

Airwolf II
Chapter 6: Memories

By

Debbie Roche

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1

INT: SANTINI AIR - OFFICE (6:30AM MST)

1

MIKE is sitting at the desk filling out an FAA report. DEBBIE is seductively leaning on the door frame, and staring at MIKE. She clears her throat. MIKE answers her, without looking at her.

MIKE

Sorry, we're closed.

DEBBIE waltz's over and turns the chair around so MIKE is facing her. He looks at her. She is wearing an overcoat. Which is opened, and displays the skimpy red teddy she is wearing.

MIKE

Ah, Deb...

(beat)

Ah, St. John's...

(beat)

...not... here.

(beat)

He'll...

She drops her overcoat, and walks over to MIKE. She straddles him on the chair and kisses his neck. She whispers in his ear.

DEBBIE

I'm not here to see St. John.

MIKE

Oh. I...

DEBBIE

I've come for you.

She kisses his throat, and looks him in the eye.

DEBBIE

Come.

She rises off the chair. She takes MIKE's hand in hers, and leads him to the inner office.

PAN TO:

2 INNER OFFICE

2

She turns around, closes the door, and locks it. She leads him over to the couch, and lays him down on it. She undoes his shirt, while kissing his chest. Then she undoes his pants and removes them. She then kisses up his body. MIKE grabs her hair in his hands, and raises her head. He brings her lips to his, and kisses her. They make love. They are so consumed in their hunger and desire for each other, that they do not hear a knock on the door.

ST. JOHN (VO)

Mike?

MIKE kisses her neck, as they reach their peak. She arches her back, and he pushes himself deeper inside of her. There is another knock.

ST. JOHN (VO)

Mike? Are you in there?

The door starts to open.

JUMP TO:

3 INT: MIKE'S - BEDROOM (8:00AM)

3

MIKE awakens with a start. It was a dream. He hears someone knocking on the door.

ST. JOHN (VO)

Mike? Open the door.

MIKE takes a deep breath, and gets out of bed. He throws on a robe, and exits his room.

CONTINUE TO:

4 INT: LIVING ROOM

4

MIKE is walking to the door. ST. JOHN knocks again.

MIKE

(yell)

I'm coming!

JUMP TO:

5 EXT: DEBBIE'S - DRIVEWAY (NOON EST) 5

A car speeds off up the street.

CUT TO:

6 INT: BASEMENT 6

DEBBIE is walking, 1/2 conscious to her room. She is struggling to stay standing. There is a small cut on her forehead that is bleeding. She almost falls, but manages to get a grip on the doorway of her room. She stops, and regains her balance.

CONTINUE TO:

7 INT: BEDROOM 7

She walks over to her bed and falls onto it. She crawls on the bed and reaches for the drawer in the bedside table. She opens the drawer and removes the working TOS communicator. She turns over. She is now lying on her back, on the bed. She flips open the communicator, and it beeps. She raises it to her mouth and tries to say something, but can't. She drops her arm, onto the bed, and loses consciousness. The communicator stays open, leaving the channel open.

JUMP TO:

8 INT: AIRWOLF (10:05AM MST) 8

ST. JOHN and MIKE are in the front. JO is in the back. JO picks up a reading on the comm-channel.

JO
(questioningly)
Hey guys?

ST. JOHN
Yeh?

JO
I'm picking up an incoming signal
but...
(beat)
no-one is answering on the other
end.

ST. JOHN and MIKE exchange a "surprised" look.

MIKE
What?

(CONTINUED)

ST. JOHN
Where's it coming from?

JO
Hang on.

JO enters a command into the computer. A map comes up. She enters another command. The map zeros in on the signal. JO gets a look of recognition as the computer displays the address of the signal. 215 Phyllis Ave. Scarborough, Ontario. Canada.

JO
Debbie's.

ST. JOHN and MIKE exchange a worried look.

ST. JOHN
Keep trying to get her Jo. Give me turbos Mike.

MIKE
Turbos.

ST. JOHN
Jo, call Jason. Inform him we're crossing the border.

JO
Right.

CONTINUE TO:

9 EXT: AIRWOLF 9

AIRWOLF turns and darts off towards DEBBIE'S as the turbo-engines are engaged.

10 INT: DEBBIE'S ROOM (2:05PM EST) 10

ST JOHN, MIKE, and JO, run in through the walk through closet. ST. JOHN goes to DEBBIE'S side. JO takes one look at DEBBIE and decides to call the paramedics. JO leaves the room to use the phone. ST. JOHN reaches DEBBIE'S side. He removes the communicator from her hand, closes it, and places it on the bedside table. ST. JOHN sits on the bed beside her. MIKE stands on the other side of the bed, near the door. The cut on DEBBIE'S head, has stopped bleeding.

ST. JOHN
Deb?
(beat)
Deb?

(CONTINUED)

MIKE sits on the other side of her. ST. JOHN and MIKE try to revive her.

MIKE

Deb...

(beat)

...wake up.

