

Airwolf II
Chapter 5: Hide Out

By

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FRIDAY MAY 14th 1993

1 INT: SANTINI AIR - OFFICE (10:00AM MST) / DEBBIE'S BASEMENT
(NOON EST) 1

ST. JOHN is alone on the phone.

ST. JOHN
Yeh, I'm sorry.
(beat)
I just can't get out of this Armed
Forces Day luncheon tomorrow.

DEBBIE
You can come up on Saturday
evening.

ST. JOHN
(smile)
I'll see what I can do.
(beat)
No promises though.

DEBBIE
Okay.
(beat)
As for the other matter...
(beat)
Everything up here is going
according to schedule.

ST. JOHN
Same here.

DEBBIE
Construction will still begin on
Monday, then?

ST. JOHN
Yep.

DEBBIE
So, I'll hear from you tomorrow on
whether or not...

ST. JOHN
Yeh.

MIKE enters and stands in the doorway.

DEBBIE
I love you.

(CONTINUED)

ST. JOHN
Me too.

DEBBIE
Bye.

ST. JOHN
Bye.

ST. JOHN hangs up the phone.

CONTINUE TO SINGLE SCREEN:

2 INT: SANTINI AIR - OFFICE

2

ST. JOHN turns and sees MIKE.

ST. JOHN
How long have you been standing
there?

MIKE
Not long.

MIKE stays standing in doorway, leaning on wall.

MIKE
I take it that was Deb?

ST. JOHN
Yep.

MIKE
Did she say how the plans were
coming for the base?

ST. JOHN
On schedule.

MIKE
So her parents are still leaving
today, and returning in August?

ST. JOHN
Yep. In fact, they've already left.

JUMP TO:

3 INT: DEBBIE'S - BASEMENT (2:00PM EST)

3

DEBBIE is on the phone.

ANNA (VO)
You're going out of town for two months!

DEBBIE
Well, not two full months. I'll be back on June 30th.

ANNA (VO)
Oh.

DEBBIE
By the way, can you still make it for July 1st?

ANNA (VO)
Make what?

DEBBIE
Wonderland, remember?

ANNA (VO)
That depends.

DEBBIE
On what?

ANNA (VO)
Has Mike decided if he's coming yet?

DEBBIE
Last time I talked to him, he could still make it.

ANNA (VO)
Well, if Mike's going, I'm going.

DEBBIE
Okay.

ANNA (VO)
Call me when you get back.

DEBBIE
Yeh, bye.

(CONTINUED)

ANNA (VO)
Bye. Have fun.

DEBBIE
I will.

DEBBIE hangs up the phone.

CUT TO:

SATURDAY MAY 15th 1993

4

INT: SANTINI AIR - OFFICE (10:00AM MST)

4

JO is sitting at the desk. MIKE, ST. JOHN, and JASON exit inner office, in their uniforms. (MIKE: Air Force, ST. JOHN and JASON: Military) JO looks up at them.

JO
Well, don't you guys just look so...

JASON
Don't say it.

JASON turns to MIKE and ST. JOHN.

JASON
Come on guys. Let's go get this over with.

JO
Have fun.

MIKE
Hold down the fort for us.

JO
(mock salute)
Yes Major.

ST. JOHN / JASON / MIKE
Bye.

JO
Bye.

ST. JOHN, MIKE, and JASON, exit.

CONTINUE TO:

5 TIME FLIES

5

They exit the hanger and get into JASON's car. JASON drives, with MIKE in the back and ST. JOHN in the front, to the hotel. They park the car, then enter the hotel. They mingle with the various other officers there. (Military. Air Force. Navy. Marines.) They eat lunch. They reminisce about fallen comrades, and swap stories. Celebrations die down around 5:00pm. MIKE, ST. JOHN, and JASON, exit hotel, and go to JASON's car. JASON drives them back to SANTINI AIR.

CONTINUE TO:

6 TIME RESUMES (6:30PM)

6

ST. JOHN and MIKE exit the car. JASON drives off. ST. JOHN and MIKE walk toward the hanger.

MIKE

I guess you're off to see Deb now,
hunh?

ST. JOHN

Yep.

(beat)

You think I should call her, or
surprise her?

MIKE consults his watch and does a time zone calculation.

MIKE

Well for her it's 8:30 now, and
it's a 7 hour flight, so...

ST. JOHN

Call.

MIKE

Yeh. Call.

(beat)

I'll see ya Monday, buddy.

ST. JOHN

Night Mike.

MIKE walks to his car and drives off. ST. JOHN walks to the hanger.

CONTINUE TO:

7 INT: HANGER 7

ST. JOHN enters and walks to the office.

CONTINUE TO:

8 INT: OFFICE 8

ST. JOHN enters, and sits at the desk. He picks up the phone, and dials DEBBIE's number.

CONTINUE TO SPLIT SCREEN:

9 SPLIT SCREEN: DEBBIE'S - BASEMENT / SANTINI AIR - OFFICE 9

DEBBIE is lying on the couch, reading. The phone rings. She checks the call display. The number is SANTINI AIR. She answers phone.

DEBBIE

Hello.

ST. JOHN

Hi hon, it's me.

DEBBIE

I know.

ST. JOHN

How'd...

DEBBIE

Call Display, remember?

ST. JOHN

Ah, the wonders of modern technology.

DEBBIE

Are you calling to say you're on your way, or...

ST. JOHN

I'm on my way.

DEBBIE

See you in about 7 hours then?

ST. JOHN

Yep.

(CONTINUED)

DEBBIE

Okay. Bye.

ST. JOHN

Bye.

Both of them hang up the phone.

CUT TO:

SUNDAY MAY 16th 1993

10

EXT: DEBBIE'S - BACK YARD (4:00AM EST)

10

The Santini Air chopper lands. ST. JOHN shuts it down, and exits. He runs up the steps, where DEBBIE is waiting for him. He grabs her, and kisses her. They break the kiss after about 15 seconds. He looks into her eyes.

ST. JOHN

Hi.

DEBBIE

Hi yourself, Major.

ST. JOHN realizes he still has his uniform on.

ST. JOHN

I didn't have time to...

DEBBIE

Don't worry about it. I like it. It makes you look so...

ST. JOHN

Don't say it.

DEBBIE

Say what? All I was going to say was...

ST. JOHN

Cute, adorable, right?

DEBBIE

That to. But that's not what I was going to say.

ST. JOHN

Oh? Then what...

(CONTINUED)

DEBBIE
(whisper in his ear)
Sexy.

ST. JOHN looks at her with an arched eyebrow.)

ST. JOHN
Really?

DEBBIE
Really. Come on, let's go inside.

They walk to the basement door. He has his arm around her.

CONTINUE TO:

11 INT: BASEMENT

11

DEBBIE opens the door and they enter. DUSTY runs to ST. JOHN. ST. JOHN pets him. DEBBIE closes the door.

ST. JOHN
Hi ya Dust. How are ya?

DUSTY licks ST. JOHN's hand.

DEBBIE
Go back to bed, Dusty.

DUSTY leaves. ST. JOHN turns to her.

ST. JOHN
That sounds like a good idea.

DEBBIE
(innocently)
What does? Dusty going back to bed?

ST. JOHN grabs her and pull her close.

ST. JOHN
No. Just going to bed.

DEBBIE
Is that an order, Major?

ST. JOHN smiles and kisses her. Passionately. They break the kiss after a few seconds. She takes his hand in hers, and leads him through the walk-through closet, and into her bedroom.

PAN TO:

12 INT: BEDROOM 12

They undress. ST. JOHN then gently leans her onto the bed. They fall onto the bed. He kisses her lips, neck, throat, etc. Then they make love.

JUMP TO:

13 INT: BEDROOM (11:00AM) 13

ST. JOHN and DEBBIE are asleep. DUSTY enters the room, and jumps up onto the bed. He wakes them up. Once he has succeeded in waking them, he jumps down, and leaves. ST. JOHN turns to DEBBIE.

ST. JOHN

Morning.

DEBBIE

Morning.

(kiss him)

So, what would you like for breakfast?

ST. JOHN smiles, and kisses her again.

JUMP TO:

14 INT: KITCHEN (NOON) 14

ST. JOHN and DEBBIE are just finished breakfast. The phone rings. DEBBIE checks Call Display. It's Frank. She answers it.

DEBBIE

Hello.

FRANK (VO)

Hi cous, is St. John there?

DEBBIE

Yes.

FRANK (VO)

Can I speak with him?

DEBBIE

I don't know, can you?

FRANK (VO)

May I speak to him?

(CONTINUED)

DEBBIE

Hang on.

DEBBIE holds out the receiver to ST. JOHN.

DEBBIE

It's Frank. He wants to talk to you.

ST. JOHN

(take the receiver)

Yes Frank. What is it?

CUT TO:

15

INT: SANTINI AIR - OFFICE (NOON MST)

15

MIKE is on the computer. JO is on the phone. JASON can be seen walking through the hanger to the office.

JO

Yes.

(beat x2)

Yes.

(beat x2)

Ok.

(beat)

Bye.

JASON enters the office as JO hangs up the phone.

JASON

Hi guys.

JO

Hi Jason.

MIKE

What do you want, Locke?

MIKE turns in his chair, and looks at JASON.

JASON

What makes you think I want something?

MIKE gives JASON a "You can't be serious" look.

JASON

Okay, okay. I'll admit it. I usually do want something.

(CONTINUED)

JO
Usually?

MIKE
More like always.

JASON
Okay. But not this time.

MIKE
Oh? What's the occasion?

JASON
Funny.
(beat)
I just wanted to know what time you
guys were leaving tomorrow.

JO
Around 6:00.

JASON
A.M.?

MIKE
Yep. Bright and early.

JASON
Are you guys sure this is a good
idea?

MIKE casually drapes an arm around JASON's shoulder.

MIKE
Think of it as...
(beat)
...a backup.

JASON looks at MIKE with a raised eyebrow.

JASON
A backup?

MIKE
Yeh, a backup. You know, in case
the Lair is ever comprised and we
need someplace to hide her.

JASON
But Mike, we're talking about
Canada. We can't just...

MIKE

Jason, we've already taken care of everything.

JASON

Yeh, but...

MIKE

Deb's used her contacts within CSIS and we've got the green light.

JASON

(give in)

Okay.

JO

How are those requisitions coming?

JASON

For the comp-systems and power generators?

JO

Yeh.

JASON

If all goes well...

(beat)

...they should be up there by the 12th.

MIKE

The 12th? That's cutting it pretty close, you know.

JASON

What do you...

MIKE

According to the plan, they'll be ready to install them on the 14th.

JASON

You know The Company. You never get something until you need it.

JUMP TO:

16 EXT: BLUFFERS PARK (3:00PM EST)

16

ST. JOHN, DEBBIE, and DUSTY, are walking along the shore. ST. JOHN has his arm around her. DEBBIE has one arm around him, and is holding DUSTY's leash in the other.

DEBBIE

We should head back if you're gonna give me another flying lesson today.

ST. JOHN

You think you're ready?

DEBBIE

(look at him and smile)
Ready as I'll ever be.

ST. JOHN

Okay then, let's go.

They turn around and head back.

JUMP TO:

17 INT: SANTINI AIR - OFFICE (4:00PM MST)

17

JO is sitting at the desk, and MIKE is leaning on the desk.

JO

I just thought of something. Where are we gonna land the chopper tomorrow, if Debbie is tearing up the back yard?

MIKE

We're flying into Toronto Island Airport. St. John and Deb will meet us there.

JO

Tell me why we all need to be there again?

MIKE

What?

JO

Won't we just be getting in the way?

(CONTINUED)

MIKE

If you don't want to go, you don't have to.

JO

I didn't say that.

MIKE

It sure sounded like...

JO

Maybe we could all go sight seeing, or something.

MIKE

Let's see what Deb and St. John suggest when we get there.

The phone rings. JO answers it.

JO

Santini Air.

FRANK (VO)

Hi honey.

JO

Hi Frank. What can I do for you?

FRANK (VO)

What time are we leaving tomorrow?

JO

(surprise)

We?

FRANK (VO)

Yeh, I'm going with you.

JO

You are?

FRANK (VO)

Sure. You'll need some...

JO

Frank, I don't...

FRANK (VO)

I've already cleared it with Jason. And St. John and Debbie.

(CONTINUED)

JO
Oh, so, I get no say in the matter.

FRANK (VO)
Nope, none. Nada, zip, zero, zilch.

JO
In that case...
(beat)
Be here at 6:00am sharp. And
remember...
(beat)
...we're not waiting around. If
you're not here, we leave without
you.

FRANK (VO)
Yes Mam!
(beat)
Bye honey.

JO
Bye sweetie.

JO hangs up phone. MIKE looks at her with a raised eyebrow.

MIKE
Sweetie?

JO throws a pile of blank paper at him.

JUMP TO:

18 EXT: A SANTINI AIR CHOPPER (6:00PM EST) 18

The camera is focused on the chopper. After a few moments,
the camera zooms in -- to the chopper.

CONTINUE TO:

19 INT: CHOPPER 19

DEBBIE is flying it, and ST. JOHN is watching her.

DEBBIE
So, how am I doing teach?

ST. JOHN
Great. You really are a quick
study.

(CONTINUED)

DEBBIE

Thanks.

ST. JOHN

Keep it up, and you'll be ready for
The Lady in no time.

DEBBIE

Let's not rush things, Stj.

ST. JOHN

(smile)

Turn her around. Slowly. And head
for home.

DEBBIE

Aye, aye, Captain. I mean, Major.

CONTINUE TO:

20 EXT: CHOPPER

20

It turns around, and heads back to DEBBIE's. Camera stays
outside till the chopper is approaching her house.

CONTINUE TO:

21 INT: CHOPPER

21

ST. JOHN

Now, I want you to land her.

DEBBIE

What? I...

ST. JOHN

You can do it. Just concentrate.

DEBBIE

Easy for you to say, Major.

ST. JOHN looks at her.

DEBBIE

Sorry.

(beat)

I move it this way, right?

ST. JOHN

Right.

(beat)

Easy now, not to fast.

The chopper starts to descend.

(CONTINUED)

ST. JOHN
That's it. You've got it.

CONTINUE TO:

22 EXT: CHOPPER

22

It lands.

CONTINUE TO:

23 INT: CHOPPER

23

ST. JOHN shuts down the chopper.

ST. JOHN
Not bad, for a first time.

DEBBIE
Not bad?

They remove their headsets.

DEBBIE
What do you mean, not bad? It
looked perfect to me.

ST. JOHN
(open door)
Not quite. You're off a few inches.

ST. JOHN exits.

DEBBIE
Inches? I...

ST. JOHN
Next time, you'll get it.

ST. JOHN closes his door. DEBBIE opens hers and exits.

CONTINUE TO:

24 EXT: BACK YARD

24

ST. JOHN is walking to stairs. DEBBIE closes her door and runs after him. She knocks him to the ground.

DEBBIE
Inches. I'll...

(CONTINUED)

ST. JOHN rolls over. He is now on top of her. He pins her arms to the ground. They look at each other, and their eyes lock. He kisses her. He lets go of her arms, and they go around his neck. She pulls him close.

CUT TO:

MONDAY MAY 17th 1993

25 EXT: SANTINI AIR (5:50AM MST) 25

MIKE and JO are loading up the chopper. FRANK's car pulls up, and FRANK exits. He grabs his bag out of the trunk, and goes over to the chopper.

MIKE
Morning Frank.

FRANK
Morning.

MIKE takes FRANK's bag, and places it in the baggage compartment. JO gives FRANK a kiss.

JO
Morning.

FRANK
Morning.

JO
Just a few more things to tie up,
then we are outta here.

JO walks off to the hanger and enters it.

CONTINUE TO:

26 INT: OFFICE 26

JO walks through the hanger, to the office. She picks up the phone, and calls DEBBIE. The phone rings twice.

DEBBIE (VO)
Hello?

JO
Just calling to say we should be
out of here in 5-10 minutes.

DEBBIE (VO)
Great. St. John will meet you at
the Island Airport.

(CONTINUED)

JO
Right. See ya.

DEBBIE (VO)
Bye.

JO hangs up the phone. She changes the answering machine message to: "Santini Air is closed. We will be back on July 5th." Then, she exits the office, and locks it. She walks through the hanger, and exits it.

CONTINUE TO:

27 TIME FLIES

27

JO, MIKE, and FRANK, enter the chopper and fly off. MIKE flies the chopper to Toronto Island Airport. They arrive at the Airport at 3:00 pm EST. They land and exit the chopper. ST. JOHN helps them unload the stuff from the chopper into the car. Then they all get into the car, ST. JOHN is driving; MIKE is in the front passenger seat; JO and FRANK are in the back; and drive to DEBBIE'S.

