

Secrets
A "Forever Knight" / "Airwolf II" Crossover

By

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INT: THE RAVEN (10:30PM EST)

Three women, LUCY, BARB, and DJ, are sitting at a table. DJ is plastered. The conversation is ex-boyfriends.

DJ

A few years ago, I was going out with this U.S. Air Force Major. He was real cute. Gorgeous blue eyes, terrific blond hair, he was incredible. In fact he was the best guy I ever had.

LUCY

So what happened?

BARB

Yeh, it sounded like he was Mr. Perfect.

DJ

His job.

(beat)

He worked at a local air service called SANTINI AIR.

(beat)

At first I thought it was strange that he would work for such a low key outfit.

(beat)

Then one day I discovered that the air service was just a cover.

LUCY

A cover?

BARB

A cover for what?

DJ

For DNS. It turned out that Mike, that was his name, and his friends, worked for the government.

LUCY

I've never heard of DNS.

BARB

Neither have I. What's it stand for?

(CONTINUED)

DJ
Department of National Security.

She looks at them, secretly.

DJ
That was the day I saw *The Wolf*.

LUCY
A wolf?

DJ
Not a wolf, *thee* Wolf. It's a
helicopter.

Her voice fills with excitement as she describes the
helicopter.

DJ
You guys would not believe this
chopper. It has incredible
firepower, can travel faster than
the speed of sound, and can even
bypass radar. But the best part...
(beat)
...it's indestructible.

BARB
So, it was his government work that
broke you up.

DJ
Yeh.

She starts to play with her necklace, twisting it in her
hand.

DJ
I really liked Mike. A lot.
(beat)
But I needed and wanted more out of
a relationship than he could give
me at the time. I didn't want to
leave him but...
(beat)
...it was for the best. We said our
goodbyes and I moved up here.
(beat)
That was five years ago.
(beat)
He gave me this necklace.

PAN TO:

NEXT TABLE

A man is sitting, intently listening to the girls conversation. He puts down his drink and rises from the table. He heads to a pay phone in the back.

CONTINUE TO:

PAY PHONE

He picks up the phone, inserts a quarter, and dials a number.

MAN

Hey boss, I think I just found..

He turns and looks back at the girls table.

MAN

...what we've been looking for.

FADE TO:

Tuesday July 12th 1993

INT: SANTINI AIR - OFFICE (NOON MST)

MIKE is on the computer. ST. JOHN is in the hanger working on a plane. JO walks into the office with a stack of mail in her hands. ST. JOHN follows her in.

JO

Mail call!

ST. JOHN enters the office. MIKE stops what he is doing on the computer. JO looks through the mail, dropping the envelopes on the desk as she reads them.

JO

Bill, bill, bill,

(beat)

A letter for Mike!

JO hands MIKE the envelope. He takes it, turns it over, and reads the return address. ST. JOHN looks at MIKE.

ST. JOHN

So, who's it from?

MIKE is surprised at the sender.

(CONTINUED)

MIKE

DJ.

JO gives ST. JOHN a "who's DJ?" look. MIKE reads the letter to himself.

LETTER

Dear Mike,

I know it's been a long time, but I miss you so much. If you can get away for a few weeks, I'd love to see you again. You can stay at my place, it could be like old times. Let me know if you're coming.

Love, DJ.

P.S.: My number is 416-555-9867.
Can't wait to hear from you.

P.P.S: The door-code is 6453.

ST. JOHN has been trying to get MIKE's attention. MIKE finally hears him.

ST. JOHN

Mike?

(beat)

Mike, you still with us?

MIKE

What?

ST. JOHN

Never mind.

(beat)

What does DJ want?

MIKE

(smile)

Me.

ST. JOHN gives him a "That's not what I meant" look.

MIKE

She wants me to come visit her for a few weeks.

ST. JOHN is a little suspicious.

(CONTINUED)

ST. JOHN
You going?

MIKE
Well, we're not doing anything
right now, so if I can clear it
with Jason, yeh, I think I'll go.

MIKE rises and heads for the office door. JO stops him.

JO
Where do you think you're going?

MIKE
(smile)
To see Jason. Bye.

MIKE exits. JO turns to ST. JOHN.

JO
So, who's DJ? An ex-girlfriend?

ST. JOHN
Not just any ex-girlfriend. She's
thee ex-girlfriend. She really
meant a lot to Mike. He might have
actually been in love with her.

JO
So what happened?

ST. JOHN
She left him.

JO
She left him? Why?

ST. JOHN
Said he wasn't spending enough time
with her. That he was too involved
with *Company* business.

JO
In other words, he was working to
much.

ST. JOHN
Yeh.
(beat)
I think he still carries a torch
for her though.

(CONTINUED)

JO
How long were they together?

ST. JOHN
Six months I think.

JO
Six months! That's a record for
Mike. Most of his relationships
only last a few weeks.

ST. JOHN
I know.

Pause. ST. JOHN rises from his chair.

ST. JOHN
Well, that plane's not gonna fix
herself. Better get back to work.

ST. JOHN exits.

JUMP TO:

INT: ST. JOHN'S JEEP (3:00PM MST)

ST. JOHN and JO are taking MIKE to the airport. ST. JOHN is driving, JO is in front with ST. JOHN, and MIKE is in the back. MIKE's sitting on the edge of the seat, leaning into the front of jeep.

JO
So, what did DJ say when you called
her?

MIKE
She wasn't there. I left a message
on her machine.

ST. JOHN rises an eyebrow. He is still suspicious. No-one notices his reaction.

JO
You're really looking forward to
seeing her again aren't you?

MIKE
(look at Jo)
What'd he...
(indicate St. John)
...tell you?

(CONTINUED)

JO
Not much.

She looks at MIKE who is fidgeting in the seat.

JO
I've never seen you like this
before, Mike. You're as nervous as
a kid on his first date!

MIKE sits back in the seat.

JUMP TO:

EXT: AIRPORT (3:30PM MST)

ST. JOHN's jeep pulls up in front of an entrance. MIKE jumps
out of jeep. He grabs his bag, then gives JO a good-bye
kiss.

ST. JOHN
So where can we reach you if we
need you?

MIKE leans on the jeep door.

MIKE
Nowhere.

JO
What?

MIKE
I don't want you guys to need me.
(beat x2)
Okay, look. I'll give you DJ's
number on one condition.
(beat)
You have to promise me you won't
call, for any reason except to tell
me that WW III will start if I
don't come back. Okay?

JO hands MIKE a pen and a piece of paper.

MIKE
Promise?

JO
Promise.

MIKE looks at ST. JOHN, who raises his hands.

(CONTINUED)

ST. JOHN

Promise.

MIKE takes the pen and paper and writes down DJ's phone number, then hands the pen and paper back to JO.

MIKE

Bye guys.

JO

Bye Mike.

ST. JOHN

Don't do anything I wouldn't do.

MIKE smiles and enters the airport. ST. JOHN drives off.

CUT TO:

EXT: LESTER PEARSON INTERNATIONAL AIRPORT (11:00PM EST)

MIKE exits the airport, hails a cab, and enters it.

CONTINUE TO:

INT: CAB

MIKE

95 Gateway Lane.

The cab drives off.

JUMP TO:

EXT: 95 GATEWAY LANE (11:45PM)

MIKE exits cab and pays the driver.

MIKE

Thanks.

The cab drives off. MIKE walks over to the door and rings the buzzer for Apartment 2. There is no answer. He tries again. Still no answer. He puts his bag down, and removes the letter from his pocket. He enters the four digit door-code, reading the numbers as he enters them.

MIKE

6-4-5-3.

The door opens. MIKE picks up his bag and enters.

(CONTINUED)

CONTINUE TO:

INT: DJ'S LOFT

The place is a mess. It looks like a tornado's been through it. The door opens and MIKE enters.

MIKE
What the...

MIKE puts the bag down and looks around.

MIKE
DJ?
(beat)
DJ!

MIKE runs through the place, checking every room, looking for DJ. He can't find her. MIKE is careful not to touch anything as he is searching the loft. He goes over to the phone to call the police, and notices blood on the carpet.

MIKE
Oh no. Please god, let her be all right!

He is about to pick up the phone, but stops.

MIKE
No. Whoever was here, may have used the phone. I'll go ask the man downstairs if I can use his phone.