After a few seconds, DEBBIE moves her head. She slowly opens her eyes. She sees MIKE first.

DEBBIE

Mike?

She turns her head and sees ST. JOHN.

DEBBIE

Stj?

(beat)

What? Where?

DEBBIE tries to rise. As soon as she moves her head, she gets dizzy. ST. JOHN places his hands on one shoulder, while MIKE places his hands on the other shoulder. They push her back down, as JO enters.

ST. JOHN

Easy.

JO

The paramedics are on the way.

ST. JOHN looks at DEBBIE. DEBBIE seems to be struggling to stay awake.

ST. JOHN

What happened?

DEBBIE

I... I...

(beat)

I can't remember. I...

DEBBIE passes out again. ST. JOHN tries to wake her.

ST. JOHN

Deb?

(beat)

Honey, wake up.

(beat)

Deb?

JUMP TO:

11 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (4:45PM) 11

JO is sitting on the couch. MIKE is sitting in a chair. ST. JOHN is pacing.

MIKE

St John, sit down, will ya!

ST. JOHN

I can't help it, Mike. I...

MIKE rises and walks over to him.

ST. JOHN

I just wish we knew what happened.
I...

MIKE

I know buddy. But, if you don't sit
down...

(beat)

I'm gonna have you tied down.

ST. JOHN

Okay, okay. I'll sit.

MIKE sits back in his chair. ST. JOHN sits in another chair. Camera focuses on ST. JOHN as he thinks back to the first time he met DEBBIE.

FADE TO:

12 FLASHBACK #1 (ST. JOHN'S POV) 12

Chapter 1: Scenes 38-39, 41-43, 45, 49, and 51.

FADE TO:

13 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (4:55PM) 13

Camera pans over to MIKE. He thinks back to the time he and DEBBIE got stranded on an island.

FADE TO:

14 FLASHBACK #2 (MIKE'S POV) 14

Chapter 1: Scenes 52-61.

FADE TO:

15 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:05PM) 15
 Camera pans to JO as she flashes back.

FADE TO:

16 FLASHBACK #3 (JO'S POV) 16
 Chapter 1: Scenes 20-21 and 23-26.

FADE TO:

17 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:15PM) 17
 ST. JOHN is staring out a window. MIKE is flipping through a magazine. MIKE sees an ad for the Aspen Resort that they all went to last Christmas. MIKE stares at the picture and thinks back to Aspen.

FADE TO:

18 FLASHBACK #4 (MIKE'S POV) 18
 Chapter 2: Scenes 20 and 25.

FADE TO:

19 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:25PM) 19
 JO's flipping through a magazine. ST. JOHN is pacing again. ST. JOHN heads to the window, and stares out it. He sees something that makes him think back to ASPEN.

FADE TO:

20 FLASHBACK #5 (ST. JOHN'S POV) 20
 Chapter 2: Scene 26.

FADE TO:

21 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:35PM) 21
 ST JOHN's still staring out the window. MIKE is on his way over to him. JO is putting the magazine down. ST. JOHN sees the room's reflection on the window glass. DOCTOR POTTER enters. ST. JOHN turns around.

ST. JOHN
 How is she doc?

All eyes turn to POTTER.

(CONTINUED)

POTTER

She is still unconscious.

MIKE

What could...

POTTER

Do any of you know what happened?

MIKE

No.

(beat)

When we found her, she was out.

(beat)

She came to briefly, but then she went out again.

ST. JOHN

Can we see her?

POTTER nods affirmatively. All exit waiting room, following POTTER.

CONTINUE TO:

22 INT: HOSPITAL ROOM (5:38PM) 22

DEBBIE is lying, unconscious, in the bed. She has a dream memory of FRANK's Halloween Party.

FADE TO:

23 FLASHBACK #6 (DEBBIE'S POV) 23

Chapter 1: Scenes 38-39, 43, and 51.

Chapter 2: Scenes 20 and 25-26.

CUT TO:

24 DREAM 24

The images start to merge. One minute she is kissing MIKE, then it's ST JOHN. Then she's making love with ST JOHN. ST. JOHN turns into MIKE. MIKE turns into ST JOHN. Then ST. JOHN turns into MIKE again. Then MIKE turns into ST JOHN.

FADE TO:

25

INT: HOSPITAL ROOM

25

She awakes with a start. ST JOHN, MIKE, and JO are in the room. ST. JOHN is sitting on one side her, holding her hand in his. MIKE, is sitting on the other side of her. She tries to get up, but ST. JOHN and MIKE lay her back down. She looks confused, disoriented.

DEBBIE

Wh... What happened?

ST. JOHN

We were hoping you could tell us that.

DEBBIE

Wh... Where am I?

MIKE

Scarborough General.

DEBBIE

(raise eyebrow)

Hospital?

She tries to get up again, and gets dizzy. She raises a hand to her head, and lies back down.

ST. JOHN

Why don't you get some rest, and we'll see you in the morning?

DEBBIE

Yeh, okay.