CONTINUE TO:

28 EXT: DEBBIE'S - BACK YARD (4:00PM EST)

28

ST. JOHN'S Santini Air chopper, has been temporarily moved to the adjacent school yard. The construction crew's already hard at work in the yard. They've found the center of the yard, and are digging a 40' x 40' x 500' hole. The center of the hole, is in the center of the yard. There is a pitcher of water and glasses, on the picnic table. Which, is out of the way of the work site. DEBBIE approaches the Foreman, and hands him a piece of paper. The paper, is a copy of their schedule. It has 11 steps on it, and the allotted time for each step noted. The Foreman looks at the slip of paper.

DEBBIE
Do you think we'll be able to keep
to that schedule?

FOREMAN
We can try, Miss. No promises
though.

DEBBIE nods, and turns to return to the house. She sees ST. JOHN, JO, MIKE, and FRANK, coming down the stairs. DEBBIE heads to the gang, and they all go inside via the basement door.

CONTINUE TO:

29 TIME FLIES

29

It takes the construction crew exactly 10 working days to complete Step 1 (Dig a hole 40' x 40' x 500' from yard center) and step 2 (Line the sides with concrete to the 200' mark. To keep the water/moisture from getting in). DEBBIE and gang stay out of the way. They occasionally watch the workers from the balcony. Steps 1 & 2 are completed on Friday, May 28, 1993.

CONTINUE TO:

FRIDAY MAY 28th 1993

30 INT: BASEMENT (6:00PM)

30

ST. JOHN, MIKE, and FRANK, are playing pool. JO and DEBBIE are watching. The game in progress is almost over. MIKE wins. They play another game. This time ST. JOHN wins. They play a third game, and FRANK wins. MIKE is about to set up for game four, when DEBBIE walks up behind ST. JOHN, and puts her arms around his waist.

DEBBIE

Stj, honey. Why don't we take Dusty
for a walk?

ST. JOHN puts down his cue and turns in her arms.

ST. JOHN

Sure, why not.
(smile)
Where is Dusty anyway?

MIKE puts down his cue.

MIKE

(yell)
Dusty? Want to go for a walk?

DUSTY can be heard running from somewhere upstairs.

MIKE

I guess that means yes.

DUSTY comes down the stairs, and stops on the landing. He stares at the gang.

DEBBIE

You guys want to come along?

FRANK puts down his cue, and looks at JO. She nods an "okay."

(CONTINUED)

FRANK

Sure.

MIKE

Yeh, why not.

They all head upstairs.

CONTINUE TO:

31 INT: UPSTAIRS 31

DEBBIE gets DUSTY's leash from the closet, while everyone else exits via the side door.

CONTINUE TO:

32 EXT: DRIVEWAY / SIDE DOOR 32

DEBBIE exits and hands DUSTY's leash to MIKE. She closes the door and locks it. FRANK puts his arm around JO. MIKE walks on a bit with DUSTY. ST. JOHN puts his arm around DEBBIE. And they all head off, up the street.

CONTINUE TO:

33 EXT: PHYLLIS AVENUE 33

DEBBIE

So far they're on schedule.

ST. JOHN

According to the plan, the next step, is to dig outwards 20' from each corner, at the 200' mark. So the ground will be 80' x 80', with the semi-ceiling 300' up.

MIKE

And the center of the ground, will be the LZ, which is a straight descent from the entrance.

FRANK

That will be started on Monday?

ST. JOHN

Yep. And, if they keep on schedule, Steps 3 and 4, should be completed by June 11th.

(CONTINUED)

DEBBIE

Did Jase happen to mention when the computer...

MIKE

Would you believe June 12th?

DEBBIE

The 12th? Really?

JO

Really.

DEBBIE

That means we could install them ourselves on the 12th & 13th and the crew could start Step 7 on the Monday.

FRANK

7? What happened to 5 & 6?

JO

The computers are 5 & 6.

FRANK

Oh.

They walk on.

JUMP TO:

MONDAY MAY 31st to FRIDAY JUNE 11th 1993

34 TIME FLIES: EXT: BACK YARD 34

The crew carries out Step 3 (Dig an 80' x 80' x 300' hole around the 40' x 40' hole, at the 200' mark of the 500' drop) and Step 4 (Line all the sides and floor, with concrete). The gang watches the work crew.

JUMP TO:

35 TIME RESUMES: INT: LIVING ROOM (9:00PM) 35

They are watching a movie on VHS. A big truck pulls into the driveway.

DEBBIE

What, is that?

MIKE

I bet it's the computers.

(beat)

I'll go check.

MIKE exits the room. DEBBIE stops the tape. The gang goes to the window, and looks out. They see MIKE talking to the driver. MIKE returns to the house. MIKE enters the room.

MIKE

Yep, it's them. He wants to know where we want them.

DEBBIE

Downstairs for now, I guess.

MIKE

Right.

MIKE goes back outside. DEBBIE turns to ST. JOHN.

DEBBIE

Well, looks like we have our weekend planned out for us.

CONTINUE TO:

36

TIME FLIES

36

The delivery men, bring the computers etal downstairs. Once everything is in the basement, the gang says their good nights, and turn it.

SATURDAY JUNE 12th 1993

They get up bright and early. They eat breakfast, then start bringing the computers etal down the back. They use the chopper to lower the equipment into the base. Once everything is in the base, they stop for lunch. They eat lunch, then return to the base, and start to set the equipment up. First, they hook up the power generators in the NE corner. Then, they start setting up the computer systems along the N wall. The sun goes down, and they decide to call it a day. They return to the house, shower and change, and go out for dinner.

SUNDAY JUNE 13 1993:

They rise at 11:00am and have breakfast. Then, return to the base, at 11:45 and finish setting up. They complete set up, at 5:00pm. They exit base, and return to the house.

CONTINUE TO:

37 TIME RESUMES

37

They are all eating sandwiches.

FRANK

What's Step 7?

DEBBIE

Step 7. Turn the Southern portion,
into an apartment. You know,
kitchen, bedroom, etc.

FRANK

How long is that scheduled for?

DEBBIE

8 working days.

FRANK

That'll take us to the...

(beat)

...23rd?

DEBBIE

Yep.

FADE TO:

38 TIME FLIES: (INT: BASE)

38

MONDAY JUNE 14th - FRIDAY JUNE 25th 1993

The crew completes the apartment ahead of schedule, and moves onto Steps 8-10.

STEP 8: Place a 3' x 7' doorway in the center of the Western wall. And dig a tunnel from it, to the basement of the house.

STEP 9: Place a door in the floor, behind the basement door. Then dig a diagonal staircase path down. (One group starts on 8, while another starts on 9, and they meet.)

SATURDAY JUNE 26th - MONDAY JUNE 28th 1993

STEP 10: An electrical crew, from DNS arrives. They install security access panels that will open the doors. Door 1 goes from the basement to the tunnel, and vice-versa. Door 2 goes from the tunnel to the base, and vice-versa. Each door has its own five-digit code. Door 1: 42953. Door 2: 52766. Each panel also contains a red and a green light. If the correct code is entered the green light lights up, and the door opens. If the incorrect code is entered, the red light

(CONTINUED)

lights up, and an alarm sounds in the base, and at the Lair. The access panel to get from the basement to the tunnel, is hidden on the basement wall. (There is a loose piece of wood, that you remove, then replace.) The panel to get from the tunnel to the base, is hidden on the wall. The door is also not clearly visible, until the code is entered. The panel used to get from the base to the tunnel, is right beside the door. The panel used to get from the tunnel to the house, is right beside the door. The electric crew also installs lights in the tunnel. Once you enter the tunnel, the lights come on. And when you exit, they automatically shut off.

TUESDAY JUNE 29th 1993

The crew works on concealing the surface entrance, so that it is not visible to the naked eye. In fact, one could walk right over it, and not know that it was an entrance to an underground base. The surface covering, will also support a chopper, and like the doors, the surface opening can only be opened by entering a code. But, unlike the door, this one has to be sent from either the base, or AIRWOLF. The access code is 74837.

WEDNESDAY JUNE 30th 1993

ST. JOHN's Santini Air chopper is back in the center of the yard, directly on top of the hidden entrance.. BRENDA arrives to pick up DUSTY. She is going away with a group of friends for July, and taking DUSTY with her.

CONTINUE TO:

39 INT: KITCHEN (5:00PM EST)

39

The gang is finishing dinner.

DEBBIE

It's complete.

MIKE

(smile)

What do you say we go out and celebrate?

DEBBIE

(remindingly)

We have an early day tomorrow.

MIKE

We do?

(CONTINUED)

DEBBIE

Yes we do. Wonderland, remember?

MIKE

So we won't stay out late, then.

The phone rings.

DEBBIE

I bet that's Anna, wanting to know what time we're leaving tomorrow.

ST. JOHN

Or Jason, wanting...

DEBBIE

Everyone be quiet, okay?

ALL nod. DEBBIE picks up the phone.

DEBBIE

Hello?

ANNA (VO)

Hi, it's me.

DEBBIE

Hi.

ANNA (VO)

Did they make it up all right?

DEBBI

Who?

ANNA (VO)

Santa and his elves, who do you think? Mike and St. John.

DEBBIE

Yes, they did. As a matter of fact, we just got in.

ANNA (VO)

So, what time are you guys picking me up at tomorrow?

DEBBIE

Around 8:00am. Bright and Early. Oh, and...

(beat)

...if you're not ready when we get there...

(CONTINUED)

(beat)
...we leave without you.

ANNA (VO)
I guess I better get lots of sleep
then.

DEBBIE
Yep.

ANNA (VO)
Okay. See ya tomorrow then, bye.

DEBBIE
Bye.

DEBBIE hangs up. She is about to say something when the
phone rings again.

DEBBIE
Now what!

She answers the phone, again, without checking Call Display.

DEBBIE
Hello?

JASON (VO)
Hi Debbie.

DEBBIE
Jase. What's up?

EVERYONE looks at the floor with an "oh great, Jason" look.

JASON (VO)
How's the base...

DEBBIE
Finished.

JASON (VO)
Really?

DEBBIE
Really. Now, why did you really
call?

JASON (VO)
Is Frank there?

DEBBIE

Yes.

JASON (VO)

Can I speak to him?

DEBBIE

Hang on.

Everyone looks at her, wondering who JASON wants. DEBBIE looks at FRANK. DEBBIE offers the receiver to FRANK.

DEBBIE

Here, Jase wants to talk to you.

ST. JOHN and MIKE breathe a sigh of relief. FRANK takes the phone.

FRANK

Yes Jason. What can I do for you?

CUT TO:

THURSDAY JULY 1st 1993

40

INT: CAR (8:30AM EST)

40

ST. JOHN is driving, and DEBBIE is in the front seat behind him. MIKE is in the back behind ST. JOHN, and ANNA is in the back, behind DEBBIE. They are en-route to the 401. ANNA taps DEBBIE on the shoulder.

DEBBIE

Yeh?

ANNA

What do you want to go on first?

DEBBIE

I don't know.

(beat)

Anything but a coaster.

ANNA

That's right, you don't like 'em.

ANNA sits back in seat. MIKE turns to her.

MIKE

Neither does St. John.

(CONTINUED)

ANNA
(raise eyebrow)
What?

ST. JOHN looks at them through the rear-view mirror.

ST. JOHN
They make me sick. Always have.

ANNA
I don't believe that.
(beat)
You have no problem flying a
chopper. Or doing stunt flying. But
one little coaster ride makes you
sick?

MIKE
It's true.
(beat)
I've seen him go green at the mere
sight, nay, the mere mention of a
roller coaster. Especially a
looping one.

DEBBIE turns and gives MIKE a hard stare.

DEBBIE
Okay, enough guys.

MIKE gives her a "sorry" look, then turns to ANNA.

MIKE
But I love'em.

ANNA
(smile)
Great, then I'll have someone to
ride them with.

MIKE smiles back at her. ANNA leans back in her seat. MIKE leans back in his. The car turns onto the 401. MIKE makes a general comment to no one in particular.

MIKE
To bad Jo and Frank had to leave.
Jo just loves coasters.

DEBBIE
So does Frank. He's like a kid in a
candy store. You just can't keep
him off them.

(CONTINUED)

ANNA

Wait. Jo and Frank were here?

DEBBIE and MIKE realize they better think fast. They were only supposed to have gotten in last night.

DEBBIE

Ah, yeh. No sooner got here, then they had to leave.

ANNA

Why?

MIKE

Something came up. They flew back just before we left.

ANNA

(not quite believing them)

Oh.

MIKE

The park opens at 10:00?

DEBBIE

Yep.

MIKE

What time will we be getting there?

ST. JOHN

Around 9:30.

CONTINUE TO:

41 TIME FLIES

41

The car drives on. It drives on the 401 to the 400. Then follows the 400 to Rutherford Road. Then follows Rutherford to the park. They enter the parking lot and park the car. They exit the car and walk to the gates. They stand in the line that is already forming.

CONTINUE TO:

42 TIME RESUMES

42

They enter the park. DEBBIE is looking at the show schedule she was handed along with her guidebook.

MIKE

Where to first?

(CONTINUED)

DEBBIE

Medieval Faire. We can ride "Quixote's Kettles", "Viking's Rage", and then the "Wilde Knight Mares".

BEAT

Then go catch the Dolphin show at the Aquarium.

(NOTE: Quixote is pronounced key-o-tea. And Wilde is pronounced Wild.) ST. JOHN puts his arm around DEBBIE.

ST. JOHN

Let's go.

CONTINUE TO:

43 TIME FLIES

43

They go to *Medieval Faire*. They line up for "Quixote's Kettles". They ride the ride. MIKE and ANNA share a kettle, and ST. JOHN and DEBBIE share a kettle. The ride ends and they head for "Viking's Rage". They line up it. The line isn't too long. MIKE, ANNA, and ST. JOHN want to sit in the last row. DEBBIE protests, but ST. JOHN makes her give in. They enter the last row. ST. JOHN is at the far end, with DEBBIE next, then MIKE, then ANNA. Two other people get in beside ANNA. As the boat rises, MIKE and ANNA join everyone, except DEBBIE and ST. JOHN, in rising their hands up over their heads, and leaving them up as the boat descends. The ride ends, and they move on to "The Wilde Knight Mares". They stand in the short line, and ride the ride. The ride ends, and they exit.

CONTINUE TO:

44 TIME RESUMES

44

DEBBIE

Is W-I-L-D-E pronounced Wild, or Will-da?

ANNA

I think it's Will-da.

DEBBIE

I'm not sure.

(beat)

Will-da makes sense for the Wilde Beast, but it doesn't work for the ride we were just on.

(beat)

(MORE)

(CONTINUED)

DEBBIE (cont'd)

Think about it.

(Dracula accent)

Will-da Knight Mares ever end-a, or
will-da go on forever. Ha, ha, ha,
ha.

ST. JOHN, MIKE, and ANNA all give her an "are you feeling
okay" look.

ST. JOHN

Yeh, sure hon. Whatever.

ANNA

Speaking of Wild things...

(turn to Mike)

Let's ride the Beast next. Then the
Bat.

DEBBIE

(consult watch)

Look at the time. We have to leave
now if we want to catch the 11:00
Dolphin Show.

ANNA

(turn to Debbie)

Why don't you and St. John go? Mike
and I can ride the coasters, and
meet you later?

DEBBIE

But...

ST. JOHN

(put arm around Debbie)

Sounds like a terrific idea to me,
hon.

DEBBIE

O-kay. We'll meet at the Castle at
2:00. That way we can
get something to eat, before the
2:30 showing of HOT ICE.

MIKE

2:00. Right.

ANNA

Let's synchronize watches.

They all give ANNA a "what" look.

(CONTINUED)

ANNA

Don't give me that look. They always synchronize watches in the movies when a group splits up. That way everyone is on the same schedule.

They all synchronize their watches. Then ST. JOHN and DEBBIE head off to "The Bedrock Aquarium". MIKE and ANNA go to "The Beast".

PAN TO:

45 THE BEAST 45

They take one look at the huge line, and head to "The Bat."

PAN TO:

46 THE BAT 46

It's the same thing. ANNA turns to him.

ANNA

Let's go to "The Minebuster".

MIKE nods and they head for the Minebuster.

JUMP TO:

47 BEDROCK AQUARIUM (11:00AM) 47

ST. JOHN and DEBBIE, are sitting in the front row, of the middle section. The show starts. First up, are the three California Sea Lions.

JUMP TO:

48 THE GREAT CANADIAN MINEBUSTER (11:06AM) 48

MIKE and ANNA are at the front of the line.

ANNA

I can't believe how short this line was. Now look at it.

MIKE turns around. It is real long. MIKE turns back to ANNA.