He runs to the door and exits.

JUMP TO:

Wednesday July 13th 1993

INT: 1ST FLOOR APARTMENT (12:15AM)

MIKE knocks on the door. A big man answers the door.

MAN
Yeh, whatcha want?

MIKE
Can I borrow your phone?

(CONTINUED)

MAN

Why?

MIKE

To call the police. My friend's
place upstairs, has been trashed,
and she's...

The MAN's voice softens.

MAN

DJ's?

MIKE

Yeh.

MAN

Sure. Come in.

MIKE enters.

CUT TO:

INT: KNIGHT'S CADDY (12:40AM)

NICK and SCHANKE driving around.

DISPATCH (VO)

81 Kilo, 81 Kilo, come in 81 Kilo.

SCHANKE answers the call.

SCHANKE

This is 81 Kilo. Go ahead.

DISPATCH (VO)

We just received a call from a man,
who's friend's place was trashed. He
suspects foul play.

SCHANKE

How so?

DISPATCH (VO)

He found blood on the carpet.

NICK and SCHANKE exchange a look.

SCHANKE

Address?

(CONTINUED)

DISPATCH (VO)
95 Gateway Lane. 2nd floor.

SCHANKE looks at NICK.

SCHANKE
We're on it. 81 Kilo out.

SCHANKE hangs up the CB and turns to NICK.

SCHANKE
You know who lives there?

NICK
A woman.
(beat)
DJ Summers I believe.
(beat)
Never met her.

SCHANKE
Then how do you...

NICK looks at SCHANKE.

NICK
I make it my business to know who
my neighbors are.

NICK puts his eyes back on the road. SCHANKE gets an OH!
look on his face.

CUT TO:

INT: DJ'S LOFT (1:30AM)

MIKE is looking out a window. His back is to the door. Two
uniformed officers are looking around the place. There is
also a man dusting for prints. SCHANKE and NICK enter. One
of the uniformed officers approach them, the other one
exits. SCHANKE points at MIKE and addresses the officer.

SCHANKE
Is he the one who called it in?

The OFFICER doesn't answer SCHANKE. He is staring at NICK.

SCHANKE
Officer?

(CONTINUED)

OFFICER

What? Oh yeh. His name's Mike Rivers.

The OFFICER looks at NICK again.

NICK

You know detective, he could be your twin!

NICK

What?

MIKE turns around and walks over. SCHANKE and NICK stare at him. The OFFICER is right. NICK and MIKE could be identical twins. If not for the fact that NICK is 800 years old.

OFFICER

Gotta go. My partner's waiting.

The OFFICER leaves. MIKE reaches them and looks at NICK. SCHANKE addresses MIKE.

SCHANKE

Mr. Rivers?

(beat)

I'm Detective Schanke, and this is my partner, Detective Knight.

MIKE

Please, call me Mike, detective.

SCHANKE

I have a few questions I'd like to ask you, Mike.

NICK sees something on the floor near the kitchen table. He walks over to see what it is. MIKE and SCHANKE go over the couch and talk.

PAN TO:

KITCHEN

NICK reaches the table and picks up the object that was on the floor. It is a Pencil holder, but, instead of holding pencils, it holds a collection of drink-stirrers. Several of which are black and have THE RAVEN printed on the side. NICK pockets one and goes over to MIKE and SCHANKE.

CUT TO:

INT: KNIGHT'S CADDY (10:00PM)

NICK is driving, and MIKE is in the front passenger seat.

NICK
How long have you known DJ?

MIKE
About 6 years. Haven't seen her in five though.

NICK
So why now?

MIKE
I got a letter from her yesterday saying she wanted to see me. It was dated, and postmarked, July 6th.

NICK
Did she say she was in any kind of trouble?

MIKE
Nope.

NICK
So, you just got a letter from her, out of the blue, after not hearing from her in five years?

MIKE
Yep.

NICK
Don't you think that's a little strange?

MIKE
Not really. She always was an impulsive, spur of the moment, type of woman.

NICK
You bring that picture of her?

MIKE pats the pocket of jacket.

MIKE
Right here.
(look at NICK)
You know DJ well?

(CONTINUED)

NICK
Never met her.

MIKE
You only live three warehouses over
and you've never met?

NICK
I work all night and sleep all day.
I guess we've always missed each
other.

MIKE
Yeh. Probably.

CONTINUE TO:

EXT: CADDY

The Caddy drives on to THE RAVEN.

JUMP TO:

EXT: THE RAVEN (10:30PM)

NICK parks the Caddy, and he and MIKE get out of it. They
cross the street and enter the club.

CONTINUE TO:

INT: THE RAVEN

NICK and MIKE descend the stairs. MIKE looks around.

MIKE
This doesn't look like the sort of
club DJ would hang out at!

NICK
People change.
(beat x2)
The manager is a friend of mine. If
DJ was in here, Janette will
recognize her.

NICK spots JANETTE at her table and they go over to her.

PAN TO:

JANETTE'S TABLE

NICK and MIKE approach. JANETTE turns around and stares at them. At first she thinks she is seeing double, but realizes that she can hear the heartbeat of one of them. Therefore, one is a mortal. NICK goes up to her and kisses her.

NICK
Janette, this is Mike Rivers. Mike,
this is Janette.

JANETTE nods and smiles at MIKE. MIKE takes her hand and kisses it. NICK sits at the table. MIKE speaks a line to JANETTE in French.

MIKE	DISPLAY SUBTITLE
Je suis ravi de vous rencontrer.	Nice to meet you.

JANETTE replies to him in French.

JANETTE	DISPLAY SUBTITLE
Et vous aussi.	Same to you.

MIKE lets go of her hand and sits at the table. NICK looks a little jealous. JANETTE turns to NICK.

JANETTE
Well Nicola, what can I do for you
tonight?

NICK
Mike's friend went missing. We
found this...

NICK shows JANETTE the drink stirrer.

NICK
...in her loft.

JANETTE
I see.

MIKE puts DJ's picture on the table.

MIKE
This is a picture of her. Nick says
that if she was in here, you'd know
her.

JANETTE looks at photo and recognizes her.

(CONTINUED)

JANETTE

Yes. DJ Summers. She was in here last Monday with two of her friends.

(beat)

As I recall, DJ got pretty intoxicated that night and started babbling about some wolf and a super-helicopter.

MIKE gets a "WHAT!" look on his face. NICK doesn't notice.

NICK

Would you know if her friends were here tonight?

JANETTE

Lucy and Barb are regulars. They are... over there.

NICK rises from table and kisses JANETTE.

NICK

Thanks Janette, I owe you one.

NICK looks at MIKE.

NICK

Come on Mike, let's go.

MIKE rises from the table.

MIKE

Yeh.

MIKE looks at Janette.

MIKE

See ya.

JANETTE

Bye.

NICK and MIKE walk off.

CONTINUE TO:

ROUTE TO LUCY AND BARB

MIKE
Ah, Nick?

NICK
Yeh.

MIKE
Is there a pay-phone in here?

NICK points to one.

NICK
Over there.

MIKE
I'll be back in a moment, I just
have to make a quick call.

NICK
I'm going over to talk to DJ's
friends. You can meet me over
there.

MIKE nods and heads to pay-phone. NICK walks over to the
girls' table.

PAN TO:

PAY-PHONE

MIKE picks up the phone and dials the operator.

MIKE
Hello, operator? I'd like to place
a collect call to Santini Air.

PAN TO:

LUCY AND BARB'S TABLE

NICK approaches table and flashes his ID.

NICK
Excuse me, I'm Detective Knight.
I'd like to ask you a few questions
about DJ Summers.

(CONTINUED)

LUCY
Questions? What sort of questions?

BARB
Nothing's happened to her, has it?

NICK
All we know right now, is that she
is missing.

LUCY recognizes NICK.

LUCY
I know you. You're a friend of
Janette's, aren't you?

BARB
I knew I recognized you.

NICK changes the subject.

NICK
When was the last time either of
you saw DJ?

LUCY
Here, last Monday.

BARB
I saw her on Friday. She seemed
real happy. She said she'd written
Mike, that's her ex-boy-friend.
She's still in love with him,
though they haven't seen each other
in five years. Anyway, she said
she'd written him and asked him to
come up.

LUCY
Maybe she's with Mike.

