

Airwolf II  
Chapter 4: Surprises

By

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THURSDAY APRIL 8TH 1993

1

INT: DEBBIE'S - LIVING ROOM (3:00PM EST)

1

DEBBIE is sitting on the couch, reading a book. The phone rings. She answers it.

DEBBIE

Hello?

ST. JOHN (VO)

Hi, hon, it's me.

DEBBIE

(surprise)

St. John? Aren't you guys suppose to be in the air by now? I...

ST. JOHN (VO)

The flight's been delayed.

DEBBIE

Delayed? How long?

ST. JOHN (VO)

Should be leaving in hour.

DEBBIE

Is everyone still coming?

ST. JOHN (VO)

Yep. Jason, Karen, Jo, Frank, Mike, Becky, and of course me.

DEBBIE

(smile)

Of course.

(beat)(Raise eyebrow)

Wait, who's Becky?

ST. JOHN (VO)

Mike's new girl.

DEBBIE

How long have...

ST. JOHN (VO)

A few days.

DEBBIE

(jokingly)

Five bucks says she leaves before the weekend's over.

(CONTINUED)

ST. JOHN (VO)  
I don't know, they...

DEBBIE  
Stj, honey, I was only kidding.

ST. JOHN (VO)  
I knew that.  
(beat)  
See ya when we get there.

DEBBIE  
See ya.

ST. JOHN (VO)  
Love you.

DEBBIE  
Love you too. Bye.

ST. JOHN (VO)  
Bye.

DEBBIE hangs up, then calls ANNA. Phone rings twice then it is answered.

ANNA (VO)  
Hello?

DEBBIE  
It's me. I've got some good news,  
and some bad news.  
(beat)  
Which do you want to hear first?

ANNA (VO)  
The good news, I guess.

DEBBIE  
Just heard from St. John. Everyone  
is coming.

ANNA (VO)  
Everyone?

DEBBIE  
They should be here around 9:00.

ANNA (VO)  
(beat)  
What's the bad news?

(CONTINUED)

DEBBIE

Mike's bringing his new girl,  
Becky.

ANNA (VO)

Oh.

DEBBIE

Thought I should tell you so you  
still have time to find a date for  
Sunday.

(beat)

That is, if you're still coming?

ANNA (VO)

Why wouldn't I be?

(beat)

This is perfect.

DEBBIE

(confused)

What?

ANNA (VO)

It's the perfect opportunity to  
make Mike jealous.

DEBBIE

Jealous? What are you talking  
about?

ANNA (VO)

I'll bring Kirk. We can pretend to  
be real serious about each other.

DEBBIE

I don't know, I don't think it'll  
work.

ANNA (VO)

I just want to see if he reacts.

(beat)

You know, see if he cares.

(beat)

If he reacts, that will be great.

(beat)

If not, oh well, but at least I'll  
know. One way or the other.

DEBBIE

If you say so. But I still don't  
think Mike will...

(CONTINUED)

ANNA (VO)  
It's worth a shot.

DEBBIE  
I've gotta go...

ANNA (VO)  
But Y & R isn't on for another  
hour.

DEBBIE  
Bye.

ANNA (VO)  
Bye.

DEBBIE hangs up.

CUT TO:

2 INT: PEARSON INTERNATIONAL AIRPORT - RENT-A-CAR (8:00PM) 2  
JASON rents a car, then the gang heads for the exit.

CONTINUE TO:

3 EXT: AIRPORT - RENT-A-CAR LOT 3  
Gang exits the Airport and heads to the Rent-a-Car parking  
lot.

CONTINUE TO:

4 EXT: AIRPORT - RENT-A-CAR PARKING LOT 4  
The gang walks over to their car. It's a black 1992  
Aerostar.

CONTINUE TO:

5 EXT: CAR 5  
JASON opens the trunk. EVERYONE throws in their bags. JASON  
turns to ST. JOHN.

JASON  
Hey, Hawke.

ST. JOHN turns.

JASON  
Catch.

JASON tosses the keys. ST. JOHN catches them.

(CONTINUED)



MIKE (cont'd)  
Right. It's a perfect plan.

ST. JOHN  
(disbelievingly)  
Mike, really, I...

MIKE  
I don't believe you guys.  
(beat)  
Am I the only one who saw this for  
what it was?  
(beat)  
Am I the only one who saw through  
it?  
(beat)  
I'm telling you, she...

ST. JOHN  
She said she wanted all of us here,  
because Marie and her parents, are  
spending the Easter holiday with  
her Uncle Martin in Mansfield. And,  
because Brenda and TJ, were staying  
at school.

MIKE  
Okay Sherlock...  
(beat)  
...then tell me why, if she has the  
whole house to herself, did she not  
just invite you?  
(beat)  
I mean it would...

ST. JOHN  
(curious)  
I don't know. Maybe she...

MIKE  
I'm telling you why.  
(beat)  
She figured that if you two were  
all alone, the odds of one of us  
calling, over the course of the  
weekend...

ST. JOHN  
Okay, okay. Point taken.

BECKY takes advantage of the momentary silence, and turns on the radio. The radio, is preset to "1050 CHUM AM (All oldies all the time)." The song on the radio is "I Fought the Law and the Law Won". Everyone sings along with the song.

(CONTINUED)

JUMP TO:

7 INT: DEBBIE'S - KITCHEN (10:00PM) 7

EVERYONE is sitting around the table. (ORDER: MIKE, BECKY, KAREN, JASON, JO, FRANK, ST. JOHN, DEBBIE, MIKE.)

JASON

So, what's the Toronto night life like?

ST. JOHN and DEBBIE exchange a look. MIKE looks at them.

MIKE

What was the name of that club we went to last time? Alive, Life something?

DEBBIE

The Stilife?

MIKE

Right, Stilife. I liked that club.

FRANK

Well, if Mike liked it, it can't be all that bad. Whatcha say, we go check it out?

ST. JOHN

Sure.

KAREN

I'll have to change out of this if we're going out.

JO

Me too.

BECKY

Me three.

EVERYONE rises from the table to go and get changed. JO and FRANK, JASON and KAREN, and MIKE and BECKY, exit the kitchen and go down the hall. DEBBIE and ST. JOHN go downstairs.

PAN TO:

8 INT: HALLWAY 8

JASON and KAREN, enter the second bedroom on the left. (TJ's Room.) MIKE and BECKY, enter the last bedroom on the left. (Brenda's Room.) JO and FRANK, enter the room across from MIKE and BECKY. (Parent's Room.)

CONTINUE TO:

9 TIME FLIES 9

They all get changed. The guys are ready first, and wait for the girls in the living room. The girls arrive, and the guys get up. They say good bye to DUSTY, and exit. DEBBIE locks the side door once everyone is out. They get into the car. (Front: ST. JOHN, DEBBIE, BECKY, MIKE. Back: JASON, KAREN, JO, FRANK.) ST. JOHN drives off. They drive to the Stilife. They park the car, and go to the club. They enter the club, and have a good time. They exit the club and return to the car. They enter the car, same seating as before. ST. JOHN drives home. They exit car. DEBBIE unlocks the side door, and opens it. Everyone enters. JASON, KAREN, MIKE, BECKY, JO and FRANK, head upstairs. ST. JOHN and DEBBIE stay on the landing. DEBBIE closes the door, and locks it. They all say good night. ST. JOHN and DEBBIE go downstairs. EVERYONE else goes to their rooms, upstairs.

CONTINUE TO:

**FRIDAY APRIL 9th 1993**

10 TIME RESUMES (4:00AM) -- DEBBIE'S BEDROOM 10

ST. JOHN and DEBBIE are entering her room.

CONTINUE TO:

11 INT: ROOM 11

DEBBIE removes her shoes and leotards. ST. JOHN removes his shoes, socks, and shirt. She removes the locket he gave her on Valentine's day. He grabs her from behind, and nuzzles her neck. She rolls her head back, and to the side.

ST. JOHN

You know, Mike had this crazy idea that the only reason you invited everyone, was so that no one would call and...

DEBBIE turns and looks him in the eye.

(CONTINUED)

DEBBIE

Clever guy. I always knew Mike was...

ST. JOHN

What?

DEBBIE

(kiss his neck)

I said...

(kiss his neck)

Mike...

(kiss his neck)

...is...

(kiss his neck)

...right.

She looks at him, and kisses him. He pulls her to him, and unzips the zipper at the back of her dress. The dress falls to the floor. She steps out of it. He leans her back, and they fall on the bed. He breaks the kiss.

ST. JOHN

You mean...

DEBBIE

Stj, honey.

(beat)

Shut up and kiss me.

He kisses her. They finish undressing each other and make love.

JUMP TO:

12

INT: KITCHEN (NOON)

12

Everyone is sitting around the table. Same positions as before. DUSTY is laying on the floor.

DEBBIE

It's a beautiful day.

(beat)

What do ya say we make a picnic lunch, and spend the day on the Island?

JASON

The Island?

DEBBIE

Center Island. It's a beautiful place.

(CONTINUED)

MIKE  
Sounds good to me.

CONTINUE TO:

13 TIME FLIES

13

The girls prepare a picnic lunch, and pack it in a knapsack. The guys gather up some other things they'll need. Like blankets, a camera, and the camcorder. They pack everything into the car. They all get into the car, same as before. DUSTY sits in the back with JASON, JO, FRANK, and KAREN. ST. JOHN drives to the Harbourfront. They park the car, then get all the stuff out of the trunk. DEBBIE walks the dog. MIKE plays camera man. (He videotapes everything he can, from here on.) They walk over to the ferry dock, and wait for the ferry. They board the ferry, and ride it across to the Island. They lean on the railing, and watch the boat move through the water to the Island.) The boat docks, and they all get off. They go to CENTERVILLE, and ride the rides. (NOTE: They leave DUSTY with the ride operator.) Some of the rides they ride more than once. MIKE even manages to get most of them on film. He doesn't bring the camcorder on the log ride, because it will get wet. They buy some cotton candy and walk around the Island. The guys have their arms around the girls. They snap a few photos. Some are funny ones. Some are silly ones. Some are goofy ones. And some, are serious ones. They stop for lunch, then continue walking. They get to the beach and tie DUSTY's leash to a picnic table. The seats on the table, are on the east and west side. They build a huge sandcastle. MIKE and DEBBIE take turns filming the construction and helping. When the castle is finished, they take a walk along the shore. DEBBIE splashes ST. JOHN with water, which starts a water fight. The guys grab their girls, and they all wind up in the water. DUSTY is just laying in the sand, watching them. They finish their water fight and return to the picnic table. They watch the sunset. They decide it is dinner time. FRANK takes everyone's orders, then he and JASON go get everything, and bring it back. They eat dinner.

CONTINUE TO:

14 TIME RESUMES (8:00PM)

14

Everyone is finished dinner. ST. JOHN and DEBBIE, are on the blanket. DEBBIE is sitting between his legs, leaning against his chest. His arms are around her waist. They are looking at the water. MIKE, BECKY, and JO, are sitting on the east side of the bench. JASON, KAREN, and FRANK, are on the west side of the bench. The blanket, is on the east side of the bench.

(CONTINUED)

MIKE

What time is the last ferry?

DEBBIE

It comes every hour on the hour. I think the last one is at midnight.

MIKE

(consult watch)

How far is it back to the dock?

DEBBIE

Depends on how fast we walk. Anywhere from 1 to 2 hours.

No one has noticed, but JO and KAREN have slipped off. They come back. They are both carrying a cup of water. JO pours hers over FRANK, and KAREN pours hers on JASON. FRANK and JASON scream. JO and KAREN run, in opposite directions. FRANK and JASON run after them. DEBBIE, ST. JOHN, MIKE, and BECKY, all start laughing. MIKE picks up the camcorder, and starts recording. BECKY gets an idea, and slips off. FRANK catches JO, and knocks her to the ground. JASON catches KAREN, and knocks her to the ground. FRANK kisses JO, and JASON kisses KAREN. MIKE puts the camcorder back on the table, but forgets to turn it off. It is focused on the blanket. MIKE turns to say something to BECKY.

MIKE

Be...

(notice she's gone)

Becky?

ST. JOHN and DEBBIE see her come up behind MIKE, with a cup of ice. She dumps it down his shirt. He screams, and she runs. ST. JOHN and DEBBIE start laughing. MIKE runs after BECKY. ST. JOHN and DEBBIE are alone. Well almost alone -- DUSTY is still there. ST. JOHN nuzzles and kisses her neck.

ST. JOHN

We're finally alone.

DEBBIE

Dusty's still here.

ST. JOHN turns, and pins her to the blanket. He is on top of her.

ST. JOHN

Dusty, doesn't count.

He kisses her. His hands run down the sides of her body. He opens her jeans. His hands travel up her body, from inside

(CONTINUED)

her shirt. She rises her left leg. And, bending it at the knee, plants her foot firmly on the ground. He breaks the kiss, and kisses her neck. His hands massage her breasts. She gasps his name. His hands travel back down her body, as his lips kiss her neck. She nuzzles his neck, and runs her hands up his back. His hands continue down her body, and stop between her legs. He brings his lips to hers, as he fondles her, preparing her for entry. She breaks the kiss. He buries his head in her neck. His fingers continue their assignment.

JUMP TO:

15 EXT: CENTER ISLAND - BEACH (10:30PM) 15

ST. JOHN and DEBBIE are laying on the blanket, in each others arms. She looks at him, and rolls onto him. She kisses him. FRANK and JO get back, and FRANK clears his throat. ST. JOHN and DEBBIE break the kiss.

JO

I hope we're not interrupting something.

ST. JOHN

What gave you that idea?

DEBBIE rolls off him. MIKE and BECKY come back. Then JASON and KAREN come back.

ST. JOHN

Better get a move on, or we might miss the boat.

CONTINUE TO:

16 TIME FLIES 16

DEBBIE and ST. JOHN fold up the blanket, and put it in the knapsack. FRANK unties DUSTY. MIKE picks up the camcorder, and notices it's still recording. He decides not to say anything, and fades it out. Then turns it off. They walk back to the dock. The ferry, is docking as they get there. They board the ferry, and again, lean on the railing. Only this time they watch the boat approach the city. MIKE films the ride back. The ferry docks, and everyone exits. They walk to the car. ST. JOHN opens the trunk, and puts the knapsack in. MIKE puts the camcorder in. EVERYONE gets in the car, same seating as before. ST. JOHN drives off, and DEBBIE turns on the radio. "1050 CHUM." Everyone sings with the radio, all the way home. ("Born to be Wild", "Runaway" "Painted Black" etc.) They get home. EVERYONE exits the car. DEBBIE unlocks the door, while ST. JOHN opens the trunk. ST.

(CONTINUED)

JOHN takes out the knapsack, and MIKE takes out the camcorder. DEBBIE opens the door, and DUSTY goes downstairs. EVERYONE else enters, and heads upstairs. DEBBIE and ST. JOHN, remain on the landing. They all say goodnight. DEBBIE closes and locks the door. Then she and ST. JOHN go downstairs.

CUT TO:

**SATURDAY APRIL 10th 1993**

17

INT: LIVING ROOM (1:00PM)

17

EVERYONE is sitting on the floor. They are about to start Round 1 of WHEEL of FORTUNE. (The board game. NOTE: Puzzle board has 3 rows of 11.) They are playing in teams. MIKE/BECKY vs. JASON/KAREN vs. JO/FRANK. ST. JOHN is playing host, and DEBBIE is playing VANNA. (ST. JOHN has the answer book. He tells DEBBIE what numbered square to reveal. And gives the team their money.)

ST. JOHN

Round 1: Phrase. Mike and Becky will start.

Puzzle contains 7 words. Word 1: 1-3. Word 2: 5-7. Word 3: 9-11. Word 4: 16-18. Word 5: 23-25. Word 6: 27-29. Word 7: 31-33.) MIKE spins the wheel. \$400.

ST. JOHN

\$400.

MIKE

I'll have an R.

ST. JOHN

There are 2 R's. Numbers 7 and 29.

ST. JOHN hands BECKY \$800. DEBBIE reveals numbers 7 and 29.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

We'll spin.

MIKE spins. \$600.

ST. JOHN

\$600.

(CONTINUED)

MIKE

N?

ST. JOHN

There are 3 N's. Numbers 2, 17, and 32.

ST. JOHN hands BECKY \$1800. (TOTAL: \$2600.) DEBBIE reveals numbers.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

We'll spin.

MIKE spins. \$750.

ST. JOHN

\$750.

MIKE

L?

ST. JOHN

There are 4 L's. Numbers 10, 11, 24, and 25.

ST. JOHN hands BECKY \$3000. (TOTAL: \$5600.) DEBBIE reveals numbers.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

Spin.

MIKE spins. \$400.

ST. JOHN

\$400.

MIKE

D?

ST. JOHN

One D. Number 18.

ST. JOHN hands BECKY \$400. (TOTAL: \$6000.) DEBBIE reveals the number. MIKE whispers to BECKY. She nods.

(CONTINUED)

MIKE  
We'll buy an A.

ST. JOHN  
There are three A's. Numbers 9, 16,  
23.

DEBBIE reveals the numbers. BECKY gives ST. JOHN \$250.  
(TOTAL: \$5750.)

MIKE  
Spin.

MIKE spins. \$500.

ST. JOHN  
\$500.

MIKE  
F?

ST. JOHN  
Two F's. Numbers 5, and 27.

DEBBIE reveals the numbers. ST. JOHN gives BECKY \$1000.  
(TOTAL \$6750.)

ST. JOHN  
Only vowels left. Either buy one or  
solve, Mike.

MIKE  
I'll solve.

ST. JOHN  
Okay. For \$6750, what is this  
phrase?

MIKE  
One for all and all for one.

ST. JOHN  
Correct.

DEBBIE reveals the remaining letters, #1, 3, 6, 28, 31, and  
33. Then, after everyone sees the answer, she covers up  
every square. She then turns the card over, and whispers the  
category and card number to ST. JOHN. ST. JOHN turns to the  
correct page in the answer book.

ST. JOHN  
Round 2: Title. Jason and Karen  
will start.

Puzzle contains 5 words. Word 1: 1-3. Word 2: 5-10. Word 3: 13-14. Word 4: 16-21. Word 5: 25-30. JASON spins. \$100.

ST. JOHN  
\$100

JASON  
S?

ST. JOHN  
One S. Number 16.

