come Nick. Let's be together like we used to be.

He looks up at her and flies up. He lands in front of her and kisses her. He embraces her, sweeps her up, and takes her into the bedroom.

CONTINUE TO:

INT: BEDROOM

He lays her on the bed and then joins her. She rolls over and starts kissing his neck while undoing his shirt. Once his shirt is open, they roll again. She removes his shirt, then removes hers while kissing her neck & throat.

DEBORAH

Oh, Nick.

He looks at her. Their eyes have changed. They kiss. He releases her and goes for her throat. His tongue goes up her throat and his fangs show. She nuzzles his neck, and he plunges his fangs into hers. She responds by plunging hers into his.

JUMP TO:

INT 27TH PRECINCT (10:30PM)

KNIGHT enters. SCHANKE is at his desk reading a file. KNIGHT sits at his desk.

KNIGHT
Whatcha reading?

SCHANKE
Just going over last night's slaying.

KNIGHT
Frankie Conner?

SCHANKE nods.

KNIGHT
Find anything new?

SCHANKE
No. You turn up anything at the Plant?

KNIGHT
Nothing.

NATALIE walks over with a file in her hands.

NATALIE
Got another one for you guys.

SCHANKE
What?

NATALIE drops the file on KNIGHT's desk.

NATALIE
Andrew Clark. He was killed around 9:00 pm tonight. Same MO as last night's slaying.

KNIGHT
Great. Just what this city needs. Another serial killer.

SCHANKE
The press is gonna have a field day when they find out.

KNIGHT
If they find out.

KNIGHT picks up phone and calls NORMA.

(CONTINUED)

KNIGHT

Norma, Nick. Do me a favor? Run the MO on the Conner case through the computer and see if it matches any outstandings.

Momentary pause.

KNIGHT

Thanks.

KNIGHT hangs up the phone.

JUMP TO:

INT: THE RAVEN (11:00PM)

DEBORAH enters and sees JANETTE. She goes over to her.

DEBORAH

Janette?

JANETTE

Oui.

JANETTE turns around.

JANETTE

Deborah!

JANETTE gives her a hug.

DEBORAH

Nice club.

JANETTE

Thanks. Can I get you something to drink?

DEBORAH

Sure. Thanks.

JANETTE motions her bartender to bring the bottle over and another glass.

JANETTE

How long are you in town for?

DEBORAH

Not sure yet.

(CONTINUED)

The bartender approaches the table, puts a glass in front of DEBORAH and fills it up. He then re-fills JANETTE's glass and places the bottle on the table and walks away. JANETTE and DEBORAH each take a drink from their glass.

JANETTE

So, where are you staying?

DEBORAH

Nick's.

JANETTE looks at her with a raised eyebrow.

JANETTE

Nick's?

DEBORAH

Yep.

JANETTE

I thought you two had a major fight
50 years ago and...

DEBORAH

We did.

(beat)

We made up 25 years ago.

DEBORAH smiles. JANETTE just looks at her.

JUMP TO:

INT: 27TH PRECINCT (11:30PM)

NORMA walks over to KNIGHT and hands him a print-out.

NORMA

Here's that information you wanted,
Nick.

KNIGHT flashes her a smiles as he takes the print-out from her.

KNIGHT

Thanks Norma.

NORMA exits. KNIGHT reads the print-out.

SCHANKE

Well? Anything?

(CONTINUED)

KNIGHT

Yeh. There was a set of similar cases in LA in 1990, Vegas in '91, Dallas in '92, and last month in...

KNIGHT is surprised by the name of the next city, and pauses.

SCHANKE

Knight?

KNIGHT

New York.

SCHANKE

Any suspects?

KNIGHT

No. None.

SCHANKE

You alright? You look like you just seen a ghost!

KNIGHT

I'm fine.

JUMP TO:

EXT: ALLEYWAY (DAY 2: 12:00AM)

A woman is walking down an alleyway. She is grabbed from behind by a vampire. The vampire plunges its fangs into the woman's neck and drains her body of blood. The vampire then reaches into the pocket of its coat, removes a knife, and slashes the woman's throat, destroying the fang marks. As the vampire is putting the knife back into its pocket, the focus is on its hand. Which has a very old and Gothic looking ring on the index finger. The vampire drops the woman's body and flies off. We never see its face, or whether it is a male or female.

JUMP TO:

INT: 27TH PRECINCT (12:30AM)

KNIGHT and SCHANKE are at their desks. STONETREE comes over to them and hands KNIGHT a piece of paper. KNIGHT looks at it. It's an address.

