

Airwolf II
Chapter 2: Snow Bound

By

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FRIDAY DECEMBER 18th 1992

1

INT: ST. JOHN'S - LIVING ROOM (1:00PM MST)

1

ST. JOHN, MIKE, JASON, JO, and FRANK, are all sitting in the living room.

JO

Do you realize, that this is the first Christmas, in five years, that we'll be spending apart?

MIKE

Yeh, I realized that.

JASON

We've all finally got some time off, and we're spending it apart.

ST. JOHN

I can't speak for you guys but...
(beat)
I plan to have a good time.

FRANK

When you picking her up?

ST. JOHN

Tomorrow morning. I have to go see someone in Detroit tonight.

JO

Where did you say you were taking her, again?

ST. JOHN

(smile)
I didn't.

MIKE

I guess this is the last time we'll see each other this year.

JASON

Looks like it.

JASON rises his finger and points to MIKE, ST. JOHN, and JO, as he says his next line.

JASON

And I expect to see you three, back here on January 5th.

(beat)

(MORE)

(CONTINUED)

JASON (cont'd)

No excuses.

ST. JOHN and MIKE give JASON a mock salute.

ST. JOHN / MIKE / JO

Yes Jason.

JASON

(smile)

I gotta split.

MIKE

Where are you and Karen spending
the holidays?

JASON

Don't know yet. We're gonna work
that out tonight.

(beat)

Merry Christmas guys.

EVERYONE

Merry Christmas, Jason.

JASON shows himself out. MIKE turns to JO and FRANK.

MIKE

What about you two? Going anywhere
special?

JO

I don't know.

(turn to Frank)

Are we...?

FRANK

(smile)

Not telling.

JO

(turn to Mike)

What about you and...

(beat)

...What's her name?

(beat)

Bambi?

ST. JOHN

Bambi was last week. I think it's
Candy this week.

MIKE
It's Cindy, okay! Cindy.

JO
Okay. Cindy. Well?

MIKE
(sarcastically)
We're gonna spend the whole three weeks locked in my place.

ST. JOHN
If it lasts that long.

MIKE throws a sofa cushion at ST. JOHN, who, catches it.
FRANK shakes his head from side-to-side.

FRANK
(turn to Jo)
Come on Jo, we better leave if we want to bet the traffic.

JO
(look at Frank)
Oh. So wherever we're going, we're driving.

JO rises. So do ST. JOHN and MIKE. FRANK turns to ST. JOHN and MIKE.

FRANK
Merry Christmas guys.

ST. JOHN / MIKE
Merry Christmas Frank.

JO turns to ST. JOHN and MIKE.

JO
Merry Christmas guys.

ST. JOHN / MIKE
Merry Christmas Jo.

FRANK and JO exit. MIKE turns to ST. JOHN.

MIKE
I guess I better get going too.
Merry Christmas buddy.

ST. JOHN
Merry Christmas Mike.

MIKE starts to walk to the door, then he stops and turns around.

MIKE

Hey, say hi to Deb for me, will ya?

ST. JOHN

Sure, Mike.

MIKE

Bye.

ST. JOHN

See ya.

MIKE exits. ST. JOHN starts to clean up.

CUT TO:

SATURDAY DECEMBER 19th 1992

2 EXT: DEBBIE'S - BACK YARD (7:00AM EST) 2

The SANTINI AIR chopper, has landed, and ST. JOHN's just finishing putting DEBBIE's stuff in the chopper. DEBBIE's parents, are standing on the patio. DEBBIE is walking through the yard, back to the helicopter. DUSTY follows her.

CONTINUE TO:

3 EXT: CHOPPER 3

ST. JOHN opens the side door of the chopper for DEBBIE, and DUSTY jumps in. DEBBIE is wearing her Airwolf pendant necklace.

DEBBIE

Dusty, get out of the chopper. You can't come with us.

DUSTY barks once, and ST. JOHN looks at him.

ST. JOHN

Do you want to come?

DUSTY makes himself comfortable in the chopper.

ST. JOHN

I guess that's a yes.

DEBBIE

Can he come?

(CONTINUED)

ST. JOHN

If he wants to, sure. I don't see why not.

DEBBIE turns, and yells to her parents.

DEBBIE

We're gonna take Dusty, okay?

They give her an "okay" nod. DEBBIE gets into the chopper, and ST. JOHN closes her door. Then he goes around, and opens his door.

CONTINUE TO:

4 INT: CHOPPER

4

ST. JOHN gets in, and closes his door. They both put on their headphones, then ST. JOHN starts up the chopper. DEBBIE's parents are waving Good-bye, so DEBBIE waves back. The chopper lifts off, and flies Southwest. Once airborne, DEBBIE turns to ST. JOHN.

DEBBIE

So, where are we going Stj.

ST. JOHN

(turn to her and smile)

It's a surprise.

JUMP TO:

5 EXT: AIRPORT - ASPEN, COLORADO (2:00PM MST)

5

ST. JOHN lands the chopper, and they get out. They remove their stuff from the baggage compartment, then go to the RENT-A-CAR. (NOTE: DEBBIE has no idea where they are, yet.) DUSTY walks along side of them.

CONTINUE TO:

6 INT: AIRPORT - RENT-A-CAR (2:15PM)

6

ST. JOHN picks up the keys for the car that he ordered ahead of time. DEBBIE notices a sign that reads, "WELCOME to ASPEN." The woman who gives ST. JOHN the car keys, also gives him directions to the parking lot where he can pick up his car. They head to the parking lot.

CONTINUE TO:

7 EXT: AIRPORT - RENT-A-CAR - PARKING LOT (2:35PM) 7

ST. JOHN and DEBBIE find the car. It is a red 1982 Pontiac Firebird Trans-Am.

CONTINUE TO:

8 EXT: CAR 8

ST. JOHN opens the trunk, and they throw their bags in. DEBBIE opens her door, and DUSTY jumps in. He makes himself comfortable in the back seat. ST. JOHN and DEBBIE enter the car.

CONTINUE TO:

9 INT: CAR 9

ST. JOHN starts the car, and they drive off.

JUMP TO:

10 INT: SKI RESORT - MAIN LOBBY - LODGE (3:40PM) 10

JO and FRANK are checking in. They don't see JASON and KAREN coming down the hall, or hear MIKE and CINDY entering via the front doors. JASON and KAREN, and MIKE and CINDY, and JO and FRANK, notice each other simultaneously, and stop dead in their tracks. After the initial shock wears off, they all approach each other.

JO

What are you guys doing here?

MIKE

Hey, we could ask you the same thing?

FRANK

You know, I think you guys spend far too much time together. You're beginning to think alike.

JASON

(to Jo)

What Cabin you guys got?

FRANK

(look at key)

#5.

(CONTINUED)

JASON
We got #6.
(to Mike)
What about you, Mike?

MIKE
#4.

JO
Well, it looks like we're together
after all. One for all and all for
one.

MIKE
Not all of us.

JASON looks to the front doors, and sees ST. JOHN, DEBBIE,
and DUSTY enter.

JASON
Don't bet on that, Mike.
(point to doors)
Look who just came in.

They all turn to the doors.

PAN TO:

11 FOCUS ON: ST. JOHN, DEBBIE AND DUSTY.

11

They are walking to the registration desk. They check in,
then turn to exit. DEBBIE notices the gang, and they head
over.

ST. JOHN
What are all...

DEBBIE
Hi guys. This is Dusty.

MIKE
Hi Dusty.

MIKE kneels, and pets DUSTY's head.

JASON
Debbie, this is Karen. Karen,
Debbie.

DEBBIE / KAREN
Hi.

MIKE and CINDY are petting DUSTY.

(CONTINUED)

MIKE
And this is Cindy.

CINDY / DEBBIE
Hi.

CINDY
Nice dog.

DEBBIE
Thanks.

CINDY
I've never seen a dog with blue eyes before.

JO
(jokingly)
How long have you been with Mike?

MIKE
Cute Jo.

DEBBIE
Blue eyes are common in Malamutes and Huskies.

MIKE
So, what cabin are you two in?

ST. JOHN
I thought we were spending this holiday season apart?

DEBBIE puts her arm around ST. JOHN's waist.

DEBBIE
Come on Stj, think of the fun the 8 of us could have?

ST. JOHN
(look at Debbie)
But this was suppose to be our time...
(beat)
Alone.

DEBBIE
It still can be. We don't have to spend every minute with them. We do have three weeks after all.

(CONTINUED)

ST. JOHN
I guess you're right.

DEBBIE gives him a smile, then turns to the gang.

DEBBIE
So, where is everyone staying?

FRANK
Jo and I have cabin #5.

MIKE
Cindy and I, have #4.

JASON
Karen and I, have #6.

ST. JOHN
(look at key)
We have #7.

DEBBIE
Hey, that means we're all
neighbors.

FRANK
Jo and I still have to unpack.

DEBBIE
So do we.

FRANK
What do you say, we all meet back
here, in the morning, and work out
what we want to do?

ALL
Okay.

Everyone walks off, in pairs, except DEBBIE, ST. JOHN, and
DUSTY.

ST. JOHN
I wanted to spend this time alone
with you.
(beat)
Without those guys.

DEBBIE puts her arms around his neck.

DEBBIE
I know, but...
(beat)
(MORE)

(CONTINUED)

DEBBIE (cont'd)
 ...think of how much more fun we'll
 have this way.

She smiles, and kisses him. They break the kiss.

DEBBIE
 Race you to the car.

DEBBIE runs, and DUSTY runs after her. ST. JOHN chases them.

CUT TO:

12 INT: CABIN 7 (5:00PM) 12

ST. JOHN and DEBBIE, are cuddling in front of the fire. DUSTY is lying beside them. DUSTY gets up, stretches, and walks over to the window. He jumps up, resting his front paws on the window sill, and looks out. DEBBIE turns to ST. JOHN.

DEBBIE
 I think he wants to go out. What do
 you say, we take him for a walk and
 watch the sunset?

ST. JOHN
 (smile)
 Good idea.

They get up off the floor, and put on their jackets, boots, etc. DEBBIE gets DUSTY's leash, and they exit the cabin.

CONTINUE TO:

13 EXT: CABINS - PATHWAY 13

ST. JOHN and DEBBIE walk off down the path, with DUSTY. DEBBIE has the leash looped around her right wrist, like a bracelet. Her left arm, is around ST. JOHN's waist, and her head is leaning on his shoulder. ST. JOHN's right arm is around DEBBIE's waist. As they walk off, JO and FRANK, exit their cabin.

PAN TO:

14 FOCUS ON: JO AND FRANK 14

FRANK
 I wonder where they're off to?

(CONTINUED)

JO
I think they just want to be alone
for a while.

FRANK
(turn to Jo)
Hey, I've got an idea.
(beat)
Why don't we build a snowman!

JO
A snowman?

FRANK
Or a snowwoman. Whatever.

JO smiles, and they head to the open area in front of the
cabins.

PAN TO:

15 INT: CABIN 6

15

KAREN walks over to the window, and looks out. She sees JO
and FRANK.

KAREN
Jason, look.
(beat)
Jo and Frank are building a
snowman!

JASON
(walk toward window)
A snowman?

KAREN
Yeh, a snowman.

They give each other a "want to help them" look. They run to
grab their jackets etc. and exit the cabin.

PAN TO:

16 INT: CABIN 4

16

CINDY looks out the window.

CINDY
Oh Mikey, look.

MIKE comes over. He sees JO and FRANK building a snowman and
also sees JASON and KAREN walking over to them.

(CONTINUED)

MIKE

What are...

CINDY turns to him, and wraps her arms around his neck.

CINDY

I haven't built a snowman since...

(beat)

...I can't remember, since I was a child, I think.

(beat)

Could we Mikey? Please.

MIKE

I don't...

CINDY kisses his neck and purrs seductively in his ear.

CINDY

Please.

MIKE

(give in)

Okay, okay.

They put on their jackets, boots, etc. and exit.

PAN TO:

17

EXT: CABINS

17

MIKE and CINDY walk over to FRANK and JO, and, JASON and KAREN.

MIKE

Can we help?

FRANK stops rolling the snowball and looks at Mike.

FRANK

Well...

(beat)

...since we're all here...

MIKE

All of us except Deb and St. John.

Where are they anyway?

JO

They took Dusty for a walk.

(CONTINUED)

MIKE

Oh.

FRANK

Jason, Karen...

(beat)

C'mer for a second.

JASON and KAREN stop rolling their snowballs, and come over.

FRANK

Since there are now six of us...

(beat)

Why don't we make something bigger?

JO

Bigger?

KAREN

Like what?

FRANK

(smile)

I was thinking we could work in teams, and...

CUT TO:

18 EXT: OPEN SPACE (SUNSET)

18

DUSTY is running around, and ST. JOHN and DEBBIE are in each others arms, watching the sunset. ST. JOHN is standing behind her, with his arms around her. She is leaning against his chest. After the sun sets, ST. JOHN kisses her neck. She turns around, in his arms, and kisses him. After about 4-5 seconds, they break the kiss.

ST. JOHN

Think we should head back?

DEBBIE

Yeh, I guess so.

DEBBIE

(call the dog)

Dusty.

(beat)

C'mer.

(beat)

Come on, let's go.

DUSTY stops what he was doing, and runs over to them. DEBBIE puts him on the leash and they head back.