DEBBIE reveals the number. ST. JOHN gives KAREN \$100.

JASON  
Spin.

JASON spins. \$250.

ST. JOHN  
\$250.

JASON  
T?

ST. JOHN  
One T. Number 1.

DEBBIE reveals the number. ST. JOHN gives KAREN \$250.  
(TOTAL: \$350.)

JASON  
Spin.

JASON spins. \$400.

ST. JOHN  
\$400.

JASON  
N?

ST. JOHN  
One N. Number 9.

DEBBIE reveals the number. ST. JOHN gives KAREN \$400.  
(TOTAL: \$750.) JASON whispers to KAREN, she nods.

JASON  
Buy an E?

ST. JOHN

There are 5 E's. Numbers 3, 6, 8,  
18, and 19.

DEBBIE reveals the numbers. KAREN gives ST. JOHN \$250.  
(TOTAL: \$500.)

JASON

Spin.

JASON spins. \$500.

ST. JOHN

\$500.

JASON

L?

ST. JOHN

There are 4 L's. Numbers 5, 17, 27,  
and 28.

DEBBIE reveals the numbers. ST. JOHN gives KAREN \$2000.  
(TOTAL: \$2500.)

JASON

Spin.

JASON spins. \$750.

ST. JOHN

\$750.

JASON

H?

ST. JOHN

2 H's. Numbers 2, and 25.

DEBBIE reveals the numbers. ST. JOHN gives KAREN \$1500.  
(TOTAL: \$4000.) JASON whispers to KAREN, she nods.

JASON

Buy an O?

ST. JOHN

3 O's. Numbers 13, 26, and 29.

DEBBIE reveals the numbers. KAREN gives ST. JOHN \$250.  
(TOTAL: \$3750.)

ST. JOHN  
No vowels left. Either spin or  
solve, Jason.

JASON  
One more spin.

JASON spins. BANKRUPT. JASON and KAREN moan. KAREN gives ST.  
JOHN their \$3750.

ST. JOHN  
Frank and Jo have a chance to  
steal. What's it gonna be guys?  
Spin, or solve?

FRANK  
We'll spin.

FRANK spins. \$750.

ST. JOHN  
\$750.

FRANK  
F?

ST. JOHN  
One F. Number 14.

DEBBIE reveals the number. ST. JOHN gives JO \$750.

FRANK  
Spin.

FRANK spins. \$450.

ST. JOHN  
\$450.

FRANK  
W.

ST. JOHN  
One W. Number 30.

DEBBIE reveals number. ST. JOHN gives JO \$450. (TOTAL:  
\$1200.)

FRANK  
One more.

FRANK spins. \$600.

ST. JOHN  
\$600.

FRANK  
G.

ST. JOHN  
One G. Number 7.

DEBBIE reveals the number. ST. JOHN gives JO \$600. (TOTAL: \$1800.) FRANK looks at JO.

FRANK  
Once more.

FRANK spins. \$750.

ST. JOHN  
\$750.

FRANK  
D.

ST. JOHN  
One D. Number 10.

DEBBIE reveals the number. ST. JOHN gives JO \$750. (TOTAL: \$2550.)

FRANK  
We'll solve it.

ST. JOHN  
For \$2550, what is this TITLE?

FRANK  
The Legend of Sleepy Hollow.

ST. JOHN  
Correct.

DEBBIE reveals the remaining numbers, 21 and 22, then looks for a good next puzzle. She finds one. She whispers the puzzle number to ST. JOHN, who turns to the correct page in the answer book. DEBBIE covers all the numbers, and inserts the new puzzle card.

ST. JOHN  
Round 3: Character. Frank and Jo will start.

Puzzle contains 4 words. Word 1: 1-5. Word 2: 7-11. Word 3: 16-18. Word 4: 25-30. MIKE and BECKY have \$6750. FRANK and JO have \$2550. JASON and KAREN have \$0. FRANK spins. \$750.

ST. JOHN  
\$750.

JO  
R?

ST. JOHN  
One R. Number 2.

DEBBIE reveals number. ST. JOHN gives FRANK \$750.

JO  
Spin.

FRANK spins. \$750.

JO  
S?

ST. JOHN  
Sorry, no S's. Mike, your turn.

MIKE spins. \$750.

BECKY  
N?

ST. JOHN  
N's. Numbers 10 and 30.

DEBBIE reveals numbers. ST. JOHN gives MIKE \$1500. MIKE looks at BECKY.

MIKE  
Buy a vowel. An E?

ST. JOHN  
2 E's. Numbers 5 and 11.

DEBBIE reveals the numbers.

MIKE  
Buy another vowel. An A?

ST. JOHN  
There are 5 A's. Numbers 8, 16, 18,  
26, and 29.

DEBBIE reveals the numbers. MIKE gives ST. JOHN \$500.  
(TOTAL: \$1000)

Spin. BECKY

MIKE spins. \$400.

\$400. ST. JOHN

L? BECKY

ST. JOHN  
Sorry, no L's. Jason, your turn.

This round FRANK and JO have: \$750. MIKE and BECKY have:  
\$1000. JASON spins. \$750.

\$750. ST. JOHN

B? KAREN

ST. JOHN  
2 B's. Numbers 1 and 25.

DEBBIE reveals the numbers. ST. JOHN gives JASON \$1500.

Spin. KAREN

JASON spins. \$500.

\$500. ST. JOHN

M? KAREN

ST. JOHN  
One M. Number 28.

DEBBIE reveals the number. ST. JOHN gives JASON \$500.  
(TOTAL: \$2000)

Spin. KAREN

JASON spins. \$450.

\$450. ST. JOHN

KAREN

K?

ST. JOHN

One K. Number 17.

DEBBIE reveals the number. ST. JOHN gives JASON \$450.  
(TOTAL: \$2450)

KAREN

Spin.

JASON spins. \$750.

ST. JOHN

\$750.

KAREN

C?

ST. JOHN

One C. Number 4.

DEBBIE reveals the number. ST. JOHN gives JASON \$750.  
(TOTAL: \$3100)

KAREN

Spin.

JASON spins. \$600.

ST. JOHN

\$600.

KAREN

W?

ST. JOHN

One W. Number 7.

DEBBIE reveals the number. ST. JOHN gives JASON \$600.  
(TOTAL: \$3700)

KAREN

Spin.

JASON spins. \$300.

ST. JOHN

\$300.

KAREN

Y?

ST. JOHN

One Y. Number 9.

DEBBIE reveals the number. ST. JOHN gives JASON \$300.  
(TOTAL: \$4000)

KAREN

I'd like to solve the puzzle.

ST. JOHN

For \$4000, Karen. Solve the puzzle.

KAREN

Bruce Wayne AKA Batman.

ST. JOHN

Correct.

DEBBIE reveals the remaining numbers -- 3 and 27. She lets everyone see the answer, then covers up all the letters. She turns the puzzle card over. She whispers something to ST. JOHN, as he is collecting the rounds money from MIKE, and JO. SCORE is now MIKE: \$6750, JO: \$2550, JASON: \$4000. ST. JOHN turns the puzzle book to the page that DEBBIE just told him.

ST. JOHN

Round 4: Thing. Mike starts.

Puzzle is 4 words. Word 1: 1-10. Word 2: 12-13. Word 3: 15-22. Word 4: 25-32. MIKE spins the wheel. \$750.

ST. JOHN

\$750.

BECKY

T?

ST. JOHN

4 T's. Numbers 6, 10, 17, and 31.

DEBBIE reveals the numbers. ST. JOHN gives MIKE \$3000.

MIKE

Spin.

MIKE spins. \$600.

ST. JOHN  
\$600

BECKY  
N?

ST. JOHN  
3 N's. Numbers 9, 15, and 20.

DEBBIE reveals the numbers. ST. JOHN gives MIKE \$1800.  
(TOTAL: \$4800)

MIKE  
Spin.

MIKE spins. \$750.

ST. JOHN  
\$750

BECKY  
R?

ST. JOHN  
2 R's. Numbers 5 and 29.

DEBBIE reveals the numbers. ST. JOHN gives MIKE \$1500.  
(TOTAL: \$5300)

MIKE  
Spin.

MIKE spins. \$600.

ST. JOHN  
\$600

BECKY  
S?

ST. JOHN  
One S. Number 25.

DEBBIE reveals the number. ST. JOHN gives MIKE \$600. (TOTAL:  
\$5900)

MIKE  
Spin.

MIKE spins. \$100.

ST. JOHN  
\$100

BECKY  
L?

ST. JOHN  
One L. Number 22.

DEBBIE reveals the number. ST. JOHN gives MIKE \$100. (TOTAL: \$6000) MIKE looks at BECKY.

MIKE  
Buy a vowel. An E?

ST. JOHN  
3 E's. Numbers 2, 8, and 26.

DEBBIE reveals the number.

MIKE  
Another vowel. An A?

ST. JOHN  
3 A's. Numbers 4, 16, and 21.

DEBBIE reveals the number.

MIKE  
Another vowel. An I?

ST. JOHN  
2 I's. Numbers 18 and 30.

DEBBIE reveals the number.

MIKE  
Another vowel. An O?

ST. JOHN  
2 O's. Numbers 12 and 19.

DEBBIE reveals the number. MIKE gives ST. JOHN \$1000. (TOTAL: \$5000)

MIKE  
Spin.

MIKE spins. MIKE whispers something to BECKY. \$600.

ST. JOHN  
\$600.

BECKY

F?

ST. JOHN

1 F. Number 13.

DEBBIE reveals the number. ST. JOHN gives MIKE \$600. (TOTAL: \$5600)

MIKE

Spin.

MIKE spins. MIKE whispers something to BECKY. \$400.

ST. JOHN

\$400.

BECKY

C?

ST. JOHN

1 C. Number 27.

DEBBIE reveals the number. ST. JOHN gives MIKE \$400. (TOTAL: \$6000)

MIKE

One more spin.

MIKE spins. MIKE whispers something to BECKY. \$250.

ST. JOHN

\$250.

BECKY

M?

ST. JOHN

One M. Number 7.

DEBBIE reveals the number. ST. JOHN gives MIKE \$250. (TOTAL: \$6250)

MIKE

I'd like to solve the puzzle.

ST. JOHN

For \$6250 Mike. What is this THING?

MIKE

Department of National Security.

(CONTINUED)

ST. JOHN

Correct.

DEBBIE reveals the remaining letters, #1, 3, 28, and 32.

ST. JOHN

Well, it looks like Mike and Becky are the big winners with \$13000.

(beat)

They will play the bonus round. Once we find a card.

ST. JOHN and DEBBIE, search for the next puzzle. They find one. Puzzle is 2 words. Word 1: 3-10. Word 2: 15-19.

ST. JOHN

The category is THING. R, S, T, L, N, and E, will be given to you.

(beat)

Deb, turn over numbers, 4, 5, 6, 8, 10, 18 and 19.

DEBBIE reveals those numbers. 4 and 19 are E's; 5, 6, and 8 are L's; 10 is an R; 18 is an N.

ST. JOHN

Now, we need three more consonants, and a vowel.

MIKE

C.

BECKY

H.

MIKE

P.

ST. JOHN

And a vowel?

MIKE and BECKY, consult.

BECKY

An A.

ST. JOHN

Okay, let's see how you did.

(beat)

Deb. Numbers 3, 9, 15 and 16.

DEBBIE reveals those numbers. 3 is a C; 9 is an A; 15 is a P; 16 is a H.

(CONTINUED)

ST. JOHN  
10 seconds Mike, Becky.

MIKE and BECKY think. Timer counts down. 10-9-8...

MIKE  
Cellular Phone.

ST. JOHN  
Yeh. Congratulations guys, you've won.

DEBBIE reveals numbers 7 and 17.

ST. JOHN  
Game's over.

JASON  
Let's play again.

MIKE  
Again?

JO  
Yeh, again. You two hogged the wheel.

DEBBIE  
I've got a better idea. Why don't we play TRIVIAL PURSUIT instead?

KAREN  
I have a better idea. Why don't we have lunch first?

BECKY  
Good idea. I'm starving.

JASON  
Okay, what shall it be?

DEBBIE  
What about subs from MR. SUB.? They deliver, and they're just around the corner.

EVERYONE agrees. DEBBIE goes to the phone, and calls MR. SUB. The gang puts away WHEEL of FORTUNE.

DEBBIE  
I'd like to place an order for 8 super assorted 12 inch subs.

JUMP TO:

18 INT: KITCHEN (3:00PM)

18

The gang has just finished lunch.

DEBBIE  
I'll go downstairs and get TP.

BECKY  
TP?

EVERYONE-ELSE  
Trivial Pursuit.

DEBBIE goes downstairs. The gang clears the table. DEBBIE comes back up. EVERYONE is sitting around the table, same as before. DEBBIE sets up the board. They use the cards for the TV Edition.

DEBBIE  
Okay, how do we want to play?

KAREN  
What do you mean?

DEBBIE  
Well, there are only 6 pies. Do we want to play in pairs...  
(beat)  
...foursomes...  
(beat)  
...Guys vs. Girls....  
(beat)  
...what?

JO  
What about couple?

MIKE  
How about St. John, Deb, Me, and Becky vs. You, Frank, Jason, and Karen?

JASON  
How about...

ST. JOHN  
We can always play more than one game. Let's stick to couples for now. That way we can see...

MIKE  
...who we want to be partnered with next time.

CONTINUE TO:

19 TIME FLIES 19

They play, to near completion. ST. JOHN and DEBBIE, and, MIKE and BECKY, are tied. They both only need to get to the center. JASON and KAREN need two more wedges. JO and FRANK only need one more wedge.

CONTINUE TO:

20 TIME RESUMES 20

It's ST. JOHN's and DEBBIE's turn. They roll a "6" and advance to the center. The gang consults the next card, and selects the question.

JASON

On the series TV "Gilligan's Island", what was the Skipper's full name?

DEBBIE

That's easy. Jonas Grumby.

JASON

(turn card over)  
She's right.

MIKE

How'd you know that?

DEBBIE

I read it.

MIKE

From the card?

DEBBIE

No, in a book.

ST. JOHN

(kiss her)  
Well, we won.

MIKE

Not so fast. You two went first, we all have one turn left.  
(beat)  
Pass me the die.

DEBBIE hands MIKE the die. MIKE rolls a "3" and advances to the center. The gang consults the next card, and selects a question.

(CONTINUED)

ST. JOHN

On the TV series "Star Trek", who was the first Captain of the Enterprise?

BECKY

(to Mike)

James T. Kirk, wasn't it?

MIKE

No, there was somebody before him. Now what was his name...

(beat)

Trout...?

(beat)

No... Gold?

(beat)

No... Pike...

(beat)

Yeh, that's it Pike. Christopher Pike.

DEBBIE

You sure?

MIKE

Yeh, I'm sure.

ST. JOHN

(turn card over)

Wrong. It was...

DEBBIE

Robert April.

ST. JOHN

(turn to her)

Right.

MIKE

(raise eyebrow)

April? Who the hell was April?

DEBBIE

Robert April had command before Pike. Who, had command before Kirk. Who...

MIKE

Where...

(CONTINUED)

DEBBIE

The character was introduced in one of the animated episodes.

ST. JOHN

Looks like we still win Mike.

JO

Not so fast. Give us the die, we still have a turn.

BECKY hands JO the die. JO rolls a "5" and advances to their last wedge. JASON pulls a card.

JASON

On the TV series "Hart to Hart", name the Hart's dog?

FRANK

That's easy. Freeway.

JASON

(turn card over)

Correct.

JO places their last wedge in the pie, and rolls the die. She rolls a "6" and advances to the center. The gang consults the next card, and selects a question.

JASON

On the TV series "Cheers", what is the address of the bar?

FRANK

The address?

JASON

Yes.

JO

Complete, or just the street name.

JASON

Either.

JO

(turn to Frank)

Becker Street?

FRANK

(turn to Jo)

No, I think it's Bleacher Street.

(CONTINUED)

JO  
It could be Beeker Street.

JASON  
We need an answer guys.

FRANK  
Okay, okay.  
(beat)  
Beeker Street.

JASON  
(turn card over)  
Nope, sorry.  
(beat)  
112 1/2 Beacon Street.

KAREN  
Now it's our turn.

KAREN picks up the die, and hands it to JASON. JASON rolls a "2" and moves to a wedge square. FRANK pulls a card.

FRANK  
John Stamos use to be a regular on what daytime soap? And, who did he portray?

KAREN  
The soap was General Hospital. And he played Blackie Parrish.

FRANK  
(turn card over)  
Correct.

KAREN places the wedge in their pie. JASON rolls a "6" and advances to the center.

KAREN  
What did you do that for? We still need one more wedge.

JASON  
Strategy.

FRANK  
Pick a category?

JASON  
Drama.

FRANK

(pull a card)

Complete this line from the TV series "Mission Impossible": As always, should you, or any member of your IM Force...

FRANK turns the card over.

JASON

...be caught, or killed, the secretary will disavow any knowledge of your actions. This tape will self destruct in five seconds.

FRANK

Correct.

JASON rolls another "6" and advances to their last wedge.  
FRANK pulls a card.

FRANK

On the TV series "I Dream of Jeannie", what was the name of the base psychiatrist?

FRANK turns the card over.

KAREN

Dr. Bellows.

JASON

Dr. Alfred Bellows.

FRANK

Right.

Karen places the last wedge in their pie. JASON rolls a "3" and advances half way to the center. JO pulls a card.

JO

On the TV series "Remington Steele", how did Laura come up with the name Remington Steele?

JASON

Remington was the brand name of her typewriter, and Steele...

KAREN

...was for her favorite football team, The Steelers.

(CONTINUED)

JO  
(turn card over)  
Correct.

JASON rolls another "3" and advances to the center. JO pulls a card. The gang selects a question. Or should I say tries to select a question. They can't decide between two questions.

MIKE  
Jason, pick a number. 1 or 2?

JASON  
(think)  
2.

JO  
Okay.  
(beat)  
On the TV series "MacGyver", what was MacGyver's first name?

JO turns the card over.

KAREN  
Stace.

JO  
Nope.

JASON  
Mac?

JO  
Nope.

DEBBIE  
Angus.

JASON  
Angus?  
(beat)  
What was the other question?

MIKE  
Doesn't matter now. St. John and Deb have won the game.

JASON  
Just read it, okay?

JO

Okay.