(CONTINUED)

KNIGHT
What's this?

STONETREE
The location of body #3.

KNIGHT and SCHANKE rise and head out.

JUMP TO:

INT: KNIGHT'S WAREHOUSE - LIVING ROOM (2:00AM)

KNIGHT enters. DEBORAH is asleep on the couch. KNIGHT goes over and kisses her forehead. She awakens and pulls him down on top of her on the couch. She wraps her arms around his neck and kisses him. CAMERA zooms in on the index finger of her right hand. It's the ring. They're in a passionate embrace, when the elevator door opens and NATALIE enters. NATALIE sees them and stops.

NATALIE
Oops. Sorry.

She turns to exit. KNIGHT breaks the embrace and gets up.

KNIGHT
Nat, wait.

NATALIE stops. KNIGHT goes to her.

KNIGHT
Nat, I'd like you to meet Deborah.
She's an... old friend.

DEBORAH rises from the couch.

DEBORAH
Friend? I...

KNIGHT
Deborah, this is Dr. Natalie
Lambert.

DEBORAH
Oh. Nice to meet you Natalie.

NATALIE gives her a smile. The phone rings. KNIGHT answers it.

KNIGHT
Hello?
(beat)
(MORE)

(CONTINUED)

KNIGHT (cont'd)
Yeh Schank, what is it?
(beat)
Now?
(beat)
Okay, okay. I'll be right there.
Bye.

KNIGHT hangs up the phone.

KNIGHT
Gotta go. Schank thinks he's on to something.

NATALIE
But Nick, the sun will...

KNIGHT
...be up in four hours. This won't take that long.

KNIGHT heads to the elevator.

KNIGHT
Bye.

NATALIE / DEBORAH
Bye.

KNIGHT exits. DEBORAH sits back down on couch. NATALIE heads for a chair.

NATALIE
So, how long have you known Nick?

DEBORAH
75 years.

NATALIE sits.

NATALIE
75 years?

DEBORAH
Yep. ... Can I ask you something?

NATALIE
Ahhhh, sure.

DEBORAH
How long have you been in love with him?

NATALIE gives her a look of surprise.

NATALIE

What!

DEBORAH

Don't try to deny it. It's written
all over you.

NATALIE wishes she could find someplace to hide. Deciding
that the best place would be at home, she rises.

NATALIE

Gee, is it that late already? I
really should get going. Nice
meeting you. Bye.

NATALIE heads for the elevator door.

DEBORAH

Bye.

NATALIE exits.

DEBORAH

Was it something I said?

JUMP TO:

EXT: ALLEYWAY (10:30PM)

The vampire strikes again. Only this time the ring falls
off.

JUMP TO:

EXT: ALLEYWAY (11:50PM)

KNIGHT and SCHANKE arrive on the scene. KNIGHT spots the
ring on the ground and recognizes it as DEBORAH's. SCHANKE
has his back to KNIGHT. KNIGHT pockets the ring and flies
off.

SCHANKE

Kni...

SCHANKE turns around only to find that KNIGHT is nowhere to
be found.

SCHANKE

Knight?
(beat)
Nick?

(CONTINUED)

(beat)
Jeez, I hate it when he does that!

JUMP TO:

INT: KNIGHT'S - LIVING ROOM (DAY 3: 3:30AM)

KNIGHT enters. DEBORAH is standing by the window, looking out.

KNIGHT
Why?

DEBORAH turns to him.

DEBORAH
Why what?

KNIGHT
Why are you doing this?

DEBORAH walks over to him.

DEBORAH
Doing what? What are you...

KNIGHT takes the ring out of his pocket, and shows it to her.

KNIGHT
I found this, tonight, at a murder scene. Recognize it?

DEBORAH
Nick, I...

KNIGHT grabs her right arm and her hand comes up. He notices she still has the ring on her finger. KNIGHT releases her and heads to the couch.

KNIGHT
I'm sorry. I...

DEBORAH
Would you please tell me what you're talking about?

KNIGHT sits on the couch and DEBORAH joins him. KNIGHT stares at the ring.

(CONTINUED)

KNIGHT

I'm sorry.

(beat)

When I found this ring at the scene, I thought...

DEBORAH

You thought that I'd...

KNIGHT

Yeh.

DEBORAH

Nick, I think you've been playing in your mortal world too long.