CUT TO:

19 EXT: CABIN (7:30PM)

19

FRANK, JO, MIKE, CINDY, JASON, and KAREN, are admiring their artwork. They've built a snow fort in the middle of the lawn. They've also built three snowmen. Two, are standing guard, one on each side of the door, and the third is just there. JO is playing with the snowball in her hand.

MIKE

I can't believe we're finished.

(beat)

But, I will admit it is a beautiful fort.

(beat)

I'd say I did a good job, wouldn't you?

JO throws her snowball at MIKE. Then MIKE throws one back at her. Before you know it, a snowball fight breaks out. Everyone is careful not to hit the fort or the snowmen.

JUMP TO:

20 EXT: PATHWAY (8:00PM)

20

ST. JOHN, DEBBIE, and DUSTY approach the clearing, and hear the gang yelling and screaming and laughing. They reach the clearing, and ST. JOHN stops.

ST. JOHN

What are they...

A flying snowball hits ST. JOHN in the side of the head, and DEBBIE tries not laugh. EVERYONE freezes, and drops their snowballs. Everyone that is except MIKE, who didn't have one to drop, since it was his that hit ST. JOHN.

MIKE

Oops.

ST. JOHN

Miiiiike.

MIKE

Sorry.

ST. JOHN

I'll get you for that.

(CONTINUED)

MIKE

You'll have to catch me first.

MIKE starts to run to his cabin. ST. JOHN runs after him. EVERYONE else, gathers, and watches, as ST. JOHN chases MIKE. It looks like MIKE will make it safely to the cabin, but he trips over something and falls. ST. JOHN reaches him before he can get up, and pins him to the ground - kneeling on his arms. ST. JOHN gathers a fist of snow, and puts it down MIKE's shirt. The gang heads over. DEBBIE lets DUSTY off the leash. ST. JOHN gets up. MIKE rises from the ground, and has just finished shaking all the snow out of his shirt, and brushing himself off, when DUSTY comes running over. EVERYONE assumes that he is running to ST. JOHN, but DUSTY runs right past ST. JOHN and jumps up on MIKE. MIKE isn't paying attention, and DUSTY's jump knocks him over. EVERYONE starts laughing, as DUSTY is giving MIKE a lick attack, on the ground.

MIKE

(yell)

Deb, get your dog off me!

(to Dusty)

Dusty, get off.

(beat)

Dusty!

DEBBIE comes over, puts DUSTY on the leash, and pulls him off MIKE. She then, gives the leash to ST. JOHN, and offers her hand to MIKE. MIKE looks at it, then takes it. But, instead of her helping him up, he pulls her down. She falls on top of him. He rolls her over, and pins her to the ground. He looks at her. DEBBIE knows what he's thinking.

DEBBIE

You wouldn't dare.

MIKE

Want to bet.

He then proceeds in giving her a snow job. She starts laughing. The snow is cold, but MIKE's hands are warm, as he puts snow down her shirt.

DEBBIE

Mike. Mike.

(beat)

ST. JOHN!!

ST. JOHN

You got yourself into this one,
hon. You get yourself out.

(laugh)

(MORE)

(CONTINUED)

ST. JOHN (cont'd)
We'll meet you inside.

ST. JOHN and DUSTY, and everyone else, head back to their cabins.

DEBBIE
ST. JOHN!!!!!!
(beat)
Don't leave.

They keep walking. With everyone gone, MIKE decides to give her a real snow job. MIKE kneels on her arms, so both his hands are free. MIKE gets a handful of snow, and decides to put it down her jeans. He brings his hand down to her jeans. His hand won't fit inside, because they are tight jeans. With his other hand, MIKE opens the button, and undoes the zipper. He then proceeds to fill her jeans with snow. He thinks to himself, that what he really wants to do right now, is make love to her. But, it's too risky. So he does the next best thing. He gets a handful of snow, and places it inside her underwear. He brings the snow all the way down, and pushes it inside of her. She gasps in ecstasy. He fondles her body -- touching, rubbing, feeling, exploring -- with his right hand. He lingers for a while, then removes his hand. He gets another handful of snow, and rubs it up her shirt. As his hands touch her warm flesh, she sighs his name, and arcs her back. MIKE brings his hands around to her back, and undoes the clasps on her bra. He removes his hands and gets more snow. This time putting it inside her bra. She is breathing heavily. He places the snow on her breasts, then cups them in his hands while the snow melts. She sighs his name. He looks at her, and she looks at him. Their eyes lock. He kisses her. She hungrily kisses him back. MIKE's right hand leaves her right breast, and runs down her body. She rises her right leg. It was flat down in the snow. She bends her knee, and plants her foot firmly in the snow, allowing him free access, if he chooses. MIKE accepts, but with his hand.

PAN TO:

21 INT: CABIN 7

21

ST. JOHN is getting DUSTY's dinner ready.

PAN TO:

22 INT: CABIN 5 22

FRANK is lighting a fire, and JO is sitting on the couch.

PAN TO:

23 INT: CABIN 6 23

JASON is lighting a fire, and KAREN is sitting on the couch.

PAN TO:

24 INT: CABIN 4 (8:45PM) 24

CINDY's wondering what's keeping MIKE, so she goes over to the window. She looks out, and sees MIKE laying on top of DEBBIE, in the snow, with his hands in her shirt, and her arms clasped around his neck. They seem to be in a passionate embrace.

PAN TO:

25 EXT: CABINS 25

MIKE breaks the kiss, but is still cupping her breasts.

MIKE

I guess I should say sorry, but...

(beat)

I'm not.

DEBBIE

Neither am I.

She pulls him back to her, and kisses him. After about 4 seconds, they break the kiss. MIKE removes his hands from her shirt.

MIKE

I guess this is another secret, right?

DEBBIE

For now.

MIKE gets up, and offers DEBBIE his hand. She takes it. Once she's up, he lets go off her hand and looks at her.

MIKE

See ya tomorrow.

(CONTINUED)

DEBBIE
Yeh, tomorrow. Bye.

MIKE
Bye.

MIKE watches DEBBIE head to her cabin. Knowing she is going to ST. JOHN. MIKE turns, and walks towards his cabin. He looks up and sees CINDY standing in the window. Their eyes lock, and she turns and heads away from the window. MIKE wonders how much CINDY saw.

MIKE
Great. Explain this one Mike.

MIKE runs to the cabin.

PAN TO:

26

INT: CABIN 7

26

ST. JOHN is lighting a fire. DEBBIE enters, with a fist full of snow. She sneaks up behind him, and puts it down the back of his shirt. He screams, then turns to her.

ST. JOHN
What was that for?

DEBBIE
(remove gloves)
For not helping me out there.
(beat)
And, for leaving me all alone, with Mike.

ST. JOHN
(kiss her)
I'm sorry. Forgive me?

ST. JOHN gives her a "puppy dog" look. DEBBIE gives in and stifles a giggle.

DEBBIE
Just...
(beat)
...don't let it happen again. Okay?

DEBBIE removes her jacket, and throws it on the floor. ST. JOHN notices her shirt is soaked.

ST. JOHN
Why don't you get out of those wet clothes, while I make us some dinner?

(CONTINUED)

DEBBIE

I have a better idea. Why don't
you, help me out of these clothes,
and forget about dinner?

She wraps her arms around his neck, and he puts his arms around her waist. He pulls her to him, in a passionate kiss. They waltz over to the couch, and he lays her down on it, going down with her. He is laying on top of her. He breaks the kiss, and starts to kiss her neck and throat. She gasps his name. He undoes her shirt, while covering her with kisses.

JUMP TO:

27

INT: CABIN 4

27

CINDY is in the bedroom, packing. MIKE is trying to explain himself out of this mess.

MIKE

Cin, it was only a kiss.

CINDY

It was a hell of a lot more than a
kiss, Mikey. I'm not blind, or
stupid.

(beat)

I know what I saw. Your hands were
all over her, and she seemed to be
enjoying it.

MIKE

We just...

beat

...got caught up in the moment.

MIKE grabs her arm and makes her look at him.

MIKE

I'm sorry.

CINDY breaks from his grasp, and continues packing. MIKE runs his hand through his hair.

CINDY

I knew this was a bad idea.

(beat)

We should have left, when we
realized that everyone was here.

(CONTINUED)

MIKE
Cin, hon. Look at me.

CINDY turns to him. He gives her a "puppy dog" look.

MIKE
I said I was sorry. It won't happen
again. Give me another chance?

She is about to give into that look, and forgive him, but changes her mind. She closes her case, picks it up, and walks out of the room. MIKE follows her.

MIKE
Cindy, wait. Cindy.

CINDY opens the front door and then turns to him.

CINDY
Goodbye, Major Rivers.

She walks out, leaving the door open. He gets to the door, and stops in the doorway.

MIKE
Cindy. Cindy!

She keeps walking. He slams the door.

MIKE
Damn it!

PAN TO:

28 INT: CABIN 5

28

FRANK is standing behind JO, holding her. They are looking out the window. They saw Cindy storm out and she is now walking off.

JO
That's a new record for Mike.
(beat)
I wonder what he did this time?

FRANK
(kiss her neck)
I don't know.
(beat)
And right now, I really don't care.

JO turns around, in his arms, and he kisses her.

PAN TO:

29 INT: CABIN 6

29

JASON and KAREN are looking out the window. They also saw CINDY storm out and she is still walking off.

JASON
Looks like Mike's done it again.

KAREN
Done what?

JASON
Whatever it is he does that makes them walk out.

KAREN
(confused)
What?

JASON
He's gone through 7 women in the last 5 weeks.
(beat)
I guess he's just having bad luck.

KAREN raises her hand to his chin, and turns his head to face her.

KAREN
Well, we can find out the whole story tomorrow.
(beat)
Right now...

She brings his lips to hers, and kisses him.

JUMP TO:

SUNDAY DECEMBER 20th 1992

30 INT: CABIN 7 (8:30AM)

30

ST. JOHN and DEBBIE are eating breakfast. DUSTY is laying on the floor. He perks to attention, and in a few moments, there is a knock on the door.

MIKE (VO)
St. John?
(beat)
Deb?
(beat)
You guys up?
(beat)
(MORE)

(CONTINUED)

MIKE (VO) (cont'd)
I need to talk to you guys, open
up.

ST. JOHN looks at DEBBIE. He has an "I wonder what he
wants?" look on his face. She gives him an "I don't know"
look. ST. JOHN rises and goes to the door.

ST. JOHN
Coming.
(open the door)
What is it?

MIKE
Cindy.

MIKE enters.

ST. JOHN
(raise eyebrow)
Cindy?
(beat)
What happened?

ST. JOHN closes the door. MIKE looks at DEBBIE.

MIKE
She walked out on me last night.

ST. JOHN
Why?

ST. JOHN and MIKE walk over to table. MIKE and DEBBIE
exchange a look that ST. JOHN doesn't notice as he is still
behind MIKE. ST. JOHN and MIKE sit. DEBBIE pours MIKE a cup
of hot tea. MIKE takes it. DUSTY comes over to MIKE, and
MIKE pets him.

MIKE
(to Deb)
Thanks.

MIKE takes a sip of tea. ST. JOHN is still waiting for an
answer.

ST. JOHN
Well?

MIKE
Well what?

(CONTINUED)

ST. JOHN
What made her leave? What did you
do this time?

MIKE
(defensive)
I don't know. Nothing.

ST. JOHN
She gave you no reason for leaving.
She just left?

MIKE
Well, yeh. When I got back to the
cabin, she was packing.

ST. JOHN
Back to the cabin? Where were...

MIKE looks at DEBBIE. ST. JOHN remembers.

ST. JOHN
Right. Maybe she just got jealous.

MIKE
(defensive)
Jealous? Of what?

ST. JOHN
Deb.

DEBBIE
(defensive)
Me? But why would she...?

ST. JOHN
(turn to her)
Think about it.
(beat)
How would you feel, if you saw me
giving Cindy a snow job, and Mike
just walked off.

DEBBIE
I don't know, I guess I'd...

ST. JOHN
And remember, Cindy hasn't known us
that long and she's never met you
before. She might just get more
jealous than normal. She also
doesn't really know what our
relationships are like.

(CONTINUED)

MIKE

(agree)

Yeh. That was probably it.

DEBBIE

(to St. John)

So why'd you walk away?

ST. JOHN

What?

DEBBIE

Did you get jealous?

ST. JOHN

(laugh)

Of Mike?

MIKE

What's so funny? Don't you think...

ST. JOHN

Nothing. It's just that...

(beat)

I know you both so well, and...

(beat)

I trust you guys. Besides, there's no reason I should be jealous.

(beat)

Is there?

DEBBIE / MIKE

No.

MIKE

Nope, none at all.

Momentary silence.

MIKE

Well, thanks for the tea. I better get going. I've got some packing to do.

DEBBIE

You're leaving?

MIKE

Since Cindy's gone, I may as well.

ST. JOHN

Don't be silly.

(beat)

(MORE)

(CONTINUED)

ST. JOHN (cont'd)
 If I know you, you'll have a girl
 on your arm before the day is done.
 (beat)
 Don't let Cindy spoil your
 Christmas.

MIKE
 You're right, thanks buddy.

ST. JOHN
 What are friends for.

JUMP TO:

31 INT: SKI LODGE (10:00AM)

31

FRANK, JO, JASON, and KAREN, are all sitting at a table.
 MIKE, ST. JOHN, DEBBIE, and DUSTY, enter. MIKE is walking
 DUSTY. The four of them walk over to FRANK etal. JO looks at
 MIKE.