(beat)

What were the complete names,  
including rank, of any three  
members of "The A-Team"?

JASON

Colonel John "Hannibal" Smith,  
Lieutenant Templeton "Face" Peck,  
and Sergeant BA Baracus.

JO

(turn card over)

Well, you got one completely right.

JASON

What? Just one?

JO

The members are: Colonel John  
"Hannibal" Smith...

JASON

I said that.

JO

I know. That's the one you got  
right.

DEBBIE

May I continue the list Jo?

JO

Sure.

DEBBIE

Lieutenant Templeton "Faceman"  
Peck, Sergeant Bosco "Bad Attitude  
(BA)" Baracus, and Captain HM  
"Howling Mad" Murdock.

JO

Right.

BECKY

Mike, what time is it?

MIKE

(consult watch)

7:00, why?

(CONTINUED)

BECKY

It looks like such a nice night  
outside. I was wondering if you  
wanted to go for a walk?

DUSTY's ears perk, at the mention of the word "walk."

MIKE

Sure.

(beat)

Anyone else want to come?

DUSTY rises.

JASON

Sure.

JO

Count us in too.

ST. JOHN

I think we'll stay here.

MIKE, BECKY, JO, FRANK, JASON, and KAREN, rise from the  
table. They go to get their jackets. DUSTY follows. MIKE  
returns to the kitchen.

DEBBIE

Oh, Mike.

MIKE

(turn)

Yeh?

DEBBIE

Here.

She picks up the spare house key, from the window sill, and  
throws it to him. He catches it, and puts it in his jacket  
pocket.

MIKE

(smile)

Thanks.

Everyone else returns. DUSTY is following every move MIKE  
makes.

DEBBIE

I think Dusty wants to go with you  
too.

(CONTINUED)

MIKE  
Where's his leash?

DEBBIE  
(point)  
In that closet.

MIKE opens the closet, and gets DUSTY's leash. MIKE puts it on him.

MIKE  
The key is for the side door,  
right?

DEBBIE  
Right.

MIKE  
Bye guys.

ST. JOHN / DEBBIE  
Bye.

EVERYONE-ELSE  
Bye.

MIKE, DUSTY, BECKY, JASON, KAREN, JO, and FRANK, exit via the front door. FRANK closes the door as he is exiting. DEBBIE turns to ST. JOHN.

DEBBIE  
Let's go downstairs.

They rise from the table.

CONTINUE TO:

21 INT: BASEMENT 21

ST. JOHN heads to the fireplace to start a fire, as DEBBIE goes to her room to turn on the stereo.

PAN TO:

22 FOCUS ON ST. JOHN 22

He turns on the overhead light. He fixes the fire, and lights it. DEBBIE puts on a tape in her room and exits. She has changed out of what she was wearing, into, something "more comfortable." ST. JOHN is finishing the fire. DEBBIE approaches him. She stops, at the light switch, and waits till he's rising from the floor. Then she turns off the light. He turns around and she walks up to him. ST. JOHN looks at what she's wearing. She wraps her arms around him.

(CONTINUED)

ST. JOHN

That's new.

DEBBIE

Do you like it?

ST. JOHN

Yes.

She nuzzles his neck, and whispers in his ear.

DEBBIE

Dance with me.

He holds her close, and they dance. The music is soft and romantic. She kisses his neck. She whispers into his ear.

DEBBIE

I want you.

She looks at him. Their eyes lock. He kisses her, passionately. She breaks the kiss, and sits on the floor.

DEBBIE

You know...

(beat)

...they should be gone for a while.

He sits down beside her.

DEBBIE

Why don't you help me out of this thing?

He pulls her close. She leans back, taking him with her. She lays flat on her back, and pulls him close. He kisses, and nuzzles, her neck. She kisses and nuzzles his. He positions himself on top of her, and helps her out of the negligee she is wearing. He then removes his own clothes. She waits for him. He caresses her body, every inch. He prepares her for his entry. Then when her body is ready, he enters. He makes love to her. She cries out in ecstasy, as his ride comes to the peak of the hill. He kisses her passionately as he withdraws from her. They lay on the floor in each others arms, in front of the fire.

JUMP TO:

23 EXT: DRIVEWAY (10:00PM) 23

The gang returns. They walk up the driveway, to the side door.

CONTINUE TO:

24 SIDE DOOR 24

MIKE takes the key out of his pocket and opens the door.

PAN TO:

25 BASEMENT 25

ST. JOHN and DEBBIE, are sitting on the couch. They are fully clothed, and are cuddling. They hear the door unlock, and open.

MIKE (VO)

We're back.

DEBBIE

Down here, Mike.

DUSTY comes running down the stairs. They hear the side door close, and lock.

ST. JOHN

You can come down if you want.

DUSTY lays down in front of the fire. The gang come down stairs. MIKE and BECKY join ST. JOHN and DEBBIE, on the couch. JO and FRANK, sit in the arm chair. JASON and KAREN, sit in the rocking chair.

JASON

Is that a pool table?

DEBBIE

Yep. You can play if you want.

JASON

Maybe later.

ST. JOHN

You guys enjoy your walk?

KAREN

(smile)

Yes, we did.

(CONTINUED)

ST. JOHN  
Where'd you guys go?

JO  
Around the block.

ST. JOHN  
(look at clock)  
It took you guys three hours, to  
walk around the block?

BECKY  
We stopped off at the park for a  
while.

MIKE  
What did you two do while we...

ST. JOHN  
We built a fire, and...

DEBBIE  
(beat)  
...watched a movie.

KAREN  
What movie?

DEBBIE  
"My Best Friend is a Vampire".

MIKE  
What other movies do you have?

DEBBIE  
A whole stack. They're all in the  
walk-through closet. Around the  
corner.  
(Rise)  
Here, I'll show you.

MIKE gets up. MIKE and DEBBIE go to the closet. FOCUS stays  
on the group.

MIKE (VO)  
Wow, I can't believe the selection.  
Sci-fi, Action, Drama, Comedy,  
everything.  
(Yell)  
Hey guys.  
(beat)  
Want to watch the "Star Wars  
Trilogy"?

(CONTINUED)

The gang exchanges a "not particularly" look.

JASON

No.

MIKE (VO)

How about "The Indiana Jones  
Trilogy"?

The gang exchanges a "why not" look.

EVERYONE

Sure.

MIKE and DEBBIE come back with the boxed INDY set. MIKE sits back on the couch. DEBBIE turns on the TV and the VCR. She inserts the RAIDERS OF THE LOST ARK tape in the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play."

CONTINUE TO:

26 TIME FLIES

26

They watch the movie. It ends at 12:15am.

CONTINUE TO:

**SUNDAY APRIL 11th 1993**

27 TIME RESUMES (12:15AM)

27

DEBBIE hits the "Rewind" button.

JO

I think I'll turn in.

FRANK

Yeh, me too.

JO / FRANK

(rise)

Night guys.

EVERYONE-ELSE

Night.

JO and FRANK head upstairs.

CONTINUE TO:



ST. JOHN looks at the clock on the VCR. DEBBIE sits back on the couch.

ST. JOHN  
It is morning, Mike.

MIKE  
You know what I mean.

ST. JOHN  
Night guys.

MIKE / BECKY  
Night.

DEBBIE  
Night.

MIKE and BECKY head for stairs. DEBBIE thinks of something, and calls to MIKE.

DEBBIE  
Oh Mike?

MIKE turns to her.

DEBBIE  
Make sure the side door is locked  
on your way up?

MIKE smiles at her, and nods. MIKE and BECKY head upstairs. The fire has gone out, at least the one in the fireplace, anyway. DEBBIE rises.

ST. JOHN  
Where are you going?

DEBBIE turns to him and smiles seductively.

DEBBIE  
To bed.  
(beat)  
You coming?

ST. JOHN rises. She heads to her room and he follows.

CUT TO:

32

INT: KITCHEN (12:30PM)

32

The girls, JO, KAREN, BECKY, and DEBBIE, are sitting around the table. One of them just finished saying something to DEBBIE. DEBBIE nods and points at the counter behind her. The guys, MIKE, ST. JOHN, FRANK, and JASON, enter from the hallway. They all have their hands behind their backs. Each guy sits beside his girl, and hands her the solid chocolate bunny they had behind their back.

GUYS

Happy Easter.

The girls take their bunnies, and give their guy a kiss. DEBBIE opens the cupboard behind her, and removes a bag. She takes out four smaller bags, and hands one to each of the girls. They each take the solid egg out of the bag, and offer it to their guy.

GIRLS

Happy Easter.

The guys kiss their girls. The phone rings. EVERYONE tenses. JASON, is right beside the phone.

JASON

I'll get it.

DEBBIE

Wait.

JASON stops.

DEBBIE

Check the display.

JASON does.

DEBBIE

Is it a local call, or long distance?

JASON

Local.

DEBBIE

Okay, answer it.

JASON

(Answer phone)

Lo...

JASON almost says "Locke" but stops himself.

(CONTINUED)

JASON

Hello?

ANNA (VO)

Uh, is Debbie there?

JASON

May I ask who's calling?

ANNA (VO)

Anna.

JASON

One second.

JASON hands the receiver to DEBBIE. He mouths the word "Anna." DEBBIE takes it.

DEBBIE

Hi Anna.

ANNA (VO)

Who answered the phone?

DEBBIE

Jason.

ANNA (VO)

Oh.

(beat)

What time is the reservation for again?

DEBBIE

5:00.

ANNA (VO)

Did you want me and Kirk to meet you guys there, or come to your place?

DEBBIE

Meet us there.

ANNA (VO)

Okay. See ya at 5:00. Bye.

DEBBIE

Bye.

DEBBIE hands the receiver back to JASON, who hangs up the phone.

CUT TO:

33

INT: RESTAURANT (6:00PM)

33

EVERYONE is sitting around a table. Three sides of the table, have seats. The left side, the right side, and the back. (Left side: ST. JOHN, DEBBIE, MIKE, and BECKY. Right side: FRANK, who is across from ST. JOHN, JO, JASON, and KAREN. Back: ANNA and KIRK. ANNA is on the left, an KIRK is on the right.) They have just completed dinner, and the waitress is removing their plates.

WAITRESS

Can I get you something from the  
dessert menu?

They've already discussed what they want.

JASON

We'll have five sundaes.

WAITRESS

What flavor?

JASON

What flavors do you have?

WAITRESS

Strawberry, blueberry, blackberry,  
raspberry, hot fudge, caramel,  
lemon lime, cherry, and berry  
surprise.

JASON

(look at Karen)  
Cherry?

KAREN

Sure.

JASON

(to waitress)  
One cherry.

FRANK turns to JO. MIKE turns to BECKY. ANNA turns to KIRK. DEBBIE turns to ST. JOHN. They discuss what flavor they want.

FRANK

Hot fudge.

ANNA

Caramel.

(CONTINUED)

MIKE

Raspberry.

ST. JOHN

Berry surprise.

WAITRESS

Anything else?

DEBBIE

Could you put two spoons with each one, please?

WAITRESS

Sure. Be right back.

The waitress leaves. ST. JOHN has his arm around DEBBIE. FRANK has his arm around JO. JASON has his arm around KAREN. KIRK puts his arm around ANNA. MIKE is too preoccupied with BECKY to notice. BECKY is resting her head on his chest, and, has one hand running up and down his back, while the other one is resting on the inside of his thigh. There is an uneasy silence for a minute.

ST. JOHN

So, Anna...

(beat)

...what have you been up to since we last saw you?

ANNA

Not much. Just the usual.

JASON

I hear you're job hunting. Any possibilities?

ANNA

Nope, nothing.

The WAITRESS returns with their sundaes. They are huge. Each has 4 scoops of vanilla ice cream, smothered with the appropriate sauce. And they also have some cream along the sides. (NOTE: The berry surprise --> Strawberry, blueberry, blackberry, and raspberry.) The waitress gives each couple their sundae, and two spoons. Then she leaves. EVERYONE digs in.

JUMP TO:

34 INT: DANCE CLUB (11:00PM) 34

EVERYONE is dancing with their date to a slow song.

PAN TO:

35 ST. JOHN AND DEBBIE 35

DEBBIE looks over at MIKE and BECKY and whispers to ST. JOHN.

DEBBIE

I told her her "plan" wouldn't work.

ST. JOHN

(look at her)

Who's pl...?

DEBBIE

Anna's.

ST. JOHN

Oh.

(beat)

Wait, what plan?

DEBBIE

She invited Kirk to try and make Mike jealous.

ST. JOHN

(confused)

What?

DEBBIE

She figures that if Mike sees her with another guy, he'll realize he cares for her, and act jealous. Just like in the movies.

ST. JOHN laughs.

DEBBIE

(look at him)

What's so funny?

ST. JOHN

The thought of Mike Rivers acting jealous.

(CONTINUED)

DEBBIE

I know it's not likely, but...

ST. JOHN

(look at her)

Not likely?

(beat)

Try down right impossible.

(beat)

Especially with Becky here. Anna picked the wrong time to try that theory. Besides, this isn't a movie.

PAN TO:

36 MIKE AND BECKY

36

BECKY looks at him and kisses him.

PAN TO:

37 JO AND FRANK

37

JO

I wonder how long Anna's been seeing Kirk.

FRANK

What makes you think they're seeing each other?

JO

Look at them.

FRANK looks at them. They are dancing close. ANNA appears to be whispering in KIRK's ear.

FRANK

So?

JO

I'm telling you, I...

FRANK

Joey, listen. I've been watching them too. And, if you ask me, it's an act.

JO

What?

(CONTINUED)

FRANK

An act. You know, as in not real,  
make believe.

JO

For what purpose? What could she  
hope to...

FRANK

Mike.

JO

Mike?

FRANK

Yeh, Mike.

JO

But Mike is off in his own little  
world. What...

FRANK

Oh come on now, Joey. Don't tell me  
you don't know?

JO

Know what?

FRANK

(look at her)

There's only one person in this  
whole room, that Anna cares about.  
And that's Mike. She's had a crush  
on him since the Halloween party.  
And...

PAN TO:

38

ANNA AND KIRK

38

ANNA is whispering in KIRK's ear, but it isn't what it looks  
like.

ANNA

Damn! It's not working.

(beat)

It always works in the movies.

KIRK

This isn't the movies, Anna. This  
is real life. Besides...

(beat)

(MORE)

(CONTINUED)

KIRK (cont'd)  
...look at the woman he's with. I'd  
give anything to be in his shoes. I  
mean she's...

ANNA  
Kirk!

KIRK  
Sorry.  
(beat)  
Look I don't think Mike would  
notice, if we were the only other  
couple in the room and I tore off  
all your clothes, threw you down on  
the floor, and made wild passionate  
love to you for...

ANNA  
Kirk! Really.  
(beat)  
I'll just have to think of  
something else.

KIRK  
We could try my idea.

ANNA  
I don't think so.

ANNA looks over at MIKE and BECKY. They are kissing. ANNA  
looks over at ST. JOHN and DEBBIE. They are kissing. ANNA  
looks over at JO and FRANK. They are kissing. ANNA looks  
over at JASON and KAREN. They are kissing.

ANNA  
(mutter)  
Some people have all the luck.

KIRK  
What?

ANNA  
Nothing.

The song ends. EVERYONE returns to the table.

PAN TO:

39

THE TABLE

39

The table is close to the bar. It is round and has a horseshoe bench. ST. JOHN is at one end, and ANNA is at the other. (Order: ST. JOHN, DEBBIE, MIKE, BECKY, FRANK, JO, JASON, KAREN, KIRK, and ANNA.) DEBBIE looks at ANNA. (Note: No-one is really paying attention to the conversation.)

DEBBIE

You want to come over for a while,  
or are you...

ANNA

We'd love to come over.

KIRK puts his arm around her and pulls her to his side.

KIRK

But we have something else to do.

ANNA gives him a "what are you doing" look. He looks at her.

KIRK

Right honey?

ANNA

I... uh...

KIRK

Don't you remember?

ANNA

Uh, no, not really.

KIRK

Didn't I tell you?

ANNA

No. You didn't.

KIRK

Oh. Well trust me. We have  
something great planned.

(turn to Debbie)

Maybe some other time.

DEBBIE

(confused)

Yeh, sure.

The WAITRESS comes over.

(CONTINUED)

WAITRESS

Can I get you guys something to drink?

ST. JOHN

Sure. A large cola.

DEBBIE

Diet cola.

MIKE

Beer.

BECKY

Cola.

FRANK

Beer.

JO

Cola.

JASON

Beer.

KAREN

Diet Cola.

KIRK

Beer.

ANNA

Cola.

WAITRESS

Anything else?

MIKE

Yeh. Could you bring us a bowl of popcorn?

WAITRESS

Sure. Be right back.

The waitress leaves. The fast tempo song ends, and another slow song comes on. ANNA looks at KIRK.

ANNA

Let's dance.

KIRK

I'd...

(CONTINUED)

ANNA gives him a "now" look, and grabs his hand. She pulls him up, and takes him to the dance floor.

MIKE

(turn to Debbie)

Where'd she find that guy?

DEBBIE

No idea. Never seen him before.

(beat)

Heard about him, yeh. But this is the first time I've met him.

MIKE

He seems like a...

PAN TO:

40

ANNA AND KIRK

40

ANNA

What the hell are you doing?

KIRK

Dancing?

ANNA

You know what I mean!

KIRK

The plan was to make him jealous, right?

ANNA

Yeh. But how do you plan to do that if we're not in the same room? How will I know if it's...

KIRK

It could work better if we're not in the same room.

ANNA

What? How...

KIRK

Think about it. I mean really think.

(beat)

If Mike and Becky were to get up and walk out of here right now...

(beat)

What would you think?

(CONTINUED)

ANNA

Well, knowing Mike, I'd assume they were going of to be alone.

KIRK

And...

ANNA

...and that they'd pro...

(beat)

Oh, I get it.

(smile at him)

You think that by leaving, he'll get curious as to what we are up to.

KIRK

Right.

(beat)

Looks like our drinks have arrived. Come on let's get back.

PAN TO:

41 THE TABLE 41

WAITRESS arrives, and gives everyone their drink. She then places the bowl of popcorn in the center of the table. ANNA and KIRK come back as the WAITRESS is leaving. They sit.