She takes his head in her hand and kisses him for about 5 seconds, then releases him. She gets up off the couch and flies upstairs. KNIGHT looks up at her and joins her.

JUMP TO:

INT: KNIGHT'S WAREHOUSE - LIVING ROOM (6:00PM)

KNIGHT is listening to his phone messages and playing with the ring. One message is from SCHANKE.

SCHANKE (VO)

Hey Knight, where the hell did you fly off to last night?

(beat)

Never mind. I don't want to know. You've been in such a strange mood lately.

(beat)

I did some more digging on those cases Norma turned up. I'll probably have something for you by the time get in, Hasta La Bye-bye.

The sound of the phone hanging up is heard as DEBORAH flies down and grabs KNIGHT from behind and kisses his neck.

JUMP TO:

INT: THE RAVEN (7:30PM)

KNIGHT descends the stairs and goes over to JANETTE.

(CONTINUED)

JANETTE

Nicola!

JANETTE kisses him. KNIGHT takes the ring out of his pocket and places it on the table.

KNIGHT

What do you know about this ring?

JANETTE

It looks like Deborah's.

KNIGHT

That's what I thought. But she still has hers.

JANETTE

Where'd you get it?

KNIGHT

I found it at a murder scene.

JANETTE

Oh.

JUMP TO:

INT: 27TH PRECINCT (7:45PM)

DEBORAH enters looking for KNIGHT. She goes to the front desk and hears SCHANKE talking to NORMA. She recognizes his voice as the one on KNIGHT's tape and goes over to him.

DEBORAH

Excuse me, can you tell me where I might find Nicholas.

SCHANKE turns to her and has no idea who she is looking for.

SCHANKE

Nicholas?

DEBORAH

Detective Knight.

SCHANKE's curious as to who this woman is, and what her connection to KNIGHT is.

SCHANKE

He hasn't come in yet. Can I give him a message?

(CONTINUED)

Now it is DEBORAH's turn to be surprised. KNIGHT left the warehouse over an hour ago.

DEBORAH
No, never mind. It was nothing important. I'll see him when he gets home tonight.

DEBORAH turns to leave. SCHANKE stops her.

SCHANKE
Wait.

She turns back to face him.

SCHANKE
I don't think we've met. I'm Detective Don Schanke. His partner.

DEBORAH
I'm Deborah. His... girlfriend.

SCHANKE's surprised, a girlfriend? That could explain KNIGHT's weird behaviour lately. But why keep her a secret?

SCHANKE
Girlfriend? I didn't know Knight had a girlfriend.

DEBORAH
We've known each other for... forever. It's been a kind of on-again-off-again relationship.

SCHANKE
Oh.

DEBORAH
Nice meeting you Don. Gotta fly. Bye.

SCHANKE
Bye.

DEBORAH exits and SCHANKE watches her exit.

JUMP TO:

INT: THE RAVEN (8:00PM)

KNIGHT and JANETTE are still talking.

JANETTE

The only person I ever saw with a ring like this, was Deborah.

KNIGHT

Okay.

(beat)

Look, if you hear anything...

JANETTE

I'll call.

KNIGHT kisses her and leaves. JANETTE watches him leave. She gets up from the table and notices that KNIGHT forgot the ring. She picks it up and looks at it more closely. This time she notices a few symbols on the outside and inside of the band that she didn't notice before. She's reminded of a story that LaCroix told her centuries ago.

FADE TO:

FLASHBACK -- INT: LIVING ROOM - PARIS 1225

LACROIX is sitting at a table playing a game of chess with himself and drinking a glass of blood. JANETTE enters and sits on the couch. LACROIX senses that something heavy is on her mind. He looks up from the board.

LACROIX

What's puzzling you, Janette?

JANETTE

If I asked you a question, would you answer it?

LACROIX gets up from board and goes to her.

LACROIX

If I knew the answer, my child.

LACROIX sits beside her on the couch.

JANETTE

I heard some of the others talking tonight about a coven ring. What's a coven ring?

(CONTINUED)

LACROIX gets a strange look on his face, as if that was the last thing in the world he wanted to discuss.

LACROIX

Remember I told you how, not so long ago, we grouped together like families and were called covens?

JANETTE

Yes.

LACROIX

Well, the head of each coven had a ring. Each ring was different, no two alike. The ring was passed from old leader to new leader.