JO
 I see you two made up.

MIKE
 Yeh, he's really a nice dog.
 (beat)
 So, what's on the agenda for today?

FRANK
 We were thinking we'd hit the
 slopes.

MIKE
 Why, did they do something wrong?

EVERYONE groans at MIKE's bad pun.

DEBBIE
 The slopes? As in skiing?

FRANK
 Yeh.

DEBBIE
 Oh.

JASON
 Why?

(CONTINUED)

DEBBIE

I'm not a very good skier.

ST. JOHN puts his arm around Debbie.

ST. JOHN

Don't worry, I'll be right beside you.

DEBBIE

Are all the slopes the same?

JO

No, there are different slopes for different folks.

This time everyone groans at JO's bad pun.

DEBBIE

Why don't you guys take off and, let me practice with St. John, on the easier ones.

(beat)

Then we'll meet back here around...

(look at watch)

2:00?

JASON

You sure?

DEBBIE

Positive, go ahead.

JASON, KAREN, FRANK, and JO rise. JASON turns to MIKE.

JASON

Mike, you coming with us, or staying with them?

MIKE rises and gives DEBBIE DUSTY's leash.

MIKE

I'm with you guys.

(to Deb and St. John)

See you later.

DEBBIE / ST. JOHN

Bye.

FRANK, JO, JASON, KAREN, and MIKE, walk off. DEBBIE turns to ST. JOHN.

(CONTINUED)

DEBBIE

I lied.

ST. JOHN

About what?

DEBBIE

I've never been skiing!

ST. JOHN

Never?

DEBBIE

Never.

ST. JOHN

(smile)

Then I guess I'm just going to have
to teach you.

ST. JOHN and DEBBIE rise, then along with DUSTY, they walk
off.

JUMP TO:

32 EXT: TOP OF SKI SLOPE (1:00PM)

32

ST. JOHN and DEBBIE are getting ready to go down the hill.
DUSTY is off his leash.

ST. JOHN

You ready?

DEBBIE

I don't know.

ST. JOHN

(reassuringly)

Just remember everything I've
taught you, and you'll be fine.
I'll be right beside you if you
need me.

DEBBIE

Okay.

(turn to Dusty)

Stick with us, okay?

(turn to St. John)

I guess I'm as ready as I'll ever
be.

(CONTINUED)

ST. JOHN
Okay, let's go.

They push off. DUSTY runs down the hill after them. CAMERA PANS to a hidden sign in the bushes. The sign says, "DANGER: Slope Temporarily Closed."

JUMP TO:

33 EXT: SKI LODGE (2:30PM)

33

MIKE, JASON, KAREN, JO, and FRANK, are sitting at a table drinking hot chocolate.

JO
I wonder where St. John and Debbie are?

FRANK
I'll go call their cabin. Maybe they went back there.

FRANK gets up. MIKE sees a dog running towards them.

MIKE
Wait. Isn't that Dusty?

MIKE points to the dog.

KAREN
It looks like him.

JASON
If that's Dusty...
(beat)
Where are St. John and Debbie?

DUSTY runs over to them. He jumps up on MIKE, and starts licking his face.

MIKE
Eh, Dusty. Where are Deb and St. John?

DUSTY jumps down, and starts to walk away.

MIKE
(to gang)
Was it something I said?

DUSTY stops, and looks back at them. He barks once.

(CONTINUED)

JASON
I think he's trying to tell us
something.

MIKE
(to Dusty)
Where are they, Dust?

JASON and MIKE rise from the table.

MIKE
Take us to them, boy.

DUSTY runs. The guys, FRANK, JASON, and MIKE, run after him.
JASON yells back to JO.

JASON
Jo, call the Ski Patrol, and have
them follow us.

JO rises from the table and enters the lodge. The guys
continue after DUSTY.

JUMP TO:

34 EXT: TOP OF THE SKI SLOPE (3:15PM) 34

FRANK, JASON, MIKE, and DUSTY, are all stopped at the top of
the slope. They are catching their breath. DUSTY looks down
the slope.

MIKE
Are they down there, Dust?

DUSTY barks once in acknowledgment. FRANK notices the sign
in the bush.

FRANK
What's this?

FRANK walks over and picks it up. He reads it, then shows it
to the guys.

FRANK
Look at this.

JASON
I guess we have to go down there.
(beat)
Question is how? We left our skis
back at the lodge.

DUSTY runs down the hill. MIKE puts a big arrow in the snow
for the Ski Patrol, then turns to the gang.

(CONTINUED)

MIKE

Can't let him get too far ahead of us. I suggest we go down.

MIKE sits, and slides down the hill. He reaches the bottom, and gets up, and brushes the snow off his pants. He yells to the guys.

MIKE

Come on guys.

JASON looks at FRANK, and FRANK looks at JASON.

JASON

Oh, well.

They sit, and slide down the hill, to MIKE and DUSTY. When they reach the bottom, they stand up, and brush themselves off.

CONTINUE TO:

35

EXT: BOTTOM OF SKI SLOPE

35

DUSTY takes off again, and they follow. DUSTY gets ahead of them. After a while, they turn a sharp corner, and see DUSTY sitting there. They stop and walk over to DUSTY.

FRANK

It's a dead end!

MIKE

(go to Dusty)

Where are they?

DUSTY whimpers, and lies down.

JASON

You don't think they came around that corner too fast, and didn't have enough time to turn, and...

FRANK

Don't even think it, Locke.

They slowly approach the edge, and look down. To their horror, they see ST. JOHN and DEBBIE, on the bottom. They are both unconscious.

FRANK

Oh my god!

(CONTINUED)

MIKE

It's not that far down, they're gonna be alright. They're just unconscious. Prob...

FRANK

Since when are you a medical expert, Major?

MIKE

(defensive)

I never said I was. We just have to...

FRANK

Yeh, well I...

JASON

Enough! Let's not fight with each other. That won't do them any good.

FRANK

You're right. Sorry.

MIKE

Yeh, sorry.

FRANK

I'll go back and find the Ski Patrol.

JASON

Be careful.

FRANK walks off. JASON turns to MIKE.

JASON

How do you suggest we get down there?

MIKE

Well, if we had some rope...

JASON notices that DUSTY is digging up something.

JASON

What's he doing?

MIKE

Whatcha got there, boy?

JASON and MIKE go over to DUSTY. MIKE kneels beside him, and sees part of a rope.

(CONTINUED)

MIKE

It's a rope. There must have been a rope fence here, to stop accidents.

(beat)

Come on, let's help him dig it up.

MIKE starts digging. JASON gets down, and also starts digging.

CONTINUE TO:

36 TIME FLIES 36

They dig up the rope, and tie one end to a big, strong tree, and throw the other end into the pit. MIKE descends the rope, then JASON. DUSTY watches them.

JUMP TO:

37 EXT: MIDDLE OF SKI SLOPE (3:50PM) 37

FRANK is walking up the slope. He sees the Ski Patrol van stopped at the top, and a man standing beside it. The man yells down to him.

MAN

Hey, what are you doing down there?

FRANK

Two of my friends are hurt, you've got to help.

The man gets back into the van, and drives down the slope. The van stops at bottom of hill, and FRANK gets in.

MAN

Where are they?

FRANK

(point)

That way.

The van drives off.

JUMP TO:

38 EXT: BOTTOM OF SKI SLOPE - PIT (3:55PM) 38

JASON's trying to wake up ST. JOHN, while MIKE's trying to wake up DEBBIE.

(CONTINUED)

	JASON		MIKE
St. John?		Deb?	
(beat)		(beat)	
St. John?		Deb?	
(beat)		(beat)	
Answer me?		Wake up!	

JASON
St. John?
(beat)(yell)
HAWKE!

ST. JOHN
(start to come to)
Locke? Is that you?
(beat)
Where... where am I?
(beat)
What...

ST. JOHN remembers and tries to get up. JASON puts his hands on his shoulders and holds him down.

ST. JOHN
Debbie! Where is she? What...

JASON
Easy, easy. It's okay, relax.

MIKE
Deb?
(beat)
Can you hear me? Deb?

DEBBIE
(start to come to)
Miiiiike?

JASON and MIKE both hear what sounds like a car stopping at the top. Then they see FRANK.

FRANK
Are they okay?

JASON
They appear to be fine.

The Ski Patrol Men, there were 3 in the van, climb down. They take ST. JOHN and DEBBIE up.

JUMP TO:

39

INT: CABIN 7 (7:30PM)

39

JASON, KAREN, JO, FRANK, and MIKE, are all sitting around on the floor. There is a fire in the fireplace. ST. JOHN and DEBBIE, are sitting on the couch. DUSTY is laying on the floor, beside MIKE. Both ST. JOHN and DEBBIE, have their right legs in a cast. (NOTE: Their legs are not broken. Only their ankles are sprained. The cast is there to keep them off their ankles.) Their legs are up on the coffee table.

JASON

You're both very lucky. It could have been a lot worse.

MIKE

I think you both owe a lot to Dusty. If he hadn't have come, and brought us to you...

ST. JOHN

(look at Dusty)

Thanks Dust. I owe you one.

(put arm around Debbie)

We both owe you one.

DEBBIE

I'm just glad he insisted on coming with us.

MIKE gets up and goes to the kitchen.

ST. JOHN

Where are you going?

MIKE returns with two markers. One red one, and one black one.

MIKE

I'd like to be the first one to sign your casts.

EVERYONE laughs. MIKE signs ST. JOHN's cast in black, then hands the marker to JO. Then he signs DEBBIE's cast in red. EVERYONE else, signs the casts, then leave. MIKE takes DUSTY with him. ST. JOHN and DEBBIE, are alone. DEBBIE rests her head on his shoulder and ST. JOHN kisses her head. DEBBIE looks at him and kisses. He kisses her back. This time, passionately, and deeply. DEBBIE breaks the kiss.

DEBBIE

I just thought of something.

(CONTINUED)

ST. JOHN

What?

DEBBIE

We're stuck like this, we can't move.

ST. JOHN

(smile)

Want to bet!

DEBBIE

What?

ST. JOHN

This isn't the first time I've had my leg in a cast.

(beat)

I've learned a dew tricks.

DEBBIE

Oh really.

ST. JOHN smiles, takes her casted leg in his hand, and slides the coffee table towards him. He then places her leg on the floor. He slides off the couch, and onto the table. Then, he picks up her leg.

ST. JOHN

Lie down.

DEBBIE rises her eyebrow, but lies down just the same. He then places her casted leg on the couch, beside her. She looks at him.

DEBBIE

Okay, so how do you plan to get over here?

ST. JOHN

(smile)

Pull the table right up against the couch.

She does so, then he lies down on the table, and rolls over, onto her. She looks up at him, and puts her arms around his neck, and smiles.

DEBBIE

I love you.

He kisses her.

JUMP TO:

40 INT: CABIN 4 (9:00PM) 40

MIKE is sitting in front of the fire, with DUSTY. He is telling him a story.

MIKE

And that's the story. That's what happened.

(beat)

What do you think? What should I do, Dusty?

(beat)

Why does this keep happening to me?

DUSTY licks his arm, then rises and goes to the door.

MIKE

You want to go out?

(beat)

Okay, why not. Let's go for a walk.

MIKE rises and grabs his jacket, boots, etc. Then he gets DUSTY's leash and puts it on him. He opens the door and exits.

CONTINUE TO:

41 EXT: CABINS 41

MIKE closes the door, and then heads off along the path, with DUSTY.

CONTINUE TO:

42 EXT: PATHWAY 42

They walk down the path. They reach the entrance to a wooded area, and keep going. After about 5 minutes, MIKE looks down at DUSTY to tell him something, and a woman crashes into him. She had come running from around the corner, and was looking behind her, so she didn't see MIKE. MIKE is holding her arms.

WOMAN

Sorry, I...

She looks terrible. There is a cut on her forehead, and it's bleeding. There are also a few scratches and bruises on her face and arms. Her clothing is ripped. MIKE looks at her.

MIKE

Yo, miss... What happened?

(CONTINUED)

WOMAN

Nothing, please, I've gotta go.

MIKE

You're not going anywhere, except maybe to the clinic. Come on, I'll take you there.

MIKE and DUSTY take the woman to the clinic.

CUT TO:

43 EXT: PATHWAY TO THE CABINS (10:00PM) 43

MIKE and DUSTY, are walking along the path to the cabin.

CONTINUE TO:

44 EXT: CABIN 4 44

MIKE reaches the cabin, and opens the door.

CONTINUE TO:

45 INT: CABIN 4 45

MIKE and DUSTY enter. MIKE closes the door, then takes DUSTY off the leash. MIKE heads to the bedroom.

MIKE

Good night Dusty.

DUSTY follows MIKE into the bedroom. MIKE gets ready for bed. MIKE gets into bed, then DUSTY jumps up, and curls up at the end of the bed. They both go to sleep.

JUMP TO:

46 INT: CABIN 7 (10:30PM) 46

ST. JOHN and DEBBIE are lying on the floor, in each others arms. Her head is resting on his chest, and he is running his fingers through her hair. The blanket that was on the couch is now on top of them. His head is resting on one of the pillows from the couch. Their clothes are on the floor.

ST. JOHN

So much for my romantic trip.

DEBBIE

The doctor said we have to stay off our feet for the next four days. So...