CONTINUE TO:

42 TIME FLIES 42

They all drink their drinks and eat the popcorn. They feed each other popcorn. And also toss it at each other. They dance a few more dances and order another round of drinks.

CONTINUE TO:

43 TIME RESUMES 43

They are finishing off their drinks and the popcorn.

DJ (VO)

Attention everyone.

(beat)

This is the last dance.

(beat)

So grab your partner, and hit the floor.

(CONTINUED)

EVERYONE rises from the table and heads to the floor, as the DJ plays "STAIRWAY TO HEAVEN" by Led Zeppelin. The guys hold their dates close, real close. The girls rest their heads on their guys' shoulder, or chest. They dance the dance. The song ends. The gang returns to the table, and gathers up their jackets, etc. then exit the club.

CONTINUE TO:

**MONDAY APRIL 12th 1993**

44 EXT: CLUB (2:00AM) 44

The gang exits the club.

ANNA  
(to Mike)  
Where'd you guys park?

MIKE  
(point south)  
Somewhere down there.

ANNA  
Oh. I guess this is good night  
then.  
(point north)  
We're parked up there.

EVERYONE  
Night.

ANNA / KIRK  
Night.

ANNA and KIRK head north. Everyone else, heads south.

PAN TO:

45 EVERYONE-ELSE 45

DEBBIE  
What time does your flight leave?

MIKE  
Me, Beck, Jo, Frank, Jason, and  
Karen, leave at 1:00pm.

DEBBIE turns to ST. JOHN and raises an eyebrow.

DEBBIE  
You're not going with them.?

(CONTINUED)

ST. JOHN

(smile)

Nope. I don't have to be back till Wednesday. Mike'll fly in and pick me up, Tuesday afternoon.

DEBBIE

Oh.

CONTINUE TO:

46

TIME FLIES

46

They walk to the car. The guys have their arms around their date. They get to the car, and sit in the same positions as before. They drive back to DEBBIE'S. They pull in to the driveway. They exit the car. They walk to the door. DEBBIE opens the door. They enter the house. They all say goodnight. DEBBIE closes and locks the door. ST. JOHN and DEBBIE head downstairs, everyone else heads upstairs.

JUMP TO:

47

EXT: DRIVEWAY - 11:00AM

47

EVERYONE is standing in the driveway by the car. Gang has placed their bags in the trunk. DEBBIE gives JO, KAREN, BECKY, JASON, and FRANK, a good bye hug.

DEBBIE

Bye guys, see ya all soon.

She gives MIKE, a hug and a peek on the cheek.

DEBBIE

See you, tomorrow.

EVERYONE

Bye.

ST. JOHN

Bye.

ST. JOHN puts his arm around DEBBIE. DUSTY runs over to MIKE.

MIKE

Bye Dusty.

EVERYONE gets into the car. This time, MIKE is driving. (FRONT: MIKE and BECKY. BACK: JASON, KAREN, JO, and FRANK.) ST. JOHN and DEBBIE wave good bye, as the car drives off. Then they walk back to the side door. DEBBIE opens the door. DUSTY is sitting in the middle of the driveway.

(CONTINUED)

DEBBIE

Come on Dusty, let's go.

DUSTY enters the house. ST. JOHN and DEBBIE follow.

JUMP TO:

48 TIME FLIES 48

The gang arrives at the airport. They return the car. They go through customs. They wait for the plane. They board the plane. The plane takes off.

JUMP TO:

49 INT: DEBBIE'S - KITCHEN (3:00PM) 49

ST. JOHN and DEBBIE, are just finished lunch. She leans on the table, and looks at him.

DEBBIE

What do you say, we go downstairs,  
light a fire, turn on the radio,  
and, play a game of Rummy 500.

ST. JOHN

Rummy 500?

DEBBIE

Yeh. But, we'll play to 2500 not  
500.

ST. JOHN leans on the table and looks at her.

ST. JOHN

(smile)

What are the stakes?

DEBBIE

(smile)

Winner's prerogative.

They rise from the table and head downstairs.

CONTINUE TO:

50 INT: BASEMENT 50

ST. JOHN lights a fire. DEBBIE turns on the stereo, in her room, to 1050 CHUM. Then she exits her room with a deck of cards. They sit on the floor in front of the fire. DEBBIE deals the first hand.

CONTINUE TO:



ST. JOHN and DEBBIE are both on the floor, naked. He is on top of her. One of his hands is between her legs, preparing her for entry, the other one is cupping a breast. She gasps his name. He is about to enter, when the phone rings. He kisses her neck.

ST. JOHN  
Don't answer it.  
(beat)  
Let it ring.

DEBBIE  
(gasp)  
I can't let it ring. It might be  
my...

ST. JOHN  
It might be Jason.

DEBBIE  
Stj.

He gives her an "okay, answer it" look. But continues kissing her neck, etc. The phone is on the floor, behind her head. She reaches back and picks it up.

DEBBIE  
Hello?

MIKE (VO)  
Hi Deb.

DEBBIE  
Mike!

ST. JOHN tickles her, she giggles.

DEBBIE  
Stj, stop it.

He doesn't. He keeps kissing her. ST. JOHN can hear MIKE on the other end of the phone.

MIKE (VO)  
Am I interrupting something?

DEBBIE  
Well...

ST. JOHN says his line to MIKE, but DEBBIE still has the phone.

(CONTINUED)

ST. JOHN  
Yes, Mike, you are. What is it?

ST. JOHN kisses her neck again.

MIKE (VO)  
I just wanted you to know that we  
made it back.

ST. JOHN takes the receiver from DEBBIE, and kisses her on  
the lips.

MIKE (VO)  
Deb?  
(beat)  
St. John?  
(beat)  
You guys still there?  
(beat)  
Hello?

ST. JOHN is bringing the phone receiver back to the cradle.  
He is in the process of hanging it up. He breaks the kiss.

ST. JOHN  
Bye Mike.

ST. JOHN hangs up the phone, and enters her. She gasps his  
name.

JUMP TO:

55 INT: SANTINI AIR - OFFICE

55

MIKE is still holding the phone. ST. JOHN has just hung up.

MIKE  
Hello?

MIKE gets a dial tone. He hangs up. JASON and JO are looking  
at him.

JASON  
What is it?

MIKE  
They hung up.

JO laughs to herself.

MIKE  
What... what's so funny?

(CONTINUED)

JO  
 Oh, nothing. Never mind Mike.  
 (beat)  
 I gotta go, so...  
 (beat)  
 I'll see you tomorrow.

JO rises and starts to leave. MIKE looks at JASON, who is trying not to laugh.

JASON  
 I'll walk you out Jo.

JASON rises and goes to JO.

MIKE  
 What, did I miss something here?

JASON and JO exit the office. MIKE sits there for a few seconds, then gets up and yells to them.

MIKE  
 Hey guys, wait up.

They stop, and MIKE exits the office, and meets them in the hanger.

JUMP TO:

56

INT: DEBBIE'S - BEDROOM (8:33PM EST)

56

ST. JOHN and DEBBIE have moved to the bedroom. He is kissing her neck. Her hands are running up and down his back. She gasps his name. He kisses her passionately. Her arms go around his neck, and she pulls him close. Her left leg rises. She bends it at the knee, inviting him in. He takes her arms in his hands. And, removes them from his neck, and holds them down, flat, on the bed. He nuzzles her neck, as she kisses his neck. He enters her. She gasps his name. He rides her to the top of the hill. He gives one final push. She arches her back, allowing him to go deeper. He pushes himself as far as he can. She cries out in pleasure. They reach the top of the hill, and start the descent down. She lowers her back, back down to the bed. He releases her arms, and kisses her neck. He looks at her, and she looks at him.

ST. JOHN  
 I love you.

DEBBIE  
 I love you too.

(CONTINUED)

She wraps her arms around his neck, and pulls him to her. She kisses him passionately, and rolls him over. She positions herself on top of him. She starts kissing his chest and neck. He wraps her hair in his hand, and gently rises her head. He brings her lips to his, and kisses her. He lets go of her hair, and wraps one arm around her neck. His other hand, grabs one of her breasts. She presses her body close to him. He enters her again. And they make love. Again. This time she remains on the top, for the whole ride.

JUMP TO:

**TUESDAY APRIL 13th 1993**

57 INT: BEDROOM (10:00AM) 57

DEBBIE wakes up first. She turns on her side, and rests her head on her hand. She watches ST. JOHN sleep, for a while. Then she starts kissing up his body, and he wakes up. He wakes up as she reaches his lips. She kisses him.

DEBBIE

Morning.

ST. JOHN

Morning.

He kisses her.

JUMP TO:

58 INT: KITCHEN (NOON) 58

ST. JOHN and DEBBIE are dressed, and sitting at the table. They hear a chopper outside, and exchange a look.

ST. JOHN

If that's Mike, he's early.

PAN TO:

59 EXT: BACK YARD 59

A SANTINI AIR chopper lands, and shuts down. MIKE exits. He goes through the yard to the side door.

PAN TO:

60 INT: KITCHEN

60

Knock on side door.

DEBBIE  
Come on in Mike. It's open.

MIKE enters and joins them at the table.

DEBBIE  
Would you like a cup of tea?

MIKE  
Sure, thanks.

DEBBIE rises, and goes to get MIKE a cup. DEBBIE says her line on the way back to the table.

DEBBIE  
Do you have to lift off right away,  
or can you stay for a while?

DEBBIE hands MIKE his cup. He pours himself a cup of tea, from the teapot, which, is on the table.

MIKE  
I'm sorry, but...

DEBBIE  
I know. Duty calls.

MIKE nods.

CUT TO:

61 EXT: BACK YARD - CHOPPER

61

MIKE gets into the chopper and starts it up. ST. JOHN puts his bag in the baggage compartment. Then kisses DEBBIE good bye. ST. JOHN walks around to his side of the chopper. MIKE flashes DEBBIE a smile. ST. JOHN enters the chopper. DEBBIE waves good bye. The chopper lifts off. DEBBIE watches the chopper fly off, till she can see it no more. Then she walks to the back door, and enters the house.

CONTINUE TO:

DEBBIE enters. The phone rings. She walks over to, and answers, it.

DEBBIE

Hello?

ANNA (VO)

Hi, it's me.

DEBBIE

Hi.

ANNA (VO)

Well?

DEBBIE

Well what?

ANNA (VO)

What did Mike say?

DEBBIE

About what?

ANNA (VO)

What do you mean about what? Me and Kirk?

DEBBIE

Oh...

(beat x2)

Nothing.

ANNA (VO)

Nothing?

DEBBIE

Nothing.

ANNA (VO)

Nothing? Are you...

DEBBIE

Yes. He said absolutely nothing.  
Nada. Zip. Zilch. Zero. Not a  
single thing.

ANNA (VO)

Really?

DEBBIE feels like jumping through the phone and hitting her.

(CONTINUED)

ANNA (VO)

I guess it really was a stupid idea, hunh?

DEBBIE

(about to agree)

Well of...

ANNA (VO)

I mean whatever made me think it would work? It always does in the movies. They always wind up with each other at the end.

DEBBIE

No, it wasn't really a stupid idea. It might have worked if Becky wasn't there, though.

ANNA (VO)

Yeh, probably. Looks like I blew it again.

DEBBIE

Even in the movies the girl who's trying to get a guy to notice her strikes out a few times.

ANNA (VO)

Yeh.

DEBBIE

Besides there's always the 26th.

ANNA (VO)

The 26th? What's the 26th?

DEBBIE

You mean, you don't know?

ANNA (VO)

Know what?

DEBBIE

And I thought you said you remembered everything I told you about him?

ANNA (VO)

About who?

(beat)

Debbie, will you just...

(CONTINUED)

DEBBIE  
Mike.

ANNA (VO)  
Mike?

DEBBIE  
Yeh.

ANNA (VO)  
The 26th has something to do with  
Mike?

DEBBIE  
Yes.

ANNA (VO)  
I, I don't know what. Tell me?

DEBBIE  
Try his birthday.

ANNA (VO)  
The 26th is his birthday?

DEBBIE  
Yeh.

ANNA (VO)  
I can't believe I forgot that.  
(beat)  
So, what are you doing?

DEBBIE  
Now, or for Mike's birthday?

ANNA (VO)  
Mike's birthday.

DEBBIE  
We're going to throw him a surprise  
party.

ANNA (VO)  
Like you did for Frank, right?

DEBBIE  
Right.

ANNA (VO)  
What's the plan?

(CONTINUED)

DEBBIE

St. John's flying up that weekend,  
and we'll fly down on the Monday.

ANNA (VO)

How are you planning to get Mike  
there?

DEBBIE

We're still working on that part.

ANNA (VO)

Oh. Well, if I think of something,  
I'll let you know.

DEBBIE

Okay. I'll be talking to them on  
Thursday. If we don't have a plan  
by then. I'll see if they do. And  
if they don't, we'll work one out  
on the phone.

ANNA (VO)

Okay. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

CUT TO:

**THURSDAY APRIL 15th 1993**

63

INT: LIVING ROOM (3:00PM)

63

DEBBIE is sitting on the couch, reading. The phone rings.  
She answers it.

DEBBIE

Hello?

JASON (VO)

Hi, it's Jason.

DEBBIE

Hi Jase. What's up?

JASON (VO)

Not much.

(CONTINUED)

DEBBIE  
Is St. John there?

JASON (VO)  
No.

DEBBIE  
Then why...

JASON (VO)  
He and Mike are out with *The Lady*.  
It's just me and Jo.

DEBBIE  
(idea)  
That's it!!!

JASON (VO)  
That's what?

DEBBIE  
That's how we'll do it!

JASON (VO)  
Do what?

DEBBIE  
Get Mike to the party.

JASON (VO)  
Come again?

DEBBIE  
Here, listen to this. Tell me what  
you think.

CUT TO:

**MONDAY APRIL 26th 1993**

64

EXT: BACK YARD (8:00AM)

64

ST. JOHN and DEBBIE are walking to the chopper. They are  
both carrying one bag.

CONTINUE TO:

65

EXT: CHOPPER

65

ST. JOHN opens the baggage compartment, and puts the bags in.

DEBBIE  
 (consult watch)  
 Where is she?  
 (turn to St. John)  
 I can't believe this.  
 (beat)  
 She better get here soon, or I'll  
 kill her.

ST. JOHN places his hands on her shoulders.

ST JOHN  
 Deb, honey, relax.  
 (beat)  
 She'll be here.

She looks at him. He smiles. She relaxes. He kisses her.

ST. JOHN  
 Why do I get the feeling we're  
 forgetting something?

They both think. Short pause.

DEBBIE / ST. JOHN  
 The cake.

DEBBIE  
 I'll go back in and get it.  
 (beat)  
 She better be here, by the time I  
 get back or...

ST. JOHN sees ANNA open the gate, and advance down. He turns DEBBIE around.

ST. JOHN  
 There she is now. See.  
 (beat)  
 You go get the cake, and I'll start  
 up the chopper.

DEBBIE  
 Right.

DEBBIE runs up the hill, to the back door, and enters the house. ANNA descends the stairs, and walks over to the chopper. ST. JOHN takes her bag, and puts it in the baggage compartment.

(CONTINUED)

ANNA  
Sorry I'm late, I...

ST. JOHN  
That's okay.

ANNA  
(beat)  
How was your weekend?

ST. JOHN  
Great.

ST. JOHN sees DEBBIE exit the house, carrying the cake box.  
(DEBBIE walks to them, while they are talking.)

ST. JOHN  
And yours?

ANNA  
Spent the whole weekend, and most  
of the week, trying to find the  
perfect gift for Mike.

ST. JOHN  
And did you?

ANNA  
I think so.

ST. JOHN  
What is it?

DEBBIE reaches them.

ANNA  
It's a surprise.

DEBBIE  
What's a surprise?

ANNA  
Mike's present.

DEBBIE  
Oh.

ANNA  
(beat)  
By the way, where are we throwing  
the party?

(CONTINUED)

ST. JOHN  
 (open the two doors)  
 Mike's loft.

ANNA  
 Oh.

ANNA gets in the back. DEBBIE hands her the cake box.

DEBBIE  
 Here, hold this.

ANNA  
 (take the box)  
 What is it?

DEBBIE  
 The cake.

DEBBIE enters the front. ST. JOHN enters the chopper from the other side. ST. JOHN starts up the chopper, then they lift off.

CONTINUE TO:

66 INT: CHOPPER - IN THE AIR OVER MICHIGAN (10:30AM) 66

ANNA  
 Does Mike suspect anything?

DEBBIE  
 Not if everything is going as planned.

ANNA  
 You never told me. What exactly is the plan.

ST. JOHN  
 Well, right about now...  
 (beat)  
 Mike's phone is ringing...

JUMP TO:

67 INT: MIKE'S LOFT - BEDROOM (8:30AM MST) 67

MIKE is asleep. The phone is ringing. MIKE reaches for the phone. He answers it, still 1/2 asleep.

MIKE  
 What is it?

(CONTINUED)

JASON (VO)  
Mike?

MIKE  
Jason. I should have guessed.

JASON (VO)  
We need you at the Lair. ASAP.

MIKE  
But Locke, it's my day off.

JASON (VO)  
Sorry Mike. St. John's not back yet, and Jo can't fly this one solo.

MIKE  
Why don't you...

JASON (VO)  
I've got a meeting all day.

MIKE  
Jason, I real...

JASON (VO)  
Jo will meet you at the Lair. Bye Mike.

MIKE  
Jason...

A click is heard as JASON hangs up.

MIKE  
Jason?  
(dial tone)  
Locke!

MIKE hangs up the phone, and stumbles out of bed.

MIKE  
(mutter)  
Well, happy birthday, Mike.

JUMP TO:

68 INT: THE LAIR (10:30AM) 68

MIKE enters. JO is at one of the computer stations.

JO  
Good, you're here.

JO turns and heads to Airwolf.

JO  
Let's go.

MIKE  
Jo, wait.

JO stops.

MIKE  
Do mind telling me what's so important?

JO  
I'll explain it in the air. Let's go.

JO continues towards AIRWOLF. MIKE follows.

JUMP TO:

69 INT: SANTINI AIR - OFFICE (1:15PM) 69

ST. JOHN, DEBBIE, and ANNA, enter. JASON and KAREN are waiting.

ST. JOHN  
So?

JASON  
Everything's on schedule.

KAREN  
(to St. John)  
You got Mike's key?

ST. JOHN  
Yep. Come on, let's go.