NICK
I don't think so.
(beat)
Mike's the one who reported her
missing.
(beat)
How much did DJ tell you about him?

BARB
She said he was a Major in the U.S.
Air Force, and worked for a company
named DNS.

NICK
DNS! The Department of National
Security, DNS?

LUCY
Yeh. She also said he sort of
worked for an outfit called Santini
Air.

NICK hands them his card, and looks over to the pay-phones,
then back at the girls.

NICK
If you think of anything else,
either of you, call me.

BARB
Oh, there was one other thing. She
mentioned some super-chopper that
Mike and his friends flew for The
Company.

NICK
Santini Air?

LUCY
No. DNS.

NICK looks over at the pay-phones again. MIKE is still on
the phone.

PAN TO:

PAY-PHONE

MIKE is on the phone with ST. JOHN.

MIKE
I don't know what she said, or who
might have overheard her. All I
know, is that she's missing. I
think I'll need you guys and *The
Lady*.

ST. JOHN (VO)
Where do you expect to hide her,
Mike?

MIKE
DJ lives in a warehouse. The man
who owns the apartment downstairs,
just went out of town for a few
(MORE)

(CONTINUED)

MIKE (cont'd)
weeks. We can hide her in the
garage.
(beat)
I'll rent a Semi, and find a
deserted field for you guys to land
in. We can put her in the trailer
and bring her to the warehouse.

MIKE sees NICK approaching.

MIKE
Gotta go. Call ya later with the
details. Bye.

ST. JOHN (VO)
Bye.

MIKE hangs up.

NICK
We need to talk.

MIKE
About what Nick?

NICK
Not here. Let's go.

NICK and MIKE head for the stairs.

CONTINUE TO:

STAIRS

NICK and MIKE reach the stairs and ascend them.

CONTINUE TO:

EXT: THE RAVEN

NICK and MIKE exit club, cross the street, and get into the
Caddy.

CONTINUE TO:

INT: CADDY

NICK starts the car and drives off.

MIKE
Well Nick, what is it?

NICK
Why didn't you mention you worked
for The Company, Major?

MIKE
What?

NICK
According to DJ's friends, you work
for DNS, and fly a super-chopper
for them.

MIKE
I can't believe she told them that!

NICK
Level with me Mike. What's really
going on?

JUMP TO:

EXT: 95 GATEWAY LANE (11:30PM)

NICK stops the car and MIKE gets out. NICK drives off and
MIKE walks over to the door. MIKE enters the door-code,
6453, and enters the building.

CONTINUE TO:

INT: DJ'S LOFT

MIKE enters and walks into the kitchen. He gets a glass of
water and returns to living room. He notices the answering
machine light is flashing. He rewinds, and then plays, the
tape.

MESSAGE
Hello Major! If you ever want to
see your pretty little girlfriend
again, bring us *THE WOLF*. You have
48 hours to get it here. We shall
call back then.

Message ends with a C-L-I-C-K.

(CONTINUED)

MIKE
DAMN !!!

MIKE throws his glass against the wall, shattering it.

JUMP TO:

Thursday July 14th 1993

EXT: ABANDONED FIELD (NOON EST)

MIKE is leaning on the front of the semi-truck.

MIKE
Come on St. John.
(beat)
Where the hell are you guys?

MIKE looks at his watch. As he is looking at it, he hears the unmistakable sound of AIRWOLF. He looks up and watches her land on the roadway behind the Semi. MIKE goes to the back, opens the trailer door, and puts down the ramp. AIRWOLF drives in.

CONTINUE TO:

INT: AIRWOLF

ST. JOHN shuts AIRWOLF down and activates her security systems. ST. JOHN and JO exit AIRWOLF.

CONTINUE TO:

INT: SEMI-TRAILER

ST. JOHN and JO exit trailer.

CONTINUE TO:

EXT: SEMI

ST. JOHN and MIKE put the ramp back in the trailer, close the doors, and lock them.

MIKE
Thanks for coming guys.

(CONTINUED)

ST. JOHN
No problem Mike.

JO
Any word on DJ yet?

MIKE
Not since last night's mystery
call.

MIKE, ST. JOHN, and JO, walk to the Semi-cab. MIKE gets in the driver's side, and ST. JOHN and JO enter via the passenger side. JO sits in the middle. ST. JOHN closes his door.

CONTINUE TO:

INT: SEMI-CAB

ST. JOHN
I didn't know you knew how to drive
one of these.

JO
You never cease to amaze me Mike.

MIKE smiles at them, starts the truck, and drives off.

JUMP TO:

INT: 95 GATEWAY LANE - GARAGE (4:30PM)

The Semi pulls into the garage and parks. MIKE, ST. JOHN, and JO, exit and walk over to elevator.

ST. JOHN
I didn't even know DJ knew about
THE LADY!

MIKE
Neither did I.

JO
What's the plan?

MIKE
Still working on it.

They enter elevator.

CONTINUE TO:

INT: DJ'S LOFT

MIKE, ST. JOHN, and JO, enter. MIKE walks over to the phone.

MIKE

Make yourselves comfortable. I have
to make a quick phone call.

JO sits on the couch. ST. JOHN looks around. MIKE picks up
the phone and calls the Precinct.

MIKE

Hello, is Detective Knight in?
(beat)
Okay. Thanks. Bye.

MIKE picks up the white pages and looks up "KNIGHT, N 101
Gateway Lane". He then dials the number that appears there.
He gets NICK's machine.

NICK (VO)

Yeh. Nick Knight. I'm either in bed
or incommunicado. So if you want,
leave your name and number at the
beep and I'll get back to you.
(B-E-E-P).

MIKE

Nick, Mike. I need to see you. Stop
by on your way to the station. Bye.

MIKE hangs up the phone.

MIKE

You guys want something to drink?

ST. JOHN and JO nod a yes. MIKE goes to the kitchen and gets
three cans of soda from the fridge and walks over to them.
He hands ST. JOHN his can.

ST. JOHN

Thanks.

ST. JOHN takes it and then returns to studying the pictures
on the fireplace mantle. MIKE hands JO her can.

JO

Thanks.

JO takes it. ST. JOHN picks up a photo of DJ and MIKE taken
outside of Santini Air. DJ is wearing the necklace that MIKE
gave her. ST. JOHN looks closer at the necklace.

(CONTINUED)

ST. JOHN
Mike, where did DJ get this
necklace?

MIKE looks at the photo.

MIKE
I gave it to her for her birthday.

ST. JOHN gives MIKE a look.

ST. JOHN
Where'd you get it?

MIKE
Jason. Why?

ST. JOHN stifles a giggle.

ST. JOHN
It's a Company necklace Mike.

MIKE
A what?

ST. JOHN points to the stone in the necklace.

ST. JOHN
See this stone?

MIKE nods.

ST. JOHN
It's not a real stone. It's a
tracking device, like the one's in
our watches.

MIKE
So that's how Jason always managed
to find us.

ST. JOHN
Does she still have this necklace?

MIKE
I'm not sure.

MIKE notices a recent picture of DJ, LUCY, and BARB, taken outside THE RAVEN, and DJ is wearing the necklace. In fact, DJ is wearing it in every picture they can see.

JO
Seems like she never took it off.

MIKE
That means if she's wearing it, we can use *THE WOLF* to find her. I'll go check and see if it's in her room.

MIKE runs into DJ's room. ST. JOHN turns to JO.

ST. JOHN
If she is wearing it, I want you to go see if you can locate her from AIRWOLF. I'm not sure what the range is, but it's worth a shot.

JO
Right.

ST. JOHN
Mike and I can try to think of a plan.

MIKE comes back.

MIKE
It's not in her room. She must be wearing it.

JO
I'll go check it out.

JO exits. ST. JOHN turns to MIKE.

ST. JOHN
How well do you know this Detective Knight?

MIKE
Why?

ST. JOHN
You think we can trust him?

MIKE
If you're talking about *THE WOLF*, he already knows about her.

ST. JOHN
How?

MIKE

Last night we went to his friend's nightclub, THE RAVEN.

(beat)

Janette, that's his friend, also happens to be the owner. She said DJ was in there last week talking about a wolf and a super-chopper, with two of her friends.

(beat)

DJ's friends just happened to be there, and Nick went to talk to them while I...

ST. JOHN

Called us.

(beat)

Okay, so he knows. But, do you trust him.