(CONTINUED)

(beat)
 ...for the next four days, we can't
 leave this cabin.
 (Turn and look at him)
 Which means, we get to spend those
 four days alone...
 (beat)
 ...together...
 (roll on top of him)
 I'm kinda getting used to this cast
 now.

She smiles at him, and he smiles back. She kisses him. He
 breaks the kiss, and looks at her. He kisses her, and pulls
 her to him. Rolls over, and makes love to her.

JUMP TO::

MONDAY DECEMBER 21st 1992

47 INT: CABIN 7 (11:00AM)

47

ST. JOHN and DEBBIE, are sitting on the couch, wearing their
 robes. MIKE is sitting in a chair, talking to them. DUSTY is
 lying on the floor.

MIKE

We were all going to go off hiking,
 and I was wondering, if I could
 bring Dusty along?

DEBBIE

Ask Dusty.
 (beat)
 If he wants to go with you, you can
 take him.

MIKE

(turn to Dusty)
 What do ya say, Dust?
 (beat)
 Want to come?

DUSTY gets up off the floor, and wags his tail.

DEBBIE

I guess that's a yes. Have fun.

MIKE puts the leash on DUSTY, and they head for the door.

MIKE

Bye.

(CONTINUED)

DEBBIE / ST. JOHN

Bye.

MIKE opens the door, and he and DUSTY, exit. MIKE closes the door behind him.

CONTINUE TO:

48 EXT: CABIN PATH 48

MIKE and DUSTY, meet JO, FRANK, JASON, and KAREN. JO has a knapsack. They walk off. MIKE and DUSTY, take the lead.

CONTINUE TO:

49 TIME FLIES 49

They keep walking, till they come to a clearing. MIKE lets DUSTY off the leash.

CONTINUE TO:

50 EXT: CLEARING - PICNIC TABLE (1:30PM) 50

The gang, all sit at the table. DUSTY is running around. JO takes two thermos', and five cups, out of the knapsack, and places them on the table.

JO

Tea or Coco?

FRANK / JASON

Coco.

MIKE / KAREN

Tea.

JO pours everyone's drinks, then takes a bowl out of the knapsack, and pours some tea in it for DUSTY. EVERYONE looks at JO, and wonders what she is doing.

JO

Dusty!

DUSTY comes running.

MIKE

You're giving the dog, tea?

JO gives DUSTY the bowl, and he starts drinking it.

(CONTINUED)

MIKE

I don't believe this dog.

(beat)

Are you guys sure he is a dog?

They all laugh. JO pours herself a cup of Coco. FRANK, JASON, and JO, put some marshmallows in their coco. They all drink their drinks. DUSTY finishes his tea, and MIKE picks up a marshmallow.

MIKE

Here, boy, catch.

MIKE tosses it to DUSTY, who, catches it. While DUSTY is eating the marshmallow, everyone finishes off their drinks JO puts everything back into the knapsack.

FRANK

I guess we should be heading back.

JASON

Yeh, you're right. It's a long way back.

(beat)

Everyone ready?

ALL

Yep.

Everyone rises. MIKE puts DUSTY back on the leash, then they all walk off.

JUMP TO:

THURSDAY DECEMBER 24th 1992

51 INT: SKI LODGE: DANCE HALL - CHRISTMAS EVE DANCE (8:00PM) 51

JO, FRANK, JASON, and KAREN, are sitting at a table. They are waiting for MIKE, ST. JOHN, and DEBBIE. The main entrance, has a piece of mistletoe hanging over it. ST. JOHN and MIKE enter, with DEBBIE behind them. ST. JOHN and MIKE, are under the mistletoe. (NOTE: ST. JOHN's, and DEBBIE's, casts have been removed.)

DEBBIE

Freeze guys.

They stop, and turn to her.

MIKE

Why?

(CONTINUED)

DEBBIE
 (point up)
 You're both, ah, standing under the
 mistletoe.

ST. JOHN and MIKE look up.

DEBBIE
 (to St. John)
 That means, that I get to kiss you.

She goes to ST. JOHN, and kisses him.

DEBBIE
 (to Mike)
 And you.

She kisses MIKE. When they don't seem to be breaking the
 kiss, ST. JOHN clears his throat. They ignore him.

ST. JOHN
 Ah guys...
 (beat)
 ...that's enough...
 (beat)
 ...you can stop now...
 (beat)
 Deb?
 (beat)
 Mike?

DEBBIE and MIKE break the kiss. DEBBIE turns, and kisses ST.
 JOHN again, before he can say anything. They break the kiss,
 and go over to join the gang at the table.

CONTINUE TO:

52 TIME FLIES

52

They order dinner, and eat it. Then they order dessert, and
 eat it. Then they head to the dance floor. JASON goes with
 KAREN. JO goes with FRANK. ST. JOHN goes with DEBBIE. MIKE
 is sitting all alone at the table.

CONTINUE TO:

53 TIME RESUMES

53

They are dancing to a slow song.

PAN TO:

54 FOCUS ON: ST. JOHN AND DEBBIE

54

ST. JOHN
Look at him.

ST. JOHN nods in MIKE's direction. DEBBIE looks over at MIKE.

ST. JOHN
I can't believe he's just sitting there.
(beat)
The Mike I know, would be hitting on any available woman in this room.

After a few more moments, the song ends. Everyone heads back to the table. The next song comes on. It is another slow dance song. On the way over, ST. JOHN says something, that takes her by complete surprise.

ST. JOHN
Ask him to dance.

DEBBIE
What?

ST. JOHN
I said...

DEBBIE
I know what you said, I just...
(beat)
Are you sure?

ST. JOHN
Yeh, I'm sure.

They reach the table. ST. JOHN sits down. DEBBIE goes to MIKE, and offers him her hand.

DEBBIE
Dance with me, Mike?

MIKE
Ah, I...

MIKE looks at ST. JOHN.

ST. JOHN
Go on, I'm gonna sit this one out.

(CONTINUED)

MIKE

You sure?

ST. JOHN

Yeh, go ahead.

MIKE takes DEBBIE's hand, and they head to the dance floor. They pass JO and FRANK, who are on their way to the table. When JO and FRANK get to the table, JO gives ST. JOHN a look.

JO

Are you okay?

ST. JOHN

(confused)

What?

JO

I can't believe you're letting Mike dance with Debbie.

ST. JOHN

What's that suppose to mean?

JO

Nothing, never mind.

ST. JOHN is about to ask JO to explain herself, when JASON and KAREN return to the table.

PAN TO:

55 FOCUS ON: MIKE AND DEBBIE

55

DEBBIE

Are you all right?

MIKE

What do you mean?

DEBBIE

I mean, why are you not acting like yourself?

MIKE

(raise eyebrow)

What?

DEBBIE

The Mike Rivers I know, would not be sitting at a table and keeping to himself.

(CONTINUED)

(beat)
He would be hitting on every woman
in this place.

MIKE
(look at her)
Maybe I don't want any woman in
this place.

MIKE flashes her a smile.

DEBBIE
Yeh, right Mike.
(beat)
I'm not asking you to marry anyone,
just loosen up.
(beat)
Have fun. Bring back the Mike we
all know and love.

MIKE
Do you?

DEBBIE
Do I what?

MIKE
Love me?

DEBBIE doesn't answer, she just smiles. They finish the
dance in silence. Once the song ends, they return to the
table.

PAN TO:

56 TABLE

56

DEBBIE sits beside ST. JOHN. ST. JOHN puts his arm around
her. MIKE is about to sit down, when he spots the mystery
woman from the other night. MIKE addresses everyone, while
looking at her.

MIKE
Excuse me.

He walks over to the woman. Focus stays on the gang. They
see MIKE approach the woman, and ask her to dance. She
accepts, and they head to the dance floor.

JO
Now that's Mike.

(CONTINUED)

ST. JOHN
(turn to Debbie)
What did you say to him?

DEBBIE
Nothing.

ST. JOHN
You must have said something, and
whatever it was, it seems to be
working.

JASON
I'm gonna go get a drink. Anyone
want anything?

KAREN
I'll have a soda.

JO
Same here.

FRANK
I'll have a beer.

ST. JOHN
Same here.

DEBBIE
I'll have a diet cola.

JASON
Okay. Be right back.

JASON rises.

KAREN
Wait hon, I'll go with you.

KAREN rises. They head to the bar.

PAN TO:

57 FOCUS ON: MIKE

57

MIKE and the mystery woman are dancing.

MIKE
You never told me your name.

WOMAN
It's Alexia.

(CONTINUED)

MIKE

Pretty name.
(smile)
For a pretty woman.

ALEXIA

Thanks. For everything.
(beat)
I never got the chance to thank you
the other night. Maybe I can make
it up to you.

She looks him in the eye, and kisses him. She breaks the
kiss, and smiles at him.

ALEXIA

Let's get out of here.

She takes MIKE's hand in hers, and leads him out of the
room.

PAN TO:

58

FOCUS ON: GANG

58

JASON and KAREN are returning to the table.

JASON

Looks like Mike is back to his old
self.

EVERYONE looks up, and sees MIKE and ALEXIA exiting.

JO

Yep.

KAREN hands DEBBIE and JO their drinks. JASON hands ST. JOHN
and FRANK their drinks.

ST. JOHN

Merry Christmas guys.

ALL

Merry Christmas.

They all clink glasses.

CUT TO:

59 INT: CABIN 4 (11:30PM)

59

The door opens, and MIKE and ALEXIA enter. MIKE closes the door. ALEXIA kisses him. MIKE picks her up. He carries her into the bedroom -- kissing her all the way there. They enter the bed room, and he kicks the door shut behind them.

JUMP TO:

FRIDAY DECEMBER 25th 1992

60 EXT: CABINS - PATH (2:00AM)

60

JASON, KAREN, FRANK, JO, ST. JOHN, and DEBBIE, are all walking up the path to their cabins. They stop outside of FRANK and JO's.

FRANK

Well, we're back.

(beat)

I guess this is good night guys.

JASON

Yeh. Good night you two.

FRANK / JO

Night.

KAREN

Night

DEBBIE / ST. JOHN

Night.

JASON, KAREN, ST. JOHN, and DEBBIE, continue up the path. ST. JOHN and DEBBIE go to their cabin, and JASON and KAREN walk on to theirs.

JUMP TO:

61 INT: CABIN 4 (11:00AM)

61

MIKE wakes up, and ALEXIA's gone.

MIKE

Alexia?

(beat)

Alexia?

MIKE gets up, throws on a robe, and exits the bedroom.

(CONTINUED)

MIKE

Alexia?

She's not in the cabin. MIKE goes to the window, and sees one set of footprints, heading away from the cabin, in the snow. MIKE goes back to the bedroom, and gets dressed.

JUMP TO:

62

INT: CABIN 7 (NOON)

62

ST. JOHN and DEBBIE, are sitting on the couch. DUSTY is laying on the floor. ST. JOHN takes a box out of the pocket of his robe, and hands it to her. As she takes it, he kisses her.

ST. JOHN

Merry Christmas Deb.

DEBBIE hands him one from her pocket. She gives him a kiss.

DEBBIE

Merry Christmas Stj.

DEBBIE opens her present first. It's a solid gold ID bracelet, with her name on it.

DEBBIE

It's beautiful.

ST. JOHN

Turn it over.

She turns it over. On the back is engraved: "All My Love, St. John."

DEBBIE

I love it. And I love you.

She kisses him. He breaks the kiss, and puts the bracelet on her wrist. Then he opens his present. It's a gold signet ring, with his initials, "SJH" on it.

DEBBIE

The top opens, like this...

DEBBIE pushes the black top over, to reveal a small compartment. He looks at her.

DEBBIE

I thought it would come in handy in your line of work. You could use that compartment for all sorts of

(MORE)

(CONTINUED)

DEBBIE (cont'd)
stuff. Listening devices, homing
devices, microdots, I mean, who
would think of looking inside a
ring, right?

ST. JOHN slides the cover back over, and puts the ring on.

ST. JOHN
You think of everything don't you?

DEBBIE
(smile)
Now for the real present.

ST. JOHN
You mean this isn't it?

DEBBIE
(nod)
Nope.
(beat)
Look underneath the tissue paper.

ST. JOHN removes the tissue paper. He finds a gold ID
bracelet with his name on it. He kisses her.

DEBBIE
Turn it over.

He does. On the back, is engraved: "Forever, Debbie." ST.
JOHN rises his eyebrow, and looks at her.

ST. JOHN
Forever?

DEBBIE
Yeh, For ever.
(beat)
I love you, and I'm not letting you
go.

She kisses him. He leans forward, laying her down on the
couch. He starts kissing her neck. His hands undo the belt
on her robe, then slide up her, opening the robe. His hands
are approaching her breasts, when there is a knock on the
door. He stops.

DEBBIE
Ignore it and maybe they'll go
away.

She kisses him passionately, and pulls him close to herself.

MIKE (VO)

St. John, you up?

(beat)

St. John.

ST. JOHN breaks the kiss, and gives her an "I'm sorry" look.

ST. JOHN

Hang on, I'm coming.

ST. JOHN gets up off the couch, and does up his robe. DEBBIE ties hers closed as well. ST. JOHN opens the door, and MIKE enters.

ST. JOHN

(sarcastically)

Come on in.

ST. JOHN closes the door. MIKE goes over to the chair beside the couch and sits down. DUSTY goes to him. He's in his own little world, because he doesn't notice that ST. JOHN and DEBBIE, are still in the robes. ST. JOHN walks back over to the couch. DEBBIE is now sitting up.