They exit office.

CONTINUE TO:

70 TIME FLIES 70

They walk through the hanger, and exit. They walk to their cars. (ANNA and DEBBIE, go with ST. JOHN, in his jeep. They've already put their bags in it. ANNA is in the back of the jeep, with the bags, and the cake. JASON and KAREN go to JASON's car.) They drive off, heading to MIKE's.

JUMP TO:

71 INT: AIRWOLF (1:25PM) 71

MIKE is flying. JO is in the back.

MIKE

I still don't understand why you couldn't have handled this yourself. It's a simple photo recon. Any...

JO

Hey, don't blame me. It was Jason's idea. He seems to think we might run into trouble.

MIKE

Trouble?

CONTINUE TO:

72 EXT: AIRWOLF - SIDE 72

AIRWOLF's camera's are out. She is taking still shots, and videotape pictures, of the area. Once finished, she flies up, turns around, and returns to the Lair.

CONTINUE TO:

73 INT: LAIR (3:00PM) 73

AIRWOLF descends and lands. CAMERA is focused on an external view of AIRWOLF. MIKE shuts her down. He and JO exit. MIKE starts walking off, JO calls him.

JO

Mike.

MIKE

(turn to her)

Yeh?

(CONTINUED)

JO  
Do me a favor?

MIKE  
That depends.

JO hands him two video tapes, and the still shots.

JO  
Take these to Jason?

MIKE  
Now?

JO  
He said he wanted them by 5:00.

MIKE  
What could be so important...

JO  
Please. I'd do it myself only I'm  
meeting Frank at 3:30 and...

MIKE takes the tapes and photos.

MIKE  
Sure, why not.

JO  
Thanks. See ya tomorrow.

JO walks off. MIKE just stands there and mutters to himself.

MIKE  
What a birthday this is turning out  
to be.

MIKE turns and slowly walks to the tunnel.

JUMP TO:

74 EXT: MIKE'S LOFT (5:00PM)

74

MIKE is walking to the door, talking to himself.

MIKE  
I can't believe this day. He wasn't  
even there. When I get...

MIKE opens the door, and everyone yells.

(CONTINUED)

EVERYONE  
SURPRISE!

MIKE enters.

CONTINUE TO:

75 INT: LOFT

75

MIKE closes the door.

MIKE  
You guys had this planned the whole  
time, didn't you?  
(beat)  
I thought you'd all forgotten.

DEBBIE walks over to him and gives him a hug. He hugs her  
back.

DEBBIE  
Happy Birthday Mike.

MIKE  
Thanks.

ST. JOHN walks over. MIKE releases DEBBIE.

ST. JOHN  
Happy birthday bud.

MIKE  
Thanks.  
(turn to JASON)  
That little assignment, was a  
diversion, wasn't it?  
(beat)  
So, that you guys could do this.

JASON  
Gee, nothing gets passed you does  
it.

MIKE  
I should have guessed.  
(turn to Jo)  
And you...

JO  
Hey, I told you, remember. It  
wasn't my idea.

(CONTINUED)

MIKE  
So whose was it?  
(beat)  
Frank's?

FRANK  
Nope.

MIKE  
St. John's?

ST. JOHN  
Nope.

MIKE  
Well, I know it wasn't Karen's or  
Anna's. That leaves... Jason?

JASON  
Strike three Mike. You're out.

MIKE  
Then who?  
(turn to Deb)  
Deb?

DEBBIE flashes a smile. KAREN lights the candles on the  
cake. ANNA turns on the radio.

DEBBIE  
Guilty as charged.

MIKE  
I'll get you back you know. Maybe  
not today, maybe not tomorrow, but  
one day. And, when you least expect  
it.

DEBBIE  
I knew you'd say that.

ANNA  
Come on Mike. Make a wish.

EVERYONE gathers round the cake, and sings HAPPY BIRTHDAY.  
When it comes time for MIKE to make a wish. He rises his  
head as if he's thinking. His eyes lock on, and with,  
DEBBIE's. After a few seconds, she looks away. MIKE takes a  
deep breath, and blows them all out in one shot. EVERYONE  
cheers. ANNA hands MIKE the cutting knife. MIKE cuts the  
cake. (NOTE: The cake is identical to the one they got for  
FRANK. Only this one says HAPPY BIRTHDAY MIKE.) He hands  
everyone a piece. They eat their cake. Then MIKE opens his

(CONTINUED)

presents. {JO & FRANK's: A blue knit sweater. ST. JOHN and DEBBIE give him: The Vampire Chronicles, by Anne Rice. (Which is a boxed set of three novels. Interview with the Vampire. The Vampire Lestat. The Queen of the Damned.) JASON and KAREN give him: A red dress shirt. ANNA gives him: A gold chain with an Eagle hanging from it.} After MIKE thanks everyone, a slow song comes on the radio.

ANNA

Can I have the first dance, Mike?

MIKE

(smile)

Sure.

MIKE and ANNA head to a cleared area that was set aside for dancing. EVERYONE else, follows.

CONTINUE TO:

76 TIME FLIES

76

They, dance, play a game of Pictionary, order a pizza, dance some more, play a round of RUMMY 500. (NOTE: They actually play to 3000, not 500.)

CONTINUE TO:

77 TIME RESUMES (11:30PM)

77

The game has just ended. JO and FRANK, get up to leave.

MIKE

Going already?

FRANK

'Fraid so. I've got an early assignment tomorrow.

MIKE

Thanks for coming guys.

MIKE rises, and walks them to the door. JO gives MIKE a hug.

JO

Happy Birthday Mike.

FRANK

Yeh, Happy birthday.

MIKE

Thanks. See ya later.

(CONTINUED)

JO and FRANK leave. JASON and KAREN decide it's time to go. MIKE is about to close the door. He turns, and sees JASON and KAREN coming.

MIKE

You guys leaving too? The night is still young! It's not even 10:00 yet.

JASON

Sorry Mike.

KAREN

I've got an early class tomorrow.

MIKE

So, skip it.

KAREN

I can't. I'm teaching it.

MIKE

Right. I forgot.

KAREN

Happy Birthday Mike.

MIKE

Thanks.

JASON

See ya in the morning. Don't stay up to late.

MIKE

Yes mother.

JASON and KAREN exit. MIKE closes the door, and returns to DEBBIE, ST. JOHN, and ANNA. ANNA gets up, to fill her glass.

ANNA

Anybody want a refill while I'm up?

ST. JOHN

Sure, thanks.

DEBBIE and MIKE both nod a no. ANNA takes ST. JOHN's glass, and hers, and goes over to the punch bowl. A slow song comes on.

MIKE

St. John.

(beat)

(MORE)

(CONTINUED)

MIKE (cont'd)

Do you mind if I steal Deb for a dance?

ST. JOHN

Not as long as you promise to give her back.

MIKE smiles. He rises and offers DEBBIE his hand. She takes it. They go to the dancing area. ANNA returns and hands ST. JOHN his glass.

ANNA

Here.

ST. JOHN

(take it)

Thanks.

ANNA

I thought Becky would have been here.

ST. JOHN

Becky?

ANNA

Mike's girlfriend. From Easter.

ST. JOHN

Oh, Becky. No, they broke up.

ANNA

(try to sound glad)

That's to bad.

(beat)

Is Mike seeing anyone?

ST. JOHN

Not that I'm aware of.

ANNA smiles to herself and looks at MIKE.

PAN TO:

78

MIKE AND DEBBIE

78

They are dancing. She has her arms around his neck. They are looking at each other, and talking.

MIKE

Thanks.

(CONTINUED)

DEBBIE

For what?

MIKE

The party.

DEBBIE

(smile)

No problem.

MIKE

(beat)

You planning a surprise party for  
St. John too?

DEBBIE

I was thinking about it.

(beat)

But, he can read me like a book.  
He'd know if I was keeping  
something from him.

MIKE

Then we'll just have to plan it  
without you. That way, you really  
won't know anything.

DEBBIE

You know Mike, every know and then  
you really surprise me.

MIKE

(smile)

Thanks.

PAN TO:

79

ANNA AND ST. JOHN

79

ANNA

I wonder what they're talking  
about.

ST. JOHN

(jokingly)

Probably conspiring.

ANNA

About what?

ST. JOHN

(give her a look)

I was joking.

(CONTINUED)

ANNA

I wouldn't joke about that. They seem awfully cozy out there.

ST. JOHN looks at them. MIKE says something, and DEBBIE starts laughing. The song ends, and they return to the table. DEBBIE sits beside ST. JOHN. ST. JOHN puts his arm around her.

ST. JOHN

What were you two so deep in conversation about?

DEBBIE and MIKE exchange a "now what" look. DEBBIE decides to play a little game with ST. JOHN.

DEBBIE

I...

(beat)

I don't know how to tell you this, Stj, but...

MIKE takes a drink of his punch.

DEBBIE

I think I'm falling in love with Mike.

This takes MIKE by complete surprise, and he sprays the punch out of his mouth. ST. JOHN gives her a "what" look. ANNA is dumbfounded and is just looking at DEBBIE with her mouth open. MIKE is coughing, because some of the punch went down the wrong way.

DEBBIE

Yes. We were...

(beat)

...planning on how to tell you.

DEBBIE rises from the table and goes over to MIKE. MIKE is still trying to figure out what she is doing.

DEBBIE

I just can't handle it anymore.

DEBBIE straddles MIKE, and kisses him. MIKE tries to push her away, fight it. But he can't. Because deep down, he doesn't want to. He wants her. ST. JOHN and ANNA, don't know what to say. After a few seconds, DEBBIE releases MIKE. She turns to ST. JOHN.

(CONTINUED)

DEBBIE

Stj, I'm really sorry. I didn't  
want it to happen this way. I...

The look on ST. JOHN's face, is one of pure shock. DEBBIE looks from MIKE to ST. JOHN. Then decides to let him off the hook. She starts laughing, and ST. JOHN is more confused.

DEBBIE

I'm kidding, honey.

She goes to him and slides right up beside him. She runs her hand down the side of his face.

DEBBIE

You know how much I love you.

She kisses him, really kisses him. ST. JOHN pulls her close, then lets her go.

DEBBIE

You should have seen the look on  
your face, hon. If only we had a  
camera.

ST. JOHN

That wasn't very funny.

DEBBIE

Wait.

(beat)

You didn't actually think that Mike  
and I...

ST. JOHN

It was very convincing. Maybe you  
should try acting.

ST. JOHN rises and heads for the door. DEBBIE can't believe he's leaving.

DEBBIE

St. John, wait.

(beat)

Stj.

DEBBIE runs to him.

PAN TO:

80 DOOR

80

He opens the door. She comes up behind him and puts her hand on his shoulder. He stops.

DEBBIE  
I'm sorry, Stj. Really.  
(beat)  
I, I don't know what came over me.  
(beat)  
Please, don't leave.

ST. JOHN turns around and looks at her. He looks really mad. She's afraid that he really will leave. He stares at her hard. Then, he starts laughing. She realizes he was teasing her. She playfully punches him in the arm.

DEBBIE  
You rat.

He is still laughing as he closes the door. She goes to punch him again, but he grabs her arm and pulls her to him.

ST. JOHN  
I'm sorry.

DEBBIE  
Well, I guess I deserved it.

ST. JOHN  
Yeh. You did.

He kisses her. They break the kiss. She shakes her arm free from his grasp, and they return to the table.

PAN TO:

81 TABLE

81

MIKE and ANNA have just been watching them, like they were watching a movie. ST. JOHN and DEBBIE sit on the couch. ANNA looks at them.

ANNA  
Well, now that that's over with...  
(beat)  
Let's play another round of Rummy  
500. We'll play in teams. Me and  
Mike, against you two.  
(beat)  
This time, we'll play to 2000.

EVERYONE nods okay. ANNA picks up the cards, and deals the first hand.

(CONTINUED)

CONTINUE TO:

82 TIME FLIES 82

They play the game. Game ends. The score is MIKE & ANNA:  
1995 and DEBBIE & ST. JOHN: 2005.

CONTINUE TO:

**TUESDAY APRIL 17th 1993**

83 TIME RESUMES (1:00AM) 83

ANNA is picking up the cards. There is a knock on the door.  
MIKE looks at his watch.

MIKE

Who could that be?

MIKE rises and walks to the door.

PAN TO:

84 DOOR 84

MIKE opens the door. It's WENDI. She has a bottle of  
champagne.

MIKE

(smile)

Wendi.

WENDI

(smile)

Happy birthday Mikey.

WENDI wraps her arms around his neck. She kisses him deeply  
and passionately. She breaks the kiss, and looks at him.

WENDI

Well, aren't you gonna invite me  
in, so you can open your present?

MIKE notices the only thing WENDI has is the bottle, and  
realizes that his present, is her. He notices that the  
trench coat she's wearing, is all that she is wearing.

MIKE

Ah...

WENDI enters. She sees DEBBIE, ST. JOHN, and ANNA.

(CONTINUED)

WENDI  
I'm sorry, I didn't realize you had  
company. I'll...

ST. JOHN  
That's okay. We were just leaving.

ST. JOHN rises and turns to DEBBIE and ANNA.

ST. JOHN  
Come on, let's go.

DEBBIE gets up. ANNA reluctantly gets up. They head to the  
door. WENDI sits on the couch.

ST. JOHN  
See ya tomorrow buddy.

DEBBIE  
See ya Mike.

ANNA  
Bye Mike.

MIKE  
Bye guys.

ST. JOHN  
(to Wendi)  
Go easy on him, Wendi

WENDI  
(smiles)  
No promises.

ST. JOHN, DEBBIE, and ANNA exit. MIKE closes the door. He  
turns around, and WENDI is standing there, with two glasses  
of champagne. She hands him a glass.

WENDI  
A toast. To the best guy I know. On  
his 37th birthday.

They clink glasses and drink. She then puts down her glass,  
and opens the belt on her trench coat. She lets it fall.  
MIKE was right. There was nothing under it. She slithers up  
to him, and wraps her arms around his neck.

WENDI  
Happy birthday Mike.

She kisses him. MIKE puts his glass down. Then wraps his  
arms around her, and pulls her close. Then, without breaking  
the kiss, he picks her up, and carries her to the bedroom.

(CONTINUED)

CONTINUE TO:

85 BEDROOM 85

He lays her on the bed. Then kisses her neck, and rises off her. He removes his clothes, then joins her on the bed. She pulls him to herself. He positions himself on top of her. She pulls him as close as she can. They make love.

JUMP TO:

86 INT: ST. JOHN'S (2:00AM) 86

ST. JOHN, DEBBIE, and ANNA, enter. ANNA heads to the first floor bedroom. ST. JOHN closes the door.

ANNA

Night.

DEBBIE / ST. JOHN

Night.

ST. JOHN and DEBBIE, head upstairs.

CUT TO:

87 INT: ST. JOHN'S - BEDROOM (9:00AM) 87

ST. JOHN and DEBBIE are asleep. The phone rings. ST. JOHN answers it half asleep.

ST. JOHN

Hello?

JASON (VO)

St. John?

ST. JOHN

Yeh. What is it Locke?

JASON (VO)

We need you at the Lair.  
Something's come up.

ST. JOHN

Yeh, okay. I'll be there as soon as  
I can.

JASON (VO)

Thanks. Bye.

(CONTINUED)

ST. JOHN

Bye.

The conversation has woken DEBBIE up. ST. JOHN is hanging up the phone. She turns to him.

DEBBIE

Who was that?

ST. JOHN

(turn to her)

Jason, who else.

DEBBIE

You have to go, right?

ST. JOHN

Yeh. Sorry.

(kiss her)

I'll see you tonight.

DEBBIE

I'll be here.

She kisses him. He gets out of bed.

CUT TO:

88

INT: ST. JOHN'S LIVING ROOM (1:30PM)

88

DEBBIE and ANNA are playing cards. DEBBIE has three cards left. ANNA has one. It is ANNA's turn. ANNA picks up a card from the top of the deck. She can't use it, so she throws it. DEBBIE picks it up, because it goes with two of the cards in her hand. She puts down a three card straight, then throws the other card.

DEBBIE

Out.

They add up there points for the hand. DEBBIE gets just enough to clear 500. ANNA doesn't quite make 500.

DEBBIE

I win.

ANNA gathers up the cards.

ANNA

What time did St. John say he'd be back?

(CONTINUED)

DEBBIE

He didn't.

ANNA

(look at Debbie)

Can you take a guess?

DEBBIE

He'll be back when he's back. And not before then.

(beat)

Besides, what difference does it make?

ANNA

None.

(beat)

Another game?

DEBBIE

I guess so.

ANNA deals the cards.

CUT TO:

89

INT: AIRWOLF (3:00PM)

89

AIRWOLF is returning to the Lair. ST. JOHN and MIKE are in the front, and JO is in the back.

MIKE

(to St. John)

Whatcha doing on Friday?

ST. JOHN

This Friday?

MIKE

Yeh.

ST. JOHN

Don't know.

MIKE

(surprise)

You mean you haven't planned anything?

ST. JOHN

(confused)

For what?

(CONTINUED)

MIKE

I can't believe you forgot.

ST. JOHN

Forgot what?

MIKE

You don't know what Friday is?

ST. JOHN knows, but pretends he doesn't.

ST. JOHN

You mean, besides April 30th?

MIKE

Yeh. Besides April 30th.

ST. JOHN pretends to be thinking.

MIKE

Eh, Jo.

(beat)

You know what Friday is, don't you?

JO

Sure. It's...

MIKE

Don't say it.

JO

All I was going to say was...

MIKE

I know what you were going to say.  
So don't say it.

(beat)

Well buddy, have you thought of it  
yet?

There is a short pause, then ST. JOHN starts laughing.

ST. JOHN

Of course I know what it is. What  
do you think I am?

MIKE

So, what are you doing? I mean, six  
months, that's a long time.

ST. JOHN

I know.

(beat)

(MORE)

(CONTINUED)

ST. JOHN (cont'd)  
But I don't know what I'm going to  
do. Yet.

MIKE gives him a look.

PAN TO:

90 EXT: AIRWOLF 90

AIRWOLF flies on to the Lair.

JUMP TO:

91 INT: THE LAIR 91

AIRWOLF descends and lands. ST. JOHN, MIKE and JO, exit.  
They walk over to the computers.