MIKE

Yeh. I trust him. Yeh. I do.

CUT TO:

INT: AIRWOLF - BACK SEAT (5:00PM)

JO is on the computer, trying to locate DJ's signal.

JO

Come on, be there.

JO keeps trying for approx. two minutes. Then a BLIP appears on the screen.

JO

Got it.

JUMP TO:

INT: KNIGHT'S WAREHOUSE - BEDROOM (6:00PM)

NICK is laying awake in bed. He gets up and exits room.

CONTINUE TO:

DOWNSTAIRS

He comes down the stairs, and goes to the kitchen.

CONTINUE TO:

KITCHEN

He opens the fridge, takes out a bottle, and then closes the fridge. He removes the cork from the bottle, with his teeth. He gets a glass from the shelf and fills it. He heads for the phone, sipping his drink.

CONTINUE TO:

PHONE

He rewinds the answering machine tape and plays it.

MIKE (VO)
 (B-E-E-P) Nick, Mike. I need to see
 you. Stop by on your way to the
 station. Bye.

CUT TO:

INT: DJ'S LOFT (6:15PM)

MIKE, ST. JOHN, and JO are sitting around the coffee table. On the table is a map of the city. There is a red circle on the map, which indicates the area that DJ's signal is coming from. They're working on a strategy when the door buzzer chimes.

MIKE
 I'll get it.

MIKE rises and goes over to the door buzzer and presses it.

MIKE
 Yes.

NICK (VO)
 It's Nick.

MIKE
 Come on up.

MIKE releases the front door downstairs, and returns to the table.

(CONTINUED)

ST. JOHN
You think it'll work?

MIKE
Let's run it past Nick when he gets
here and see what he thinks.

The door opens and NICK enters. MIKE has already briefed JO and ST. JOHN to the fact that NICK could be his twin brother, but, they are both still a little stunned all the same. NICK walks over to the table.

MIKE
Nick, St. John Hawke and Jo
Santini. Guys, Detective Nick
Knight.

They all nod hello to each other. NICK looks to MIKE.

NICK
So, what have you got?

MIKE
We know where DJ is.

NICK
I thought they weren't calling back
till...

MIKE
They aren't. That's not how we
found her.

NICK
Can I hear that tape?

MIKE
Sure.

MIKE gets the tape and plays it. NICK listens. Carefully.

MESSAGE (VO)
Hello Major! If you ever want to
see your pretty little girlfriend
again, bring us *THE WOLF*. You have
48 hours to get it here. We shall
call back then.

NICK can hear the sound of water as it crashes against rocks, in the background. MIKE stops tape. NICK looks at MIKE.

NICK
So, where do you think she is?

MIKE points to a circled area on a map.

MIKE
Here.

NICK notices there is a body of water within the circled area.

NICK
I know that area. There is an abandoned warehouse district right around there.

NICK points to the body of water.

NICK
That's probably where she'll be.
(beat)
So, what's the plan?

FADE TO:

INT: DJ'S LOFT (7:00 PM)

ST. JOHN, MIKE, and NICK are at the table. JO has gone down to AIRWOLF to get a communicator for NICK. The door opens and JO enters. She walks over to the table and hands NICK the comm-pen.

JO
Here.

NICK looks at it.

NICK
What is it?

ST. JOHN
A communicator. It will enable us to stay in contact with you while you're on the ground, and we're in the air.

NICK takes it.

NICK
Oh.

NICK puts it in his pocket. The phone rings. MIKE answers it.

(CONTINUED)

MIKE

Hello.

It's JASON and he is mad.

JASON (VO)

Mike, do you know where St. John,
Jo, and AIRWOLF are?

MIKE

(surprise)

Jason! How niiice of you to call.

JASON (VO)

Miiiiike!

(beat)

They're there aren't they?

MIKE

Can you hold for a second? Thanks.

JASON (VO)

Mi...

MIKE presses the hold button on the phone and turns to ST.
JOHN and JO.

MIKE

How'd Jason get this number?

ST. JOHN

Ah ... I don't know.

JO

Maybe he looked it up.

MIKE

How'd he even know where I was?

NICK

Who's Jason?

ST. JOHN looks at JO. JO looks at MIKE. MIKE looks at ST.
JOHN.

NICK

Let me guess. Your Company contact,
right?

MIKE nods. NICK rises from the table.

(CONTINUED)

NICK
I guess you guys had better take
that call then.
(beat)
I'll meet you there.

NICK heads to the door.

ST. JOHN / MIKE / JO
Bye.

NICK exits.

MIKE
So, what do we tell Jason?

ST. JOHN, MIKE, and JO all exchange I don't know looks.

JUMP TO:

INT: KNIGHT'S WAREHOUSE (7:15PM)

NICK enters and head to kitchen.

CONTINUE TO:

KITCHEN

He opens the fridge, takes out a bottle, and then closes the
fridge. He removes the cork from the bottle, with his teeth.
He gets a glass from the shelf and fills it. He heads for
the phone sipping his drink.

CONTINUE TO:

PHONE

He calls the Precinct.

SCHANKE (VO)
Homicide.

NICK
Schank, it's me.

SCHANKE (VO)
Where are you Knight?

(CONTINUED)

NICK
I'm gonna be a little late tonight.

SCHANKE (VO)
Why? We've got ...

NICK
Start without me. I'm following a
lead on the Summers case.

SCHANKE (VO)
Summers? You mean DJ Summers?
Knight, that's not even our case,
it's still Missing Persons!

NICK
Look Schank, Mike and his friends
are going out there, and I think I
should go with them.

SCHANKE (VO)
But...

NICK
I don't have time to argue with
you. I'll see you later.

SCHANKE (VO)
Knight, I...

NICK
Bye Schanke.

NICK hangs up, drains his glass, and glances at his watch.
He realizes that if he wants to get to the Warehouse
District before AIRWOLF, he's going to have to fly there
himself. NICK goes to the window, opens it and flies out.

CUT TO:

INT: 95 GATEWAY LANE - GARAGE (7:30PM)

ST. JOHN and MIKE unlock the Semi-trailer doors and pull the
ramp out.

CONTINUE TO:

INT: SEMI-TRAILER

ST. JOHN enters trailer and goes to AIRWOLF door. He enters the security code, opens the door, and gets in.

CONTINUE TO:

INT: AIRWOLF

ST. JOHN deactivates the on board security system and drives AIRWOLF out of the trailer.

CONTINUE TO:

INT: GARAGE

As ST. JOHN drives AIRWOLF out of trailer, JO opens the warehouse garage doors. Once AIRWOLF is out of the trailer, MIKE puts the ramp back inside the trailer and closes and locks trailer doors. ST. JOHN drives AIRWOLF out of the garage. MIKE and JO exit garage.

CONTINUE TO:

EXT: WAREHOUSE

JO closes over the doors and MIKE and JO go to AIRWOLF.

CONTINUE TO:

INT: AIRWOLF

MIKE enters the front, co-pilot seat, and JO enters the back. MIKE and JO put on their headphones as ST. JOHN starts her up. MIKE puts her into WHISPER MODE and ST. JOHN takes her up.

MIKE
(to Jo)
What's our ETA?

JO consults the computer.

JO
Approx. 10 minutes.

ST. JOHN
What's the layout like?

(CONTINUED)

JO has the computer monitor display a map of the Warehouse district.

JO

Check your monitor guys.

MIKE and ST. JOHN glance at the map displayed on the monitor. Then return to flying.

JO

The warehouses are connected through a series of underground tunnels and the roads and paths above. The Eastern Parking Lot has been transformed into a Helicopter Landing Zone.

MIKE

Which warehouse is DJ in?

JO consults the computer. The blinking red-light appears in the middle one.

JO

The middle one.

ST. JOHN

How many people are you reading inside?

JO consults the computer.

JO

Not close enough for a reading.

MIKE looks at ST. JOHN, who nods.

MIKE

Hang on guys.

MIKE activates the Turbos.

CONTINUE TO:

EXT: AIRWOLF

AIRWOLF flies to the Warehouse District.

CONTINUE TO:

EXT: WAREHOUSE DISTRICT

AIRWOLF reaches the Warehouse District and hovers over the Northern Parking Lot.

CONTINUE TO:

INT: AIRWOLF

ST. JOHN
Run that scan again, Jo.