MIKE

What is it about me, that makes women walk out on me?

ST. JOHN sits. He and DEBBIE both look confused.

DEBBIE / ST. JOHN

What?

MIKE

I mean, I'm a nice guy. I...

ST. JOHN

Whoa, Mike, stop, slow down.

(beat)

What happened?

MIKE

Alexia, she...

DEBBIE

Alexia?

MIKE

The woman I was with last night.

DEBBIE

Oh.

(CONTINUED)

MIKE

When I woke up this morning, she was gone.

ST. JOHN

Gone?

MIKE

Yeh, gone, you know... as in not there anymore.

DEBBIE

Maybe she went out to get something, or to go for a walk.

MIKE

She would have left a note.

DEBBIE

How do you know that? You just met her last night.

MIKE

Actually, I didn't.

ST. JOHN

What?

MIKE

Remember that woman I was telling you about?

ST. JOHN

Which one?

MIKE

The one who ran into me when I was out with Dusty the other night.

ST. JOHN

Yeh.

DEBBIE

Wait, that was Alexia?

MIKE

Yeh.

DEBBIE

Did you find out what happened to her that night?

(CONTINUED)

MIKE

No, she didn't want to talk about it.

ST. JOHN

Maybe she's up here with some one, and went back to him.

MIKE

Maybe, but...

ST. JOHN

Look, Mike, if she wants you, she knows where to find you.

MIKE

You're right.

(smile)

Thanks guys.

MIKE gets up to leave.

DEBBIE

Oh Mike, wait a second. Don't leave yet. I've got something for you.

MIKE

What?

DEBBIE

Be right back.

DEBBIE rises and runs into the bedroom. MIKE gives ST. JOHN a "What's she getting" look. ST. JOHN gives MIKE an "I have no idea" look. DEBBIE returns with a small box, and hands it to him. She gives him a kiss on the cheek, as he takes the box.

DEBBIE

Merry Christmas Mike.

MIKE opens the box. It's a ring. Identical to the one she gave ST. JOHN, except the initials are "MR" not SJH. MIKE puts the ring on, and accidentally triggers the compartment open.

MIKE

Neat. It's one of those James Bond rings.

(give her a kiss)

Thanks.

(CONTINUED)

MIKE remembers that he still has CINDY's present in his jacket pocket. He decides to give it to DEBBIE. He takes the box out, and hands it to her.

MIKE

Here, Merry Christmas Deb.

She opens the box. It's a gold necklace, with a unicorn pendant on it.

DEBBIE

Mike, it's lovely. How'd you know I liked unicorns?

MIKE

St. John must have mentioned it.

(beat)

You want me to...

DEBBIE

Sure.

MIKE puts the necklace on her. Then DEBBIE gives him a hug, and whispers to him.

DEBBIE

Thanks.

They break the hug.

MIKE

Well...

(beat)

Merry Christmas guys.

ST. JOHN / DEBBIE

Merry Christmas Mike.

MIKE

See you guys at the lodge for lunch.

ST. JOHN

Bye Mike.

MIKE exits. ST. JOHN comes up behind DEBBIE, puts his arms around her, and kisses her neck.

ST. JOHN

Now, where were we?

DEBBIE turns in his arms, and puts hers around his neck.

(CONTINUED)

DEBBIE

Right about...
 (pull him close)
 ...here.

Their lips meet. He pulls her to him. They make their way over to couch -- remaining in a locked, passionate kiss. They reach the couch and fall back onto it. ST. JOHN is on top of her. She pulls him closer. His hands undo the belt on her robe, as her hands undo the belt on his. He slides his arms up inside her robe, and removes it. She slides her hands up inside his robe and removes it. They make love.

JUMP TO:

63

INT: ISOLATED CABIN (1:00PM)

63

ALEXIA is talking to a man, NIGEL CHURCH -- ex-KGB agent. ALEXIA is sitting at a table, and NIGEL is pacing. (Note: Nige is pronounced like Nigel without the l.)

ALEXIA

I've told you everything, Nige.

NIGEL

I can't believe my luck. I come here for a vacation, and run into Major Michael Rivers.

(beat)

Do you know how many times he and his friends and that damned Airwolf helicopter of theirs, have screwed up my plans? My life? Do you?

ALEXIA

Yes. But you're not KGB anymore. And they're not your enemies. You can't do this.

NIGEL

I promised myself, that one day I would get them all, and that chopper of theirs. Now it looks like fate is playing right into my hands.

ALEXIA

Do you honestly believe that Mike will just hand you this Airwolf?

NIGEL

Of course not. That's where you come in.

(CONTINUED)

ALEXIA

What?

NIGEL

You are going to convince Major Rivers, that your life is in danger, and...

ALEXIA

(rise and lean on table)

If you think I'm gonna play "Damsel in Distress", for you amusement, you...

NIGEL slaps her. The force of the slap knocks her back into the chair.

NIGEL

You'll do as I tell you, understood?

ALEXIA

Yes, Father!

NIGEL

Good.

(beat)

Now, here's the plan.

CUT TO:

64

INT: SKI LODGE - RESTAURANT (2:00PM)

64

FRANK and JO enter.

JO

We're late. They're gonna kill us.

FRANK

No they're not.

JO

What makes you say that?

FRANK

Look.

FRANK points to their table. It's empty.

FRANK

No one's here yet.

(CONTINUED)

JO
Or they've come and gone.

As they head to their table, JO notices ALEXIA and NIGEL, in a corner booth.

JO
Isn't that the woman Mike picked up last night?

FRANK
Looks like her, why?

JO
Because, that isn't Mike with her.

ALEXIA and NIGEL get up from their table, and exit. JO and FRANK sit at their table. JO recognizes the man, but can't place him.

JO
I've seen him somewhere before, but where?

FRANK
Jo, drop it okay.
(beat)
We're on vacation.
(beat)
It's Christmas Day. Can't you just leave it alone?

JO
But I...

JASON, KAREN, ST. JOHN, DEBBIE, and MIKE, enter.

FRANK
Here they come now.

FRANK waves, and the gang comes over.

CUT TO:

65 EXT: SKI LODGE (3:00PM)

65

The gang is exiting. MIKE is in front of everyone, and is walking backwards, because he is talking to ST. JOHN. ST. JOHN has his arm around DEBBIE. JASON has his arm around KAREN. FRANK has his arm around JO. MIKE collides with ALEXIA, who is walking by. MIKE turns around.

(CONTINUED)

MIKE
Oops, sorry Miss, I...
(notice it's Alexia)
Alexia!

ALEXIA
Michael.

EVERYONE exchanges a "Michael?" look.

MIKE
Guys...
(beat)
...this is Alexia. Alexia, these
are my friends. St. John, Debbie,
Jo, Frank, Jason, and Karen.

They all nod hello.

MIKE
We were just going to go for a
walk, want to come?

ALEXIA
Sure.

MIKE
(smile)
Great.
(beat)
We just have to make one stop
first.

ALEXIA
Oh?

MIKE
We have to go get Dusty.

ALEXIA
Dusty?

DEBBIE
My dog.

ALEXIA
Oh.

EVERYONE heads back to the cabins to get DUSTY.

CONTINUE TO:

66 TIME FLIES

66

They get DUSTY. Then walk until they reach an open space which has a picnic table. DEBBIE lets DUSTY off his leash. ALEXIA makes a snowball, and throws it at MIKE. A snowball fight breaks out. The fight ends, and everyone sits at the table. They watch the sun set, then decide to head back. DEBBIE puts DUSTY on his leash, and they all walk back to the cabins. When they reach the cabins, they all say their good nights, and retire to their cabins. ALEXIA accompanies MIKE to his.

JUMP TO:

SATURDAY DECEMBER 26th 1992

67 EXT: SKI LODGE (6:45PM)

67

MIKE, ALEXIA, ST. JOHN, and DEBBIE, are all sitting outside at the restaurant. DEBBIE notices a man at a nearby table. The man is NIGEL.

DEBBIE

There he is again.

ST. JOHN

Who?

DEBBIE

(turn to St. John)

The man who's been following us all day.

MIKE

Where?

DEBBIE turns back around to point out the man.

DEBBIE

Right...

(beat)

He's gone.

(beat)

I don't believe it. He was right there.

ST. JOHN

Don't worry about it.

(beat)

If you see him again, let me know.

(CONTINUED)

DEBBIE
But he was right there.

MIKE
I wonder where everyone else is?

ST. JOHN
Well, if they don't get here soon,
I'm starting without them.

DEBBIE
Here comes Jase and Kare now.

They rise from the table, wait for JASON and KAREN, then
enter the restaurant.

CONTINUE TO:

68 INT: RESTAURANT

68

JASON
Jo and Frank won't be able to make
it tonight.

They walk over to the table.

JASON
They decided to take Dusty for a
long walk.
(beat)
That's why we're late.
(beat)
We had to help them get a key to
your cabin.

MIKE
Well, I don't know about you guys,
but I'm starving.

They sit at the table.

MIKE
What do you say we order?

DEBBIE
I'm with you.

MIKE looks at the menu.

MIKE
Why is there never a waitress
around when you need one?

EVERYONE just laughs.

(CONTINUED)

CUT TO:

SUNDAY DECEMBER 27th 1992

69

EXT: SKI LODGE (4:00PM)

69

JASON and KAREN, are walking towards the lodge. JASON sees NIGEL walking out, and stops. KAREN also stops.

JASON
I don't believe it.

KAREN
What?

JASON
See that man over there?

KAREN
Yeh.

JASON
That's Nigel Church.

KAREN
Who?

JASON
He's a KGB agent.

KAREN
You mean was.

JASON
What?

KAREN
The KGB's disbanded, hasn't it?

JASON
Oh, yeh, right. I wonder what he's doing here?

KAREN
I knew you couldn't do it.

JASON
Do what?

KAREN
Last the whole trip without mentioning business.

JASON laughs, and they continue walking to the Lodge.

(CONTINUED)

JUMP TO:

70

INT: SKI LODGE

70

ST. JOHN, DEBBIE, MIKE, JO, and FRANK, are all sitting at a table, laughing. JASON and KAREN enter, and come over. They sit.

JASON

You'll never guess who I just saw.

MIKE

Who?

JASON

Nigel Church.

JO

I knew that guy looked familiar.

FRANK

Who?

JO

Remember that man I saw with Alexia the other day? That was Nigel Church.

MIKE

Wait, you saw Church with Alexia?

JO

Yeh.

MIKE

When? Where?

JO

Here, Friday afternoon.

DEBBIE

What's this Nigel Church look like?

JASON

Tall, blue eyes, blondish hair...

DEBBIE

...a bald spot in the center of his head?

JO

Yeh.

(CONTINUED)

DEBBIE
(turn to St. John)
That's the man I've seen following
us.

MIKE
What's he got to do with Alexia?

FRANK
Why don't you ask her? There she is
now.

MIKE
Yeh, I think I'll do that. See ya.

EVERYONE
Bye.

MIKE rises and goes over to ALEXIA, who is just entering.

CONTINUE TO:

71 FOCUS ON: MIKE

71

MIKE
We have to talk.

MIKE grabs her arm and takes her outside.

CONTINUE TO:

72 EXT: LODGE

72

ALEXIA shakes herself free of MIKE's grasp.

ALEXIA
Mike, what is it?

MIKE
(look at her)
Nigel Church.

ALEXIA
Who?

MIKE
Don't lie to me Alex. I know you
know him. What I want to know, is
how?

ALEXIA
(look at him)
Not here. Let's go back to your
cabin.

(CONTINUED)

They walk off.

CUT TO:

73 INT: CABIN 4 (5:00PM)

73

Door opens and MIKE and ALEXIA enter.

MIKE

Okay, talk!

ALEXIA

(sit on couch)

I'm sorry Mike, really.

MIKE

Sorry? For what?

ALEXIA

(take a deep breath)

Nigel... Nigel has my daughter.
He's holding her prisoner. He says
that if I ever want to see her
again... I have to get you to bring
him something called Airwolf.

ALEXIA starts crying. MIKE goes to her, takes her in his arms, and comforts her.

MIKE

It's okay. We'll get your daughter
back.

ALEXIA is crying on MIKE's shoulder. MIKE is caressing her hair. He has an "I don't know how" look on his face.

JUMP TO:

MONDAY DECEMBER 28th 1992

74 EXT: CABIN 4 (11:00AM)

74

ST. JOHN approaches the cabin, and knocks on the door.

ST. JOHN

Mike?

(beat)

Mike, you in there?

(beat)

Mike?

ST. JOHN gets no answer, and is about to walk away, when he notices something in the snow. He bends down, and picks it up. It's MIKE's cabin key. ST. JOHN opens the door.

(CONTINUED)

CONTINUE TO:

75 INT: CABIN 4 75

ST. JOHN enters the cabin.

ST. JOHN
Mike?

ST. JOHN closes the door and walks around the cabin.

ST. JOHN
Mike?

ST. JOHN opens the bedroom door, and notices that the bed has not been slept in.

ST. JOHN
Where could he be?

ST. JOHN pockets the key and exits the cabin.

JUMP TO:

76 INT: SKI LODGE - RESTAURANT (1:00PM) 76

JO, FRANK, KAREN, and JASON, are sitting at a table. ST. JOHN and DEBBIE enter, and run over.

ST. JOHN
Has anyone seen Mike?

JASON
Not since yesterday.

FRANK
Same here.

JO
Why?

