

Split Ring Bracelet



Materials Needed

2 threads in contrasting colours, size 20; bugle beads; 4 round beads; bracelet clasp; 2 shuttles; picot gauge (optional).

Abbreviations

CTM continuous thread method	R ring
SR Split ring	P picot
LP Long picot	+ join
+B add bead to picot before joining	Cl Close ring or split ring

Method

Begin with the first foundation row. Wind 2 shuttles CTM, white in my example.

R1: 8 LP (long enough to hold 2 round beads and a bracelet clasp) 8 Cl. (Add clasp now or when joining)

SR: 8/8

Make 20 split rings, or number desired.

Copyright Jane McLellan 2012

R 22: 8 LP(as before) 8 Cl. Tip: you can cut the thread from the 2nd shuttle before making this ring and hide it in the first part of the ring. (2nd picture above)

Now make the first outer row.

Wind 2 shuttles CTM with contrasting thread, black in my bracelet.

SR1: 4 LP (long enough to hold a bugle bead) 4/8

Before closing the SR, put the first ring of the foundation row upwards through the SR. Close the SR so that it is around the joint between the first and second rings of the foundation row.

SR2 and following SRs: 3 LP 1 Lp 4/8

Before closing the SR, put the foundation row downwards through the SR.

Continue in this way, weaving the foundation braid through the SRs before closing each one, upwards then downwards. There will be one fewer black rings than white. When complete, cut the threads and then sew them in, catching the white ring beneath to hold it in place (see top right picture above).

Now make the second foundation row.

Wind 2 shuttles CTM with white thread.

SR1: 8/+B (LP on first ring of first foundation row, add round bead, bracelet fastening, round bead before joining) 8 Cl.

SR2 and following SRs: 8/8

Make the same number of rings as for the first foundation row. Cut but do not hide ends, you'll need the thread later.

Now it all comes together with the second outer row.

Wind 2 shuttles CTM with contrasting thread.

SR1: 3 +B (add bugle bead to 1st LP on first outer row and join)+B (1st LP from 2nd SR on outer row) 3/8

Before closing the SR, put the second foundation row upwards through the SR, see picture above.

SR2: 3 +B (2nd LP on 2nd SR)+B (1st LP on next SR)3/8

Before closing the SR, put the foundation row downwards through the SR.

Continue in this way, joining the bugle beads to make a zig zag, and weaving the foundation row through before closing each SR.

When the outer row is complete, cut and sew in the ends, catching the foundation row below to hold it in place. Then add 2 round beads and bracelet fastening to remaining LP on 1st foundation row. Put the thread from the 2nd foundation row through the LP and sew down.

Playing with the pattern

This is my 'safari collection', left to right leopard, zebra, elephant and lion



Note, use the pattern, sell the results, but please don't claim the pattern as your own, kindly acknowledge me as the designer. Thanks. If you blog about it, you could put a link to my blog <http://janemactats.blogspot.com/>