JO runs the scan again.

MIKE
Any sign of Nick, or his Caddy,
down there?

JO
Nope. The only warehouse with any
life form readings, is the center
one.

ST. JOHN
How many?

JO
Seven.

MIKE
Including DJ?

JO
Yes.

ST. JOHN
You said the Eastern lot was a HLZ,
any chopper there now?

JO
Hang on.

JO consults the computer

JO
Yes.

MIKE
Weapons?

(CONTINUED)

JO
Chain guns.

MIKE
That's it?

JO
Appears so.

MIKE
Scan the other four warehouses for
contents.

JO
Working on it.

JO runs a computer scan on the western warehouses.

JO
The two western ones are empty.

JO scans the eastern two. Scan shows that they are
stockpiled with every imaginable form of ammo you can think
of.

JO
Oh my god!!!

MIKE
What is it?

JO
Check your monitor guys.

ST. JOHN and MIKE give a stunned whistle.

MIKE
There's enough ammo down there to
start WW III.

ST. JOHN
Do a complete sensor sweep, Jo. I
don't want anymore surprises.

PAN TO:

EXT: WESTERN LOT (7:45PM)

NICK lands and starts to walk down a road. With his acute
sense of hearing, he can hear AIRWOLF, even though she is in
Whisper Mode. NICK heads for the NORTHERN LOT.

JUMP TO:

INT: AIRWOLF (7:46PM)

MIKE is watching what AIRWOLF's cameras are recording, on the monitor. MIKE sees something move.

MIKE
Whoa, wait, Jo. Move the camera back.

ST. JOHN
Did you see something?

JO moves camera back.

MIKE
There! Stop. Go in closer.

JO zooms the camera in closer.

MIKE
It's Nick!

ST. JOHN
Where the hell'd he come from?

MIKE
I have no idea.

MIKE opens a channel to NICK's communicator.

MIKE
AIRWOLF to Nick. Come in Nick.

NICK (VO)
Go ahead Mike.

MIKE
We've located DJ. She's in the warehouse directly in front of you. St. John will meet you at the door.

NICK (VO)
Okay.

MIKE
Airwolf out.

MIKE closes the channel. ST. JOHN takes AIRWOLF down.

CONTINUE TO:

EXT: AIRWOLF - NORTHERN LOT

ST. JOHN lands AIRWOLF and exits. MIKE takes AIRWOLF back up. ST. JOHN runs through the grass to meet NICK.

CONTINUE TO:

EXT: WAREHOUSE #3 - WEST SIDE (7:50PM)

NICK arrives at the west entrance before ST. JOHN. He surprises the guard, who pulls a gun on him. NICK knocks the gun out of the guard's hand and, grabbing him by the shirt collar, pushes him up against the wall.

NICK

Where is she?

GUARD

Where's who?

NICK looks him in the eye and uses the voice on him.

NICK

Take, me, to, her.

ST. JOHN approaches from behind.

ST. JOHN

You really think he's just going to lead you right to her?

NICK ignores ST. JOHN and continues staring at the guard. Guard answers NICK hypnotically.

GUARD

Sure. Right this way.

NICK puts the guard down, turns him toward the door, and flashes ST. JOHN a smile.

NICK

Ask and ye shall receive!

ST. JOHN can't believe it worked and feels like he's walking into a trap.

CONTINUE TO:

INT: WAREHOUSE #3

ST. JOHN, NICK, and the GUARD, enter.

CONTINUE TO:

HALLWAY

The GUARD leads them along the hallway, in a northerly direction. They get to the end of the hallway, turn the corner and head east. They have passed nobody, so far. ST. JOHN doesn't like it. He takes out his communicator, and calls AIRWOLF.

ST. JOHN

Jo, I thought you said there were six men in here? Besides the guard, we've seen nobody. Where is everyone?

JO (VO)

Hang-on.

(beat x2)

They all seem to be together in a small South-eastern room.

ST. JOHN

Is DJ with them?

JO (VO)

Negative. DJ's alone.

ST. JOHN turns to the guard.

ST. JOHN

How much further?

GUARD

Not far now.

The three of them pass by the northern exit, NICK notices the exit and makes a note of it, ST. JOHN doesn't notice it. They keep on going.

ST. JOHN

Mike, be ready to blow the...

NICK gives ST. JOHN a "WHAT" look.

ST. JOHN

...eastern warehouses on my mark.

(CONTINUED)

MIKE (VO)
Roger. AIRWOLF out.

ST. JOHN notices the look NICK is giving him.

NICK
Why are you...?

ST. JOHN
The warehouses are armed to the
rafters with ammo.

NICK gives ST. JOHN an "oh" look. The GUARD stops in front
of a locked door.

GUARD
She's in there.

NICK
Open it.

The GUARD opens it.

CONTINUE TO:

ROOM

ST. JOHN sees DJ tied to a chair in the center of the room.
He goes to her.

PAN TO:

HALLWAY

NICK puts the guard to sleep.

PAN TO:

ROOM

ST. JOHN looks at DJ. Except a few cuts & bruises she seems
okay. He starts to untie her.

DJ
St. John?

ST. JOHN
Yes. It's me.

(CONTINUED)

DJ
Where... where's Mike?

ST. JOHN finishes untying her. He is about to answer when NICK calls him.

PAN TO:

HALLWAY

NICK
Come on St. John. Let's move.

PAN TO:

ROOM

DJ
Mike?

DJ rises and runs to NICK.

PAN TO:

HALLWAY

She and gives him a giant bear hug.

PAN TO:

ROOM

ST. JOHN exits the room and takes DJ off of NICK.

ST. JOHN
No, DJ. This is Detective Knight.
Mike is outside.

DJ
But...

NICK
I know.

DJ
I'm sorry, detective.

NICK places the GUARD in the room, then closes the door.

(CONTINUED)

NICK
That's okay. And please, it's Nick.

DJ
Sorry, Nick.

NICK
Come on, let's go.

They run back the way they came. ST. JOHN, holding DJ's hand, run past the Northern exit. NICK, who is bringing up the rear, calls them back.

NICK
St. John, DJ, this way.

ST. JOHN and DJ stop, turn around and run back as NICK opens the door. They exit.

CONTINUE TO:

EXT: WAREHOUSE #3 - NORTH SIDE

ST. JOHN calls AIRWOLF on the communicator.

ST. JOHN
Now Mike!

PAN TO:

EXT: AIRWOLF

AIRWOLF fires two rockets, one at each warehouse. They are both direct hits. The warehouses go kaboom, and there is one massive explosion. AIRWOLF then lands in the northern lot.

PAN TO:

ST. JOHN, DJ, AND NICK

They are running to AIRWOLF lands as they get there.

PAN TO:

NICK

With his extra-ordinary vision, NICK notices that the chopper in the eastern lot is powering up and that three men are running towards it. NICK realizes they won't make it to chopper before it takes off. NICK takes out his communicator and calls AIRWOLF.

NICK
Mike?

MIKE (VO)
Yeh.

NICK
The chopper in the eastern lot, is
about to take off.

MIKE answers with a surprised tone in his voice.

MIKE (VO)
How could you...

NICK
You guys take the chopper, I'll
handle the three on the ground.

MIKE (VO)
Roger, Nick. AIRWOLF out.

NICK runs towards the men.

PAN TO:

EXT: AIRWOLF - NORTHERN LOT

ST. JOHN gets in the front, and DJ gets in the back. AIRWOLF ascends and goes after the chopper that's headed north, out over the lake.

PAN TO:

EXT: NORTH EAST CORNER

NICK lands on the corner. He can see the three men advancing. They are walking now, as the chopper has left. He notices that the first guy has a machine gun, the second has a revolver, and the third, is unarmed. NICK flies up and sits on a low tree branch. He notices that the three men have put some distance between them. NICK waits. In a few seconds, MAN #1 walks under the branch. NICK grabs him and

(CONTINUED)

pulls him up. MAN # 1 drops the gun. It lands softly. NICK puts him to sleep immediately.

NICK

Sleep.

Therefore MAN #1 has no time to scream, because it's all happened so fast. Once he is asleep, NICK removes a pair of cuffs from his pocket, and cuffs MAN #1 to the tree branch. NICK waits for MAN #2.