MIKE

You're not a screamer, are you?

ANNA flashes him a wicked smile.

(CONTINUED)

MIKE
 (mutter)
 Oh boy.

The coaster returns and everyone gets off. MIKE and ANNA, and the rest of the next group, get on. MIKE and ANNA take the back seat. The coaster leaves the platform, turns around, climbs the first hill, and just, as it is about to plunge down, it stops. Dead.

MIKE
 Oh great, just my luck! It's stuck!!

JUMP TO:

49 BEDROCK AQUARIUM (11:12AM) 49

The Sea Lions finish their act, by waving and clapping to each section. ST. JOHN and DEBBIE, get to shake hands with them. The Sea Lions exit, and the Dolphin show starts.

JUMP TO:

50 THE GREAT CANADIAN MINEBUSTER (11:16AM) 50

The ride gets unstuck, and drops. It finishes the track and returns to the station. They all get off. MIKE is rubbing his butt.

ANNA
 It's nick-named the assbuster.

MIKE
 Gee, I wonder why?

They exit the ride, and head for "GRANDE WORLD EXPOSITION of 1890".

CONTINUE TO:

51 GRANDE WORLD EXPOSITION OF 1890 51

They walk to "Racing Rivers". The line is super short, since it is too early for most people to get wet. They line up. ANNA turns to MIKE.

ANNA
 You know, I think I'll call you
 Racing Rivers.

MIKE doesn't respond. He seems to be daydreaming. She nudges him.

(CONTINUED)

MIKE

Hunh?

ANNA

Where were you? You seemed a million miles away!

MIKE

1 or 2, maybe. But not a million.

ANNA

Funny.

MIKE

So, what were you saying?

ANNA

I said, maybe I'll call you Racing Rivers.

She points to the sign. He smiles.

MIKE

Cute. Really cute.

ANNA

I thought so.

They are now at the front of the line, and it is their turn. They ride the ride, and exit. They are about to head back to "Medieval Faire", when MIKE stops and turns to ANNA.

MIKE

What about "The Vortex"? That looked like fun.

ANNA

Nah. I went on it the year it opened. It was pathetic.

ANNA walks on. MIKE follows.

JUMP TO:

52

BEDROCK AQUARIUM (11:20AM)

52

One dolphin does a jump and splashes water everywhere. ST. JOHN and DEBBIE get soaked. The dolphins continue with their act.

JUMP TO:

53 MEDIEVAL FAIRE (11:22AM) 53

TIME FLIES: MIKE and ANNA line up for "The Bat". The line is shorter than before, much shorter. They ride the ride, then head for "The Beast". Again the line is super short. They get in line. They ride the ride.

JUMP TO:

54 BEDROCK AQUARIUM (11:45AM) 54

The show ends. ST. JOHN and DEBBIE head out.

ST. JOHN

Where to next?

DEBBIE

Well, since we are wet already...

(beat)

..let's go to "Timberwolf Falls", then we can ride "White Water Canyon".

ST. JOHN

Lead the way.

They exit the Aquarium.

CONTINUE TO:

55 HANNA BARBERA LAND 55

DEBBIE and ST. JOHN walk through "Hanna Barbera Land" and in to "Kid's Kingdom".

CONTINUE TO:

56 KID'S KINGDOM 56

They enter with their arms around each other.

DEBBIE

You know...

(beat)

This area use to be called Smurf Forest. And that...

(point to the cave)

...use to be Smurf village, on the inside. The ice cream vendor used to sell blue ice cream, and the speakers used to blare the Smurf theme song.

DEBBIE starts to sing it, then stops.

(CONTINUED)

DEBBIE
Wonder why they changed it?

ST. JOHN
Don't know hon.

They walk on.

JUMP TO:

57 MEDIEVAL FAIRE (11:50AM) 57

MIKE and ANNA walk past "Royal Sports & Courts".

ANNA
You know, nobody has ever won me a
stuffed animal.

MIKE
(raise eyebrow)
Nobody?

ANNA
Nobody.

MIKE
We're just gonna have to change
that, aren't we.

MIKE flashes her a smile, and she smiles back. They walk
over to a game.

CONTINUE TO:

58 TIME FLIES 58

MIKE tries and tries to win. He eventually does. He wins a
giant pink bunny.

CONTINUE TO:

59 TIME RESUMES 59

He hands it to ANNA.

MIKE
Here you are, my lady.

ANNA
Why thank you, kind sir.

They walk off.

(CONTINUED)

ANNA

Let's go to the front gate, and
check this guy in.

They head off.

JUMP TO:

60 KID'S KINGDOM (NOON)

60

ST. JOHN and DEBBIE get to the fork in the road. One way
leads to "White Water Canyon". The other way leads to
"Timberwolf Falls".

DEBBIE

Which one do you want to go on
first?

ST. JOHN

Is there enough time for both?

DEBBIE

(consult watch)
I think so.

ST. JOHN

Let's do "Timberwolf" first then.

They head over and get in line.

JUMP TO:

61 INTERNATIONAL STREET - FRONT GATE - CHECK IN (12:15PM)

61

MIKE and ANNA check in the bunny, and walk off towards
"Grande World Exposition of 1890".

MIKE

What are you gonna name her?

ANNA

You mean him.

MIKE looks at her with a raised eyebrow.

ANNA

Harvey, I think.

MIKE

Harvey?

(CONTINUED)

ANNA

Yeh, Harvey. As in that Jimmy Stewart movie.

MIKE

The one with the huge invisible rabbit?

ANNA

Bingo.

(beat)

You look hot. Why don't we go to "White Water Canyon", and cool off.

MIKE

White water canyon? Is that what I think it is?

ANNA

Come on and find out.

They continue on INTERNATIONAL STREET.

JUMP TO:

62 TIMBERWOLF FALLS (12:25PM)

62

ST. JOHN and DEBBIE, enter the boat. They take the front compartment. Two other couples, share the boat. They ride the ride. ST. JOHN notices that the people standing on the bridge, get soaked as the boat slams down, and splashes water everywhere. They exit the ride, and head to the line for White Water Canyon.

JUMP TO:

63 TIMBERWOLF BRIDGE (12:35PM)

63

MIKE and ANNA are crossing the bridge. ANNA motions MIKE to stand right where he will get soaked when the next boat comes down. The boat comes down, and a huge wave covers MIKE. He screams, and ANNA starts laughing.

JUMP TO:

64 WHITE WATER CANYON

64

ST. JOHN and DEBBIE standing in line. DEBBIE turns to ST. JOHN.

DEBBIE

Did you hear that?

(CONTINUED)

ST. JOHN
Hear what?

DEBBIE
That scream? It sounded like Mike.

ST. JOHN
Why would Mike scream?

JUMP TO:

65 TIMBERWOLF BRIDGE

65

ANNA is still laughing. MIKE is dripping water everywhere, as he walks over to her.

MIKE
What? What!

ANNA
You look like a drowned... wolf.

MIKE raises his eyebrow. Then he remembers the name of the ride is "Timberwolf Falls". And that is what she was referring to. Not Airwolf, because she doesn't know about her.

MIKE
Ha, ha, ha, Very funny.

MIKE walks past her and on to the White Water Canyon line up.

ANNA
Mike, wait.

She runs after him. MIKE stops when he sees the line ends at a sign that says "3 hour wait from this point." ANNA catches up. MIKE turns to her.

MIKE
3 hours?

MIKE hears something and starts to walk on.

ANNA
Where are you going?

MIKE
To see if Deb and St. John are in this line somewhere.

(CONTINUED)

ANNA

Oh.

MIKE

Wait here, I'll be right back.

ANNA

Sure.

He runs off. ANNA watches him disappear. MIKE runs off, down the side of the path.

CONTINUE TO:

66

PATH / RIDE LINE

66

He is looking for DEBBIE and ST. JOHN. After about 5-6 minutes, he spots them. He stops running, and sneaks up behind them. He grabs DEBBIE's shoulders.

MIKE

Boo!

DEBBIE jumps and turns to him.

DEBBIE

Mike!

DEBBIE playfully punches him in the arm.

DEBBIE

Don't do that!

(beat)

Wait, where's Anna? You didn't lose her did you?

MIKE gives her a "would I do that?" look.

MIKE

Back there.

(point)

I thought I'd run ahead and see if you two were in line.

(beat)

I'll go back and get her.

CONTINUE TO:

67 STAY WITH MIKE 67

MIKE runs back and gets ANNA. Then, MIKE and ANNA run back to ST. JOHN and DEBBIE.

CONTINUE TO:

68 DEBBIE AND ST. JOHN 68

DEBBIE consults her watch. It reads 1:12pm. MIKE and ANNA reach them. DEBBIE turns to MIKE.

DEBBIE

By the way, how did you get so wet?

ANNA starts laughing again.

DEBBIE

You look like a drowned Wolf!

ANNA

(still laughing)

That's what I said.

ST. JOHN and DEBBIE raise their eyebrows and look at MIKE.

MIKE

It's *Timberwolf* bridge, isn't it?

ST. JOHN and DEBBIE cover their initial surprise.

ST. JOHN / DEBBIE

Right, right.

ANNA stops laughing and looks at the three of them.

ANNA

Am I missing something?

DEBBIE

What makes you say that?

ANNA

You two just gave Mike the same look he gave me, when I said what you just said.

ST. JOHN

He did?

ANNA

Yeh, he did.

(CONTINUED)

ST. JOHN

Hmm.

EVERYONE falls quiet.

ANNA

Well?

MIKE

Well what?

ANNA opens her mouth to say something, then changes her mind.

ANNA

Never mind.

DEBBIE

Did he scream when he got soaked?

ANNA

Yeh. How'd you...

DEBBIE

(turn to St. John)

I told you that was Mike we heard.

MIKE

(raise eyebrow)

You heard me?

ST. JOHN and DEBBIE nod. MIKE points around at all the trees.

MIKE

In here?

They nod again.

ST. JOHN

Yeh, we did.

They all start laughing. (NOTE: The line has been constantly moving at its own pace.)

CONTINUE TO:

69 TIME FLIES

69

The line moves on. They reach the front at 1:20pm. They get into the tire/boat, and ride the ride. They exit the ride, and walk out to the path. They follow the path to Wonder Mountain, then walk through International Festival. Then they turn onto International Street.

CONTINUE TO:

70 TIME RESUMES

70

MIKE

Where do you guys want to grab lunch?

ANNA

There's a place right across from the castle.

DEBBIE consults her Guidebook. She turns to page 23: Food for every taste and looks up "Medieval Faire".

DEBBIE

Arthur's Pub & Grille.

ANNA

That's the one. It's licensed.

MIKE

What do they serve?

DEBBIE reads the description from the book.

MIKE

Sounds good to me.

DEBBIE

And, we can keep an eye out on the line at the castle for the show. If it gets to long, we can leave.

ST. JOHN

Right.

They walk on. They reach the gates and enter "Medieval Faire".

CONTINUE TO:

71 TIME FLIES

71

MEDIEVAL FAIRE - ARTHUR'S PUB & GRILLE (1:43PM)

They line up, order lunch, go around to the seats at the back, and eat. They exit.

EXT: CANTERBURY THEATER - 2:15PM

They go to line up for the show. The side doors are open, so they enter the castle.

INT: CANTERBURY THEATER - 2:28PM

They sit in the 5th row from the front, of the middle section. The show starts exactly at 2:30pm. They watch the show. (HOT ICE: An indoor live show extravaganza on ice. Be dazzled by costumes, lights, and sound. As a cast of 12 skaters enchant you in this beautifully choreographed production. Thrilling scenes from Pirate Adventures, James bond, Space Aliens and Star Trek, and The Phantom of the Opera, await you in this fantastic ice adventure.) The show ends, and they exit.

EXT: CANTERBURY THEATRE - 3:00PM

As they are exiting, ANNA notices that the Pirate Show is just starting in "Arthur's Baye". They head over.

EXT: ARTHUR'S BAYE

They watch the show.

CONTINUE TO:

72 TIME RESUMES (3:10PM)

72

ANNA turns to DEBBIE.

ANNA

What time's the next dolphin show?

DEBBIE consults the Show Schedule.

DEBBIE

5:00.

ANNA consults her watch. It reads 3:10. ANNA turns to MIKE.

ANNA

That gives us enough time to ride
"The Dragon Fyre" before we head to
The Aquarium.

(CONTINUED)

DEBBIE

You two leaving us again?

MIKE

(smile)

Unless you two want to come on the
coaster with us?

DEBBIE

No thanks. I'll pass.

ANNA

Where should we meet you?

DEBBIE

What about...

(beat)

...under the Rainbow, at 6:30?

ANNA

The Rainbow?

DEBBIE

Yeh.

ANNA

What Rainbow?

DEBBIE

The entrance to Hanna Barbera Land?

ANNA

Oh, that Rainbow.

MIKE

Sounds good.

(to Anna)

Let's go.

DEBBIE

Bye guys.

MIKE / ANNA

Bye.

ANNA

(turn to Mike)

Race ya Racing!

ANNA runs. MIKE runs after her. DEBBIE turns to ST. JOHN
with her eyebrow raised.

(CONTINUED)

DEBBIE
Did she just call him "racing"?

ST. JOHN
I think so.

DEBBIE
I wonder what it meant?

ST. JOHN
(put arm around her)
Who knows.

DEBBIE opens the GUIDEBOOK to the park map, which is in the center.

DEBBIE
So, where to?

They both consult the map. ST. JOHN points to a spot.

ST. JOHN
International Festival.

They walk off.

CONTINUE TO:

73 TIME FLIES

73

They exit Medieval Faire, and walk up International Street. They enter some of the candy stores. DEBBIE buys some candy, and fudge, lots of fudge. She puts them in her shoulder bag. They exit the stores, and continue on International Street. They eat some of the fudge. They turn off International Street, and enter International Festival. They line up for BAYERN CURVE, and ride the ride. Then they line up for THUNDER RUN, and ride the ride. Then they line up for the KLOCKWERKS, and ride the ride.

CONTINUE TO:

74 TIME RESUMES (6:00PM)

74

They exit the ride.

ST. JOHN
What's next?

DEBBIE
(consult map)
Everything that's left, is over here.

(CONTINUED)

DEBBIE points to Grande World Exposition of 1890.

ST. JOHN

So?

DEBBIE

By the time we got there, we wouldn't have enough time to line up for anything, before we'd have to turn around and head for the Rainbow, which is here.

DEBBIE points to the Rainbow on the map.

ST. JOHN

Why don't we try a few games, then?

DEBBIE

Sure, why not.

CONTINUE TO:

75 TIME FLIES

75

They walk to Alpenfest Game Complex. ST. JOHN tries to win the big bear.

CONTINUE TO:

76 TIME RESUMES (6:25PM)

76

He is still trying.

DEBBIE

Come on Stj, we gotta go. You can try again later.

ST. JOHN

One more time. Just one more time.

DEBBIE

Okay, just one more time.

ST. JOHN takes his final turn, and wins. He gets his bear. DEBBIE kisses him, as he hands it to her.

DEBBIE

Now, where do we put him?

ST. JOHN

Good question.

They head for the rainbow.

(CONTINUED)

DEBBIE

I think there's a check-in at the front gate. After we meet Mike and Anna, let's go check this guy in.

ST. JOHN smiles, and puts his arm around her neck. They walk on.

JUMP TO:

77 EXT: HANNA BARBERA LAND - UNDER THE RAINBOW (6:40PM) 77

ST. JOHN is leaning on the bridge rail. The bear is beside him. DEBBIE is pacing.

DEBBIE

I don't believe it.

(beat)

Where could they be?

ST. JOHN

Think we should go look?

DEBBIE

Yeh, right. And the second we leave they'll show up.

ST. JOHN

We'll give them five more minutes.

DEBBIE

I've got a better idea.

DEBBIE opens her shoulder bag and starts looking through it.

ST. JOHN

Whatcha looking for?

DEBBIE

A pen and a piece of paper.

ST. JOHN

For what?

DEBBIE

To stick a note on the rainbow.

ST. JOHN

You can't be serious?

DEBBIE

(find them)

Got'em.

(CONTINUED)

ST. JOHN
You are serious. I don't believe
it.

DEBBIE leans on the rainbow and writes the note.

NOTE
Anna/Mike,

If you see this, stay here. We'll
be right back.

DEB & STJ. 6:43PM.

DEBBIE then tapes the note to the Rainbow.

DEBBIE
Okay. Let's give Hanna Barbera
Land, a quick once over. Then head
back here.

DEBBIE walks off. ST. JOHN picks up the bear, and follows.
He shakes his head back and forth.