JUMP TO:

92 INT: ST. JOHN'S (4:00PM) 92

The phone rings. DEBBIE is sitting on the couch, reading.  
ANNA is in her room.

DEBBIE  
(yell)  
I'll get it.

DEBBIE answers the phone.

DEBBIE  
Hello?

FRANK (VO)  
Hi cous. Can I speak to Anna?

DEBBIE  
(curious)  
Sure, hang on.

DEBBIE puts the receiver down.

DEBBIE  
(yell)  
Anna.  
(beat)  
Phone.

ANNA (VO)  
Coming.

(CONTINUED)

DEBBIE goes back to reading. ANNA enters, and picks up the receiver.

ANNA

Hello?

FRANK (VO)

Hi, it's Frank.

ANNA

Hi, What's...

FRANK (VO)

I was wondering, if you'd like to join Jo and I, for dinner tonight?

ANNA

I...

FRANK (VO)

It would give Deb and St. John some time a...

ANNA

Sure, I'd love to.

FRANK (VO)

Great. I'll see ya in about an hour and a half, okay?

ANNA

Okay. See ya then. Bye.

FRANK (VO)

Bye.

ANNA hangs up. DEBBIE addresses ANNA without looking up from her book.

DEBBIE

What'd Frank want?

ANNA

He invited me to join him and Jo for dinner.

DEBBIE looks up from her book.

DEBBIE

(surprise)

Really! When?

ANNA

Tonight. He'll be here in about 90 minutes.

DEBBIE says next line as she looks back at her book.

DEBBIE

You better go get ready then.

ANNA

Right.

ANNA goes to her room. Once DEBBIE hears the door close, she puts her book down and rises from the couch. She has a look on her face, that says she's planning something. She heads to the kitchen.

JUMP TO:

93

INT: THE LAIR (4:05PM)

93

ST. JOHN, MIKE, and JO, are still at the computers. JO's watch beeps.

JO

Sorry guys, I gotta split.

MIKE

(teasingly)

Hot date with Frank, again?

JO gives him a "very funny" smile.

MIKE

Have fun. Don't do anything I wouldn't do.

ST. JOHN

That doesn't leave much that they can't do, Mike.

MIKE

Very funny, St. John.

JO

See you two tomorrow.

ST. JOHN / MIKE

Bye.

JO walks off. ST. JOHN and MIKE return to the computers.

JUMP TO:

94 INT: ST. JOHN'S - KITCHEN (5:20PM) 94

DEBBIE has the table set for two. Two lit candles, and two glasses are on the table. Soft romantic music is playing on the stereo. A bottle of champagne is chilling in an ice bucket, beside the table. ANNA enters the living room.

ANNA  
Planning a nice romantic evening,  
are you?

DEBBIE  
Yeh. I just hope that Stj...

Knock on door.

ANNA  
I'll get it.

PAN TO:

95 LIVING ROOM 95

ANNA walks over to the door.

ANNA  
Coming.

PAN TO:

96 DOOR 96

ANNA opens the door. It's FRANK. DEBBIE walks into the living room.

FRANK  
You ready?

ANNA  
Yep.

DEBBIE  
Can you stay for...

FRANK  
Sorry. Maybe next time. Jo is  
waiting in the car.

DEBBIE  
I take it the guys are back then?

(CONTINUED)

FRANK

Yeh.

FRANK notices the setting.

FRANK

St. John should be home in about  
1/2 an hour. He and Mike are tying  
up some loose ends at the La...

DEBBIE cuts him off as ANNA still does not know about  
Airwolf or the Lair.

DEBBIE

I see.

FRANK

Well, come on Anna. Let's go.

DEBBIE

Have fun.

ANNA

You too. Bye.

DEBBIE

Bye.

FRANK

Bye.

ANNA exits, closing the door behind her. DEBBIE walks  
upstairs to change.

JUMP TO:

97

EXT: SANTINI AIR (5:30PM)

97

ST. JOHN and MIKE are walking to their cars.

MIKE

See ya tomorrow bud.

ST. JOHN

See ya, Mike.

They get in their cars and drive off.

JUMP TO:

98 INT: ST. JOHN'S - LIVING ROOM (5:59PM)

98

The door opens. ST. JOHN enters. The lights are dim. The fire is lighting. The candles are still lit. The music is still playing.

ST. JOHN  
What's all this?

DEBBIE  
(walk to him)  
An early celebration.

ST. JOHN  
Wh...

DEBBIE wraps her arms around him.

DEBBIE  
Because...  
(beat)  
you have tonight free...  
(beat)  
Who knows what will happen on  
Friday.  
( kiss him)  
Come on.

She takes his hand in hers and leads him to the kitchen.

CONTINUE TO:

99 INT: KITCHEN

99

DEBBIE  
Why don't you open the champagne  
while...

ST. JOHN  
I thought you didn't drink?

DEBBIE  
(turn and look at him)  
I don't.  
(beat)  
But tonight is special.  
(beat)  
One bottle of champagne can't kill  
me...  
(beat)  
Besides, I figured what the hell,  
what's the worst that can happen?  
(beat)  
(MORE)

(CONTINUED)

DEBBIE (cont'd)  
I get drunk and you take take  
advantage of me?

He smiles and kisses her. They break the kiss. She goes to  
get dinner. He opens, and pours, the champagne.

ST. JOHN  
You know...  
(beat)  
Mike and I were just discussing  
this, this afternoon.

She returns with two plates of spaghetti.

DEBBIE  
Discussing what?

ST. JOHN  
This.  
(beat)  
Our anniversary.

DEBBIE  
1/2 anniversary.

ST. JOHN  
Right.

DEBBIE puts the plates on the table. ST. JOHN hands her a  
glass of champagne.

ST. JOHN  
A toast. To a perfect evening.

He smiles and she smiles back. They clink glasses and take a  
drink.

DEBBIE  
To the next 6 months. May they be  
as wonderful, if not better than,  
the last 6 months.

They clink glasses, and take a drink.

DEBBIE  
Now, we better sit down and eat  
this...  
(beat)  
...before it goes cold.

ST. JOHN

It won't go cold that fast. There's still steam rising from it.

He grabs her, pulls her to him, and kisses her. He releases her, and they sit at the table.

CONTINUE TO:

100 TIME FLIES 100

They eat dinner, and dessert, and drink most of the champagne. ST. JOHN is surprised that DEBBIE is not more intoxicated than she appears.

CONTINUE TO:

101 TIME RESUMES 101

DEBBIE rises from the table and goes to ST. JOHN.

DEBBIE

Dance with me Stj.

She offers him her hand. He takes it, and rises from the table.

PAN TO:

102 LIVING ROOM 102

They dance in front of the fire.

CONTINUE TO:

103 TIME FLIES 103

They dance for a while, then stop and sit on the floor. They cuddle in front of the fire.

CONTINUE TO:

104 TIME RESUMES 104

DEBBIE looks at him.

DEBBIE

I lo...

ST. JOHN puts a finger on her lips.

(CONTINUED)

ST. JOHN

Sh.

She kisses him. She leans back and he leans forward. She is laying on the floor, flat on her back. He positions himself on top of her. He releases her lips, and kisses her neck.

JUMP TO:

105 INT: FRANK'S - LIVING ROOM (9:00PM)

105

FRANK, JO, JASON, KAREN, MIKE, and ANNA, are sitting around the table.

JO

So it's agreed then?

EVERYONE nods.

ANNA

They're gonna be so surprised!

JASON

You sure this'll work?

MIKE

It's perfect.

FRANK

Okay then. Let's get started.

ANNA

Frank?

FRANK

Yeh.

ANNA

Do you think it would be okay if I spent the night here?

FRANK

No problem.

(beat)

In fact, why don't you tell Deb that Jo's gonna fly you home tomorrow, and stay here, till Saturday?

ANNA

(smile)

Thanks Frank.

(beat)

(MORE)

(CONTINUED)

ANNA (cont'd)  
I'll call them now, and let them  
know I'm staying here tonight.

ANNA goes to the phone.

JUMP TO:

106 INT: ST. JOHN'S - LIVING ROOM (9:05PM)

106

ST. JOHN and DEBBIE are cuddled on the floor. the phone  
rings. ST. JOHN reaches for it.

ST. JOHN  
Hello?  
(beat)  
Hi. Do you...  
(beat x2)  
Okay, I'll tell her.  
(beat)  
Bye.

ST. JOHN hangs up the phone.

DEBBIE  
Who was it?

ST. JOHN  
Anna.

DEBBIE  
(raise eyebrow)  
What'd...

ST. JOHN  
She's spending the night at  
Frank's.

DEBBIE  
(smile)  
Really!

ST. JOHN  
Yeh.

DEBBIE  
(smile)  
In that case, c'mer.

She pulls him close to her, and kisses him. They fall to the  
floor, and make love.

JUMP TO:

WEDNESDAY APRIL 28th 1993

107 INT: ST. JOHN'S - LIVING ROOM (5:00AM) 107

Door opens. JO and ANNA enter. JO closes the door.

ANNA

Sh.

ANNA goes to her room, to get her stuff. JO writes DEBBIE a note.

NOTE

Deb,

Anna's not feeling well. Must've  
been something she ate last night.  
I'm flying her home. See ya later.

Jo.

PS: Jason might need you two later.  
Bye.

ANNA returns. JO folds the note over. She writes "Debbie" on the front, and leaves it on the table. They exit.

JUMP TO:

108 INT: ST. JOHN'S (9:30AM) 108

ST. JOHN and DEBBIE are coming down the stairs. DEBBIE sees the note, when she reaches the bottom. She goes to the table, picks it up, and reads it. ST. JOHN comes up behind her.

ST. JOHN

What is it?

DEBBIE

Anna. Jo says she wasn't feeling well, so she's flying her home.

ST. JOHN

Oh.

DEBBIE

It also says that Jase might be needing us later.

ST. JOHN

Come on, let's grab something to eat on the way to office.

(CONTINUED)

DEBBIE puts the note down and they head for the door.

ST. JOHN

By the way...

(beat)

What's with the "Jase" thing?

They exit.

JUMP TO:

109 INT: SANTINI AIR - OFFICE (10:30AM)

109

ST. JOHN and DEBBIE are walking through the hanger to the office. MIKE is on the phone. They enter as he hangs it up.

MIKE

Yes we do.

(beat)

Yes.

(beat)

Today?

(beat)

What time?

(beat)

11:00.

(beat)

No problem.

(beat)

See you then, bye.

MIKE addresses DEBBIE and ST. JOHN as he hangs up the phone.

MIKE

Morning guys.

DEBBIE / ST. JOHN

Morning Mike.

ST. JOHN

Who was on the phone? Please tell me it wasn't Jason already?

MIKE

No, it wasn't Jason.

(beat)

It was Stephen Cannell.

DEBBIE

Stephen J Cannell? The TV producer?

(CONTINUED)

MIKE

Yeh, I think so.

ST. JOHN

What did he want?

MIKE

He wanted to charter a chopper for the day.

DEBBIE

I bet he's scouting the area for location shots.

MIKE

Maybe.

DEBBIE

What time is he going to be here?

MIKE

11:00.

DEBBIE

I love all his shows. I'd really like to meet him.

ST. JOHN

What shows were his?

DEBBIE

Let's see...

(beat)

In the 80's he had lots of them.

(beat)

"The A-Team", "Riptide", "Hunter",  
"Hardcastle & McCormick", "21  
Jumpstreet", "Booker"...

ST. JOHN

I didn't think he had so many.

MIKE

But they're all canceled. Are there any on right now?

DEBBIE

Well...

(beat)

There's "Scene of the Crime" and  
"The Commish".

(CONTINUED)

MIKE

Maybe he's working on a new one.

DEBBIE

Maybe.

MIKE

If you two are still here when he gets here...

DEBBIE

What do you mean if?

MIKE

Didn't Jo tell you?

ST. JOHN

Tell us what?

MIKE

Jason mi...

DEBBIE

...might need us.

(beat)

Yeh, she did.

(beat)

Any idea what for?

MIKE

Probably a surveillance recon.

ST. JOHN

On what?

MIKE

How should I know?

JUMP TO:

110 INT: DNS HQ - JASON'S OFFICE (11:10AM)

110

JASON is on his computer. The phone rings. He picks it up while typing.

JASON

Locke.

JASON perks to attention and stops typing, when he hears the voice on the other end.

(CONTINUED)

JASON

Yes sir.

(beat)

Yes sir.

(beat)

I'll put the AIRWOLF team on it  
right away.

JASON picks up a pen, and writes something down.

JASON

Yes sir, I got it.

(beat)

Bye sir.

JASON hangs up and finishes writing down what he was writing  
down. He then picks up the phone and calls SANTINI AIR.

JUMP TO:

111 INT: SANTINI AIR (HANGER) 111

ST. JOHN, DEBBIE, and MIKE, are talking to STEPHEN J  
CANNELL, and one of his men. The phone in the office rings.

ST. JOHN

Excuse me.

ST. JOHN walks to the office.

CONTINUE TO:

112 INT: OFFICE 112

ST. JOHN enters and answers the phone.

ST. JOHN

Santini Air.

JASON (VO)

It's Jason. I've got an assignment  
for you.

ST. JOHN

It'll be just me and Deb. Mike's  
got a charter, and Jo's not here.

JASON (VO)

That's fine. It's just a simple  
recon anyway.

(CONTINUED)

ST. JOHN

Where?

JASON (VO)

The old Foster chemical plant, and  
the Howard Estate.

ST. JOHN writes the names down.

ST. JOHN

Got it.

JASON (VO)

Call me as soon as you get back.

ST. JOHN

Right. Bye Jason.

JASON (VO)

Bye.

ST. JOHN hangs up. He grabs his jacket and DEBBIE's, puts  
the slip of paper in his pocket, and exits.

CONTINUE TO:

113 INT: HANGER

113

ST. JOHN walks back to the group.

ST. JOHN

Sorry to interrupt but...

(look at Debbie)

We have to go.

(hand her her jacket)

It was nice meeting you Mr.  
Cannell.

STEPHEN

Please, call me Stephen.

ST. JOHN

Okay, Stephen.

DEBBIE

Enjoy your trip. I hope you find  
what you're looking for.

STEPHEN

Thanks.

(CONTINUED)

DEBBIE

Bye.

MIKE / STEPHEN

Bye.

ST. JOHN

Bye.

ST. JOHN and DEBBIE exit hanger. MIKE and STEPHEN walk to office.

CONTINUE TO:

114 TIME FLIES

114

ST. JOHN and DEBBIE enter ST. JOHN's jeep and drive to the Lair. They enter the Lair, and go to Airwolf. DEBBIE gets in the back, and ST. JOHN gets in the front, of AIRWOLF. As DEBBIE activates the back computers, ST. JOHN starts up AIRWOLF. They put on their headphones. ST. JOHN takes her up, and out. They fly off to destination one -- The old Foster Chemical Plant.

CONTINUE TO:

115 TIME RESUMES

115

ST. JOHN  
ETA to Plant?

DEBBIE  
(consult computer)  
30 minutes.  
(beat)  
What exactly, are we looking for?

ST. JOHN  
Jason never said. All he wants are  
the recon tapes.

CONTINUE TO:

116 TIME FLIES

116

AIRWOLF continues to the plant. She gets there, and they take pictures, and videotape, from every angle. (North, North-East, East, South-East, South, South-West, West, North-West)

CONTINUE TO:

117 TIME RESUMES

117

They've just finished the West angle.

DEBBIE

Okay. That does it from this angle.  
Just one left.

ST. JOHN flies to the North-West corner. DEBBIE activates the camera's again, and orders the computer to do a full diagnostic surveillance from this angle. The computer begins to carry out her instructions.

DEBBIE

You said we had one more stop?

ST. JOHN

After this, it's off to the Howard Estate.

DEBBIE

You really have no idea what Jase wants these tapes for?

ST. JOHN

None.

(beat)

We'll find out when we get back.

DEBBIE

We will?

ST. JOHN

Jason wants us to call once we return to the Lair.

(beat)

I guess whatever he's looking for, must be real important.

DEBBIE returns her attention to the computer. After a few more minutes, the computer displays the message "NORTH WEST ANGLE COMPLETED."

DEBBIE

Okay, that does it. Let's roll.

ST. JOHN

You got it.

CONTINUE TO:



DEBBIE

What, you mean fly Airwolf? Now?

ST. JOHN

You have nothing to worry about,  
I'll be right here.

DEBBIE

I don't think so, Stj.

(beat)

Maybe after a few lessons.

(beat)

I mean, I know she's hard to  
control.

ST. JOHN

Where'd you hear that? I...

DEBBIE

Maybe you mentioned it before.

ST. JOHN

I don't think so.

DEBBIE

Then maybe Mike mentioned to it to  
me. Or, maybe I read it when I was  
studying the computer systems  
manual.

(beat)

Are you saying she isn't?

ST. JOHN

I don't find her that hard to  
control.

DEBBIE

But you've had years behind a  
normal chopper.

ST. JOHN

True.

AIRWOLF flies back to the Lair.

CUT TO:

120 INT: THE LAIR (6:30PM) 120  
 AIRWOLF descends and lands.

CONTINUE TO:

121 INT: AIRWOLF 121  
 ST. JOHN shuts her down and removes his headphones. DEBBIE shuts down the computer systems, and removes her headphones. She ejects a video cassette. Then picks up all the tapes, and films, and exits. ST. JOHN also exits.

CONTINUE TO:

122 EXT: AIRWOLF 122

ST. JOHN  
 Got the tapes?

DEBBIE  
 And the films. Right here.  
 (beat)  
 I guess this means we're off to DNS now, right?

ST. JOHN  
 First we'll watch the tapes.  
 (beat)  
 Then call Jason.

They walk over to the computers. When they get there, DEBBIE hands ST. JOHN a tape.

DEBBIE  
 Here's the first one.

ST. JOHN  
 (take it)  
 Thanks.

ST. JOHN sits and inserts it into a tape player. He plays the tape. DEBBIE places the remaining tapes on the table, beside ST. JOHN. Then she goes over to the phone.

ST. JOHN  
 Who are you calling?

DEBBIE  
 Mike.

(CONTINUED)

ST. JOHN  
Mike? Why?

DEBBIE  
To see how the flight with Step...  
Mr. Cannell went.

ST. JOHN goes back to the tape. The phone, at SANTINI AIR, is ringing. The machine answers it. DEBBIE hangs up.