PAN TO:

INT: AIRWOLF (FLYING OVER WATER)

MIKE and ST. JOHN are in their usual seats, wearing their black helmets. JO and DJ are in the back. The other chopper is firing on AIRWOLF. AIRWOLF returns fire. Chopper turns and flies straight at AIRWOLF.

MIKE

This guy got a death wish or something?

ST. JOHN pulls AIRWOLF up and flies over other chopper. JO scans the chopper. JO mutters to herself.

JO

That's strange!

MIKE

I think this whole city is strange.

ST. JOHN

Whatcha find Jo?

JO

The computer just detected 50 keys of high grade cocaine on that chopper.

ST. JOHN

Cocaine?

MIKE

At least now we know we're dealing with drug dealers.

JO

Don't forget all the weapons and ammo back there. They're probably arms dealers too.

(CONTINUED)

ST. JOHN
Why didn't the cocaine register on
the initial scan?

JO
It wasn't there then. They must
have brought it on board with them.

The other chopper turns and heads straight at AIRWOLF again.
Firing at her as it comes.

MIKE
Here he comes again. What do ya say
we put an end to this little game
of cat and mouse?

ST. JOHN looks at MIKE. They raise their left hands to the
sides of their helmets, and press the button that lowers the
visors. The visors come down.

PAN TO:

EXT: AIRWOLF (UNDERNEATH)

The cannon chamber door opens and the cannons come down.

CONTINUE TO:

INT: AIRWOLF

ST. JOHN fires.

CONTINUE TO:

EXT: AIR (FOLLOW MISSILE)

The missile hits the chopper and it blows up.

CONTINUE TO:

INT: AIRWOLF

ST. JOHN and MIKE raise their left hands to the side of
their helmets, and press the button. The visors come up.

ST. JOHN
Let's head back and see if NICK
needs us.

CONTINUE TO:

EXT: AIRWOLF

AIRWOLF goes straight up, turns around, and heads back.

PAN TO:

EXT: NORTH EAST CORNER

NICK is waiting for MAN #3. #1 and #2, are cuffed together in the tree, and are fast asleep. On the ground, are the machine gun, and the revolver. NICK jumps down from the tree and picks up the two guns, crushes them, then tosses them away. NICK hears MAN #3 approaching. MAN #3 sees NICK, and picks up a piece of wood that was blown off the warehouse. He ignites the end of it from a nearby fire, and advances on NICK, swinging the piece of wood. NICK tries to knock the piece of wood out of MAN #3's hands, but misses, and MAN #3 manages to hit NICK's arm with it. NICK screams and enters vamp-mode. MAN #3 is scared, drops the piece of wood, and runs. NICK flies up and lands in front of MAN #3, who turns and runs north, toward the lake. NICK runs after him. MAN #3 trips over a branch and falls. NICK grabs him by the shirt collar and growls at him. MAN #3 screams. NICK tenses. He hears the soft whir of AIRWOLF and realizes that it is right in front of him. He wonders how long it's been there. He exits vamp-mode and looks up at AIRWOLF, then looks back at MAN #3 and puts him to sleep.

NICK

Sleep.

MAN #3 falls asleep. NICK can hear MIKE's voice coming from the communicator in his pocket.

MIKE (VO)

Nick, you alright?

NICK takes out communicator.

NICK

Fine.

NICK tries to hide the fact that his arm is killing him.

ST. JOHN (VO)

Where are the other two?

NICK

Up in the tree top fast asleep.

ST. JOHN replies with a laugh in his voice.

(CONTINUED)

ST. JOHN (VO)

What?

JO (VO)

He's right. They are.

Sirens can be heard in the background. Squad cars and fire trucks are coming up Street #3.

NICK

You guys better get out of here.
I'll handle it, and meet you back
at the loft later.

MIKE (VO)

Whatever you say. Bye Nick.

AIRWOLF flies off. Back out over the lake. NICK drops the guy, he was holding, and goes to get the other two out of the tree.

JUMP TO:

EXT: STREET (9:30PM)

The fire trucks have hosed down the warehouses and left. NICK has awakened the three guys, who are being escorted to a squad car. Once the guys are in the squad car, it leaves. NICK is talking to an officer about what went down. The Officer points to NICK's arm.

OFFICER

You know, you really should have
that looked at Detective Knight.

NICK

It's not as bad as it looks.

Really.

(beat)

Just a flesh wound. It'll be back
to normal in no time.

OFFICER

If you say so, it's your arm.

The officer walks over to his car, gets in, and drives off. NICK is alone. He looks around the place, then flies off.

CUT TO:

Friday July 15th 1993

INT: DJ'S LOFT - LIVING ROOM (8:00PM)

MIKE and DJ are sitting on the sofa. ST. JOHN and JO are sitting on the couch. NICK is on his way up. There is a knock on the door.

DJ
Speak of the devil.

DJ rises and answers the door.

DJ
Come on in Nick.

NICK and NAT enter.

DJ
Who's your friend?

NICK
Sorry. Guys, this is Natalie Lambert. Nat, meet DJ Summers, Jo Santini, St. John Hawke, and Mike Rivers.

NICK has told NATALIE that MIKE could be his double. All nod hello to each other. DJ looks at NATALIE as if she knows her from somewhere. DJ thinks while she walks back and sits beside MIKE. ST. JOHN moves closer to JO, so NICK and NATALIE can join them on the couch. DJ addresses NATALIE.

DJ
Have we met before? You look familiar?

NATALIE
I don't think so.

DJ
You live around here?

NATALIE
No.

DJ remembers where she has seen her before.

DJ
I remember. I've seen you coming and going from 101.

NATALIE looks at NICK. NICK looks at NATALIE. MIKE looks at them both.

(CONTINUED)

MIKE

That's your place isn't it Nick?

NICK

Yeh.

MIKE

I thought Janette was your girlfriend?

NICK

No. We're just... friends. So are Nat and I.

There is a moment of dead silence. ST. JOHN breaks it.

ST. JOHN

How's the arm?

NICK

What?

ST. JOHN

Your arm. I saw that guy hit you with the burning plank.

NATALIE gives NICK an "uh-oh" look.

NICK

It's fine.

ST. JOHN

You sure? It looked like...

NICK

It was nothing really. Right Nat?

NATALIE

Ah... right.

NICK

She's a doctor.

NATALIE

Well actually the coroner, but some of my best patients are...

MIKE interrupts NATALIE.

MIKE

Dead?

NICK and NATALIE exchange a look and laugh.

(CONTINUED)

NATALIE

I was going to say careless cops
who have a tendency to think they
are immune to injury.

ST. JOHN

You mean, like...

ST. JOHN points to NICK.

ST. JOHN

...him?

NATALIE

Yeh. Like him.

(beat)

How long you guys in town?

JO

St. John and I leave tomorrow.

DJ cuddles MIKE.

DJ

I'm trying to convince Mike here,
to stick around for a while.

ST. JOHN

I don't think it will take much
convincing D.

ST. JOHN gives JO a "now" look. JO looks to NATALIE and DJ.

JO

Why don't we let the guys talk for
a while.

JO rises. NATALIE looks at NICK, who gives her a "go" look.
NATALIE rises.

NATALIE

Sure. Why not.

DJ kisses MIKE and rises. DJ, JO, and NATALIE, exit the
living room and go to DJ's room. Once they're in the room,
NICK takes the AIRWOLF communicator out of his pocket and
hands it to ST. JOHN.

NICK

Here.

ST. JOHN takes it.

(CONTINUED)

NICK
So, what's on your mind?

ST. JOHN
What makes you think...

NICK
I saw that look you gave Jo, what was it, some sort of signal?

MIKE
You don't miss anything, do you?

NICK
That's why I'm a detective.
(beat)
So, what is it?

ST. JOHN
Airwolf.

NICK
What about it?

MIKE
She's a top secret chopper. We know we can't make you forget you ever saw or heard about her, but we'd appreciate it if you didn't mention her existence.

NICK stifles a laugh.

ST. JOHN
What? This is serious Nick, I...

NICK
Here I was worried you'd discovered my secret, and all you guys are worried about, is that I know yours.

MIKE
Your secret?
(beat)
What are you talking about? What secret?

NICK takes a deep breath, looks at ST. JOHN and MIKE, and wonders if maybe, just maybe, they didn't see anything after all. NICK knows he can handle these two right now, but, what about JO? NICK looks down the hall to DJ's room.