CONTINUE TO:

78 HANNA BARBERA LAND

78

They pass The City Zoo Golf, Scoobyville Rocket Port,
Aerofield, and The Hanna-Barberry-Go-Round. As they pass by
the Toy Store, DEBBIE spots MIKE goofing around with a
Scooby Doo hat. She turns and calls ST. JOHN.

DEBBIE
Stj, in here.

DEBBIE waits for ST. JOHN, then they both enter.

PAN TO:

79 INT: TOY STORE (6:57PM)

79

MIKE happens to look up, and sees them enter. ANNA's back is
to the door.

MIKE
(mutters)
Oh-oh.

ANNA
What?

(CONTINUED)

MIKE
What time is it?

ANNA
(consult watch)
6:57. Why?

MIKE
We were supposed to meet Deb...

ANNA
...at 6:30. They're gonna kill us.
Come on, let's...

ST. JOHN and DEBBIE come up behind ANNA, as she is turning around.

DEBBIE
Going, somewhere?

ANNA
I... we...

MIKE takes off the hat and looks at them with puppy dog eyes.

MIKE
Sorry guys, we...

DEBBIE
So, have you ridden all the
coasters yet?

ANNA
All but one.

DEBBIE
Which one?

ANNA
The Ghoster Coaster.

DEBBIE
Okay then. Let's go.

ANNA
To the Ghoster Coaster?

DEBBIE
Yeh.

MIKE

But I thought...

DEBBIE

Mikey, the Ghoster Coaster is child's play. I think I can handle it.

(turn to St. John)

Come on honey. Let's show them we can handle that coaster.

DEBBIE exits, and ST. JOHN follows. ANNA and MIKE watch them exit.

ANNA

I thought she'd be more upset with..

MIKE

She is. She just doesn't want to cause a scene. She'll get us later.

MIKE and ANNA follow DEBBIE and ST. JOHN.

CONTINUE TO:

80

GHOSTER COASTER

80

They line up for The Ghoster Coaster. When it is their turn, ST. JOHN leaves the bear with the ride operator. They ride the ride, then exit the ride.

DEBBIE

See, told ya. No problem. Piece of cake. Right Stj?

ST. JOHN

Right.

CONTINUE TO:

81

TIME FLIES

81

They head for the Rainbow, then exit Hanna Barbera Land, and head for the front gate.

CONTINUE TO:

82 FRONT GATE - CHECK-IN (7:35PM) 82

ST. JOHN and DEBBIE check in the bear. Then the four of them walk up International Street to The Grande World Exposition of 1890. They enter.

CONTINUE TO:

83 GRANDE WORLD EXPOSITION OF 1890 (7:40PM) 83

They enter Dutch Treats for dinner. ST. JOHN and DEBBIE, have Chicken Nuggets and Fries. MIKE has Fish and Chips. ANNA has the Chicken Breast on a kaiser, with a side of fries. They all drink sodas. They finish dinner, and ride the "Sol Loco", then the "Jet Scream". Then they ride the "Swing of the Century", and "Shiva's Fury". Then "The Zumba Flume". Then they head to the firework display. They sit back, and watch the fireworks. Then they head to the front gate.

CONTINUE TO:

84 INTERNATIONAL STREET - FRONT GATE - CHECK-IN (10:30PM) 84

They check out their animals and then exit the park.

CONTINUE TO:

85 EXT: CANADA'S WONDERLAND - PARKING LOT (10:45PM) 85

They walk to the car.

CONTINUE TO:

86 EXT: CAR 86

They reach the car. ST. JOHN tosses MIKE the keys. ST. JOHN and DEBBIE get in the back with the two stuffed animals -- one on either side of them. The animals have the window seats. MIKE gets in the driver's side, and ANNA gets in beside him.

CONTINUE TO:

87 INT: CAR 87

MIKE starts the car. ANNA turns on the radio. DEBBIE rests her head on ST. JOHN's shoulder. The only sound in the car, is the radio. MIKE drives off. He exits the parking lot, and turns onto Rutherford road, heading for the 400.

CONTINUE TO:

88 TIME RESUMES

88

MIKE
 Did you two have fun while we
 weren't there?
 (no answer)
 St. John?

ANNA turns around and looks at them. They are asleep. ANNA
 turns back to MIKE, and puts her fingers over her lips.

ANNA
 Shh.

MIKE
 Wh...

ANNA
 They're asleep.

MIKE
 Asleep?

MIKE looks into the rear view mirror. He shakes his head
 from side to side, and continues driving to the 400.

CONTINUE TO:

89 TIME FLIES

89

MIKE turns onto the 400, and says on it till they reach the
 401. MIKE turns onto the 401, and stays on it till Warden.
 He takes the Warden exit, and travels south on Warden to
 Ellesmere. Then goes East on Ellesmere to Birchmount. Then
 travel south on Birchmount. MIKE stops the car, at ANNA's
 place. ANNA gets out. She opens the back door, to get her
 rabbit. She tries not to disturb ST. JOHN and DEBBIE, who
 are still asleep. ANNA closes the door, says goodnight to
 MIKE, then runs to the house. Once ANNA is inside, MIKE
 drives back to DEBBIE's.

CONTINUE TO:

90 TIME RESUMES

90

The car is pulling into DEBBIE's driveway. MIKE parks the
 car, and gets out. MIKE opens the backdoor, and removes the
 bear from the car. Then he crawls in, and shakes DEBBIE.

MIKE
 Deb.
 (beat)
 Deb.

(CONTINUED)

DEBBIE
 (waking up)
 Hmm, what?

MIKE
 Wake up. We're home.

DEBBIE yawns and wakes up. The cold air blowing into the car helps. Once she moves out of ST. JOHN's arms, he stirs. They exit the car.

CONTINUE TO:

91 EXT: DRIVEWAY - SIDE DOOR 91

ST. JOHN and DEBBIE walk to the side door, with their arms around each other. MIKE removes the stuffed bear, and carries it to the house. DEBBIE gets the house key out of her pocket, and unlocks the door. She opens the door and they enter.

CONTINUE TO:

92 INT: HOUSE - SIDE DOOR 92

They say their good nights. Then MIKE heads upstairs. ST. JOHN and DEBBIE head downstairs. MIKE takes the bear with him.

CUT TO:

FRIDAY JULY 2nd 1993

93 INT: KITCHEN (11:00AM) 93

ST. JOHN, DEBBIE, and MIKE, are just finishing breakfast.

MIKE
 What's on the agenda for today?

DEBBIE is about to say something, when the phone rings.

MIKE
 How does he know? How does he
 always know?

DEBBIE picks up the phone, without checking Call Display.

DEBBIE
 Hello?

(CONTINUED)

FRANK (VO)

Hi cous. Are the guys there?

DEBBIE

That depends. What do you want them for?

FRANK (VO)

It's not what you think.

(beat)

I was just wondering if the four of you could...

DEBBIE

The four of us?

FRANK (VO)

You, St. John, Mike, and Anna.

DEBBIE

Oh.

FRANK (VO)

Like I was saying. I was wondering if you guys wanted to join Jo and myself for a July 4th weekend party?

DEBBIE

Sounds like fun to me. Let me call her first and ask her. I'll call you back.

FRANK (VO)

Okay. I'm at Jo's.

DEBBIE

Okay. Bye.

FRANK (VO)

Bye.

DEBBIE hangs up. ST. JOHN and MIKE are giving her a "Well, what did he want?" look.

DEBBIE

That was Frank.

(beat)

He and Jo are throwing a July 4th weekend party and they asked us if we wanted to go.

(CONTINUED)

MIKE

You said "the four of us", who's
number four?

DEBBIE

Anna.

ST. JOHN

When did he want us there?

DEBBIE

I'll ask him when I call back with
Anna's answer.

DEBBIE picks up the phone, and dials ANNA's number.

ANNA (VO)

Hello?

DEBBIE

It's me. What are you doing this
weekend?

ANNA (VO)

Why?

DEBBIE

Frank is throwing a party and he
wants to know if you'd like to
come.

ANNA (VO)

I'd love to. When do we leave?

DEBBIE

I'll call you back on that. But I
suggest you get some stuff together
while you're waiting.

ANNA (VO)

Right.

DEBBIE

Talk to ya soon.

ANNA (VO)

Bye.

DEBBIE disengages the line and dials JO's number.

JO (VO)

Hello?

(CONTINUED)

DEBBIE
Hi Jo, can I talk to Frank?

JO (VO)
Sure, hang on.

Momentary pause while Frank comes to the phone.

FRANK (VO)
Yes.

DEBBIE
Hi Cous. Anna says she'd love to come. So...

FRANK (VO)
Great. As I said, it's a weekend party. Starts tonight, and lasts all weekend.

DEBBIE
Sounds like fun.

FRANK (VO)
It should be.

DEBBIE
We should be outta here by 1:00, which means we'll see you around 7:00.

FRANK (VO)
Perfect.

DEBBIE
Bye.

FRANK (VO)
Bye.

DEBBIE hangs up. MIKE addresses both her and ST. JOHN.

MIKE
I say we get our stuff together, and load up the chopper.

DEBBIE
I'll call Anna and tell her to be here by 1:00.

MIKE rises from the table. He exits the kitchen, and goes to his room down the hall. ST. JOHN rises and kisses DEBBIE on the forehead.

(CONTINUED)

ST. JOHN
I'll meet you downstairs.

DEBBIE
Okay.

DEBBIE dials ANNA's number. ST. JOHN descends the stairs.

CUT TO:

94 EXT: BACK YARD - CHOPPER (12:30PM) 94

ST. JOHN, DEBBIE, and MIKE, are standing around the chopper.

DEBBIE
You know...
(beat)
...they really did do a great job
at concealing the entrance.
(beat)
You would never know there was
anything there.

ST. JOHN
That's the idea isn't it?

MIKE
Speaking of the base, we still have
to check it out. Do we have time?

ST. JOHN consults his watch. He nods a "yes."

ST. JOHN
Time to check the tunnel locks, but
this...
(point to ground entrance)
...will have to wait.

MIKE
Why?

ST. JOHN
Because if you opened it now,
this...
(point to chopper)
...would fall in.

MIKE
Right. I knew that.

ST. JOHN
(beat)
Are you going to check it out?

(CONTINUED)

MIKE

Me? Why me?

ST. JOHN

It was your idea.

MIKE

So it was.

(beat)

Okay. Be right back.

MIKE heads off, to the house. DEBBIE grabs ST. JOHN, and kisses him. After a few seconds, she breaks the kiss. He looks at her, puzzled.

ST. JOHN

What was that for?

DEBBIE

Does it have to be *for* something?

ST. JOHN

No, not at all. All I meant was...

(beat)

Oh never mind. C'mer.

He pulls her close to him, and kisses her.

CUT TO:

95

INT: HOUSE - BASEMENT

95

MIKE moves the mat to reveal the trap door. Then he slides off the right piece of wood paneling on the wall, to reveal the control panel. MIKE stares at the panel.

MIKE

Okay, okay. What was that five digit code again?

(think)

That's it.

MIKE enters the numbers. Saying them as he enters them.

MIKE

4-2-9-5-3.

The green light in the bottom corner, lights up. The door opens. MIKE puts the paneling back on the wall, and starts the stop watch on his watch. Then he enters the door.

CONTINUE TO:

96 INT: TUNNEL

96

MIKE descends the staircase. The door closes once he has cleared it. And the tunnel lights come on. MIKE continues down the stairs. The stairs end, and the tunnel continues, on a straight flat level. MIKE reaches, what apparently looks like a dead end. MIKE looks along the wall.

MIKE

Now...

(beat)

Where was that panel?

(beat)(find it)

Ah, there it is.

MIKE places his hand on the wall. Actually, he places it on a heat-sensor scanner. An access panel appears. MIKE enters the code. 5-2-7-6-6. The green light in the corner lights up. The door appears, and opens. The lights in the base, automatically come on as the door opens. And, the tunnel lights, go out. The panel "cloaks" itself again. MIKE enters, and the door closes.

CONTINUE TO:

97 INT: BASE

97

MIKE stops the timer. It reads 0:07:45. MIKE resets the stop watch timer to 0:00:00.

MIKE

Okay. Now, let's try it running.

MIKE starts the watch. He runs to the door. He enters the access code on the panel. 5-2-7-6-6. The door opens. The base lights go out, and the tunnel lights come on. MIKE runs out. The door closes.

CONTINUE TO:

98 INT: TUNNEL

98

MIKE runs down the tunnel, then he goes up the stairs. He enters the access code, 4-2-9-5-3, and the door opens. As he exits, the tunnel lights go out.

CONTINUE TO:

99 INT: BASEMENT 99

The door closes. MIKE stops the watch. It reads 0:03:53. MIKE puts the mat back over the trap door. He exits the house, via the back door.

CONTINUE TO:

100 EXT: SCREEN HOUSE 100

MIKE locks the basement door, then exits the screen house.

CONTINUE TO:

101 EXT: BACK YARD (12:48PM) 101

ST. JOHN and DEBBIE are sitting on the swing. DEBBIE is on his lap. MIKE walks over to them. ST. JOHN looks at him.

ST. JOHN

Well?

MIKE

Everything works perfectly.

(beat)

It takes approximately 8 minutes to walk from the basement entrance, to the base. And approximately 4 minutes to run it.

ST. JOHN

You mean it takes you 8 minutes to walk it, and 4 minutes to run it.

MIKE

What's that supposed to...

DEBBIE

(look at St. John)

Stj, I don't...

MIKE

Yeh "Stj", just what...

MIKE is cut off by ANNA. Who yells at them as she comes down the stairs.

ANNA

Hi guys!!!

They all look at her.

(CONTINUED)

DEBBIE
She's early! I don't believe it.

ST. JOHN
(to Mike)
Everything loaded?

MIKE
I believe so.

ST. JOHN
Okay then.

ST. JOHN gives DEBBIE a "Time to go" look. She doesn't want to get up right now.

DEBBIE
(coo)
Do we have to leave right now?

She runs her fingers through his hair.

ST. JOHN
Well, I...

MIKE
Why don't I help Anna get her stuff
in the chopper, then I'll call you
two?

DEBBIE turns to Mike and flashes him a smile.

DEBBIE
Thanks Mike.

MIKE
(smile back)
No problem Deb. See ya "Stj".

MIKE walks to the chopper and meets ANNA. ST. JOHN turns to DEBBIE.

ST. JOHN
Now look what you started.

DEBBIE
What?

ST. JOHN
Did you notice that Mike just
called me Stj, twice?

DEBBIE

Yeh, so?

ST. JOHN

So? So, I...

DEBBIE

(look at him lovingly)

I shorten everyone's name. If I can.

ST. JOHN

I've noticed. Jason is Jase.

DEBBIE

I bet no-one else calls him that.

ST. JOHN

No. No-one does. It's either Jason or Locke.

DEBBIE

See.

(beat)

Besides, I've been calling you Stj for months. Mike's just goofing around. I bet he'll be back to St. John, or Hawke before we reach Frank's.

ST. JOHN

I don't think...

MIKE

(yell)

Deb, St. John, come on. Let's go.

DEBBIE looks at ST. JOHN with a "see, I told ya so" look.

ST. JOHN

(yell)

Coming.

DEBBIE gives ST. JOHN a kiss, then gets off his lap. They walk over to the chopper. ANNA's already gotten into the front. MIKE opens the back door, and motions ST. JOHN and DEBBIE inside.

MIKE

Step inside.

(CONTINUED)

ST. JOHN

But...

MIKE

No buts. I'm flying this bird home.
You two lovebirds can sit in back.

ST. JOHN and DEBBIE enter. MIKE closes the door, and opens his. MIKE enters.

CONTINUE TO:

102

INT: CHOPPER

102

MIKE starts up the chopper.

MIKE

This is your Captain speaking.
(beat)

Will all passengers please be
seated and fasten your seat belts.
We are about to lift off.

ST. JOHN and DEBBIE stifle a giggle, and relax in each others arms. MIKE lifts off.

CONTINUE TO:

103

EXT: CHOPPER

103

The chopper flies off.

JUMP TO:

SUNDAY JULY 4th 1993

104

EXT: FRANK'S - BACK YARD (10:00PM MST)

104

FRANK, JO, JASON, KAREN, ST. JOHN, DEBBIE, MIKE, and ANNA, are standing around, watching FRANK's firework display. Each of them are holding a sparkler, which they throw into the air when the display is over.

FRANK

Looks like that's it. Happy 4th
guys.

EVERYONE

Happy 4th.

FRANK

Let's go inside and have some more
punch.

(CONTINUED)

JASON

Lead the way Frank, lead the way.

FRANK and JO lead the way. Everyone follows.

JUMP TO:

MONDAY JULY 5th 1993

105

EXT: SANTINI AIR - CHOPPER (10:00AM)

105

DEBBIE is sitting in the front, and ANNA is in the back. ST. JOHN is just about to enter. JO comes running from the hanger.