DEBBIE  
No one's at Santini Air.

ST. JOHN  
(consult watch)  
It's after 5:00. It's closed.

DEBBIE  
I'll try him at home.

ST. JOHN is again watching the tape. DEBBIE dials MIKE's number. After three rings, his machine answers. She hangs up.

DEBBIE  
He's not at home either.

ST. JOHN  
Maybe he has a date.

DEBBIE  
Yeh, I guess.

DEBBIE dials JO's number.

ST. JOHN  
Now who...

DEBBIE  
Jo. I want to see if she's back  
yet.

JO's phone rings. After three rings, her machine picks up. DEBBIE leaves a message.

DEBBIE  
Jo. Debbie. Call me when you get  
in. Bye.

DEBBIE hangs up.

DEBBIE  
I'll try Frank.

DEBBIE calls FRANK's. ST. JOHN is watching the tape. The phone rings, and rings, and rings.

DEBBIE  
No answer.

ST. JOHN answers, without looking at her.

ST. JOHN  
Isn't his machine picking up?

DEBBIE  
No. He must have forgotten to turn it on again.

DEBBIE hangs up.

ST. JOHN  
Maybe they're all out together.

DEBBIE  
Maybe.

DEBBIE walks over to him. She stands behind him, and massages his shoulders. He leans back in the chair.

ST. JOHN  
Umm. That feels good.

DEBBIE  
(whisper in his ear)  
It would feel better without the flight suit.

ST. JOHN  
(turn to her)  
Hold that thought.

ST. JOHN stops the tape and rewinds it.

ST. JOHN  
I'll call Jason, and tell him we're on our way. Then we can...

DEBBIE smiles. He rises from the chair, and goes to the phone. He calls JASON, direct, but the DNS OPERATOR answers.

OPERATOR (VO)  
Good evening. To whom do you wish to speak?

(CONTINUED)

ST. JOHN  
Jason Locke.

OPERATOR (VO)  
One moment please.

The tape is finished rewinding, and DEBBIE ejects it.

OPERATOR (VO)  
I'm sorry sir but Mr. Locke has  
left the building. Is there a  
message?

ST. JOHN  
No, that's okay. I'll call back.  
Bye.

ST. JOHN hangs up and starts to dial JASON's home number.

DEBBIE  
What is it?

ST. JOHN  
Jason's not at the office.

ST. JOHN completes the number. It rings three times, then  
the machine answers.

ST. JOHN  
Jason, it's me. Call me.

ST. JOHN hangs up, and calls KAREN's. Her phone rings three  
times, then the machine picks up. ST. JOHN hangs up.

DEBBIE  
Well?

ST. JOHN  
He's not at home, or at Karen's.

DEBBIE  
So where is everyone?  
(beat)  
You don't think something has  
happened do you?

ST. JOHN  
I don't know.

ST. JOHN goes back to the computer and accesses the E-MAIL  
file. The computer displays "No Mail." ST. JOHN tells the  
computer that he wishes to send a letter. The computer  
accesses the "send letter" file. ST. JOHN types the  
following letter to JASON.

(CONTINUED)

## LETTER

Locke. Where are you? Call me.  
HAWKE.

ST. JOHN then tells the computer to send. The letter leaves.  
(It goes to JASON's DNS computer, home computer, and SANTINI AIR.) ST. JOHN then prepares another letter for JO and MIKE.

## LETTER

Guys, where are you? If J asks for  
the cassettes, tell him the lady  
has them at home. SJH.

ST. JOHN tells the computer to send. The letter leaves.  
(Three copies are sent. One to SANTINI AIR. One to JO's home  
computer. And one to MIKE's home computer.) ST. JOHN turns  
to DEBBIE.

## ST. JOHN

Now. What do you say we get out of  
here?

## DEBBIE

But I thought Jase wanted...

## ST. JOHN

"Jase" knows where to find them.

## DEBBIE

But...

ST. JOHN walks over to her and kisses her.

## DEBBIE

Let's go.

They walk to the tunnel, and exit.

JUMP TO:

123

INT: FRANK'S (7:30PM)

123

FRANK, JO, MIKE, JASON, KAREN, and ANNA, are all sitting  
around the living room table, discussing the surprise party.

## MIKE

What do ya say we break for dinner?

## JO

Sounds like an idea.

(CONTINUED)

JASON

Let's go.

They rise, and head out.

JUMP TO:

124

INT: ST. JOHN'S - LIVING ROOM (8:00PM)

124

ST. JOHN and DEBBIE are cuddled on the couch. They are watching a movie and eating a bowl of popcorn.

DEBBIE

Aren't you worried about them?

ST. JOHN

They probably just all went out for dinner.

DEBBIE

You sure?

ST. JOHN

If they were in trouble, we'd know.

DEBBIE

What do you mean? How?

ST. JOHN

There are ways.

DEBBIE waits for him to continue. When he doesn't she addresses him.

DEBBIE

That's all you're going to say.  
"There are ways".

ST. JOHN

For now, yeh.

DEBBIE

Oh, I get it. It's one of those,  
"on a need to know basis", and  
right know I don't need to know,  
right?

ST. JOHN

I didn't say that.

(beat)

Now, can we just watch the movie,  
and not talk about this anymore.

(CONTINUED)

DEBBIE  
 (look at him)  
 I have a better idea.

She kisses him. He pulls her close.

CUT TO:

**THURSDAY APRIL 29th 1993**

125 INT: SANTINI AIR - OFFICE (11:00AM) 125

MIKE, JO, and JASON, are all discussing something. ST. JOHN and DEBBIE enter. They all shut-up.

ST. JOHN  
 Where were you guys last night?

MIKE  
 What?

DEBBIE  
 We tried calling, but no one was home.

JO  
 Ah...  
 (beat)  
 Well, I...

JO pauses. After a few moments DEBBIE looks at them.

DEBBIE  
 Stj said you probably all went out somewhere, together.

MIKE  
 That's right. We did.

JASON  
 So, where are those tapes from yesterday?

ST. JOHN  
 Don't you guys check your messages?

JASON  
 What messages?

ST. JOHN turns on the computer, and goes to E-MAIL. The computer displays the message: MESSAGE WAITING.

(CONTINUED)

JASON

Oh, those messages.

ST. JOHN retrieves the note, and the computer displays it.

LETTER

Guys, where are you? If J asks for the cassettes, tell him the lady has them at home. SJH.

JASON

So, they're at the Lair.

ST. JOHN

Yes they are.

JASON

Guess I'll just go get them then.  
Bye.

EVERYONE

Bye.

JASON exits. ST. JOHN tells the computer to erase the note. It does.

DEBBIE

So Mike. How did the flight with Stephen go yesterday?

JO

Stephen?

MIKE

Stephen J. Cannell.

JO

The TV Producer?

MIKE

Yeh.

(beat)

It went fine. In fact, he wants to go back up this afternoon.

DEBBIE

Really?

MIKE

Yeh, really. Want to come?

(CONTINUED)

DEBBIE  
I'd love to.

ST. JOHN  
Wait, I thought I was going to  
teach you to fly this afternoon?

DEBBIE  
(look at him)  
We can do that anytime. This is a  
once in a lifetime opportunity.

ST. JOHN  
But...

DEBBIE  
Please.

ST. JOHN  
Oh, okay.

DEBBIE  
(kiss him)  
Thanks Stj.  
(To Mike)  
What time is Stephen getting here?

MIKE  
Around noon.

JUMP TO:

126 INT: LAIR (NOON) 126

JASON enters. He goes to the computers, and gathers up the  
tapes, and films. Then he exits.

JUMP TO:

127 INT: SANTINI AIR - OFFICE (1:30PM) 127

MIKE, DEBBIE, and STEPHEN, are getting ready to leave. ST.  
JOHN turns to DEBBIE.

ST. JOHN  
I'll see you tonight.

DEBBIE  
See ya.

DEBBIE kisses him, then turns to JO.

(CONTINUED)

DEBBIE

Bye.

JO

Bye guys.

MIKE / STEPHEN

Bye.

MIKE, DEBBIE, and STEPHEN exit. ST. JOHN turns to JO.

ST. JOHN

So, what's on our agenda for today?

JO

Let's check.

JO sits at the computer and types a command. ST. JOHN leans on the back of her chair. They are both looking at the computer screen. The phone rings. JO answers it.

JO

Santini Air.

CUT TO:

128

EXT: SANTINI AIR (5:00PM)

128

The chopper lands, and shuts down. MIKE, DEBBIE, and STEPHEN, exit. They walk over to STEPHEN's car.

DEBBIE

Good luck on your new project.

STEPHEN

Thanks.

MIKE

Bye.

STEPHEN

Bye.

STEPHEN gets into his car, and drives off. DEBBIE and MIKE, walk to the hanger.

CONTINUE TO:

129 INT: HANGER

129

MIKE and DEBBIE enter.

MIKE

St. John?

(beat)

Jo?

No answer.

DEBBIE

Stj, you here?

Still no answer. They continue to the office.

CONTINUE TO:

130 INT: OFFICE

130

They enter. It's empty.

MIKE

Guess they left already.

DEBBIE

Maybe they left a message. You check the machine, I'll check the computer.

DEBBIE checks the computer. E-MAIL says: NO MESSAGES. MIKE checks the machine, no messages. DEBBIE walks over to the desk. MIKE turns to her.

MIKE

What do you say we grab a bite to eat?

DEBBIE

Let me call St. John first, and see if he's at home.

DEBBIE picks up the phone and calls ST. JOHN. She gets the machine, and leaves the following message.

DEBBIE

Hi Stj. It's me. It's 5:00, and we're back. Where are you?

(beat)

I'll see you when I get in, or when you get in.

(beat)

Mike and I are gonna grab something to eat, then he'll take me home.

(CONTINUED)

(beat)  
Love you. Bye.

DEBBIE hangs up. MIKE looks at her.

MIKE  
Where do you want to go?

DEBBIE  
I don't know. Surprise me.

MIKE flashes her a smile, and they exit the office.

CONTINUE TO:

131 TIME FLIES 131

They exit the hanger, and get into MIKE's car. They drive off. They drive to a restaurant. They park the car. They enter restaurant. They order dinner, and eat it. They order dessert, and eat it.

CONTINUE TO:

132 TIME RESUMES (6:30PM) 132

DEBBIE  
Excuse me for a second. I'm just gonna call and see if St. John is home yet.

MIKE  
No problem.

DEBBIE rises, and goes to a pay phone.

PAN TO:

133 PAY PHONE 133

She calls the apartment. The machine answers. She thinks about leaving a message, then decides against it. She hangs up.

DEBBIE  
He's not there. Jase must have them working on something.

She heads back to the table.

PAN TO:

134 TABLE

134

MIKE has just paid the waiter. The waiter is leaving as she is approaching.

MIKE

Well?

DEBBIE

Still not home.

MIKE

In that case, why don't we go see a movie or something?

DEBBIE

Mike, I really...

MIKE

Or would you rather sit at the apartment, alone, and wait for St. John, who, could be with The Lady, till late?

DEBBIE

I...

(beat)

Okay. Since you put it that way. I'm all yours. Let's go.

They rise from the table, and exit.

CUT TO:

135 INT: ST. JOHN'S (8:00PM)

135

Door opens. ST. JOHN enters.

ST. JOHN

Deb?

He closes the door and walks in.

ST. JOHN

Honey? You here?

(beat)

Deb?

ST. JOHN notices the red light on his answering machine is flashing. He rewinds the tape, and plays back the messages. There's only one, and it's from DEBBIE.

(CONTINUED)

DEBBIE (MESSAGE)

Hi Stj. It's me. It's 5:00, and we're back. Where are you?

(beat)

I'll see you when I get in, or when you get in.

(beat)

Mike and I are gonna grab something to eat, then he'll take me home.

(beat)

Love you. Bye.

ST. JOHN stops the tape and looks at his watch.

JUMP TO:

136 INT: MIKE'S CAR (9:00PM)

136

DEBBIE and MIKE are in the car. MIKE is driving her back to the apartment. After a few minutes, they reach the building. MIKE stops the car, and turns to her.

DEBBIE

Thanks Mike. I really had a good time.

She leans over and kisses him on the cheek. As she is backing away, he kisses her. She resists at first, but then gives in and kisses him back. They break the kiss. They both just look at each other.

MIKE

I'm sorry. I... I shouldn't have done that.

DEBBIE

Mike, I...

MIKE turns away from her and looks at the floor.

MIKE

Night Deb.

DEBBIE opens the car door.

DEBBIE

Night Mike.

DEBBIE gets out.

CONTINUE TO:

137 EXT: ST. JOHN'S BUILDING 137

DEBBIE closes the car door. MIKE drives off. DEBBIE watches the car go, then walks to the building entrance.

CONTINUE TO:

138 INT: ST. JOHN'S 138

ST. JOHN is laying on the couch. It looks like he is asleep. The door opens and DEBBIE enters.

DEBBIE

Stj.

She sees him on the couch. She quietly turns around and quietly closes and locks, the door. She turns back around, and ST. JOHN is standing right in front of her. She is startled, and jumps.

DEBBIE

(walking past him)

Don't do that!

ST. JOHN

(follow her)

Where were you?

DEBBIE

What?

ST. JOHN places his hand on her shoulder and turns her around.

ST. JOHN

I said...

DEBBIE

(shake his hand off)

I know what you said.

(beat)

I want to know what you meant?

ST. JOHN

How much of Monday night was an act, Deb? And how much was real?

DEBBIE

What?

ST. JOHN

That scene with Mike! How long has this been going on?

(CONTINUED)

DEBBIE

How long has what been going on?

ST. JOHN

You and Mike! How long?

DEBBIE

I don't know what you're talking about.

She moves away from him.

ST. JOHN

Don't lie to me Deb. I know you were with Mike. You said so.

He plays the answering machine message.

ST. JOHN

That message, was over 4 hours ago! What were you two doing? Or do I want to know?

DEBBIE

Stj, it's not what you think. Mike and I are just friends, you know that.

ST. JOHN

Now it all makes sense.

DEBBIE

What makes sense?

ST. JOHN

This is the real reason you don't want Mike and Anna to get together.

DEBBIE

What?

ST. JOHN

You've had feelings for him since day one. Haven't you?

DEBBIE

Stj, please, I...

ST. JOHN turns and heads for the door.

ST. JOHN

I've been such an idiot.

(CONTINUED)

DEBBIE  
Where are you going?

ST. JOHN  
To see Mike.

DEBBIE  
St. John, don't do this, you're...

She places her hand on his shoulder.

DEBBIE  
...over reacting. There is nothing  
going on between me and Mike.  
Nothing.

He removes her hand from his shoulder and opens the door. He  
exits. She takes a deep breath, and runs after him.

CONTINUE TO:

139 INT: HALLWAY

139

DEBBIE  
St. John.  
(beat)  
St. John, stop!

PAN TO:

140 ELEVATOR

140

He gets to the elevator, as the doors open.

DEBBIE  
St. John, I lo...  
(the doors close)  
...ve you!

She stands at the elevator for a few seconds, then runs back  
to the apartment.

PAN TO:

141 INT: ST. JOHN'S

141

She enters and slams the door.

PAN TO:



DEBBIE

He thinks that... he thinks that  
you and I are... you know.

MIKE

What!

DEBBIE

I told him he was wrong, but... but  
he just wouldn't listen. He stormed  
out of here a while ago... I think  
he's on his way to see you... Be  
careful Mike, he's...

MIKE

Don't worry, I...

There is a loud knock on MIKE's door.

ST. JOHN (VO)

MIKE! Open this door!

DEBBIE

I'm sorry Mike. I...

MIKE

Don't be. It...

ST. JOHN (VO)

I know you're in there Mike!

MIKE

(yell to St. John)  
I'm coming.

MIKE whispers back into the phone.

MIKE

See ya later.  
(mutter)  
I hope.  
(clearly)  
Bye.

DEBBIE

Bye.

Both of them hang up the phone.

CONTINUE TO SINGLE SCREEN:

146 MIKE'S

146

MIKE walks over to the door.

ST. JOHN (VO)

MIKE!

MIKE

Coming!

MIKE opens the door.

MIKE

What is it? What's so...

ST. JOHN decks him. MIKE falls to the floor.

MIKE

What the hell was that for?

ST. JOHN

Don't play games with me Mike.

MIKE

What are you talking about?

CUT TO:

147 DREAM SEQUENCE: FRANK'S PLACE

147

**SATURDAY, OCTOBER 31, 1992 - HALLOWEEN PARTY - 9:00PM**

FRANK, JO, DEBBIE, and ANNA, are talking. ST. JOHN and MIKE enter, and walk over to them. (FRANK: Frankenstein. JO: Starfleet Commander, command. DEBBIE: Princess. ANNA: Pirate. ST. JOHN: Knight. MIKE: Vampire, Classic.) MIKE walks right up to DEBBIE, and looks her in the eye. He takes her hand, and rises it to his lips. He kisses it.

MIKE

May I have this dance, my lady?

DEBBIE

I'd be honored.

They dance a dance. The song ends.

DEBBIE

I...

MIKE

It's such a beautiful night out.

(beat)

(MORE)

(CONTINUED)

MIKE (cont'd)

Would you like to accompany me on a walk through the garden?

DEBBIE

I'd love to.

He takes her hand in his. They exit the room and walk through the garden. They stop at the fountain. She turns to him, and their eyes lock. He rises his hand to her chin, and pulls her lips to his. He kisses her. She kisses him back. She wraps her arms around his neck. He breaks the kiss. He kisses her neck. Then, something unusual happens. MIKE turns into a real vampire. He bares his fangs, and plugs them in her neck. She collapses in his arms. He stops, and picks her up. Then he flies up to the open window in her room. He flies in. He lies her on the bed. He goes to the dressing room table, and picks up the glass. He returns to the side of the bed, and sits down. He then bites his wrist, and pours some blood into the glass. He hears her sigh, and brings the glass to her lips. He pours the blood into her mouth. She opens her eyes, and drinks. When the glass is empty, she looks at MIKE, and rises her arms. She wraps them around his neck, and pulls him down on the bed. She kisses him as he positions himself on top of her. They make love. First, as mortals do, then, when they reach the point of ecstasy, as vampires do. They plunge their fangs into each other's necks. As she is sucking MIKE's blood, she...