PAN TO:

DJ'S ROOM

NATALIE, JO, and DJ are sitting around the room talking.

JO
So what's Nick really like?

NATALIE
Well, he's...

NATALIE stops talking and rises her hands to the sides of her head as if she just got a massive headache. But it's not a headache. She can hear NICK's voice, in her head.

NICK (VO)
Natalie. I think they might know about me. Try to see if Jo knows anything.

NICK's voice disappears as fast as it appeared. NATALIE shakes her head from side to side. DJ and JO look at her.

DJ
You alright?

NATALIE
What? Yeh. Fine.

JO
You sure?

NATALIE
Yes. Now, what were you saying?

JO
I asked you about Nick.

NATALIE
What about him?

PAN TO:

LIVING ROOM

NICK has MIKE and ST. JOHN in a trance like state.

NICK
Did either of you see anything strange or unusual last night?

(CONTINUED)

ST. JOHN / MIKE

No.

NICK

Tell me what you did see St. John.

PAN TO:

DJ'S ROOM

JO

You've known him for three years.

NATALIE

Almost. It'll be three years next month.

JO

Does he ever act... strange?

NATALIE goes on guard.

NATALIE

Strange? How so?

JO

Oh, you know. ... Does he ever seem to just appear from out of nowhere and later just disappear?

NATALIE

Sometimes. But that's not strange, he...

NATALIE stops talking because she can hear NICK inside her head again.

NICK (VO)

I think I'm safe. These two didn't see anything.

Again, NICK's voice disappears as fast as it appeared.

DJ

Natalie? You sure you're alright? That's the second time you've done that tonight!

NATALIE

Done what?

(CONTINUED)

DJ
Faded out for a few seconds.

NATALIE
It's nothing. Really.

PAN TO:

LIVING ROOM

ST. JOHN and MIKE are still in trance.

NICK
When I snap my fingers, you will
wake up and remember nothing about
this conversation. Understand?

ST. JOHN / MIKE
Yes.

NICK snaps his fingers. They snap out of trance. ST. JOHN
looks at NICK, like he is waiting for an answer.

ST. JOHN
Well?

NICK
Well what?

MIKE
Promise not to mention THE WOLF'S
existence to anyone?

NICK
Your secret's safe with me.

ST. JOHN
Thanks.

MIKE rises.

MIKE
Great.
(beat)
What do ya say the six of us go out
somewhere and have some fun?

ST. JOHN rises.

ST. JOHN
And where do you suggest we go?

(CONTINUED)

MIKE

I think I'd like to check out "The Raven" again. You know, see why DJ likes it so much.

NICK rises.

NICK

Ah... I don't think that's such a good idea.

MIKE

Why not?

(beat)

Your friend Janette owns the place doesn't she?

NICK

Yes.

MIKE

She seemed like a nice woman.

NICK

It's not her. It's just that a lot of...

NICK pauses as he tries to think of the "correct" word.

NICK

...bizarre people hang out there.

MIKE playfully punches NICK in the arm.

MIKE

Hey Nicky, don't worry. We'll all stick together and look out for each other, okay?

NICK replies very hesitantly.

NICK

Okay.

ST. JOHN yells to JO.

ST JOHN

Jo?

The girls exit DJ's room, and return to the living room. DJ goes to MIKE and hugs him. JO stands beside ST. JOHN. NATALIE goes over to NICK.

(CONTINUED)

ST. JOHN
How'd you ladies like to come with
us to a club?

JO
I'd love to.

DJ
Which club?

MIKE
The Raven.

NATALIE
(raise an eyebrow in surprise)
The Raven?!?
(to Nick)
I...

NICK gives her an "It wasn't my idea" look.

JO
Is there something wrong with The
Raven?

NATALIE
No. It's a nice club. I've only
been there once or twice myself
though.

MIKE pulls DJ to his side.

MIKE
Well, shall we go then?

THEY all nod, walk to the door, and exit.

CUT TO:

Saturday July 16th 1993

INT: KNIGHT'S WAREHOUSE (MIDNIGHT)

NICK and NATALIE enter and sit on the couch.

NATALIE
They seemed like a nice bunch.

NICK
Yeh.

(CONTINUED)

NATALIE

There's something I've been meaning to ask you.

NICK

What?

NATALIE

How'd you do that?

NICK

Do what?

NATALIE

Project your voice inside my head.

NICK

Oh that.

NATALIE

Well?

NICK

It was nothing. Just another perk I guess.

NATALIE

You mean you've always been able to do that?

NICK

Yes.

(beat)

WE all have some sort of telepathic link to the rest of our kind. It's one way we can tell if someone is one of us. ..

NATALIE

But I'm not...

NICK

We also have the ability to develop links with those who are close to us.

NATALIE

Why haven't you ever done it before then?

NICK

It's never been necessary before.

NICK flashes her a smile.

(CONTINUED)

NICK

What did you find out from Jo?

NATALIE

The only question she had, was that she seemed to think you materialized out of thin air.

NICK

I guess in a way I did.

NATALIE

She wasn't sure if it was a trick of the light, or if it was real. She said she'd go over the tape in...

NICK

Wait. Tape. What tape?

NATALIE

The surveillance tape.

NICK

You mean they had a camera rolling the whole time?

NATALIE

I don't know, I didn't ask.

NICK

Mike and St. John never mentioned a tape.

NATALIE

So, what does this mean Nick?

NICK rises.

NICK

It means, that I have to get that tape.

(beat)

Right now Jo doesn't know for sure what she saw. I know for a fact, that Mike and St. John didn't see anything.

(beat)

If I get that tape, all will be okay.

NATALIE rises.

(CONTINUED)

NATALIE

How do you plan to get the tape? Jo and St. John are leaving tomorrow!

NICK

I'll just go over there right now, and ask Jo for the tape.

NATALIE

I thought you said you couldn't control someone who has videotape evidence? How'd you plan to get her to give it to you?

NICK

Did she say where it was?

NATALIE

Somewhere in the loft.

NICK

Not in The W... helicopter?

NATALIE

No. It's in the loft.

NICK

Okay.

He starts pacing, thinking.

NICK

Think.
(beat)
Think.
(beat)
Think.

NATALIE gets an idea.

NATALIE

I got an idea.

NICK looks at her.

NATALIE

You could pretend to be Mike, and...

NICK kisses her.

NICK
Brilliant.

NICK runs to the window and opens it.

NATALIE
Nick, can't you just use the door?

NICK
This way is faster. Bye.

NICK flies out the window.

PAN TO:

EXT: 95 GATEWAY LANE (12:30AM)

NICK finds an open window and lets himself in.

CONTINUE TO:

DJ'S LOFT

Everyone is asleep. ST. JOHN is on the living room sofa, JO is on the couch, and MIKE and DJ are in DJ's room. NICK enters and goes to DJ's room.

CONTINUE TO:

DJ'S ROOM

NICK grabs some of MIKE's clothes, and changes into them, then returns to living room.

CONTINUE TO:

LIVING ROOM

NICK wakes JO and quietly addresses her.

NICK
Jo?
(beat)
Jo?

JO opens her eyes and sleepily glares at NICK.

(CONTINUED)

JO
What is it Mike?

NICK
I need to see the surveillance tape
from last night. Where'd you put
it?

JO
It's over there...

JO points.

JO
...in the end table.

The table is at the end of the couch. NICK goes to the table, opens the cupboard door, and removes the tape. NICK goes back to JO, who is trying to get back to sleep.

NICK
Jo?

JO
Whhaaaaat?

NICK and JO's eyes lock.

NICK
You will not remember this
incident. Understand.

JO replies hypnotically.

JO
Yes.

NICK
Go back to sleep.

JO yawns.

JO
Sleep. Yes. Sleep.

JO goes back to sleep. NICK goes back to DJ's room.

CONTINUE TO:

DJ'S ROOM

NICK gets out of MIKE's clothes, and back into his own, then returns to the living room.

CONTINUE TO:

LIVING ROOM

NICK flies out the window he flew in.

CUT TO:

INT: KNIGHT'S WAREHOUSE (1:00AM)

NICK flies in the window.

NICK

Nat, I...

NICK notices that she is asleep on the couch. NICK gets a blanket, puts it over her, and kisses her forehead.