JO

(yell)

St. John!

(beat)

Wait.

ST. JOHN gives DEBBIE an "oh-oh" look. He stops in the door. JO reaches the chopper.

ST. JOHN

Yes Jo. What is it?

JO

Jason.

(beat)

He needs you and Mike for...

ST. JOHN cuts her off because ANNA is there.

ST. JOHN

Yeh.

(turn to Debbie)

Call you later, okay?

DEBBIE

(smile)

You better.

ST. JOHN

(smile)

Bye.

DEBBIE

Bye.

ST. JOHN

(turn to Anna)

Bye.

(CONTINUED)

ANNA

Bye.

ST. JOHN

(exit and look at Jo)

All yours.

JO

(quietly)

I tried to get...

ST. JOHN

I know.

JO enters and ST. JOHN closes the door. JO starts up the chopper. ST. JOHN heads to the hanger. DEBBIE opens her door and exits the chopper.

DEBBIE

(yell)

Stj, wait.

She runs to him, and he turns around. She runs into his arms, and gives him a long, deep, passionate kiss. She breaks the kiss.

ST. JOHN

You better go. Jo's waiting.

DEBBIE

I hate these good-byes.

ST. JOHN

So do I Deb. So do I.

She hugs him for a few seconds, then returns to the chopper. She enters the chopper, and it lifts off. ST. JOHN continues to the hanger.

JUMP TO:

FRIDAY JULY 9th 1993

106

INT: DEBBIE'S - BASEMENT (9:30AM EST)

106

DEBBIE is on the phone.

DEBBIE

I'll meet you at the bus stop in 45 minutes?

(CONTINUED)

ANNA (VO)
About that.

DEBBIE
Okay. Bye.

ANNA (VO)
Bye.

DEBBIE hangs up the phone.

JUMP TO:

107 INT: JO'S (8:30AM MST)

107

JO and FRANK, are just finished breakfast. There is a knock on the door.

JO
I wonder who that could be?

FRANK
I'll get it.

FRANK rises and exits the dining room. He goes to the front door. FRANK looks through the peephole, and sees a man selling flowers. FRANK opens the door.

MAN
Good morning sir. I'm selling
flowers for the...

FRANK
I'll...

MAN
Before you say no, would you care
to smell them? They have a very
enchanted fragrance.

FRANK
I...

The man places them under FRANK's nose. FRANK smells them.

FRANK
Yes, they...

FRANK gets dizzy and faints. The man drops the flowers, and enters. JO calls from the dining room.

(CONTINUED)

JO (VO)
Frank, who's...

She enters the living room, and sees FRANK on the ground.
She does not see the man, who is now behind her.

JO
Frank!!!!

She is about to run to him, when the man injects a needle in
her neck. She collapses. The man picks her up, and they
exit.

JUMP TO:

108 INT: SANTINI AIR - OFFICE (10:00AM) 108

MIKE is sitting at the desk. ST. JOHN is pacing.

ST. JOHN
This is so unlike her.
(beat)
Something must have happened.
She...

ST. JOHN just happens, at that moment, to look out the
window into the hanger. He sees FRANK staggering in.

ST. JOHN
FRANK!!!!

ST. JOHN runs out, and MIKE follows.

CONTINUE TO:

109 INT: HANGER 109

They reach him, just as he is about to fall. Luckily, MIKE
catches him.

FRANK
A... a man... selling flow...
flowers.
(beat)
Took J... Jo. I...

ST. JOHN
Easy Frank. Are you okay?

FRANK
Fine... Jo's... Jo's...

(CONTINUED)

MIKE

Yeh, we heard you.

ST. JOHN

You really should get that looked at.

FRANK

I'm fine... really. I'm... fine.

FRANK falls again. This time they both catch him. They support FRANK between them, and head for hanger exit.

FRANK

Find... Jo.

(beat)

You have to...

ST. JOHN

We will.

(beat)

But first we're taking you to Memorial.

FRANK

No. I'm...

MIKE

No arguing.

(beat)

Besides, it's on the way.

ST. JOHN looks at MIKE with an "on the way to what?" look.

MIKE

To Jo's. We'll want to look around there first.

ST. JOHN gives MIKE an "of course" look.

CONTINUE TO:

110

EXT: HANGER - ST. JOHN'S JEEP

110

ST. JOHN and MIKE carry FRANK to the jeep. They place him in the back seat. Then they get in the front. ST. JOHN starts the jeep.

CONTINUE TO:

111 INT: JEEP

111

MIKE picks up the car phone and presses the Code button, then the #1. (Preprogrammed numbers.) ST. JOHN drives off.

MIKE

Jason, it's me.

(beat)

Looks like Jo's been kidnapped.

(beat)

Don't know yet.

(beat)

We're taking Frank to Memorial.

(beat)

We're not sure on that either.

(beat)

Send a team over to Jo's. See if they find anything.

(beat)

St. John and I will take The Lady out, once Frank is at Memorial.

(beat)

Yeh, I know.

(beat)

Aren't we always?

(beat)

Bye.

MIKE hangs up the phone.

ST. JOHN

Always what?

MIKE

Careful.

MIKE turns and looks at FRANK. He's drifting to sleep.

MIKE

Hey, Frank, buddy, don't fall asleep. You got to stay awake.

(look at St. John)

Can't this thing go any faster?

ST. JOHN gives MIKE a "you want faster?" look.

ST. JOHN

Engaging warp engines.

ST. JOHN floors the pedal. MIKE wasn't expecting it, and falls back in his seat.

(CONTINUED)

ST. JOHN
Fast enough for ya?

JUMP TO:

112 INT: DEBBIE'S - BASEMENT (3:00PM EST)

112

DEBBIE and ANNA, are sitting at the computer. They are playing a game of Trivial Pursuit. It is ANNA's turn, therefore she is looking at the screen. DEBBIE leans back in her chair, and looks out the basement window. She sees AIRWOLF descending, into the base. (NOTE: AIRWOLF is in Whisper Mode, and therefore, cannot be heard.)

DEBBIE
(mutter)
Damn!

ANNA
What?

DEBBIE
Nothing. Look, um, I just remembered, there's something I have to do. You have to go.

ANNA
(surprise)
Now!?

DEBBIE
Yes! Now!

DEBBIE turns off the computer.

JUMP TO:

113 INT: BASE

113

The lights are on. (They automatically came on when the roof opened.) AIRWOLF has landed, and ST. JOHN is exiting her. ST. JOHN closes the door, and runs to the tunnel door. He enters the code, 5-2-7-6-6, on the panel. The tunnel door opens, and he exits. The door closes.

CONTINUE TO:

114 INT: TUNNEL 114

ST. JOHN runs through the tunnel, and then up the stairs. He enters the code, 4-2-9-5-3, on the panel. The door opens, and he exits.. The door closes.

CONTINUE TO:

115 INT: BASEMENT 115

ANNA has all her stuff together. DEBBIE is showing her up the stairs. ST. JOHN calls out DEBBIE's name. Both of them stop.

ST. JOHN (VO)

Deb?

ANNA

Is that...

ST. JOHN enters the room, calling DEBBIE.

ST. JOHN

De...

ST. JOHN sees DEBBIE and ANNA standing there, and stops. ANNA stares at ST. JOHN's flight suit. DEBBIE also looks at him.

ST. JOHN

Sorry, I...

DEBBIE

Don't worry about it. What is it?

ST. JOHN

Jo. She's been kidnapped.

ANNA

Kidnapped?!

ST. JOHN

(look at Debbie)

We need you.

DEBBIE

Right. Let me show Anna out, then I'll be back.

ST. JOHN

I'll wait here.

DEBBIE and ANNA go upstairs.

CONTINUE TO:

116 SIDE DOOR

116

DEBBIE opens the side door and ANNA exits.

DEBBIE

See ya.

ANNA

Call me when you get back?

DEBBIE

Sure. Bye.

ANNA

Bye.

CONTINUE TO:

117 EXT: DRIVEWAY

117

Door closes. ANNA looks around. No cars, or cabs for that matter, are on or around the driveway.

ANNA

(confused)

Wait a minute. How did...

(beat)

A helicopter you idiot. He flew up.

(beat)

But, I would have heard a chopper.
Wouldn't I?

ANNA walks to and looks through the fence -- no helicopter. She looks back in front of her.

ANNA

Now that's strange.

(beat)

If he didn't drive, and he didn't fly, then how'd he get here? I don't think he beamed in. Or, did he?

ANNA looks through the fence again and sees the ground open.

ANNA

Oh, my, god!

She sees a big black "helicopter" emerge from below. It is pointed south, and is making no noise. None. It hovers for about one or two seconds, then POOF, it's gone. And, there is no trace of it in the sky.

(CONTINUED)

ANNA
 (puzzlement)
 What was...
 (beat)
 Great. Now I'm seeing things. Even
 if it was there, there is no way it
 could have moved that fast. Nothing
 moves that fast.

ANNA walks down the driveway.

ANNA
 Wait a minute.
 (stop)
 St. John was wearing a really
 bizarre grey thing. And there was
 some sort of emblem on it.
 (beat)
 Now, if I could only remember what
 it looked like.

ANNA starts walking again. She walks off the driveway.

CONTINUE TO:

118

EXT: PHYLLIS AVENUE

118

She starts to head up the street. She is trying to visualize
 the emblem.

ANNA
 Now, think Anna.
 (beat)
 Where have you seen that before.
 (beat)
 It looks so familiar. Where...
 (remember)
 Of course. Debbie has a pendant
 like that on a necklace. And
 where'd she get the necklace. St.
 John, Mike and gang gave it to her.
 So, what does that prove?
 (beat)
 Wait. There was something written
 on top of the emblem. Now think.
 (beat)
 Come on, think. What did it say?
 (beat)
 (Say letters one at a time)
 A...I...R...W...O...L...F..
 (beat)
 A-I-R-W-O-L-F. Airwolf?
 (beat)

(MORE)

(CONTINUED)

ANNA (cont'd)

Airwolf! That's Airwolf. It has to be. Wow. I wonder if I can get them to give me a ride in it. I mean, now that I know about it.

(beat)(walk on)

Wait a minute. It came from underground. That must mean that they've built some sort of underground hanger.

(beat)

And, since St. John just appeared in the basement, it must be accessed from the basem...

(beat)

Boy, when Debbie gets back I can't wait to ask her about it... I wonder where they got it? I mean Santini Air is just a small air service where would they...

(beat)

It is a front. I knew it. But not for something illegal. I bet they really work for a secret US government agency.

(Excited)

This is great. Really great. I wonder why I couldn't hear it though?

CUT TO:

119 INT: AIRWOLF (4:55PM MST)

119

ST. JOHN and MIKE are in the front. DEBBIE is in the back. They are all wearing their standard headset. They are talking to JASON, on the monitor. AIRWOLF is still in whisper mode, and is traveling at a normal cruising speed.

JASON

The tests on those flowers just came in. It seems they are a very rare type. Only found in a few places.

MIKE

Not your average run-of-the-mill flowers, then.

JASON

Nope. Only a few nurseries sell them.

(CONTINUED)

ST. JOHN

That should make it easy. If they bought them from a nursery.

JASON

I'm sending you a list of names and address.

DEBBIE gets the computer ready to receive the transmission.
JASON sends the file.

DEBBIE

(retrieve file)

Got it.

ST. JOHN

We'll start checking them out.

JASON

I'll see what I can turn up from down here.

DEBBIE

Jase?

JASON

Yeh.

DEBBIE

How's Frank?

FRANK

(on monitor)

Just fine cous. Don't worry about me. I wish I could remember what was written on that delivery man's hat, though.

MIKE

Keep thinking Frank. It will come to you. Just give it some time.

FRANK

Yeh.

MIKE

And try not to think too hard.

ST. JOHN

Talk to ya later. Wolf out.

CUT TO:

120 INT: LAIR

120

JASON flicks off the communications switch and turns to FRANK.

JASON
Maybe if we went back to Jo's...
something would jog your memory.

FRANK
Yeh, Maybe. Let's go.

JASON rises. They head out.

JUMP TO:

121 INT: AIRWOLF (6:00PM)

121

DEBBIE
Well, that's another strike. And
there are still five names left on
Jason's list.
(beat)
This is gonna take all night. Isn't
there an easier way?

ST. JOHN
I'm open to suggestions. Got any?

DEBBIE
(thinking)
Does Jo wear any sort of homing
device?

MIKE
You mean something like our
watches?

DEBBIE
Yeh.

MIKE
She owns one. But, she never seems
to be wearing it when...

DEBBIE
This has happened before?

ST. JOHN
More times than I can count. And
not only to Jo.

(CONTINUED)

DEBBIE

Maybe you guys should be more strict with her.

MIKE

How so?

DEBBIE

I don't know.

(beat)

Give her something she'll never take off.

ST. JOHN

Like what?

DEBBIE

I don't know.

All is quiet for a while.

MIKE

ETA to the next stop?

DEBBIE

(consult computer)

2 minutes.

CONTINUE TO:

122 EXT: AIRWOLF

122

AIRWOLF flies on.

JUMP TO:

123 INT: SANTINI AIR - OFFICE (6:30PM)

123

JASON is sitting in a chair. FRANK is leaning against the desk. Both are deep in thought.

JASON

Maybe we've been looking at this the wrong way!

FRANK

How so?

JASON

We've been under the assumption that Jo was the intended victim, and...

(CONTINUED)

FRANK

What are you getting at?

JASON

Maybe this has nothing to do with Jo, or the Airwolf Project. Maybe someone is after you.

FRANK

Me? Then why...

JASON

Leverage. They can use her, to get to you. What cases are you working on?

FRANK

I have three active files right now.

JASON wheels his chair over to the computer, and accesses the DNS mainframe.

JASON

Names?

JASON writes down the names as FRANK says them.

FRANK

Sonny Burnett.

(beat)

Mark Chapel.

(beat)

and Brad Williams.

JASON enters the first name: BURNETT, SONNY. And pulls up BURNETT's DNS file.

JASON

Burnett, Sonny. Age 40. Born: Miami, Florida. Arrested: Twice. Suspicion of drug trafficking. Charges dropped both times.

BURNETT's rap sheet continues. JASON whistles.

JASON

Boy, this guys rap sheet is...

FRANK

Tell me about it. He's been arrested for almost everything at least once.

(CONTINUED)

JASON spots something interesting.

JASON
Check this out...

JASON points to item on screen.

JASON
It seems our Mr. Burnett owns a
Rockland Gardens.

FRANK picks up a copy of the list that JASON sent AIRWOLF,
and looks it over.

FRANK
Rockland isn't on the list.

JASON
Didn't think it would. That would
have too easy.
(beat)
One doesn't go looking for a needle
in a haystack, and find the needle
right away.

JASON enters the next name: CHAPEL, MARK. And pulls up
CHAPEL's DNS file.

JASON
Chapel, Mark. Age 35. Born: New
Orleans, Louisiana. Suspected in
the assassinations of...

A long list of names appears.

JASON
He's a regular gun-for-hire. Seems
he'll take out just about anyone.

FRANK
As long as you can pay his price.

JASON
Seems that he is also part owner in
The Mountain Nursery.

FRANK consults the list again.

FRANK
Strike two, Jason. That one's not
on the list either.

(CONTINUED)

JASON

Well, you know what they say...

(beat)

It's always in the last place you look.

FRANK

That's because once you've found it, you stop looking.

JASON

Funny.

JASON enters the last name: WILLIAMS, BRAD. And pulls up WILLIAMS' DNS file.

JASON

Williams, Brad: Age 30, worked for NASA. Suspected of selling government information to anyone who will pay the right price for it. It was never proven. And he disappeared. Suspected of going to one of his contacts in the ex-Soviet Union.

FRANK

And even though the wall is down, there are still some people, on both sides, who think it isn't.

JASON

So why are you...

FRANK

It's a long story.

FRANK is looking at the screen over JASON's shoulder. He sees something.

FRANK

Check it out.

(point to screen)

His uncle owns Desert Flowers.

And...

FRANK hands JASON the list, pointing to the third last name on the list.

FRANK

It's on the list. Pull up Desert Flowers.

(CONTINUED)

JASON enters DESERT FLOWERS, and pulls up its file. In the top right hand corner is the company logo. A rainbow, a sand dune centered under the rainbow, and the letters D and F under the dunes.

FRANK

That's it! That's the logo that was
on the man's hat.

JASON wheels the chair over to the CB. JASON picks up the mike, and calls AIRWOLF.

JASON

Locke to Wolf, come in Wolf.

Momentary pause.

MIKE (VO)

Wolf. Go ahead Jason.

JASON

I think we just got a breakthrough.
Head to Desert Flowers.

ST. JOHN (VO)

Desert Flowers?