(beat x2)

In the beginning, the leaders decided they needed something to make them stand apart from the rest of the coven. All the leaders decided they would send someone to approach a local jewel smith and ask him to make, what would later be referred to as coven rings. The local jeweler, who was also a master of black-magic, accepted the task. Knowing that the rings would be worn by vampires, he inscribed on both the inside and outside of the ring, a curse.

JANETTE

A curse? What sort of curse?

LACROIX

"If the bearer of this ring, should for any reason, lose or misplace it, for a period of more than 24 hours, the bearer shall be consumed with fire"

JANETTE

Oh.

LACROIX

After the covens disbanded, the current leaders kept the rings and started a new tradition. The ring would be passed from bearer to the 1st person they brought over.

(CONTINUED)

JANETTE

But wouldn't the curse kill the previous owner?

LACROIX

No. You see the curse only stated lost or misplaced. Since the ring was given away, it has neither been lost nor misplaced.

JANETTE

I see.

LACROIX

Does that answer your question?

JANETTE

Yes. It does.

LACROIX

Good.

LACROIX returns to his chess board. JANETTE exits room.

FADE TO:

INT: THE RAVEN (8:15PM)

JANETTE realizes the ring in her hand is a coven ring. She picks up the ring and exits.

JUMP TO:

INT: 27TH PRECINCT (9:00PM)

SCHANKE and KNIGHT are sitting at their desks. SCHANKE hands KNIGHT three photographs.

SCHANKE

A surveillance camera from a nearby Jewelry shop, in New York, managed to get these shots.

PICTURE 1: A hand pulling a knife out of pocket. The ring is not clearly visible, but KNIGHT can make it out.

PICTURE 2: Knife slashing victim's throat.

PICTURE 3: A not so clear shot of a woman as she passes by a street lamp. KNIGHT thinks it kind of resembles DEBORAH. KNIGHT stares at picture.

(CONTINUED)

SCHANKE

Knight?

(beat)

Knight, you listening?

KNIGHT

What? Oh yeh. I heard you. Is there a way we can get this third pic...

SCHANKE

The lab is working on it as we speak.

A man approaches them carrying an envelope.

MAN

I'm looking for a Detective Schanke?

SCHANKE

You found him.

The MAN hands SCHANKE the envelope.

MAN

The lab asked me to give you this.

SCHANKE takes the envelope.

SCHANKE

Thanks.

The MAN exits.

SCHANKE

Well, shall we see who our mystery woman is?

SCHANKE opens the envelope and takes out the picture. He looks at it and recognizes the woman.

SCHANKE

Ah, Knight?

KNIGHT

Yeh.

SCHANKE

I hate to be the bearer of bad news, but, how well do you know your new girlfriend?

KNIGHT

My what?

SCHANKE shows KNIGHT the picture.

SCHANKE

This is the woman you've been
seeing, isn't it?

KNIGHT has no idea how SCHANKE knows about DEBORAH, but,
yes, the woman in the picture is her. KNIGHT gets up and
heads out.

SCHANKE

Knight?

(beat)

KNIGHT!

(beat)

I guess it is. Too bad. She seemed
like a nice enough woman.

KNIGHT's phone rings.

SCHANKE

Great.

SCHANKE answers KNIGHT's phone.

SCHANKE

Homicide.

NATALIE (VO)

Schank? Where's Nick?

SCHANKE

How the hell should I know. I'm
just his partner not his moth...

NATALIE (VO)

What happened?

SCHANKE

I showed him a picture of a suspect
and... he flew out here.

NATALIE (VO)

Oh. I'll try him ...

SCHANKE

Ah, Natalie, I wouldn't do that.

(CONTINUED)

NATALIE (VO)
Why not?

SCHANKE
The picture was of his new...
girlfriend.

NATALIE (VO)
You mean Deborah?

SCHANKE raises an eyebrow, surprised NATALIE knows of her.

SCHANKE
You know her?

NATALIE (VO)
Not really. Ah, look, I gotta go.
Bye.

NATALIE hangs up.

SCHANKE
Natalie? Nat

SCHANKE hangs up.

JUMP TO:

INT: KNIGHT'S WAREHOUSE (10:15PM)

KNIGHT opens the door expecting to find DEBORAH there, but instead he finds JANETTE, leaning on the piano.

KNIGHT
Janette? Where's Deborah?

JANETTE
I don't know.

KNIGHT
What are you doing here?

JANETTE opens her hand and shows him the ring.

JANETTE
To return this. You left it at the
club.

KNIGHT
The ring.