NICK

Good night, Nat.

NICK then goes upstairs to his room, with the tape in his hand.

FADE TO:

EXT: CITY SCRAPE (SUNRISE)

View of sunrise.

FADE TO:

EXT: DJ'S LOFT (11:00AM)

DJ, MIKE, ST. JOHN, and JO, are all sitting around the table eating breakfast.

JO

I know I left that tape in the end table. Where could it have gone?

ST. JOHN

Don't worry about it. You sent a copy back to the Lair, didn't you?

(CONTINUED)

JO
Of course, St. John, That's S.O.P

MIKE
Look, if the tape turns up before I
leave, I'll bring it back with me.
If not, DJ can send it down if she
finds it.

JO
You're right. I...

The phone rings.

DJ
I'll get it.

DJ rises and answers it.

DJ
Hello.

JASON (VO)
Can I speak to St. John or Mike
please?

DJ
Can I ask who's calling?

JASON (VO)
It's Jason.

DJ
Hang on.

DJ puts JASON on hold and looks at MIKE.

DJ
It's Jason, he wants to talk to
either you or..

DJ looks at St. John.

DJ
...you.

MIKE looks at St. John.

MIKE
You take it. If he wants us back...
see if he can do without me.

ST. JOHN rises and takes the phone from DJ, who goes back to
table. ST. JOHN releases the hold button.

(CONTINUED)

ST. JOHN
Jason, what can I do for you?

JASON (VO)
How are things going up there?

ST. JOHN
Fine. In fact, Jo and I were just about to head back.

JASON (VO)
And Mike?

ST. JOHN
He's hanging around for a few more days.

JASON (VO)
Okay. Call me when you touch down.

ST. JOHN
Okay. Bye Jason.

JASON (VO)
Bye.

ST. JOHN hangs up.

ST. JOHN
Well, let's get a move on.

MIKE and JO rise from table. MIKE looks at DJ.

MIKE
Aren't you coming?

DJ
No. I think I'll stay and clean this place up a bit.

MIKE
(kiss her))
See ya when I get back.

DJ
I'll be here.

MIKE flashes her a smile. She smiles back. ST. JOHN and JO are at the door.

JO
Come on Mike. Let's go.

MIKE, ST. JOHN, and JO, exit.

(CONTINUED)

JUMP TO:

EXT: ABANDONED FIELD (3:30PM)

The semi stops. ST. JOHN, JO, and MIKE exit. ST. JOHN & MIKE open the trailer doors and put down the ramp.

CONTINUE TO:

INT: SEMI-TRAILER

ST. JOHN enters AIRWOLF and drives her out of trailer.

CONTINUE TO:

EXT: ABANDONED FIELD

ST. JOHN starts up AIRWOLF as JO enters. MIKE waves goodbye as AIRWOLF flies off. MIKE waits till she is out of sight, then puts the ramp back into the trailer, closes the doors, walks to the front, enters the CAB, and drives off.

CUT TO:

INT: 95 GATEWAY LANE - GARAGE (8:00PM)

The semi enters the garage.

CONTINUE TO:

INT: DJ'S LOFT - LIVING ROOM

The lights are low. There are two lit candles on the dinner table, that's set for two. There's a bottle of champagne chilling in an ice bucket. The fire is lighting. In the background, there is soft/romantic music playing. The microwave beeps. DJ approaches the microwave as MIKE enters.

DJ

Perfect timing. Have a seat.

MIKE sits at the table. DJ takes the lasagna out of the microwave. MIKE opens the champagne as DJ brings the lasagna over to the table. DJ puts some on MIKE's plate and some on her own as MIKE pours two glasses of champagne.

(CONTINUED)

DJ

Thanks.

DJ sits.

DJ

Did St. John and Jo get off
alright?

MIKE

Yep. No problems.

DJ

Good.

DJ and MIKE eat.

CUT TO:

INT: KNIGHT'S WAREHOUSE - LIVING ROOM (8:30PM)

NICK and NATALIE have just finished watching AIRWOLF's
surveillance tape. NATALIE has a bag of popcorn in the
microwave.

NATALIE

You're lucky you got that tape
back.

NICK

Yeh.

NATALIE

What's wrong?

NICK

I don't know. I just get this
strange feeling I'm forgetting to
do something.

NATALIE

Like what?

NICK

That's just it. I don't know. It
sounds silly, but I just can't
shake this feeling.

NATALIE

You said you asked St. John and
Mike what they saw, and they said
they saw nothing. Right?

(CONTINUED)

NICK

Right.

NATALIE

And Jo didn't see anything strange either, because the three of them were more concerned with the other chopper, then the guys on the ground.

NICK

So?

NATALIE

Nick, stop worrying. You've got the tape. And that's that. Case closed. End of story.

NICK

You're probably right, but why do I have this feeling that this isn't the end of the story.

NATALIE

You know what your problem is?

NICK looks at her and replies sarcastically.

NICK

No, tell me doctor, what is *my* problem?

NATALIE

You're paranoid. You've been running and hiding for over 800 years. You're always second guessing everyone.

The microwave beeps.

NATALIE

Be right back.

NATALIE rises.

PAN TO:

KITCHEN

NATALIE goes to the microwave. She removes the popcorn bag.

PAN TO:

LIVING ROOM

She shakes the bag on the way back to the couch. She sits and opens bag. The aroma from the bag hits NICK like a ton of bricks. NICK mutters to himself.

NICK

Garlic.

NATALIE

What?

NICK

Garlic. On popcorn? Really Nat.

NATALIE moves the bag closer to him.

NATALIE

Want some?

NICK gets up from the couch and goes over to the fireplace and leans on it.

NICK

No thanks.

The aroma is too much for NICK's senses he goes to kitchen to get a drink.

PAN TO:

KITCHEN

NICK

Can I get you something to drink?

NATALIE

What do ya have?

NICK opens the fridge.

NICK

There are still a few cans of soda left.

(CONTINUED)

NATALIE

Okay. I'll have a soda.

NATALIE eats some of the popcorn. It's not bad. She eats some more. NICK removes a bottle from the fridge and pours himself a glass. He drains the glass, then fills it again. He puts the bottle back in the fridge and removes a can of soda.

PAN TO:

LIVING ROOM

NICK heads back to the living room. He hands NATALIE the can of soda, then returns to leaning on the fireplace.

NATALIE

Thanks.

NATALIE notices the look on his face.

NATALIE

What?

NICK

Do you have to eat that?

NATALIE

Sorry.

NATALIE folds the bag over.

NATALIE

I didn't think it still bothered you.

NICK

Well it does. Not as much as it use to, but it still does.

NATALIE

I'll put it away then.

NATALIE rises and takes the bag to the kitchen.

NICK

Thanks.

NATALIE puts the bag on the counter. The living room still smells like garlic, but it's not to bad.

(CONTINUED)

NATALIE

Just remind me to take it away with me.

NICK

Trust me, I won't let you forget it.

NATALIE smiles and walks over to him. She stops a few centimeters in front of him.

NATALIE

I...

NICK backs away from her and takes a drink from his glass.

NATALIE

What is it?

NICK

Garlic breath.

CUT TO:

INT: DJ'S LOFT - LIVING ROOM (9:00PM)

MIKE is lying on his side on the carpet in front of the fire. DJ is also lying on her side, facing MIKE. They both have a glass of champagne in their hand. MIKE looks at DJ and kisses her. They break the kiss and put their glasses on the coffee table behind them. DJ kisses MIKE, who rolls off his side, onto his back. DJ rolls on top of him. She covers his throat and chest with kisses, as she undoes the buttons on his shirt. Once she has his shirt completely undone, she kisses him passionately. MIKE rolls over and removes his shirt, then releases her and starts kissing her neck, then he kisses her throat as he undoes her shirt. Once her shirt is undone, he kisses her passionately. She rolls over and removes her shirt.

FADE OUT:

...TO BE CONTINUED...

QUESTIONS TO BE ANSWERED

1. Will ST. JOHN & JO discover the tape when they return to the lair? Or will it be forgotten about for now, and just turn up one day. If they do look at tape upon their return, will they call MIKE back, or have him confront NICK?

(CONTINUED)

CONTINUED:

72.

Will the Enforcers go after The AIRWOLF team?

What will NICK do?

TUNE IN NEXT TIME !!!!