JASON

Yeh.

DEBBIE (VO)

It's the next one on the list.

JASON

If Jo's not there, someone there
ought to know where she is.

MIKE (VO)

Okay.

ST. JOHN (VO)

Wolf out.

JASON turns to FRANK, who, looks distracted, worried.

JASON

Don't worry Stein.
(beat)
They'll find her.

FRANK

I know.
(beat)
(MORE)

(CONTINUED)

FRANK (cont'd)
That's not what's bothering me.

JASON
(raise eyebrow)
Oh? Then what is?

FRANK
This whole situation has..
(beat)
It's made me realize just how
important Jo is to me. You know
what I mean?

JASON
Yeh. I do.

FRANK
I don't ever want to lose her,
Jase.
(beat)
And I know just how to make sure I
don't.

FRANK turns and heads to the door.

JASON
Where are you going?

FRANK stops in doorway and turns to JASON.

FRANK
There's something I have to do.
Then I'll be back.

FRANK walks though the hanger.

JASON
Frank?
(walk to door)
Frank?
(stop in doorway)
Stein!

FRANK exits the hanger.

JUMP TO:

124 INT: DESERT FLOWERS (6:38PM)

124

JO is tied in a chair. There are two men standing in front of her. They both have machine guns. They've just finished "questioning" her. There are two men standing in a far corner. One of them is wearing a suit. His name is BRAD WILLIAMS. The other man was the one "questioning" JO. He also has a machine gun. FOCUS on BRAD.

MAN

She knows nothin' boss.

BRAD

You sure?

MAN

Positive. Me an da boys been questionin' her for hours, boss.

(beat)

Day worked her over real good.

(beat)

If she knew anythin', don't ya think she woulda said it?

BRAD

Okay.

(beat)

Where's Stein?

MAN

Who?

BRAD

Stein!

MAN

We's all that's here boss. Who's Stein?

BRAD

IDIOTS!!!!

EVERYONE looks over at them.

BRAD

(lower voice)

I said grab Stein and the girl!

MAN

Sorry boss.

(CONTINUED)

BRAD

Must I do everything myself!

There is an explosion from outside.

BRAD

What was that?

Another explosion from outside.

BRAD

Let's get out of here. That must be Stein.

BRAD, the man he was talking to, and one of the men with JO, run to the back door. The other man decides he wants to take JO with them. BRAD turns and yells at him.

BRAD

Leave her!

BRAD and his men exit. JO is alone. JO tries to loosen the ropes that she is tied up with. In a few seconds, MIKE enters via the front door, with his gun drawn. He is surprised to see the room empty. He sees JO, and runs to her.

MIKE

You all right?

JO

Fine.

MIKE starts untying the ropes.

JO

They're...

MIKE

Don't worry about them. Deb and St. John will get them.

JUMP TO:

125

EXT: BRAD'S CAR

125

The car is driving down the road, and AIRWOLF is in hot pursuit.

CONTINUE TO:

126 INT: CAR

126

The two men who were guarding JO, are in the front seat. BRAD, and the man he was talking to, are in the back seat. BRAD is behind the driver. FOCUS on back seat. MAN looks out back window, and sees AIRWOLF.

MAN

It's still after us boss.

(beat)

What are we gonna do?

BRAD

For starters, you can try shooting at it, you idiot.

MAN

Right. Shoot it down.

(beat)

Why didn't I think of that?

The man rolls down his window, and starts shooting at AIRWOLF.

CONTINUE TO:

127 EXT: CAR

127

The bullets from the machine gun just bounce off AIRWOLF. The man empties the clip then gets back inside the car. (NOTE: AIRWOLF has not fired on the car. Yet.)

CONTINUE TO:

128 INT: CAR

128

The man reloads the gun.

BRAD

Where did you learn to shoot?

MAN

Hunh?

BRAD

That... helicopter... is so close and so big.

(beat)

How can you keep missing it?

MAN

I ain't missin' it boss. The bullets are just bouncin' off it?

(CONTINUED)

BRAD
 Bouncing off it?
 (grab the gun)
 Give me that.
 (beat)
 I'll show you how to shoot.
 (beat)
 Watch, and learn.

CONTINUE TO:

129 EXT: CAR 129

BRAD opens the window and starts shooting at AIRWOLF. He empties the clip. Again, the bullets just bounce off AIRWOLF. BRAD gets back inside the car.

CONTINUE TO:

130 INT: CAR 130

BRAD throws the gun down on the seat. MAN looks at him.

MAN
 See, I told ya, boss. The...

BRAD turns to him.

BRAD
 SHUT UP!
 (beat)
 Can't this car go any faster?

CUT TO:

131 INT: AIRWOLF 131

ST. JOHN and DEBBIE are both wearing their black helmets.

ST. JOHN
 Okay.
 (beat)
 Now that they've had their fun...
 (beat)
 Let's show them that we mean
 business.

DEBBIE
 Right.

ST. JOHN raises his hand to the side of his helmet, and lowers his visor. He targets the car's rear tire, and fires.

CUT TO:

132 EXT: CAR 132

Direct hit. The car swerves out of control, and goes off the road. It rolls down the hill, and hits the ground. Hard. It explodes on impact.

JUMP TO:

133 EXT: AIRWOLF 133

AIRWOLF turns around and flies back to Desert Flowers.

CONTINUE TO:

134 EXT: DESERT FLOWERS 134

AIRWOLF lands and picks up MIKE and JO. MIKE gets in front and JO gets in back. AIRWOLF lifts off.

CONTINUE TO:

135 INT: AIRWOLF 135

ST. JOHN
You all right?

JO
Fine.

ST. JOHN
You don't look...

MIKE
Wolf to Cub. Wolf to Cub.
(beat)
Mission accomplished.

JASON (VO)
How's...

JASON is now on the monitor.

MIKE
She says she fine.

JASON
What about...

ST. JOHN
You don't have to worry about them anymore.

(CONTINUED)

JASON
What do you...

DEBBIE
Let's just say...
(beat)
...they've been neutralized.

JO
(beat)
How's Frank?

JASON
Fine.
(beat)
He can't wait to see you.

JO smiles.

MIKE
We're on our way home.
(beat)
Wolf out.

CONTINUE TO:

136 EXT: AIRWOLF 136
AIRWOLF flies to the Lair.

JUMP TO:

137 INT: THE LAIR (7:10PM) 137
AIRWOLF descends.

JUMP TO:

138 INT: SANTINI AIR - HANGER (8:25PM) 138
MIKE and JO enter. FRANK and JASON are in the office. FRANK sees them enter and runs to JO. FRANK embraces her, in a tight hug. MIKE walks in to the office.

PAN TO:

139 INT: OFFICE 139
JASON is sitting at the desk. MIKE enters and leans against the desk. JASON and MIKE watch FRANK and JO through the window.

(CONTINUED)

JASON

I guess this is another file we can close, eh?

MIKE

Yeh.

They're still watching FRANK and JO. FRANK removes a small box from his pocket and hands it to JO. MIKE turns to JASON.

MIKE

Is that what I think it is?

JO opens the box and smiles. She then gives FRANK a hug.

JASON

So, that's what he meant.

FRANK puts the ring on JO, and they walk to the office. MIKE and JASON, turn away from the window. JO and FRANK enter.

JASON

I'm glad you're okay Jo.

(beat)

You really had...

JO

Wait. I've...

(beat)

...we've...

(beat)

...got something to say.

MIKE pretends to be curious.

MIKE

Oh?

JO shows them the ring.

MIKE

Is that...

JO

Yes. Frank just asked me to marry to him, and I said yes.

MIKE / JASON

Congratulations.

JASON shakes FRANK's hand, and MIKE gives JO a hug. Then MIKE shakes FRANK's hand, and JASON gives JO a hug.

JUMP TO:

140 INT: ST. JOHN'S (10:00PM)

140

ST. JOHN and DEBBIE, are cuddled on the couch, watching a movie. The phone rings. They give each other a "that better not be Jason" look.

ST. JOHN

Hello?

JO (VO)

(excited)

Hi.

ST. JOHN

Jo?

JO (VO)

I've got something to tell you.

ST. JOHN

From the tone in your voice, it must be...

JO (VO)

I'm getting married.

ST. JOHN

(surprise)

Married?

DEBBIE perks up when ST. JOHN says "Married?"

DEBBIE

Who's...

JO (VO)

Yes.

(beat)

Frank proposed when we returned to the hanger.

ST. JOHN

Congratulations Jo.

JO (VO)

Thanks.

ST. JOHN

(teasingly)

You set a date yet?

(CONTINUED)

JO (VO)
No. Not yet.

ST. JOHN
I'm...

JO (VO)
I know.
(beat)
See ya in the morning.

ST. JOHN
See ya.

ST. JOHN hangs up the phone.

ST. JOHN
I don't believe it.

DEBBIE
I never thought he'd actually do
it. I mean...
(beat)
I knew he was thinking about it,
but...

ST. JOHN
(look at her)
What?

DEBBIE
He mentioned it the last time...

ST. JOHN
(raise eyebrow)
And how many other secrets are you
harboring?

DEBBIE
(smile)
Wouldn't you like to know.

She wraps her arms around his neck.

DEBBIE
But, if I am harboring any secrets,
I'll never tell.

ST. JOHN
(smile)
Oh yeh?

(CONTINUED)

DEBBIE

Yeh.

She leans over to kiss him, and he starts tickling her. She is very, very ticklish, and starts laughing.

DEBBIE

St. John!

(beat)

Stop it!

(beat)

I...

She is laughing so hard, that she falls back on the couch. He falls on top of her. Their eyes lock. He stops tickling her. And runs his hands up her sides, from inside her shirt. He then brings his lips to hers, and kisses her deeply. After a few moments, he breaks the kiss. He removes his hands from inside her shirt, and starts undoing the button on her shirt. He kisses her neck and throat, while undoing her shirt.

JUMP TO:

SATURDAY JULY 10th 1993

141 INT: SANTINI AIR - OFFICE (NOON)

141

MIKE is alone. He is at the computer. The phone rings. MIKE wheels the chair over to the phone, and answers it.

MIKE

Santini Air.

ST. JOHN (VO)

Hi Mike. It's me.

(beat)

What's the schedule like today?

MIKE

Hang on.

MIKE consults the desk calendar.

MIKE

Empty.

ST. JOHN (VO)

And tomorrow?

MIKE

The same.

(CONTINUED)

ST. JOHN (VO)
Good.

MIKE
Why?

ST. JOHN (VO)
I thought I'd take Deb camping for
the weekend.

MIKE
Camping?
(beat)
You?

ST. JOHN (VO)
What's that supposed to mean?

MIKE
Nothing.
(beat)
Have fun.

ST. JOHN (VO)
I'm sure we will. Bye.

MIKE
Bye.

MIKE hangs up the phone and wheels back over to the
computer. He continues with what he was doing.

JUMP TO:

142 INT: ST. JOHN'S JEEP (2:30PM) 142

ST. JOHN is driving and DEBBIE is cuddled beside him. All
the camping gear, is in the back seat.

CONTINUE TO:

143 TIME FLIES 143

They drive for a while, then pull into a park. They register
at the camp office, then enter the park. They search for
their campsite. There is a big shady tree in the corner. ST.
JOHN parks the jeep under it. They set up camp. Then they go
for a walk, and wind up on the beach. They walk along the
shore, and then watch the sunset. Then they head back to
camp. ST. JOHN lights a fire, while DEBBIE cooks dinner on
the gas stove. They eat, then they sit at the fire, and
stare at the stars. They search for the constellations. They
see a shooting star. ST. JOHN kisses her. The fire is almost

(CONTINUED)

out. They put out the fire, then go into the tent. They get undressed, and get into the sleeping bag. They make love.

JUMP TO:

SUNDAY JULY 11th 1993

144 EXT: TENT (10:00AM) 144

It is pouring rain. The jeep isn't getting wet, since it is still under the tree.

PAN TO:

145 INT: TENT 145

ST. JOHN wakes up first. He looks at DEBBIE, and kisses her forehead. She awakens.

DEBBIE
Hmm. Morning Stj.

ST. JOHN
Morning.

DEBBIE hears the rain.

DEBBIE
Is that rain?

ST. JOHN
(disappointment)
Yeh. I had so much planned for today.
(beat)
Now we're trapped inside this tent.

DEBBIE
We don't have to be.

ST. JOHN
What are you...

The rain outside gets heavier, and it sounds like a storm is brewing.

DEBBIE
On second thought.

ST. JOHN lies back down. DEBBIE lies on her side and stares at him.

(CONTINUED)

ST. JOHN
 The day is ruined.
 (beat)
 What are we supposed to do trapped
 in here?

DEBBIE smiles seductively. ST. JOHN isn't looking at her,
 he's staring at the roof of the tent.

DEBBIE
 Oh, I'm sure we can think of
 something.

ST. JOHN
 Yeh?
 (beat)
 Like what?

He looks at her. She smiles, and rolls onto him. She kisses
 up his body, from his chest to his throat to his neck. ST.
 JOHN says his line as she is kissing him. He finishes it, as
 she is reaching his neck.

ST. JOHN
 Oh, that.
 (beat)
 I think we could manage that.

She kisses his neck. He raises his hand to her head, and
 gathers her hair in his hand. He pulls her lips to his. He
 kisses her passionately, and pulls her close. He rolls he
 over, and makes love to her. By now, there is a full blown
 storm outside.

JUMP TO:

146 INT: SANTINI AIR - OFFICE (11:00AM)

146

MIKE is hanging up the phone, as JO enters. JO is soaking
 wet.

JO
 Whoa. It's really coming down out
 there.

MIKE
 Tell me about it.
 (beat)
 St. John sure picked one hell of a
 weekend to go camping.
 (beat)
 I just hope that wherever they are,
 it's not as bad as it is here.

(CONTINUED)

JO
Where *did* they go anyway?

MIKE
Don't know. He didn't say.

JUMP TO:

147 INT: TENT (NOON)

147

DEBBIE is resting her head on ST. JOHN's chest. He is playing with her hair. She notices that the rain has stopped.

DEBBIE
Stj, listen.

ST. JOHN
(listen)
I can't hear anything.

DEBBIE
Exactly.

DEBBIE looks at him.

DEBBIE
The rain. It's stopped.

ST. JOHN
So it has.

DEBBIE
Why don't we go for a walk?

ST. JOHN
Sure.
(beat)
But, let's get something to eat first.

DEBBIE
(smile)
Okay.

CONTINUE TO:

148 TIME FLIES

148

They get up, and dressed. Then exit the tent. They make some sandwiches. They eat them. Then they go for a walk. In the opposite direction from the way they went before. They walk for about an hour, then turn around and return to camp. They get back to camp at around 3:00, and pack up the jeep. They exit the park at around 4:00, and drive back to ST. JOHN'S. They stop for dinner on the way home. They get back to ST. JOHN'S, at around 8:00.

CONTINUE TO:

149 TIME RESUMES (8:00PM)

149

They enter and go sit on the couch. Just, as they are sitting down, the phone rings. DEBBIE turns to ST. JOHN.

DEBBIE

Don't answer it.

(beat)

Let it ring.

ST. JOHN

I'd love to ignore it, but...

DEBBIE

I know. I know.

ST. JOHN

(answer phone)

Hel-lo?

MIKE (VO)

You're back!

ST. JOHN

Obviously.

MIKE (VO)

Cute.

ST. JOHN

Is there a reason for this call,
Mike?

MIKE (VO)

Well actually...

ST. JOHN

Out with it Mike!

(CONTINUED)

MIKE (VO)
Are you planning to come in
tomorrow?

ST. JOHN
Why? Do you...

MIKE (VO)
No, we don't. I just wanted to
know, in case for some reason,
Jason should ask.

ST. JOHN
No. I was...

MIKE (VO)
Planning to fly to Toronto?

ST. JOHN
(raise eyebrow)
Yeh.

MIKE (VO)
Okay. See ya on Tuesday?

ST. JOHN
(still curious)
Yep.

MIKE (VO)
I guess I should...

ST. JOHN
Bye Mike.

ST. JOHN hangs up the phone. He has a "what was that about"
look on his face.

JUMP TO:

MONDAY JULY 12th 1993

150 INT: DEBBIE'S - BASEMENT (8:00PM EST) 150

DEBBIE is sitting on the floor. ST. JOHN is lighting a fire.

ST. JOHN
Don't you have a call to make?

DEBBIE
What?

ST. JOHN gets the fire lighting. He goes and sits beside
her.

(CONTINUED)

ST. JOHN
You said you'd call Anna when
you...

DEBBIE
No I didn't. She said, call me.

ST. JOHN
And you...

DEBBIE
(wrap arms around him)
Stj, honey. I can call her in the
morning. I'd rather talk, or not
talk, to you right now.