KNIGHT takes the ring from her.

(CONTINUED)

JANETTE
It's not just any ring, Nicola.
It's one of the coven rings.

KNIGHT
A Coven Ring! Oh my God!

KNIGHT looks at clock. It reads 10:16 pm.

JANETTE
What?

KNIGHT
The Curse. Remember?

JANETTE
Yes. That's why I...

KNIGHT
Last night's slaying was at 10:30.
I only have 14 minutes to find her.

JANETTE
Wait, this killer you're looking
for is...

KNIGHT
Yes.

JANETTE
What will you do if you find her?

KNIGHT
I'll worry about that when I find
her. Do me a favor and stay here in
case she returns.

JANETTE
Of course, Nicola. Good luck.

JANETTE kisses him, then he flies out the window.

JUMP TO:

EXT: ALLEYWAY (10:27PM)

DEBORAH is about to attack a woman, when KNIGHT lands in the
alley.

KNIGHT
Deborah, no!!!

DEBORAH releases the woman, who runs off.

(CONTINUED)

DEBORAH
Nicholas. What are...

KNIGHT
You lied to me.

KNIGHT slowly advances toward her.

DEBORAH
Lied? About what?

KNIGHT holds up the ring.

KNIGHT
Which one is the real one, Deb?

DEBORAH
Why? What difference does...

KNIGHT
If this one, is the real one, then
I'd say you have about three
minutes left to live.

DEBORAH
What?

KNIGHT
The curse, Deborah. Remember?

DEBORAH
Curse? What... Give me the ring
Nicholas.

DEBORAH runs into his arms.

DEBORAH
Please!!

KNIGHT
Why?

DEBORAH wraps her arms around him.

DEBORAH
Give me the ring my love.

KNIGHT
Deborah, in case you've forgotten,
I'm a cop. It's my job to stop you.

DEBORAH

You're also one of us, Nicholas.
Who are you more true to? US or
THEM?

She kisses his neck and tries to seduce him in the alley while also trying to get the ring out of his hand. She almost has it when he pushes her away. The force knocks the ring from his grasp and it falls down to the ground and rolls down a sewer. A siren can be heard in the background. The siren stops at the far end of the alley, behind KNIGHT.

KNIGHT

I'm sorry, Deborah.

DEBORAH

Nick, please! I...

She starts to smoke. KNIGHT releases her and backs away.

DEBORAH

Nick! Help me! Niiiiick!

She screams his name as she bursts into flames.

PAN TO:

FAR END OF ALLEY

SCHANKE gets out of car.

SCHANKE

Oh my God!!

SCHANKE runs to KNIGHT.

CONTINUE TO:

ALLEY (KNIGHT'S LOCATION)

SCHANKE

Knight, what the hell happened?

KNIGHT is just watching the fire, which burns out as quick as it started.

SCHANKE

Knight?

(CONTINUED)

KNIGHT walks over to spot where she was standing and kneels beside her ashes. SCHANKE just stands and stares at KNIGHT, as KNIGHT removes a plastic bag from his pocket and places her ashes into it. SCHANKE walks over to KNIGHT.

SCHANKE
Nick, you alright?

KNIGHT
Yeh. I'll be fine.

SCHANKE
You sure? You don't...

KNIGHT
I said I'll be fine !!!

KNIGHT gets up and walks off. SCHANKE goes after him.

SCHANKE
Okay, okay. No need to bite my head off.
(beat)
You mind telling me just what the hell happened back there!!

KNIGHT turns to him with a sad look in his eyes.

KNIGHT
Maybe one day. But not now.

SCHANKE looks back down the alley. KNIGHT flies off.

SCHANKE
I'm real sorry Knight. I know...

SCHANKE turns back around and notices KNIGHT is gone. Again.

SCHANKE
Knight? KNIGHT!!!!

JUMP TO:

EXT: HARBOUR (DAY 4: 3:45AM)

KNIGHT and JANETTE are standing by the water. KNIGHT takes the plastic bag out of his pocket and scatters DEBORAH's ashes to the wind. JANETTE sees the far away look in KNIGHT's eyes.

(CONTINUED)

JANETTE

You really loved her, didn't you?

KNIGHT

I thought I did. Once. Now, I'm not sure.

JANETTE

Would you have given her the ring, to save her life, if it...

KNIGHT

I don't know, Janette. I don't know.

KNIGHT and JANETTE walk back to the caddy arm-in-arm.

FADE OUT.