ST. JOHN
He's not in his cabin.

KAREN
So?

ST. JOHN places MIKE's key on the table.

ST. JOHN
I found this, outside his door.

(CONTINUED)

KAREN

His key?

JASON

Something's happened to him, then.

ST. JOHN

It looks that way.

JASON

I guess we should go and try to find him.

ST. JOHN

I've got a plan.

JO

Let's hear it.

ST. JOHN and DEBBIE sit at the table.

ST. JOHN

First, the four of you go to the Ski Patrol and get two walkie-talkies. Then, tune them to Airwolf's frequency.

JASON

Airwolf? How...

ST. JOHN

Frank and Jo, you take Dusty and head off north-west.

(beat)

Jason and Karen, you guys head off north-east.

JO

What are you...

ST. JOHN

We'll drive back to the airport, pick up the chopper, and get Airwolf.

JASON

Okay, let's do it.

They all rise and exit.

JUMP TO:

77 EXT: RESORT - PARKING LOT (1:15PM) 77
ST. JOHN and DEBBIE walk to the car.

CONTINUE TO:

78 EXT: CAR 78
ST. JOHN and DEBBIE enter the car.

CONTINUE TO:

79 INT: CAR 79
ST. JOHN starts the car and drives off.

CUT TO:

80 INT: SKI PATROL OFFICE (1:30PM) 80
JASON enters and approaches the person behind the counter.

JASON
Excuse me.

The man looks at JASON. JASON flashes his DNS ID.

JASON
We need to borrow two
walkie-talkies.

MAN
Sure.

The man gets JASON two walkie-talkies, and hands them to him.

MAN
Here.

JASON
Thanks.

MAN
Just remember to bring them back.

JASON nods, and exits.

CONTINUE TO:

81 EXT: SKI PATROL OFFICE 81

JASON walks over to JO, FRANK, and KAREN. JASON hands the radios to JO. JO goes over to the nearby table, and resets the frequency. Then hands one back to JASON.

JO
We should check in with each other every 20 minutes, or when we think we've found something.

JASON
Right.

JO
See ya later.

JASON
Bye.

JASON and KAREN, head off in north-eastern direction, while FRANK, JO, and DUSTY, head off in a north-western direction.

CUT TO:

82 EXT: AIRPORT - SANTINI AIR CHOPPER (2:45PM) 82

ST. JOHN and DEBBIE, are entering the chopper.

CONTINUE TO:

83 INT: CHOPPER 83

ST. JOHN starts up the chopper, and they take off.

CONTINUE TO:

84 EXT: RESORT - NORTH WEST (2:50PM) 84

JO's watch beeps.

JO
Time to call Jason.

FRANK
(into radio)
Jason, you copy?

JASON (VO)
Yeh, Frank, loud and clear.
(beat)
Find anything?

(CONTINUED)

FRANK
 No, not yet.
 (beat)
 You?

JASON (VO)
 Nothing out here either.

FRANK
 Talk to ya later, out.

CUT TO:

85 INT: LAIR (3:30PM) 85

ST. JOHN and DEBBIE enter. They run to AIRWOLF.

CONTINUE TO:

86 EXT: AIRWOLF 86

ST. JOHN and DEBBIE enter Airwolf. ST. JOHN gets in the front, and DEBBIE gets in the back.

CONTINUE TO:

87 INT: AIRWOLF 87

ST. JOHN and DEBBIE put on their headphones. Then, ST. JOHN starts her up, while DEBBIE activates the onboard computer systems, from the back. ST. JOHN takes her up, and out.

CUT TO:

88 EXT: RESORT - NORTH WEST (4:00PM) 88

FRANK
 Is that smoke over there?

FRANK points.

JO
 Sure looks like it.

They run over to where they see the smoke rising. They see a cabin, all alone, at the bottom of the hill. DUSTY starts whimpering.

JO
 I didn't think there were any
 cabins out this far!

(CONTINUED)

FRANK

There's not suppose to be.

They notice two men standing out front of the cabin. They notice there is a chopper behind the cabin.

JO

Give me the radio.

FRANK hands her the radio.

JO

Jason.

JASON (VO)

Yes Jo, what is it?

JO

I think we found something.

CUT TO:

89

INT: AIRWOLF (4:15PM)

89

ST. JOHN

What's our ETA?

DEBBIE

10 minutes to the outskirts of the resort.

ST. JOHN

Any luck in locating Mike yet?

DEBBIE

I think so.

JO (VO)

Jo to Airwolf.

ST. JOHN

Airwolf, go ahead.

JO (VO)

I think we may have found them.

(beat)

Deb?

DEBBIE

Yeh, Jo.

(CONTINUED)

JO (VO)
You picking up my location on the
scanners?

DEBBIE
Affirmative.

JO (VO)
Run a thermal scan on the cabin, at
the foot of this hill.

DEBBIE
Hang on.

DEBBIE enters the command into Airwolf's computer. A map comes up, with three red dots inside the cabin, and two red dots outside the cabin. One of the dots inside, is blinking. It's MIKE.

DEBBIE
I'm detecting two life signs
outside the cabin, and three
inside.
(beat)
One of them is Mike.

JASON (VO)
How far away are you?

DEBBIE
We should be over your location
in...

She consults the computer, for at ETA to JASON's coordinates.

DEBBIE
...about 6 minutes.

ST. JOHN
Jo, keep an eye on the cabin. We'll
pick up Jason and Karen, then meet
you guys on the ridge.

JO (VO)
Right.

ST. JOHN
Airwolf out.

CUT TO:

90 EXT: RESORT - NORTH EAST CORNER (4:30PM) 90

AIRWOLF lands. JASON and KAREN run over, and enter. JASON gets in the front. KAREN gets in the back. AIRWOLF lifts off.

CUT TO:

91 INT: THE ISOLATED CABIN (4:45PM) 91

MIKE is tied up, in a chair. ALEXIA is standing beside a table. NIGEL is pacing back and forth, in front of MIKE. MIKE turns to ALEXIA.

MIKE

I can't believe you.

(beat)

You lied to me. Twice.

(beat)

So, Alex, what is your real relationship with this guy?

(beat)

Is he your lover?

NIGEL slaps him, hard. His lip starts to bleed.

ALEXIA

Don't. You promised. You promised you wouldn't hurt him father.

MIKE looks stunned. "Did she say father?"

MIKE

Father?

NIGEL

One more time Major. Where, is, Airwolf?

MIKE

Go to hell!

NIGEL gets an evil smirk on his face.

NIGEL

Very well. If you won't talk willingly...

(beat)

I have other ways of making you talk.

NIGEL turns to ALEXIA. ALEXIA picks up a case from the table, and brings it over. NIGEL opens the case. It contains

(CONTINUED)

a small vial of a clear liquid, and a syringe. NIGEL takes the syringe and the vial out of the box. He sticks the syringe into the vial and fills it with the substance. NIGEL then puts the empty vial back in the case, walks over to MIKE, and injects the substance into him. MIKE gets dizzy, and passes out. ALEXIA drops the case and attempts to go to MIKE.

ALEXIA
You've killed...

NIGEL rises his hand, stopping her advance.

NIGEL
No, he is just sleeping. When he awakes, he will be totally under my control.
(beat)
He will answer every question honestly, and without hesitation.

One of the guards from outside, screams. Along with the screams, can be heard, what sounds like a pack of wolves. NIGEL hands the syringe to ALEXIA.

NIGEL
What's going on out...

All the noises stop. NIGEL goes to door, and opens it. He freezes. On the door step, is what he thinks, is a wolf. The guards are gone, but there is blood on the snow. The wolf, who is really DUSTY, enters the cabin, and heads straight for MIKE.

NIGEL
Alexia, move away from him.

ALEXIA
But...

NIGEL
Just do it. Slowly, no sudden movements.

ALEXIA knows it is DUSTY but keeps her mouth shut. DUSTY reaches MIKE and starts licking his hand. NIGEL has been slowly advancing on DUSTY. He puts his hand in his pocket, in an attempt to remove the gun. Just as he gets a hold of the gun and is about to withdraw it, JASON and JO appear in the doorway, with their guns pointed at him.

(CONTINUED)

JASON

Freeze!

NIGEL pulls the gun out of his pocket with one hand, and grabs ALEXIA with the other. NIGEL points his gun at her head.

NIGEL

Drop them. Or she's dead!

JASON and JO, don't know that ALEXIA is with NIGEL, so they drop their guns. NIGEL and ALEXIA walk backwards, to the back door of the cabin, and exit. JASON and JO pick up their guns, and run over to MIKE, who, is still unconscious.

JASON

Mike...

(beat)

Jo, look after Mike, I'm going after them.

JO nods, and starts undoing MIKE's ropes. JASON runs to the back door, and opens it. He sees a chopper lifting off.

JASON

Damn!

JASON takes the radio out of his pocket and calls ST. JOHN

JASON

St. John, he's...

ST. JOHN (VO)

We know, we're on them.

JASON puts the radio away, and returns to JO, who has untied MIKE. JO carries MIKE outside, with JASON's help. DUSTY follows.

CONTINUE TO:

92

EXT: CABIN

92

JO, MIKE, JASON, and DUSTY, exit. AIRWOLF flies overhead, after NIGEL's chopper. JASON takes out the radio. MIKE starts to come to.

MIKE

(very faint)

What...

(CONTINUED)

JASON
 (ignore Mike)
 Oh, St. John. He's got Alexia with
 him, so...

MIKE
 Doesn't... matter... she's with...
 him... he's... her father.

ST. JOHN (VO)
 What was that?

MIKE
 It... was a... set up... He
 wanted... The Wolf.

DEBBIE (VO)
 I'm sorry Mike. I...

MIKE
 Yeh.

JASON
 We'll meet you guys back at the
 cabins.

ST. JOHN (VO)
 Right, Wolf out.

JASON puts the radio away. JO, MIKE, JASON, and DUSTY, head
 up the hill, to FRANK and KAREN.

JUMP TO:

93 EXT: AIRWOLF - AIR (5:35PM) 93
 AIRWOLF is chasing NIGEL's chopper.

CONTINUE TO:

94 INT: AIRWOLF 94

ST. JOHN and DEBBIE are wearing the black helmets. ST. JOHN
 raises his left hand to the side of his helmet and presses
 the button. The visor comes down. ST. JOHN does a TARGET
 LOCK on NIGEL's chopper. Once the lock is confirmed, he
 fires. All he wanted to do was, disable the chopper, make it
 crash. But instead, his shot hits the chopper and it
 explodes. ST. JOHN raises his left hand to his helmet, and
 raises the visor. He has a look of "what the hell just
 happened" on his face.

(CONTINUED)

DEBBIE

I thought we were just gonna shoot
it down?

ST. JOHN

We were. I don't know what just
happened.

CONTINUE TO:

95 EXT: AIRWOLF

95

AIRWOLF flies up, turns around, then flies home to the Lair.

CUT TO:

96 INT: CABIN 7 (9:30PM)

96

JO, FRANK, JASON, KAREN, ST. JOHN, DEBBIE, MIKE, and DUSTY,
are sitting around the fire.

ST. JOHN

Well, tonight's our last night
together up here.

JO

(surprise)

What?

ST. JOHN puts his arm around DEBBIE.

ST. JOHN

We're flying out tomorrow. To spend
a few days with her family, in
Toronto.

MIKE

I've always wanted to visit
Toronto.

DEBBIE gives ST. JOHN a "What do you say" look. ST. JOHN
nods an "okay."

DEBBIE

Then why don't you come with us?

MIKE

Ah... I...

ST. JOHN

Come on Mike, you...

(CONTINUED)

MIKE
Oh, alright, if you insist.

CUT TO:

TUESDAY DECEMBER 29th 1992

97 EXT: DEBBIE'S - BACK YARD (4:00PM EST) 97

Chopper lands. ST. JOHN shuts it down. They all exit chopper. MIKE opens the baggage compartment, and they all remove their bags. MIKE then closes the compartment. They walk through the yard, to the steps. DUSTY runs on ahead.

MIKE
Frank wasn't kidding when he said you had a huge back yard. It's great.

DEBBIE
Thanks.

They go up the steps to the patio. Then up the other steps, to the gate. DUSTY is waiting at the gate. DEBBIE opens the gate.

CONTINUE TO:

98 EXT: SIDE OF HOUSE / DRIVEWAY 98

DUSTY runs into the front yard, and lays on the lawn. They walk through the gate, onto the driveway. There are no cars on the driveway.

DEBBIE
Looks like no one's home.

DEBBIE takes the key out of her jacket pocket. She opens the screen door, and unlocks the side door.

CONTINUE TO:

99 INT: KITCHEN 99

The side door opens, and everyone enters. They remove their shoes, then proceed up the stairs, to the kitchen area.

DEBBIE
Come on guys, I'll show you to your rooms.

They walk through the kitchen, to the hall.

CONTINUE TO:

100 INT: HALLWAY

100

They walk down the hall. They pass the first bedroom, on the left. They stop.

DEBBIE

This room belongs to my youngest sister, Marie.

They continue to next bedroom, also on the left. They stop again.

DEBBIE

This room belongs to my brother, TJ. He's away at university

MIKE

Which one?

DEBBIE

Trent. It's in Peterborough. You can use his room.

MIKE

Thanks.

MIKE puts his bag in the room, then they continue down the hall. Directly across from TJ's room, is the bathroom. The next two bedrooms, are at the end of the hall, directly across from one another. DEBBIE points to the one on their left.