ST. JOHN smiles, and pulls her to him. He kisses her,
passionately.

JUMP TO:

TUESDAY JULY 13th 1993

151 INT: BEDROOM (6:00AM)

151

ST. JOHN wakes up. He gets out of bed, and starts getting
dressed. He notices DEBBIE's STAR-TREK communicators are on
the desk. One is a TOS communicator, and one is a TNG
communicator. He walks over to the desk, carrying his shirt.
He puts his shirt down on the desk. He picks up the TOS
communicator. He flips it open, and it beeps. The beep,
wakes DEBBIE up. He closes it and puts it back on the desk.
DEBBIE sits up in the bed.

DEBBIE
St. John?

ST. JOHN
Yeh.

He puts on his shirt, and takes his jacket off the chair. He
throws his jacket on the desk, over the communicators.

DEBBIE
What was that beep?

ST. JOHN
Beep? What beep?

He walks over to the bed.

(CONTINUED)

DEBBIE
It sounded like...
(beat)
...a communicator...

ST. JOHN
A communicator?

ST. JOHN sits on the side of bed.

ST. JOHN
You must have been dreaming, honey.

ST. JOHN gives her a short kiss.

DEBBIE
Yeh. I guess so.

ST. JOHN gets off the bed and goes back over to the desk.

DEBBIE
You leaving?

He nods.

DEBBIE
So early?

ST. JOHN
Yeh. Sorry. But...

DEBBIE
I know.

ST. JOHN smiles at her, as he picks up his jacket from the desk. He also picks up the communicators. He walks back over to her, and kisses her good bye.

ST. JOHN
You go back to sleep. I'll let
myself out.

DEBBIE
(smile)
Okay.

ST. JOHN
I'll call ya later.

DEBBIE
Bye.

ST. JOHN

Bye.

ST. JOHN exits the room, via the walk-through closet. DEBBIE lies back down and stares at the ceiling.

JUMP TO:

152 EXT: SANTINI AIR CHOPPER (11:00AM CST) 152

The chopper is flying over Nebraska.

CONTINUE TO:

153 INT: CHOPPER 153

ST. JOHN picks up the CB radio mike, and calls SANTINI AIR.

ST. JOHN

Hello, hello. You guys there?

JO (VO)

St. John?

ST. JOHN

Morning Jo. Is Mike there?

MIKE (VO)

What can I do for you?

ST. JOHN

What's the name of that electronics wizard?

MIKE (VO)

You mean Mandrake?

ST. JOHN

That's him. You think you could call him and arrange a meeting?

MIKE (VO)

Sure. Why?

ST. JOHN looks over at the communicators on the passenger seat.

ST. JOHN

I'll explain when I see you.

MIKE (VO)

Which will be when?

(CONTINUED)

ST. JOHN
About two hours. Give or take.

MIKE (VO)
Okay. See ya then.

ST. JOHN
Out.

ST. JOHN hangs up the CB.

CUT TO:

WEDNESDAY JULY 14th 1993

154 INT: DEBBIE'S - BASEMENT (NOON EST)

154

DEBBIE is on the phone.

DEBBIE
That's right. She's fine.
(beat)
Oh, and you'll never guess what
else happened?

ANNA (VO)
What?

DEBBIE
Frank proposed.

ANNA (VO)
Proposed what?

DEBBIE
To Jo. He asked her to marry him.

ANNA (VO)
Really?

DEBBIE
Yes, really. I saw it coming
though. I mean, he did ask me if he
should, but that was a while ago.

ANNA (VO)
Oh.
(beat)
Debbie?

DEBBIE
Yeh.

(CONTINUED)

ANNA (VO)

If I ask you a question, will you give me an honest answer?

DEBBIE

(raise eyebrow)

If I can...

ANNA (VO)

Where did St. John come from?

DEBBIE

The name?

ANNA (VO)

No. I mean on Friday. Where did he come from?

DEBBIE

I don't...

ANNA (VO)

When I left, there was no car, or cab, in the driveway. And, there was no helicopter in the yard, either. And, unless their company has ties to Starfleet, he didn't just beam in.

DEBBIE

You must be mistaken. There was a helicopter. You probably just didn't see it.

ANNA (VO)

Not only did I not see a helicopter, but I never heard one either.

(beat)

If a helicopter landed in your back yard, don't you think I would have heard it?

DEBBIE is silent. After a few moments ANNA continues.

ANNA (VO)

Don't try to cover it anymore. I know. I saw it.

DEBBIE

(raise eyebrow)

Saw what?

(CONTINUED)

ANNA (VO)
Airwolf.

DEBBIE
Airwolf? What's...

ANNA (VO)
Don't you play coy with me. You know damn well what I'm taking about.

(beat)
It's a big black helicopter, of some kind. It can appear, and then disappear, just as fast. It also, apparently, makes no noise.

DEBBIE
Are you sure you're feeling all right?

ANNA (VO)
I'm fine.

DEBBIE
I think you've been watching to many...

ANNA (VO)
I know what I saw, and what I didn't hear. It came from underground, hovered for a second, and then POOF... it was gone. It was as if they jumped to warp speed or something.

DEBBIE is silent. She's not sure what to do.

ANNA (VO)
Well, aren't you gonna say something?

DEBBIE
I... I gotta go. Bye.

ANNA (VO)
Debbie? Deb...

DEBBIE hangs up the phone, cutting ANNA off.

JUMP TO:

155 INT: SANTINI AIR - OFFICE (10:10AM MST)

155

ST. JOHN, MIKE, JO, and MANDRAKE are in the office. MANDRAKE is looking over the communicators.

ST. JOHN

Can you do it?

MANDRAKE

You mean so that they actually work? Like in the show?

ST. JOHN

Yeh.

MANDRAKE

Not these ones.

(beat)

But I could reproduce these, and make a working one.

ST. JOHN

Great.

MANDRAKE

You'll just have to let me know what frequency you want them set at.

JO

Does that matter?

MANDRAKE

Unless you want the whole world broadcast over them.

(beat)

Yeh, it matters.

(beat)

One frequency only. That way it's direct. You to it, and it to you.

MIKE

How long?

MANDRAKE

When do you want them?

ST. JOHN

How soon can you have them?

MANDRAKE

I take it that means you want them ASAP?

(CONTINUED)

ST. JOHN nods.

MANDRAKE

Okay. I'll get cracking on them as soon as I get back to my lab.

MANDRAKE puts the communicators on the desk and turns to leave.

JO

Wait, won't you need these?

MANDRAKE

Nope. I happen to be a major Trekker myself. I have the blueprints at home.

(beat)

I'll leave the frequency setting till you get back to me. See ya later.

MIKE / JO / ST. JOHN

Bye.

MANDRAKE

Bye.

MANDRAKE exits. JO turns to ST. JOHN.

JO

Won't Debbie miss these?

ST. JOHN

I guess I should...

MIKE flips open the communicator and puts on his best William Shatner impersonation.

MIKE

Kirk to Enterprise. Come in Enterprise.

The phone rings. ST. JOHN and JO look at MIKE. MIKE closes the communicator.

MIKE

Coincidence?

MIKE answers the phone.

MIKE

Santini Air.

(CONTINUED)

DEBBIE (VO)
Mike, Debbie. We've got a problem.

MIKE
How so?

DEBBIE (VO)
Anna saw Airwolf fly off on Friday.
And, she's full of questions. What
should I do?

ST. JOHN and JO are looking at MIKE with a "who is it" look.

MIKE
Hang on.
(turn to them)
It's Deb.

ST. JOHN reaches for the phone.

MIKE
Wait. We have a problem.

ST. JOHN
What sort of problem?

MIKE
Anna.

JO
Anna?

MIKE
She saw Airwolf on Friday. And...
she's full of questions. Deb wants
to know what to do?

ST. JOHN
(turn to Jo)
Call Jason.

JO nods. ST. JOHN looks back at MIKE.

ST. JOHN
Give me the phone.

MIKE hands ST. JOHN the receiver.

ST. JOHN
Deb?

DEBBIE (VO)

Yeh?

ST. JOHN

Here's what I want you to do.

CUT TO:

156 INT: DEBBIE'S - BASEMENT (3:50PM EST)

156

DEBBIE and ANNA, are sitting on the couch. Talking.

DEBBIE

Okay, look. I've talked to Mike and St. John, and...

(beat)

what you are about to see, does not... I repeat, does not, leave this house.

ANNA

But...

DEBBIE

You, are to tell no one! You are to discuss this with no one.

(beat)

Except of course, Mike, St. John, Frank, Jason, Jo, and me.

(beat)

Understand?

ANNA doesn't answer.

DEBBIE

If you don't promise, we can't show you.

(beat)

This is serious.

(beat)

Anna, are you still there?

(beat)

Do you under...

ANNA

I suppose so.

DEBBIE

It's for your own good. If you mention this to anyone, you could be putting yourself, and them, in danger.

(CONTINUED)

ANNA

What...

DEBBIE

It's a top secret U.S government
chopper.

ANNA

So they do work the government.

DEBBIE

Yes.

ANNA

What are they? FBI? CIA? DEA? What?

DEBBIE

Don't worry about that.

DEBBIE glances at her watch.

DEBBIE

They should be here in about 10
minutes. Ready?

ANNA

I guess so.

They rise. DEBBIE takes a blindfold out of her pocket.

ANNA

Is that really necessary?

DEBBIE

Yes. Just because you know about
Airwolf, doesn't mean you should
know how to get into the base. The
secret entrance, is just that. A
secret.

DEBBIE blindfolds ANNA. She spins her around a few times, to disorient her. DEBBIE then takes a round-about way to the entrance. She removes the wooden panel from the wall, and enters the access code, 4-2-9-5-3, on the access-panel. The door, on the floor, opens. They descend the stairs. The door closes.

CONTINUE TO:

157 INT: TUNNEL

157

DEBBIE stops half-way down the stairs, and removes ANNA's blindfold. They descend the rest of the stairs, and walk to the end of the tunnel.

ANNA
A dead end?

DEBBIE
Turn around.

ANNA
Wh...

DEBBIE
Just do it.

ANNA turns around. DEBBIE starts to blindfold ANNA again.

ANNA
Is this really nec..

DEBBIE
Yes.

DEBBIE finishes blindfolding ANNA, and then goes to the wall to find the panel. She finds it, and enters the door code. 5-2-7-6-6. The door appears, and opens. She takes ANNA's hand, and leads her in.

DEBBIE
Come on.

They enter. The door closes.

CONTINUE TO:

158 INT: BASE

158

They stop just inside and DEBBIE removes the blindfold once again, and puts it in her pocket. ANNA is amazed at what she sees.

ANNA
Wow! This is neat! I...

She stops talking, when she hears five beeps coming from the computer.

DEBBIE
That's them. Over here.

(CONTINUED)

ANNA walks over to DEBBIE. The roof opens, and AIRWOLF descends. ANNA just stares at AIRWOLF. Like a child on Christmas morning stares at the tree. AIRWOLF lands and shuts down. ST. JOHN, MIKE, and JASON, exit. (NOTE: ST. JOHN set the security systems before exiting.) They walk over to DEBBIE and ANNA. ST. JOHN gives DEBBIE a hug and a kiss. MIKE walks over to the computer table, and places the Star Trek communicators on it.

ANNA

Wow! It's even more beautiful than...

MIKE

She.

ANNA

What?

MIKE

She. We like to think of her as a she not an it.

ANNA

Oh. Sorry.

ANNA walks over to AIRWOLF, and runs her hand along it's side. She looks inside the window. She tries to open the door, but it's locked. JASON comes up behind her, and puts a hand on her shoulder.

JASON

There are a few things we need to talk about.

JASON motions her into the apartment. ANNA walks that way, and JASON follows her.

PAN TO:

159

MIKE AND DEBBIE AND ST. JOHN

159

They are all now over by the computer table.

DEBBIE

I hope he goes easy on her.

MIKE

You know Jason.

DEBBIE

Yeh. I do.

(beat)

(MORE)

(CONTINUED)

DEBBIE (cont'd)
I got it easy because I was invited
in. Anna just...

MIKE turns and casually notices the communicators.

MIKE
Hey, do these work?

DEBBIE turns to see what MIKE is referring to.

DEBBIE
Do what...

DEBBIE notices the communicators.

DEBBIE
How'd they get down here?

DEBBIE walks over to table.

DEBBIE
I could have...

MIKE picks up the TOS communicator and flips it open.

MIKE
Rivers to Airwolf. Rivers to
Airwolf. Come in Airwolf.

DEBBIE
They don't work, Mike. They're only
props.

MIKE
To bad.

DEBBIE
It would be great if they did
though, wouldn't it?

ST. JOHN and MIKE exchange a look.

DEBBIE
What do you think it would take to
make them work?

ST. JOHN
(put arm around her)
A good engineer?

MIKE puts his best William Shatner impression again and
talks into the TOS communicator.

MIKE

Scotty! We need you. Commander
Scott, please report to the Bridge.

ST. JOHN and DEBBIE laugh. MIKE laughs too.

JUMP TO:

160 INT: BASE (5:00PM)

160

ST. JOHN, MIKE, and DEBBIE, are playing a game of cards.
MIKE wins. They are about to play another game, when the
apartment door opens, and JASON and ANNA head over.

DEBBIE

Here they come.

DEBBIE gathers up the cards and puts them away. JASON
approaches.

JASON

Okay guys, let's move out.

MIKE and ANNA say their next lines simultaneously.

MIKE

(surprise)
Right now?

ANNA

You're not staying?

JASON

(look at Mike)
Yes, right now.
(turn to Anna)
Sorry.

JASON heads to Airwolf.

PAN TO:

161 STAY WITH JASON

161

JASON

I have to admit, they did a great
job. This place looks terrific.

MIKE

(following)
Yeh.

JASON

When we get back, I want you and
St. John to...

(CONTINUED)

JASON turns and notices that ST. JOHN is still back there. He's kissing DEBBIE goodbye.

JASON
(yell)
Yo, St. John.

ST. JOHN keeps kissing DEBBIE.

JASON
HAWKE!

ST. JOHN breaks the kiss, and runs to AIRWOLF. ST. JOHN and MIKE get in the front, and JASON gets in the back.

CONTINUE TO:

162 INT: AIRWOLF 162

ST. JOHN starts her up. MIKE enters the code to open the roof.

CONTINUE TO:

163 INT: BASE 163

The base computer beeps five times, and the roof opens. AIRWOLF ascends. DEBBIE and ANNA watch her ascend. The roof closes. DEBBIE picks up the communicators and turns to ANNA.

DEBBIE
Let's get out of here.

DEBBIE walks over to the door. ANNA is still staring at the whole place. DEBBIE can see she is distracted, so she enters the door code while ANNA is not looking. The door opens.

DEBBIE
Are you coming?

ANNA
Do I have to?

DEBBIE
Unless you want to be locked in.

ANNA walks over. They exit. Lights go out, and the door closes.

CONTINUE TO:

164 INT: TUNNEL

164

They run through the tunnel to the stairs. They get about 85% of the way up the stairs, when DEBBIE stops. ANNA turns to her.

ANNA

What is it?

DEBBIE removes the blindfold.

ANNA

Is that really necessary, I mean I know it's here. And...

DEBBIE

(look at her)

For now, it would be better if you did not know how to get in.

ANNA

Don't you trust me?

DEBBIE

I...

ANNA

I can keep a secret you know.

DEBBIE

This is different. This secret is a matter of live and death.

ANNA

Okay. Okay.

DEBBIE puts the blindfold on her and they continue up the stairs. DEBBIE finds the panel and enters the door code. 4-2-9-5-3. The door opens. They climb out. The tunnel lights go out as the door closes over.

CONTINUE TO:

165 INT: BASEMENT

165

DEBBIE spins ANNA a few times to disorient her. Then she takes a-round-about way back to the basement couch. They reach the couch and sit. DEBBIE removes the blindfold.

DEBBIE

So, now you know about The Wolf.

(CONTINUED)

ANNA

Yeh. And you know what?

(beat)

I kinda wish I didn't.

DEBBIE

Wh...

ANNA

Well...

(beat)

Jason made everything seem so...

(beat)

complicated.

DEBBIE

(laugh)

Yeh. Jase does have a tendency to do that.

ANNA

(beat)

Maybe it would be better if I could just forget it. I mean her.

DEBBIE

You know how hard it's been on all of us to make sure we don't mention her in front of you? Do you?

ANNA

I...

DEBBIE

All of us, at one time or another, have almost slipped.

(beat)

I mean you were, at most times, the only one in the room who didn't know about her.

ANNA

Now that you mention it, that does explain a few things.

DEBBIE

Like what?