FADE TO:

**FRIDAY APRIL 30th 1993**

148 INT: ST. JOHN'S - BEDROOM (9:00AM)

148

...awakens with a start. She is fully clothed, as she fell asleep waiting for ST. JOHN to return.

DEBBIE

What the...

She notices that she's alone. ST. JOHN's not there. She looks at the clock. It reads: 9:00am. She calls out for ST. JOHN.

DEBBIE

St. John.

She gets off the bed and exits.

CONTINUE TO:

149 INT: LIVING ROOM

149

She descends the stairs, calling him.

DEBBIE

St. John?

(beat)

Stj?

(beat)

Honey, you here?

She gets downstairs. She goes to check the first floor bedroom. She opens the door. It's empty.

JUMP TO:

150 INT: SANTINI AIR (11:00AM)

150

MIKE is sitting at the desk. He has a few cuts and bruises, and a black eye. DEBBIE walks in. He looks up. She runs to him.

DEBBIE

Mike, What...

MIKE

It's nothing, really.

DEBBIE

Did St. John do that?

MIKE doesn't answer. She takes that for a yes.

DEBBIE

I'm sorry.

MIKE

What are you doing here, anyway?

DEBBIE

(lean on desk)

Looking for St. John.

(beat)

He didn't come home last night.

MIKE

Well, I haven't seen him since...

MIKE falls silent.

DEBBIE

Since...

JO enters and looks at MIKE.

(CONTINUED)

JO  
What happened to you?

MIKE  
Ahhhh...

JO  
Don't tell me.  
(beat)  
Another jealous boyfriend, right?

MIKE  
Something like that.

Short pause.

JO  
Where's St. John?

DEBBIE  
That's what I'd like to know!

JO  
What do you mean?

DEBBIE  
Well we, kinda, had a fight last  
night, and he stormed out.  
(beat)  
I haven't seen him since.

JO  
A fight? About what?

DEBBIE and MIKE exchange a look.

DEBBIE  
It's a long story. But it was all  
just a little misunderstanding.  
Really.  
(beat)  
Do you have any idea where he could  
be, Jo?

JO  
(think)  
The cabin. He usually goes there  
when he wants to be alone.

DEBBIE  
Yeh, maybe.

DEBBIE drifts off.

(CONTINUED)

JO  
 Why don't you two stay here, in  
 case he calls in. I'll go check the  
 cabin.

DEBBIE doesn't answer.

MIKE  
 Sure, Jo. Thanks.

JO  
 I'll radio you when I get there.

MIKE  
 Okay. Bye.

JO  
 Bye.

JO exits. MIKE looks at DEBBIE. She looks like she is about to start crying. MIKE gets up from his chair, and goes to her. He puts his arms around her, and holds her. She starts crying.

DEBBIE  
 Damn it Mike! I...

MIKE  
 (stroke her hair)  
 Sh, sh.  
 (beat)  
 It's going to be all right. You'll  
 see.

She continues to cry on his shoulder. He comforts her.

CUT TO:

151 EXT: STRINGFELLOW'S CABIN (12:30PM) 151

JO lands the chopper, shuts it down, and exits. She sees ST. JOHN's motorcycle outside the cabin, and walks over.

PAN TO:

152 INT: CABIN 152

ST. JOHN is sitting on the couch. He is holding a picture of him and DEBBIE taken at Disneyworld. On the radio is the song "HARD HABIT TO BREAK" by Chicago. ST. JOHN is drunk. There are empty bottles all around.

PAN TO:

153 EXT: CABIN 153

JO reaches the door. She can hear the radio. She knocks.

JO  
St. John? I know you're in there.  
Open the door.  
(knock again)  
St. John.

ST. JOHN opens the door then walks away from it. JO enters.

CONTINUE TO:

154 INT: CABIN 154

ST. JOHN sits back on the couch. JO closes the door, and walks over. She sits beside him.

JO  
Want to talk about it?

ST. JOHN  
No.

JO  
It would help to...

ST. JOHN  
I said no.  
(rise)  
I don't want to talk about it.

ST. JOHN walks over to the fireplace, and leans on the mantle. JO rises, mad.

JO  
Okay, fine. Be that way.  
(walk to the door)  
If that's the way you feel, I'll  
leave. Sorry I bothered you. I...

ST. JOHN  
(turn to her)(softly)  
Jo, wait.

JO stops and turns to him.

ST. JOHN  
I'm sorry. I didn't mean to yell at  
you.

(CONTINUED)

JO

(walk to him)

Look, I know you and Debbie had a fight, but...

(beat)

...you being up here all by yourself, isn't helping matters...

(beat)

She's really worried about you, St John.

(beat)

I'm sure that whatever the fight was about can be...

ST. JOHN

Jo, I don't think you under...

JO

The two of you love each other so much.

(beat)

Can't you just go to her, and try to work it out?

(beat)

Don't throw away six months, over a few bad minutes.

ST. JOHN

It's not that simple Jo.

JO

Why not?

ST. JOHN

Because...

(beat)

I really don't want to get into this right now. You understand.

JO

Not really.

(beat)

But will you at least come back with me?

(beat)

Have dinner with Frank and me?

ST. JOHN

I don't...

JO

It will do you good.

(CONTINUED)

ST. JOHN  
I'll think about it.

JUMP TO:

155 INT: ST JOHN'S (1:30PM)

155

DEBBIE is sitting on the couch. She's holding a picture of her and ST. JOHN taken in ASPEN. On the radio is the song "YOU'RE THE INSPIRATION" by Chicago. DEBBIE is staring at the photo for a few moments, then the phone rings. She dives it. Hoping it's ST JOHN.

DEBBIE  
Hello?

FRANK (VO)  
Hi cous.

DEBBIE  
(disappointment)  
Oh. Hi, Frank.

FRANK (VO)  
"Oh hi Frank?" What sort of...

DEBBIE  
Sorry. I was hoping it was St John.

FRANK (VO)  
Still no word, hunh?

DEBBIE  
No, nothing. I just wish I knew where he was. I wish he'd call. Something.

FRANK (VO)  
Look, Jo and I were wondering, if you'd like to join us for dinner tonight?

DEBBIE  
I don't know Frank, I...

FRANK (VO)  
I'll be there to pick you up at 5:00.

DEBBIE  
But Frank, I...

(CONTINUED)

FRANK (VO)  
No buts, cous. See ya at 5:00.

DEBBIE  
Frank, I...

The sound of FRANK hanging up is heard on the line.

DEBBIE  
Frank? Frank!

DEBBIE hangs up. She looks back at the photo, with tears in her eyes.

CUT TO:

156 INT: FRANK'S - LIVING ROOM

156

FRANK hangs up the phone. He turns to ANNA, JASON, KAREN, and MIKE.

FRANK  
Well that takes care of that.

ANNA  
It didn't sound like...

FRANK  
When I get there...  
(beat)  
I'll make sure she comes. Even if I  
have to pick her up and carry her  
out of the apartment

KAREN  
Jo said that St. John was  
definitely coming, right?

FRANK  
Yeh.  
(beat)  
I wonder what they fought over?

MIKE looks at the floor. ANNA looks at FRANK.

ANNA  
Frank, I don't think that's any  
of...

FRANK  
All I meant was...  
(beat)  
...they've been together for six  
months. Six months, and I've never  
(MORE)

(CONTINUED)

FRANK (cont'd)  
seen them even raise their voices  
towards each other.

MIKE  
Who knows what it was. Last night,  
I thought we'd have to cancel this  
little party all together.

JASON notices that MIKE said last night not this morning.

JASON  
Wait, you mean... you knew about  
this, last night?

MIKE  
Ahhh... yeh.

ANNA  
How could you have...

MIKE  
Deb called me.

JUMP TO:

157 EXT: SANTINI AIR (5:00PM) 157

A chopper lands. ST. JOHN and JO exit. They go over to JO's  
car and drive off.

JUMP TO:

158 INT: FRANK'S CAR (5:45PM) 158

FRANK is driving. DEBBIE is sitting in the front, staring  
out the window.

DEBBIE  
Frank, I still don't think I should  
have left the apartment. I mean,  
what if he calls and I'm not there?  
He'll think..

FRANK  
Hey cous, listen. It's only dinner.  
(beat)  
I'll take you straight back  
afterwards if you want. Promise.

DEBBIE stares out the window. FRANK drives on.

JUMP TO:

159

INT: FRANK'S - LIVING ROOM

159

JASON, KAREN, and MIKE, are sitting on the couch. ANNA is looking out the window. JO's car pulls up.

ANNA

Jo and St. John are here.

ANNA returns to the gang. They pretend to playing a game of cards. ST. JOHN and JO enter. ST. JOHN looks to JO.

ST. JOHN

You said...

JO

No I didn't. Not really.

ST. JOHN turns to leave. JASON stops him.

JASON

I need to talk to you for a moment.

ST. JOHN opens his mouth to say something.

JASON

Now.

ST. JOHN and JASON go to the study. ANNA goes back to the window. After a few seconds, FRANK's car pulls up.

ANNA

Well, Frank and Debbie, are here now.

ANNA goes back to MIKE, JO, and KAREN. They pretend to play cards. FRANK and DEBBIE walk in. DEBBIE sees ANNA.

DEBBIE

Anna? What are you...

ANNA

Long story.

DEBBIE

How'd you...

ANNA

I never left.

DEBBIE

You mean you've been here, at Frank's, the whole time?

(CONTINUED)

ANNA

Yep.

ST. JOHN and JASON exit the study. DEBBIE looks at ST. JOHN, and ST. JOHN looks at her. DEBBIE is about to say something, but she can tell that ST. JOHN is still mad. MIKE moves from the floor, to the second sofa. FRANK and JASON, join KAREN and JO, on the main sofa. ANNA sits on the sofa that MIKE is on. DEBBIE sits in one armchair. ST. JOHN sits in the other armchair. Which, is on the opposite side of the room. There is an uneasy silence for a few moments.

JO

I think I'll go get the punch.  
 (turn to Frank)  
 Frank, help me?

FRANK

Sure.

JO and FRANK head to the kitchen.

PAN TO:

160

MIKE AND ANNA

160

MIKE leans over and whispers to her.

MIKE

(whisper)  
 This is ridiculous.

ANNA

(whisper)  
 What do you suggest we do?

MIKE

(whisper)  
 I have a plan.

JO and FRANK return with the punch. They put the bowl, and glasses, on the table. EVERYONE pours themselves a glass. MIKE rises from the sofa, and goes to the stereo. He puts on the Chicago CD and selects a song. He chooses "I DON'T WANT TO LIVE WITHOUT YOUR LOVE". ANNA walks over to ST. JOHN, and asks him to dance. He accepts. JASON and KAREN, and, JO and FRANK, join them. MIKE walks over to DEBBIE.

PAN TO:

161 ST. JOHN AND ANNA

161

ST. JOHN watches as MIKE approaches DEBBIE. MIKE offers her his hand. At first she refuses, but then he says something and she accepts.

ST. JOHN  
(mutter)  
I knew it.

ANNA  
What?

ST. JOHN  
I said, I knew it.

ANNA  
Knew what?

ST. JOHN  
That there was something going on  
with them.

ANNA  
With who?

ST. JOHN  
Mike and Deb.

ANNA  
What? Mike and Debbie? I don't...  
(beat)  
No, I can't believe that.  
(beat)  
How long?

ST. JOHN  
That's what I'd like to know.

ANNA  
Wait, what makes you think that...

ST. JOHN  
When I got home last night, around  
8:00, she wasn't there. But...  
(beat)  
...there was a message on the  
machine that said she was having  
dinner with Mike.

ANNA  
So?

(CONTINUED)

ST. JOHN

The message was recorded at 5:00.

ANNA

So?

ST. JOHN

She didn't get home till 9:00.  
That's 4 hours. It doesn't take 4  
hours to have dinner!

ANNA

It could. Depends on where they  
went.

ST. JOHN

What?

ANNA

Do you know where she called you  
from?

ST. JOHN

Yeh, Santini Air.

ANNA

Do you know where they went for  
dinner?

ST. JOHN

I...

(beat)

No.

ANNA

How long does it take to get from  
Santini Air to a restaurant?

ST. JOHN

Ahhh. 30-40 minutes, depending on  
traffic.

ANNA

And, how far from there to your  
building?

ST. JOHN

Ahhh...

(beat)

...an hour to an hour and a half,  
depending...

(CONTINUED)

ANNA  
 ...on traffic. Right...  
 (beat)  
 So, we now have, at the most, 2  
 hours and 15 minutes, accounted  
 for, right?

ST. JOHN  
 Right.

ANNA  
 Okay. Once at the restaurant, they  
 had to get seated, order, wait for  
 the order, then...

ST. JOHN  
 Okay, okay. So maybe I over  
 reacted.

ANNA  
 Maybe?

ST. JOHN  
 But look at them, they seem so...

ANNA  
 (look at them)  
 St John, they're friends. That's  
 all. Don't go making mountains out  
 of molehills.

The song ends. ANNA and ST. JOHN separate.

ANNA  
 I'll see you later, okay?

ST. JOHN  
 Sure.

ANNA walks over to MIKE who is walking over to the stereo.

PAN TO:

162 MIKE

162

MIKE  
 Okay, now for step two.

MIKE selects another song, "HARD FOR ME TO SAY I'M SORRY",  
 from the same CD. DEBBIE goes to get another glass of punch,  
 so does ST. JOHN. Everyone else, is dancing. DEBBIE and ST.  
 JOHN both reach the table simultaneously.

PAN TO:

163 ST. JOHN AND DEBBIE

163

He looks at her and offers her his hand. She looks at him, and takes it. They dance.

ST. JOHN

I'm sorry.

DEBBIE

No, I'm sorry. I never should have...

ST. JOHN

No, I over reacted. I...

DEBBIE

I should have...

ST. JOHN shuts her up with a kiss. She melts into his arms.

PAN TO:

164 MIKE AND ANNA

164

MIKE

Well, I'd say we successfully completed that mission.

(beat)

Wouldn't you?

ANNA

Yeh Major, we did.

(beat)

By the way, what happened to you?

MIKE

What?

ANNA

You look like you were hit by a Mac truck.

MIKE

Oh. Nothing, really.

PAN TO:

165 ST. JOHN AND DEBBIE 165

They break the kiss.

ST. JOHN

I guess I owe Mike an apology for last night too.

DEBBIE

Yeh, I guess so. You know, I hate to see two friends mad at each other.

They finish the dance. When the song ends, ST. JOHN walks over to MIKE. ANNA walks over to DEBBIE.

PAN TO:

166 ST. JOHN AND MIKE 166

ST. JOHN

Can I speak with you for a moment?

MIKE

Sure.

ST. JOHN and MIKE walk to a corner.

PAN TO:

167 DEBBIE AND ANNA 167

DEBBIE watches them as they walk to a corner. She doesn't notice ANNA standing beside her. She watches ST. JOHN and MIKE talk, then shake hands. DEBBIE smiles.

ANNA

Debbie?

(beat)

Debbie?

(beat)

DEBBIE!

DEBBIE

Sorry, what were you saying?

ANNA

I said... oh never mind.

ANNA goes to the punch bowl, and pours herself a glass.

CONTINUE TO:

168 TIME FLIES 168

JO and FRANK disappear into the kitchen again. They come out with a cake. The cake says: HAPPY 1/2 ANNIVERSARY. They sing HAPPY ANNIVERSARY, to the tune of Happy Birthday. ST. JOHN and DEBBIE cut the cake. They eat the cake, then play a game of TRIVIAL PURSUIT. JASON and KAREN leave. They play a few card games.

CONTINUE TO:

**SATURDAY MAY 1st 1993**

169 TIME RESUMES (MIDNIGHT) 169

FRANK's grandfather clock, chimes midnight.

MIKE

Gee, is it that time already?

ANNA

(disappointment)

You have to go?

MIKE

'Fraid so. Early day tomorrow.

JO

(remember)

That's right. Jason wants us to...

MIKE looks at her, and she stops talking. ST. JOHN remembers.

ST. JOHN

Is that tomorrow?

MIKE

Well actually, it's in 8 hours.

ST. JOHN

(turn to Debbie)

In that case... we better get going too.

ST JOHN, DEBBIE, and MIKE, rise.

DEBBIE

Night guys.

JO / ANNA

Night.

(CONTINUED)

FRANK  
I'll walk you to the door.

MIKE / ST. JOHN  
Night.

CONTINUE TO:

170 FRONT FOYER

170

FRANK walks them to the door. ST. JOHN remembers something.

ST. JOHN  
Eh, Mike?

MIKE  
Yeh bud?

ST. JOHN  
You think you could drive us...

MIKE  
(smile)  
Sure. No problem.

ST. JOHN  
Thanks.

They reach the door. FRANK opens it.

FRANK  
Night guys.

DEBBIE / ST. JOHN / MIKE  
Night.

ST. JOHN, DEBBIE, and MIKE, exit. FRANK watches as they enter MIKE's car. (ST. JOHN and DEBBIE get in the back.) The car drives off. FRANK closes the door.

CONTINUE TO:

171 LIVING ROOM

171

FRANK enters the room, as ANNA says her line.

ANNA  
So, Jo.  
(beat)  
Do you know what happened to Mike?

(CONTINUED)

JO  
No. He never said.

CUT TO:

SUNDAY MAY 2nd 1993

172 EXT: SANTINI AIR - CHOPPER (8:00AM)

172

ST. JOHN, DEBBIE, ANNA, JO, and MIKE, are all standing around, saying their good byes.

MIKE  
I guess this is good bye ladies.  
So, until next time...

ANNA  
Bye Mike, bye Jo. Hope to see you  
guys soon.

JO  
Bye.

DEBBIE  
Bye guys.

MIKE / JO  
Bye.

ST. JOHN  
See you two when I get back. And,  
if Jason...

MIKE  
Yeh, we know.

ANNA gets in the back of the chopper. DEBBIE gets in the front. ST. JOHN gets in and starts up the chopper. Everyone waves good bye as the chopper takes off. MIKE and JO watch the chopper leave. Then they turn and walk to the hanger. JO looks at MIKE.

JO  
You know, Mike...  
(beat)  
You never did tell me what happened  
to your face?

MIKE  
(innocently)  
Didn't I?

(CONTINUED)

JO  
No, you didn't.

MIKE  
It's a long story.

JO  
I'm not going anywhere.

FADE OUT.