DEBBIE

This room belongs to my other sister, Brenda. She's also away at university.

MIKE

The same one?

DEBBIE

No. She's at The University of Western Ontario. It's in London.

(beat)(look at St. John)

You can stay in this room.

ST. JOHN puts his bag in the room. DEBBIE points to room on the other side of the hall.

DEBBIE

And, this is my parents room.

The three of them walk back down the hall, to the kitchen.

(CONTINUED)

MIKE
Where's your room?

DEBBIE / ST. JOHN
Downstairs.

MIKE
Oh.

CUT TO:

101 INT: KITCHEN (5:30PM) 101

DEBBIE, ST. JOHN, and MIKE, are playing Monopoly. DUSTY is still outside. A car is heard in the driveway, then another. DEBBIE looks out the window.

DEBBIE
They're back.

CONTINUE TO:

102 EXT: DRIVEWAY 102

MARIE and MOM get out of one car, while DAD gets out of the other. MARIE sees DUSTY, who is excited to see them.

MARIE
Dusty!!!

DUSTY howls at them, and runs over to say hi. MOM, notices that the back gate is open, and sees the SANTINI AIR CHOPPER down the back.

MOM
Looks like St. John and Debbie are here already.

They all head to the side door.

CONTINUE TO:

103 EXT: SIDE DOOR 103

MARIE opens the side door, and yells in.

MARIE
Hello?

CONTINUE TO:

104 INT: KITCHEN

104

DEBBIE answers her.

DEBBIE

Hello.

MARIE enters, and comes upstairs. MOM, DAD, and DUSTY enter. DUSTY runs up the stairs. DAD closes the door. MOM and DAD come up the stairs.

DEBBIE

Mom, dad... You remember St. John.

MOM / DAD

Hello.

DEBBIE

This is Mike Rivers. Mike, these are my parents, and my sister, Marie.

MIKE

Hi.

MOM / DAD

Hello.

MARIE

Hi.

MIKE gives her a smile.

MOM

So, how was your trip? Did you have fun?

DEBBIE opens her mouth to say something, but MARIE cuts her off.

MARIE

St. John?

ST. JOHN

Yeh.

MARIE

Can you take me flying before you leave?

ST. JOHN

(smile)

Sure.

(CONTINUED)

MARIE

(smile)

Great.

(beat)

I can't wait to tell Kelly and Christine that my sister's boyfriend is taking me flying, in a helicopter.

MARIE runs out of the kitchen, to her room. MOM and DAD sit at the table.

MOM

So, tell us all about your trip.

DEBBIE looks at ST. JOHN. ST. JOHN looks at DEBBIE. MIKE looks at both of them.

DEBBIE

Well, where should we start?

DAD

How about at the beginning.

DEBBIE

Right. The beginning.

CUT TO:

WEDNESDAY DECEMBER 30th 1992

105

INT: KITCHEN (NOON)

105

MIKE, DEBBIE, and ST. JOHN, are getting ready to walk out the door.

DEBBIE

Mom said we could borrow her car.

DEBBIE tosses ST. JOHN the keys. ST. JOHN catches them. They are about to descend the stairs, when the phone rings. (NOTE: Order --> ST. JOHN, MIKE, DEBBIE.) They all get an "uh-oh" look on their faces.

DEBBIE

Hang on.

(beat)

Let me see who that is.

DEBBIE goes to and answers the phone.

(CONTINUED)

DEBBIE

Hello?

ANNA (VO)

(surprise)

You're back! So, tell me, did you have fun?

DEBBIE

I can't talk right now. We're on our way out. So...

ANNA (VO)

Then why'd you answer the... Wait, we?

DEBBIE

Yeh. St. John, Mike, and...

ANNA (VO)

Mike? Mike's there?

DEBBIE

Yes. I...

ANNA (VO)

Can I talk to him?

DEBBIE

Maybe later. Right now we...

ANNA (VO)

Please! It will only take a minute.

DEBBIE

Yeh right. If I know...

ANNA (VO)

I promise.

DEBBIE

Oh, alright. Hang on.

DEBBIE presses the hold button and turns to Mike.

DEBBIE

Anna wants to talk to you.

MIKE

(surprise)

Me? Why?

(CONTINUED)

DEBBIE

I have no idea, Mike. Why don't you
come over here and ask her?

MIKE heads over.

DEBBIE

But take too long, or we'll have to
leave without you.

MIKE gives her "yes boss" look as he takes the receiver from
her. DEBBIE heads over to ST. JOHN.

DEBBIE

We'll wait in the car.

MIKE

Okay.

MIKE sits on a chair and releases the hold button.

MIKE

Hi Anna. What's new?

ST. JOHN and DEBBIE exit the house.

CONTINUE TO:

106 EXT: SIDE DOOR

106

DEBBIE leaves the key in the door. So MIKE can lock it when
he comes out.

CONTINUE TO:

107 EXT: DRIVEWAY

107

ST. JOHN and DEBBIE walk to the car, and get in the front.

CONTINUE TO:

108 INT: CAR

108

ST. JOHN is sitting in the driver's seat. ST. JOHN puts the
key in the ignition. He's about to start the car, when he
notices that DEBBIE seems a little preoccupied. He sits
back.

ST. JOHN

What's wrong?

(CONTINUED)

DEBBIE

Nothing.

ST. JOHN

I know you. Something is going on inside that head of yours. Now, tell me what it is, or I'll force it out of you.

DEBBIE turns to him and smiles.

DEBBIE

That sounds like fun.

ST. JOHN grabs her, and starts tickling her.

DEBBIE

Okay, okay, I'll tell you. Stop.

ST. JOHN stops, and sits up straight. So does she. Short pause.

ST. JOHN

Well?

DEBBIE

It's Anna.

ST. JOHN

(raise eyebrow)

Oh? What about her?

DEBBIE

I think... No, I know she's in love with Mike.

ST. JOHN

So?

DEBBIE

I don't want to see her get hurt.

(MIKE can be seen exiting the house, locking the door, and walking over to the car.)

ST. JOHN

(confused)

What?

DEBBIE

We both know Mike's record with women, especially recent...

(CONTINUED)

The back door opens and MIKE gets in. MIKE hands DEBBIE the key.

MIKE

Here.

DEBBIE takes the key, and ST. JOHN starts the car.

DEBBIE

Thanks.

(beat)

What did Anna want?

MIKE

Just wanted to say hi.

DEBBIE highly doubts that.

DEBBIE

That's it?

ST. JOHN drives the car out of the driveway, and up the street.

MIKE

No, not really. She said she wasn't doing anything.

(beat)

So I asked her if she wanted to join us.

DEBBIE gives ST. JOHN an "I told you so" look. MIKE leans back in the seat.

JUMP TO:

109 INT: RESTAURANT - DOWNTOWN (7:00PM)

109

The gang, ST. JOHN, DEBBIE, MIKE, and ANNA, are sitting at a table. ST. JOHN and DEBBIE are on one side, and MIKE and ANNA are on the other. MIKE and DEBBIE have the outside, while ANNA and ST. JOHN, have the inside, of the table. They just finished dinner. DEBBIE kisses ST. JOHN.

DEBBIE

Be right back, I'm just gonna call home, check in.

ST. JOHN

Okay.

(CONTINUED)

DEBBIE
(to Anna)
Come with me?

ANNA
Ah... I'd...

DEBBIE gives her a "we have to talk" look.

ANNA
Sure. I have to check in as well.
(to Mike)
Excuse me.

MIKE rises, to let ANNA out, then sits back down. DEBBIE and ANNA walk off. ST. JOHN waits till they've left, then looks at MIKE.

ST. JOHN
There's something I think you
should know.

MIKE
(curious)
Oh?

ST. JOHN
It's about Anna.

MIKE
What about her?

ST. JOHN
I don't know if you're aware of
this or not, but... she's got a
crush on you.

MIKE
(smirk)(surprise)
A crush?

ST. JOHN
Okay, maybe it's a little more than
a crush.

MIKE
(reassuringly)
St. John, you don't have anything
to worry about. After the mess with
Cindy and Alexia...
(beat)
I'm not about to get involved with
anyone right now. Especially not
Anna.

(CONTINUED)

ST. JOHN

Just watch what you say, and do,
okay Mike?

MIKE

Okay.

PAN TO:

110

INT: PAY PHONES

110

DEBBIE and ANNA, are on the phones.

DEBBIE

Okay. Bye mom.

DEBBIE hangs up the phone she was using.

ANNA

Yeh, okay. Bye mom.

ANNA hangs up the phone she was using. ANNA turns to head
back to the table. DEBBIE stops her.

DEBBIE

Wait, we have to talk.

ANNA

About what?

DEBBIE

Mike.

ANNA

What about him?

DEBBIE

Look, don't take this the wrong
way, but...

(beat)

I know Mike better than you do.

(mutter)

A lot more, believe me.

ANNA

What?

DEBBIE

Nothing.

(beat)

And I just...

(CONTINUED)

ANNA
Just what?

DEBBIE
I know your feelings for him.

ANNA
So?

DEBBIE
You just don't understand.

ANNA
Understand what?
(beat)
Tell me?

DEBBIE
Okay. For starters, Mike's had a lot of bad luck lately, where women are concerned.

ANNA
How so?

DEBBIE
Well, when we arrived in Aspen, he...

ANNA
Wait, stop. Mike was with you guys?

DEBBIE
So were Jo, Frank, Jason, and Karen.

ANNA
Karen?

DEBBIE
Karen Stone. Jason's girlfriend.

ANNA
But I thought this trip was just suppose to be you and St. John?

DEBBIE
It was.

ANNA
Well then how...

(CONTINUED)

DEBBIE
It's a long story.

ANNA
Tell...

DEBBIE
Stop. Look, you're changing the subject.

ANNA
Sorry.

DEBBIE
Like I was saying...
(beat)
When we arrived in Aspen, Mike was with Cindy. But, she stormed out on him that very same night.

ANNA
Why would anyone storm out on Mike! What happened?

DEBBIE
I... we, don't really know.
(beat)
Anyway, while we were there, he met a woman, Alexia Church, who...

ANNA
Gee, he doesn't waste any time does he?

DEBBIE
...who turned out only to be using him. So that her father could get Airwolf.

ANNA
Airwolf?

As soon as she says "Airwolf" she remembers that ANNA doesn't know about AIRWOLF.

DEBBIE
Ah...

ANNA
I thought you said Airwolf was just the name of one of their helicopters?

(CONTINUED)

DEBBIE

That's right.

ANNA

But what could be so important about a helicopter, that...

DEBBIE

I just thought you should know, that now would not be the best time to try and get Mike.

ANNA

It's not just any chopper is it? I bet it's...

DEBBIE

Will you just forget about the...

ANNA

Okay, okay. Jeez, no need to get so uptight.

DEBBIE

(beat)

Promise me you won't try anything with Mike?

ANNA

I...

DEBBIE

Anna, promise.

ANNA

Okay, okay, I promise.

(beat)

But if he...

DEBBIE

Just don't misinterpret what he says.

ANNA

What do you mean?

DEBBIE

Don't take every thing he says seriously.

(beat)

He's a flirt. He flirts with everyone. All the time.

(CONTINUED)

ANNA
Everyone?

DEBBIE
Yes, everyone.

ANNA
Even you?

DEBBIE
Even me.
(beat)
You'll just have to learn to
differentiate between what's
serious, and what's not.

ANNA
I'll try.

DEBBIE
Okay.

ANNA
Can we go back now?

DEBBIE
Sure.

DEBBIE and ANNA head back to the table.

PAN TO:

111 INT: TABLE

111

DEBBIE and ANNA sit down beside ST. JOHN and MIKE. MIKE has
slid across the seat. He is now across from ST. JOHN. ST.
JOHN and DEBBIE exchange a look.

DEBBIE
I told my parents not to wait up
for us.

ANNA
I wasn't so lucky. I have to be
home by midnight.

MIKE
(smile)
Kinda like Cinderella.

ST. JOHN gives MIKE a "MIKE" look. ANNA looks at MIKE.

(CONTINUED)

ANNA

Waiting for my Prince Charming.

DEBBIE kicks her from under the table. ANNA gives her a "What" look.

ST. JOHN

You guys know of any good night clubs around?

DEBBIE

Not personally, but... I've heard good things about The Stilife.

MIKE

Still Life? What sort of name is that for a night club? I suppose they check your ID to make sure you're still alive, and not dead, right?

EVERYONE laughs, short.

DEBBIE

Not Still Life. Stilife.
S-t-i-l-i-f-e. One word.

MIKE

Still think it's a weird name, Deb.

ST. JOHN

(to Debbie)

Where is it?

DEBBIE

Not far. Richmond and Duncan.

MIKE

Well, let's go. I'm just *dying* to see it.

They all rise from the table, and exit.

CONTINUE TO:

112

TIME FLIES

112

They exit the restaurant, and walk to the car. They get in the car. ST. JOHN and DEBBIE get in the front. MIKE and ANNA get in the back. (MIKE is behind ST. JOHN, and ANNA is behind DEBBIE.) ST. JOHN drives to The Stilife. They enter the club, and dance a few dances. Then they sit at a table, and order some soft drinks, and some popcorn. Then they

(CONTINUED)

dance a few more dances. They exit the club, around 11:00 pm. They walk to the car. They enter the car, same seating arrangements as before. They drive to ANNA'S. They say good night, and ANNA exits the car. They wait until she is inside the house, then drive off, back to DEBBIE'S.