ANNA

Remember when we were at Wonderland and Mike got soaked on Timberwolf Bridge?

DEBBIE nods.

(CONTINUED)

ANNA

I said he looked liked a drowned wolf. And just for a few moments, he got this really weird look on his face. I, of course, was referring to the ride. I guess he must have thought, if only for a second, that I was referring to Airwolf.

(beat)

Which is what you were referring to when you said the same thing to him, right?

DEBBIE

Yeh.

ANNA

Well. At least there are no more secrets between us, right?

DEBBIE thinks of MIKE, and remains silent. She looks at the floor. ANNA looks at her.

ANNA

I said, right?

DEBBIE

Yeh. Right. Come on, I'll walk you to the bus stop.

They rise and walk to the stairs.

ANNA

By the way, where's Dusty? I...

DEBBIE

He's with Brenda for the month. He'll be back August 2nd.

ANNA

That's the same day as your parents and Marie, right?

DEBBIE

Yeh.

They walk up the stairs.

CONTINUE TO:

166 INT: STAIRS - SIDE DOOR 166

They reach the side door and exit.

JUMP TO:

WEDNESDAY JULY 22nd 1993

167 INT: SANTINI AIR - OFFICE (NOON MST) 167

ST. JOHN is writing up an FAA report. MANDRAKE steps in the doorway, and knocks on the door. ST. JOHN looks up, and motions him in. MANDRAKE enters, and hands ST. JOHN a box.

MANDRAKE

Here.

ST. JOHN takes it and opens it. It's the working TNG communicator.

ST. JOHN

Already? That was fast.

ST. JOHN taps it. Nothing happens.

MANDRAKE

We have to set the frequency first.
Here, I'll show you how.

MANDRAKE turns the communicator over, and unscrews the back.

MANDRAKE

So. Which frequency do you want?

ST. JOHN

(smile)

I'll set it myself.

ST. JOHN sets the frequency. Then he screws the back, back on.

ST. JOHN

Let's try it now.

MANDRAKE

Okay.

ST. JOHN

(Tap it) Hawke to Lady.

MIKE (VO)

Lady. What can we do for you, St. John?

(CONTINUED)

ST. JOHN
(look at Mandrake)
It works.

MANDRAKE
Of course.

MIKE (VO)
What works?

ST. JOHN
The communicator. Mandrake just
gave me the TNG one.
(beat)
I'm gonna close the channel. I want
you to call me back, okay?

MIKE
Okay.

ST. JOHN
Hawke out.

ST. JOHN taps the communicator again, closing the channel.
Three seconds later, it beeps.

ST. JOHN
(tap it)
Mike?

MIKE (VO)
At your service.

ST. JOHN
Great. It works. You know, we
should all get one of these.

MIKE (VO)
Yeh. Talk to ya when I see ya. Wolf
out.

ST. JOHN taps the communicator, closing the channel. He
turns to MANDRAKE.

ST. JOHN
You think you could make a few more
of these?

MANDRAKE
What do you think I look like, a
magician?

(CONTINUED)

ST. JOHN
That's your namesake, isn't it?

MANDRAKE
Funny. Of course I can. If I did it
once. I can do it again.

ST. JOHN
...and again, and again...

MANDRAKE
Yeh, yeh, yeh.

ST. JOHN
How are you coming on the other
one?

MANDRAKE
You still need it by the 1st?

ST. JOHN
If you can have it by then.

MANDRAKE
I'll try.

ST. JOHN
Thanks.

MANDRAKE
Ciao.

ST. JOHN
Bye.

MANDRAKE exits. ST. JOHN goes to the phone. He picks it up,
and calls DEBBIE.

DEBBIE (VO)
Hello?

ST. JOHN
Hi hon. It's me.

DEBBIE (VO)
Hi Stj.

ST. JOHN
What time do you have to be at the
Con tomorrow?

(CONTINUED)

DEBBIE (VO)

I'm on the set-up crew, so I should be there by 10:00am. Why?

ST. JOHN picks up the communicator and plays with it.

ST. JOHN

I just wanted to give you something before the Con.

DEBBIE (VO)

What's wrong with tonight?

ST. JOHN

Nothing. I'll see you tonight.

DEBBIE (VO)

Love you.

ST. JOHN

Love you too.

ST. JOHN hangs up the phone and finishes his report. Then he leaves a note for MIKE and JO, and exits.

JUMP TO:

168 INT: DEBBIE'S - BASEMENT (10:30PM)

168

ST. JOHN and DEBBIE enter via the back-door and head for the couch. They sit down. ST. JOHN puts his hand onto his pocket, and removes the flat box that MANDRAKE gave him. DEBBIE raises her eyebrow, as ST. JOHN hands her the box.

DEBBIE

What's this?

ST. JOHN

Open it and find out.

DEBBIE

(open it)

A communicator pin?

ST. JOHN

Not really.

DEBBIE

What?

ST. JOHN

Put it on.

She does.

(CONTINUED)

ST. JOHN
Now tap it.

She does, and it beeps.

DEBBIE
I didn't know they made one with a
built in soundboard.

MIKE (VO)
They don't.

DEBBIE
Mike!

MIKE (VO)
The one and only.

DEBBIE
Where... where are you?

MIKE (VO)
The Lair.

DEBBIE
In Utah? You mean this is a direct
link to the Lair?

MIKE (VO)
And Airwolf.

DEBBIE
Wow.

DEBBIE looks at ST. JOHN and kisses him.

MIKE (VO)
I think I'll leave you two alone.
Lair out.

ST. JOHN
(break kiss)
You have to...

DEBBIE
(smile)
I know.

DEBBIE taps the communicator, closing the channel.

DEBBIE
This is great.
(beat)
(MORE)

(CONTINUED)

DEBBIE (cont'd)
Now, whenever I need you, all I
need to do to is...

ST. JOHN
And as long as the channel is open,
we can pinpoint your location
anywhere within a 2000 mile radius.

DEBBIE
Two Thousand?

ST. JOHN
That's what Mandrake said.

DEBBIE
(laugh)
Mandrake the magician?

ST. JOHN
He likes to think he is.

DEBBIE
Well, I shall always wear it. You
never know...

ST. JOHN kisses her.

JUMP TO:

FRIDAY JULY 23rd 1993

169

EXT: BACK YARD (7:00AM)

169

ST. JOHN and DEBBIE are standing by the chopper.

DEBBIE
You sure you can't come?

ST. JOHN
You know I would if I could.

DEBBIE
Yeh, I know.

She wraps her arms around his neck, and kisses him. He pulls
her close, for a long, passionate, kiss. He releases her,
opens the helicopter door. He turns back to her.

ST. JOHN
See ya.

(CONTINUED)

DEBBIE

Bye.

ST. JOHN gets into the chopper, and starts it up. Then, he flies off. DEBBIE returns to the house.

JUMP TO:

SUNDAY JULY 25th 1993

170

INT: REGAL CONSTELLATION HOTEL (5:10PM)

170

DEBBIE and ANNA, are standing in an autograph line. DEBBIE is wearing her red TNG uniform. Complete with the rank of Commander, and the working communicator.

DEBBIE

I don't know why you want his autograph again?

ANNA

It's not for me. It's for... a friend.

DEBBIE

Sure.

(beat)

I'm going to go get a drink. I'll meet you at the Atrium, okay?

ANNA

But...

DEBBIE just looks at her.

ANNA

Okay.

DEBBIE leaves. She is walking to the Atrium, when her communicator beeps.

DEBBIE

(mutter)

Not now.

(tap it)(quietly)

Yes.

ST. JOHN (VO)

Can we talk?

DEBBIE

Hang on a second.

DEBBIE walks to a corner, out of the way.

(CONTINUED)

DEBBIE

Okay, go ahead.

ST. JOHN (VO)

How's the Con going?

DEBBIE

Great. You should really come to one you know!

ST. JOHN (VO)

Maybe one day I will.

DEBBIE

I'm sure that's not the reason you called.

ST. JOHN (VO)

Was I that obvious?

DEBBIE

(of course tone)

Stj...

ST. JOHN (VO)

(beat)

What time is the convention over?

DEBBIE

Around 7:00.

ST. JOHN (VO)

So you should be home around 8-8:30?

DEBBIE raises her eyebrow, in curiosity. She wonders what he's up to.

DEBBIE

Around that.

ST. JOHN (VO)

I'll meet you at your place.

DEBBIE

You know, you could probably land her right outside the hotel, and no one would give you a second look.

ST. JOHN (VO)

We don't need that kind of publicity.

(CONTINUED)

DEBBIE
I was just kidding hon.

ST. JOHN (VO)
I know. See ya tonight.

DEBBIE
See ya.

ST. JOHN (VO)
Bye.

DEBBIE
Out.

DEBBIE taps her communicator, closing the channel, and walks on to the Atrium.

JUMP TO:

171 EXT: DEBBIE'S - DRIVEWAY (8:45PM) 171

DEBBIE walks up the driveway to the gate. She is still wearing her Starfleet uniform. She looks through the fence, and sees the chopper. She takes the house key out of her pocket and opens the side door.

CONTINUE TO:

172 INT: HOUSE 172

DEBBIE enters. She closes the door, and locks it.

DEBBIE
Stj?

ST. JOHN (VO)
Downstairs.

CONTINUE TO:

173 INT: BASEMENT 173

ST. JOHN has two candles lighting on the coffee table. He has a blanket spread out on the floor in front of the table. He is sitting on the blanket. DEBBIE descends the stairs, and goes over to him.

DEBBIE
What's this for?

(CONTINUED)

ST. JOHN
 Can't I just surprise you, without
 it having to be for something?

She sits down beside him, and kisses him.

DEBBIE
 Is that better?

ST. JOHN
 (smile)
 It's a start.

He kisses her passionately, and pulls her close. Then he
 leans her back, onto the blanket. The phone rings. They
 ignore it.

JUMP TO:

WEDNESDAY JULY 28th 1993

174 INT: BASEMENT (9:00AM)

174

DEBBIE has just gotten up. She reaches for the phone and
 calls MIKE, at home.

MIKE (VO)
 (half-asleep)
 What?

DEBBIE
 Mike?

MIKE (VO)
 (yawn)
 Deb?

DEBBIE
 (look at clock)
 I'm sorry, I woke you up didn't I?
 I forgot about time difference. I
 haven't done that in a while.

MIKE (VO)
 Don't worry about it. Is everything
 okay?

DEBBIE
 Everything's fine.

MIKE (VO)
 That's good.
 (beat)
 (MORE)

(CONTINUED)

MIKE (VO) (cont'd)
So, what can I do for you?

DEBBIE
Are you doing anything tomorrow?

MIKE (VO)
(playfully)
Nothing I can't get out of. Why?
What did you have in mind?

DEBBIE
I need your help.

MIKE (VO)
Help? With what?

DEBBIE
Finding the perfect gift for St.
John. I, I have an idea, but...
I need a male perspective, and...

MIKE (VO)
Say no more. I'm all yours. See ya
tomorrow.

DEBBIE
(smile)
Thanks Mike. Bye.

MIKE (VO)
Bye.

JUMP TO:

THURSDAY JULY 29th 1993

175 EXT: SANTINI AIR - CHOPPER (7:00AM MST) 175

MIKE gets on a chopper, starts it up, then flies off.

CONTINUE TO:

176 TIME FLIES 176

He flies to DEBBIE's. He lands in her back yard around
4:00pm EST. They have something to eat, then drive to the
Town Center. They reach the mall, park the car, and then
head to a mall entrance.

JUMP TO:

177 EXT: SCARBOROUGH TOWN CENTER - PARKING LOT (9:00PM) 177

DEBBIE and MIKE, exit the center. They head for the car. They are each carrying a bag. They reach the car.

CONTINUE TO:

178 INT: CAR 178

They get into the car. They put the bags in the back seat. MIKE starts the car. DEBBIE leans over, and gives him a kiss on the cheek. MIKE turns to her.

MIKE

What was that for?

DEBBIE

For helping me.

(beat)

I couldn't have done it without you.

MIKE

(flash her a smile)

It was my pleasure...

MIKE pulls the car out of the parking lot.

DEBBIE

Do you think he'll like it?

MIKE

(smile)

I did.

DEBBIE playfully punches him in the arm.

DEBBIE

Miiiiike!

DEBBIE sits back in her seat, and MIKE drives on.

DEBBIE

I think the red was better.

MIKE

Are you kidding?

(beat)

Sure, the red one was... nice. But, I still think the black one was the best.

(beat)

You did get the black one, didn't you?

(CONTINUED)

DEBBIE

Yes, I got the black one.

All is quiet for a few moments.

MIKE

I've got a great idea.

(beat)

Why don't you fly back with me, and surprise him?

DEBBIE

(thinking)

Well, he was gonna fly up tomorrow, I guess we could save him the trip.

MIKE smiles and drives on.

JUMP TO:

FRIDAY JULY 30th 1993

179 EXT: DEBBIE'S - BACK YARD (8:00AM) 179

DEBBIE and MIKE enter the chopper. MIKE starts it up, and they lift off.

JUMP TO:

180 EXT: SANTINI AIR (1:00PM MST) 180

They chopper lands.

JUMP TO:

181 INT: ST. JOHN'S (5:00PM) 181

There is a candle lighting in the center of the coffee table. It is the only source of light in the apartment. Beside the candle, is a single red rose, and a note. (The note reads: KISS ME.) DEBBIE is "sleeping" on the couch. She is in a "Sleeping Beauty" like pose. She is wearing a sexy black lace teddy. The door opens, and ST. JOHN enters. He sees her on the couch. He walks over. He sees the note. He picks it up and reads it.

ST. JOHN

(mutter)

Kiss me.

He goes over to the couch and sits on the edge. He leans over and kisses her. She awakens, and pulls him down onto the couch in a passionate kiss. After a few moments, he breaks the kiss.

(CONTINUED)

ST. JOHN

What are...

DEBBIE

Aren't you glad to see me?

ST. JOHN

Of course I am, you know that.

DEBBIE

I thought I'd surprise you with an early birthday present.

ST. JOHN

(raise eyebrow)

Oh, is that what that...

(point to her outfit)

...is?

DEBBIE

Part of it?

ST. JOHN

Part?

DEBBIE

(smile)

You know what they say...

(beat)

...it's what's inside, or in this case, underneath...

ST. JOHN smiles and kisses her lips. She pulls him onto her. He positions himself on top of her, and breaks the kiss. He kisses her neck. She runs her fingers through his hair.

DEBBIE

Oh, I've missed you.

ST. JOHN

I've missed you too.

He kisses her deeply, and passionately. She pulls him close to her.

JUMP TO:

SATURDAY JULY 31st 1993

182 INT: SANTINI AIR - OFFICE (NOON)

182

MIKE is on the phone. JO is on the computer.

MIKE
...be here by 4:00, okay?

JASON (VO)
Okay. Bye.

MIKE
Bye.

MIKE hangs up phone and turns to JO.

MIKE
Frank is on his way with the
decorations and stuff, right?

JO
Yep. He should have be here any
minute.

The phone rings. MIKE answers it.

MIKE
Santini Air.

ST. JOHN (VO)
It's me. I was wondering if you
guys needed me today?

MIKE
Let me check.

Momentary pause, as MIKE pretends to be looking at the desk
calendar.

MIKE
Not until 5:00 to help with the
end-of-the-month inventory.

ST. JOHN (VO)
Okay. See ya then. Bye.

MIKE
Bye.

MIKE hangs up.

JUMP TO:

183 INT: ST. JOHN'S

183

ST. JOHN and DEBBIE, are sitting on the couch. ST. JOHN is hanging up the phone.

DEBBIE

Well?

ST. JOHN

They don't need me till around 5:00, for inventory.

DEBBIE

Why don't I go with you? That way you can be done faster.

ST. JOHN

Sure.

(beat)

Now, what shall we do until then?

DEBBIE

(smile)

We could go to a movie, or for a walk, or...

As she is saying the line, she is sliding closer and closer to him. She kisses him.

JUMP TO:

184 INT: SANTINI AIR - HANGER (5:05PM)

184

ST. JOHN and DEBBIE enter the hanger. It is dark and deserted. The only light is in the office.

DEBBIE

Looks like no one is here.

ST. JOHN

(yell)

Mike?

(beat)

Jo?

(beat)

Hello?

DEBBIE

Maybe they're in the office.

They walk over to the office.

CONTINUE TO:

185 INT: OFFICE

185

They enter the office. It is also empty.

ST. JOHN

Mike?

(beat)

Jo?

The gang, (MIKE, JO, FRANK, JASON, and KAREN) come out of the back office. They are singing "HAPPY BIRTHDAY" ST. JOHN puts his arm around DEBBIE's shoulder and pulls her to his side. He kisses her forehead.

FADE OUT.