CONTINUE TO:

THURSDAY DECEMBER 31st 1992

113 EXT: DEBBIE'S - DRIVEWAY (12:30AM) 113

ST. JOHN, DEBBIE, and MIKE, exit the car.

CONTINUE TO:

114 EXT: SIDE DOOR 114

They walk to the side door. DEBBIE unlocks the side door, and opens it.

CONTINUE TO:

115 INT: SIDE DOOR / STAIRS 115

MIKE enters. ST. JOHN and DEBBIE remain outside. MIKE goes up the stairs, then turns around and looks at them.

MIKE

Aren't you guys coming in?

ST. JOHN

In a minute.

DEBBIE

Just gonna look at the stars for a while.

MIKE

Night guys.

ST. JOHN / DEBBIE

Night Mike.

CONTINUE TO:

116 EXT: SIDE DOOR 116

DEBBIE closes the side door.

CONTINUE TO:

117 EXT: FRONT YARD 117

ST. JOHN and DEBBIE go to the front yard. DEBBIE leans on the front porch wall, and looks at ST. JOHN.

DEBBIE

C'mer.

ST. JOHN walks over, and stands in front of her. She puts her arms around his neck. He puts his arms around her waist. She looks him in the eye, and they kiss. They hold each other in a passionate embrace, for a few minutes. Then, they release each other, and walk back to the side door.

CONTINUE TO:

118 EXT: SIDE DOOR 118

DEBBIE opens the door, and they enter the house.

CONTINUE TO:

119 INT: HOUSE - SIDE DOOR STAIRWAY LANDING 119

DEBBIE closes the door and locks it. ST. JOHN grabs her, and kisses her again.

DEBBIE

Good night.

ST. JOHN

Good night.

ST. JOHN releases her. He goes upstairs, and she goes downstairs.

CUT TO:

120 TIME FLIES (INT: HOUSE - 11:00AM) 120

MIKE, ST. JOHN, and DEBBIE, eat breakfast. Then they all go downstairs. ST. JOHN and MIKE light a fire in the fireplace, then they both play a game of pool. After that the three of them play TRIVIAL PURSUIT on the computer. DEBBIE loads the game. MIKE wins, but not by much. Everyone had all their wedges. He just got to the center first. After the game they order a pizza. They eat the pizza, then play a game of Rummy 500. (It's a card game.) They finish the game, and this time ST. JOHN wins. He clears 500, while MIKE ends up with 480, and DEBBIE ends up with 495.

CONTINUE TO:

121 TIME RESUMES (6:00PM)

121

MIKE is picking up the cards. The phone rings. DEBBIE answers it.

DEBBIE

Hello?

ANNA (VO)

Hi, it's me.

DEBBIE

Hi.

ANNA (VO)

Are you guys going down to that New Years Eve Gala at Nathan Phillips Square tonight?

DEBBIE

Yes.

ANNA (VO)

Do you think I could get a drive down from you?

DEBBIE

Ah... I guess so.

ANNA (VO)

Thanks. What time are you guys leaving?

DEBBIE

Probably around 7:00.

ANNA (VO)

Really?

DEBBIE

Why, is there...?

ANNA (VO)

I just thought, that since you're driving, you might want to leave earlier.

DEBBIE

Earlier?

ANNA (VO)

Yeh.

(CONTINUED)

DEBBIE

Why?

ANNA (VO)

Parking!

DEBBIE

I forgot about that. Hang on, okay?

ANNA (VO)

Okay.

DEBBIE puts ANNA on hold, and looks at ST. JOHN and MIKE.

DEBBIE

Anna just reminded me, that if we want to find a good parking spot, we should probably head off now.

MIKE

In that case...

(rises)

I'll go upstairs, and get ready.

ST. JOHN

(rises)

Me too.

DEBBIE

So, I'll tell her we'll see her in... what, 15 minutes?

ST. JOHN

Yeh, something like that.

ST. JOHN and MIKE head upstairs. DEBBIE releases the hold button.

DEBBIE

Okay, we'll see you in 15 minutes.
Be ready, bye.

ANNA (VO)

Thanks. Bye.

DEBBIE hangs up and goes to her room.

CONTINUE TO:

125 TIME RESUMES (11:58PM) 125

ANNA looks at her watch.

ANNA

If they don't get back soon,
they're gonna miss the countdown.

MIKE

Maybe they're having their own
countdown.

ANNA

Miiiiike!

MIKE

Whaaat?

JUMP TO:

126 INT: CAR - BACK SEAT (11:59PM) 126

ST. JOHN and DEBBIE are making love. They reach their peak as the clock chimes midnight. DEBBIE gasps his name. He nuzzles her neck as he withdraws. She gasps his name one more time.

DEBBIE

I love you.

ST. JOHN

(raise head and look at her)

I love you too.

(kiss her)

Happy New Year, Deb.

DEBBIE

Happy New Year, Stj.

She pulls him close to her in a passionate kiss. They make love again.

JUMP TO:

FRIDAY JANUARY 1st 1993

127 EXT: NATHAN PHILLIPS SQUARE (12:45AM) 127

MIKE and ANNA are in the crowd. ANNA looks at her watch.

ANNA

They've been gone for almost two
hours! Maybe we should go look for
them.

(CONTINUED)

MIKE
 Are you serious?
 (beat)
 Look at this crowd! If we move from
 here, they'll never find us. This
 is the first place they'd come
 to...
 (beat)
 ...because this is where they left
 us.

ANNA
 Mike, I...

Out of the corner of his eye, MIKE spots DEBBIE, then ST.
 JOHN, in each others arms. They are walking towards them.

ANNA
 Mike? Are you...

MIKE
 I think I see them. Come on.

MIKE grabs her hand, and they head through the crowd towards
 ST. JOHN and DEBBIE.

PAN TO:

128 FOCUS: ST. JOHN AND DEBBIE

128

DEBBIE
 Great! How are we suppose to find
 them in this...

ST. JOHN spots MIKE heading towards them.

ST. JOHN
 We won't have to.
 (point)
 I think they found us.

ST. JOHN and DEBBIE, stop waking, and wait for MIKE and
 ANNA. Once MIKE and ANNA reach ST. JOHN and DEBBIE , MIKE
 lets go of ANNA's hand. They walk to the car. ST. JOHN and
 DEBBIE are still in each others arms.

ANNA
 Where were you guys anyway?

DEBBIE
 (look at St. John)
 We, um kinda just, lost track of
 the time.

(CONTINUED)

ANNA

What could you have possibly been
doing that would...

MIKE gives her a "think about it" look. ANNA realizes what they were doing, and feels stupid for not thinking of it.

ANNA

Oh.

They walk the rest of the way to the car, in silence.

CONTINUE TO:

129 EXT: CAR 129

They enter the car. ST. JOHN and DEBBIE get in front. MIKE and ANNA get in back.

CONTINUE TO:

130 INT: CAR 130

ST. JOHN starts up the car, and they drive off. They turn on the radio, and sing-a-long with some of the songs. They get to ANNA's, and drop her off. They say good night to her, and she exits the car. They wait till she is inside the house, then drive off. They head back to DEBBIE's.

JUMP TO:

131 INT: DEBBIE'S - KITCHEN (10:00AM) 131

DAD, DEBBIE, ST. JOHN, MOM, MARIE, and MIKE, (in that order) are sitting at the table. They've just finished breakfast. The phone rings. ST. JOHN, DEBBIE, and MIKE all exchange a "Jason" look.

MARIE

I'll get it.

MARIE rises from the table, and answers the phone.

MARIE

Hello?

JASON (VO)

Hi. This is Jason. Can I speak with
St. John and Mike please?

MARIE

Hang on.

(put Jason on hold)

(MORE)

(CONTINUED)

MARIE (cont'd)
 Mike, St. John...
 (beat)
 Jason wants to talk you.

ST. JOHN and MIKE exchange an "uh-oh" look. MIKE takes the receiver from MARIE, and ST. JOHN heads to the living room to pick up the extension.

CONTINUE TO SPLIT SCREEN:

132 EXT: LIVING ROOM / KITCHEN 132

MIKE releases the hold button.

MIKE
 Hi Jason.

ST. JOHN
 What is it Locke?

JUMP TO:

133 EXT: BACK YARD (10:30AM) 133

ST. JOHN, DEBBIE, and MIKE, are walking through the yard, to the chopper.

CONTINUE TO:

134 EXT: CHOPPER 134

ST. JOHN and MIKE put their bags in the baggage compartment. DEBBIE gives MIKE a good bye hug and kiss, then he gets into the chopper. DEBBIE gives ST. JOHN a hug, then they embrace, in a deep passionate kiss. MIKE starts up the chopper.

MIKE
 Yo, St. John! Come on.

ST. JOHN and DEBBIE kiss a little longer. Then he breaks the kiss.

ST. JOHN
 Call ya later.

DEBBIE
 You better.

He smiles at her.

(CONTINUED)

DEBBIE

Love you.

ST. JOHN

Love you too.

He kisses her again.

MIKE

St. John!!!

ST. JOHN breaks the kiss, and gets in to the chopper. DEBBIE waves good bye as MIKE lifts the chopper up, and flies off. DEBBIE watches the chopper, till she can see it no more. Then she returns to the house.

JUMP TO:

135 INT: BASEMENT (8:00PM EST / 6:00 PM MST)

135

DEBBIE is laying on the couch, reading a book. The phone rings. She is about to answer it, when it stops. Someone else answered it.

MARIE (VO)

(yell)

Debbie.

(beat)

Phone.

DEBBIE puts down the book, and picks up the phone.

DEBBIE

Got it.

DEBBIE hears MARIE hang up the extension.

DEBBIE

Hello?

ANNA (VO)

Hello.

DEBBIE

(disappointment)

Hi.

ANNA (VO)

So, where are you guys going tonight?

(CONTINUED)

DEBBIE
I'M not going anywhere.

ANNA (VO)
What?

DEBBIE
Jason called.

ANNA (VO)
Oh.

DEBBIE
Yeh. Mike and St. John had to
leave.

ANNA (VO)
Why?

DEBBIE
Not sure. Probably some Company
emergency.

ANNA (VO)
What sort of emergency?

DEBBIE
I don't know. They didn't say.

ANNA (VO)
What makes you think it was an
emergency?

DEBBIE
Two things. One, it New Years Day.
And two, they were going back on
Monday anyway.

ANNA (VO)
What sorta Air Service do they run
anyway?

DEBBIE
What?

ANNA (VO)
Santini Air. What do they...

DEBBIE
What do you mean?

(CONTINUED)

ANNA (VO)

They always seem to be rushing off somewhere. Haven't you ever questioned who this Jason guy is, and why he's always...

DEBBIE

What are you...

ANNA (VO)

Are you sure they are legit?

DEBBIE

Yes.

ANNA (VO)

Positive?

DEBBIE

Frank has known them for years.

ANNA (VO)

Hmm.

(beat)

When's the next time you'll be seeing them?

DEBBIE

Them?

ANNA (VO)

I mean St. John.

DEBBIE

Probably some time next month.

ANNA (VO)

Oh.

DEBBIE

We still have to...

DEBBIE stops talking as there is a CALL WAITING beep on the line.

DEBBIE

Hang on. I've got another call.

DEBBIE presses the LINK button and answers the other call.

DEBBIE

Hello?

(CONTINUED)

ST. JOHN (VO)
Hi honey, it's me.

DEBBIE
Hi. Can you hold on for one second,
Anna's on the other line. I'll get
rid of her.

ST. JOHN (VO)
Sure.

DEBBIE presses the LINK button, and returns to ANNA.

DEBBIE
Gotta go. St. John's on the other
line.

ANNA (VO)
Okay. Bye.

DEBBIE
Bye.

DEBBIE presses the LINK button and return to ST. JOHN.

CONTINUE TO SPLIT SCREEN:

136

INT: DEBBIE'S BASEMENT / SANTINI AIR OFFICE

136

DEBBIE:
Sorry about that.

ST. JOHN
That's okay.

DEBBIE
So, what was the big emergency?

ST. JOHN
It's a long story. I'll tell you
all about it later.

DEBBIE
Promise?

ST. JOHN
Promise.

DEBBIE
Okay.

(CONTINUED)

ST. JOHN
What are you doing next weekend?

DEBBIE
Nothing. Yet.

ST. JOHN
How would you like to spend it with me at String's old cabin.

DEBBIE
I'd love to.

ST. JOHN
Great.

DEBBIE
Just one question.

ST. JOHN
What?

DEBBIE
Does it have a phone?

ST. JOHN
Not any more. But...

DEBBIE
That's perfect.

ST. JOHN
What do you mean?

DEBBIE
I mean, if there is no phone, that means there can be no phone calls. That means, no interruptions from Jason. That means I'll have you all to myself for the entire weekend. I like that. But, just to be safe, don't tell anyone where we'll be. Okay?

ST. JOHN
Okay.
(beat)
So, what time should I pick you up on Friday?

DEBBIE
Why don't you come up Thursday evening. That way we can leave as soon as we're ready, on Friday.

(CONTINUED)

ST. JOHN
See ya Thursday then.

DEBBIE
I'll be waiting.

ST. JOHN
I love you, Deb.

DEBBIE
I love you too, Stj.

ST. JOHN
Bye.

DEBBIE
Bye.

DEBBIE hangs up the phone.

FADE OUT.