ST. JOHN gives her a kiss on the forehead. MIKE squeezes her hand and gives her a smile.

JO

See ya tomorrow.

DEBBIE

Bye.

JO, ST JOHN, and MIKE, leave. DEBBIE stares at the ceiling, and drifts back asleep.

FADE TO:

26 FLASHBACK #7 (DEBBIE'S POV) 26

Chapter 1: Scenes 74 and 112.

Chapter 2: Scenes 93-94.

Chapter 4: Scenes 138-142.

Chapter 3: Scenes 135 and 139.

Chapter 5: Scenes 36, 52 and 62.

FADE TO:

27 INT: HOSPITAL ROOM 27

MONDAY AUGUST 23rd 1993 - NOON

ST JOHN, MIKE, and JO, are sitting in the room. ST. JOHN is sitting in a chair beside the bed. He is holding one of DEBBIE's hands in his hand. He is stroking her hair with the other. MIKE is walking over to ST JOHN.

ST. JOHN

I don't get it Mike. She was fine when...

MIKE

She'll be okay buddy. Doc Potter says the sleep will do her good.

ST. JOHN

I know what he said.
(look at Debbie)
Come on Deb, honey. Snap out of it.
Please.

MIKE

Jo and I were just gonna go to the cafe. Do you want anything?

ST. JOHN

No.

MIKE

You sure?

ST. JOHN

Yeh. You guys go ahead.

(CONTINUED)

MIKE walks back over to JO. MIKE and JO walk to the door. ST. JOHN looks back at DEBBIE. MIKE opens the door. JO exits. MIKE stops in the doorway. He looks at ST. JOHN then DEBBIE then he exits. The door closes behind him. Focus on ST. JOHN. He's staring at DEBBIE. His mind wanders back to ASPEN.

FADE TO:

28 FLASHBACK #8 (ST. JOHN'S POV) 28

Chapter 2: Scenes 31-32 and 39.

Chapter 3: Scenes 146-148.

Chapter 5: Scenes 16, 18-24.

FADE TO:

29 INT: HOSPITAL ROOM (12:30PM) 29

ST. JOHN kisses her hand. She awakens. He isn't looking at her. She turns to him.

DEBBIE

S... St... St John?

ST. JOHN

(look at her and smile)

I'm right here honey.

(beat)

How are you?

DEBBIE

Except for one massive headache.

(beat)

I'm fine. I think?

DOCTOR POTTER enters and walks over. He checks her out. ST. JOHN looks at him.

ST. JOHN

Well doc? How is she?

POTTER

She appears to be fine, Mr. Hawke.

ST. JOHN

Great. Can we take her home then?

POTTER

There are a few more tests I'd like to run before we do that.

(CONTINUED)

ST. JOHN

But...

POTTER

She's been in and out of
consciousness for 2 1/2 days, Mr.
Hawke. I...

DEBBIE

(surprise)

2 and 1/2 days?

ST. JOHN and POTTER ignore, or don't hear, her.

POTTER

One does not stay unconscious that
long without a reason!

ST. JOHN

You're right.

POTTER

I'll be back shortly.

POTTER exits. ST. JOHN looks at DEBBIE.

DEBBIE

Did he say days?

ST. JOHN

Yeh.

(beat)

You gave us quite a scare.

(beat)

Can you remember anything?

(beat)

Anything at all?

DEBBIE

(try to think)

I... I...

(beat)

No. I'm sorry. I can't remember
anything.

ST. JOHN

Don't worry about that now. It will
come back to you.

ST. JOHN smiles at her and kisses her hand. DEBBIE smiles at
him. All is quiet for a few moments.

(CONTINUED)

DEBBIE

Stj?

ST. JOHN

Yeh?

MIKE and JO enter. They don't notice.

DEBBIE

You wouldn't believe the dreams I was having.

MIKE

I think I would.

DEBBIE gives MIKE a smile then addresses ST JOHN.

DEBBIE

I know this might sound crazy, but...

(beat)

Do you own a big black helicopter?

ST. JOHN

(smile)

We've been known to fly around in one from time-to-time. Yeh.

DEBBIE

Then I wasn't imagining it? It really exists?

MIKE

Yeh. She does.

DEBBIE gets a real serious look on her face.

ST. JOHN

What is it?

DEBBIE

I'm not sure. But...

(beat)

I think whatever happened, somehow involved that helicopter. Airwolf, right?

ST. JOHN

What makes you think it had something to do with Air...

POTTER enters. ST. JOHN looks at him. He gives ST. JOHN a "can I see her alone" look. ST. JOHN nods. ST. JOHN looks back at DEBBIE.

(CONTINUED)

ST. JOHN
I'll see ya in a bit.

ST. JOHN smiles and kisses her on the forehead. ST JOHN,
MIKE and JO exit. POTTER walks over to DEBBIE.

CUT TO:

30 INT: DEBBIE'S - LIVING ROOM (6:00PM) 30

MIKE and JO are sitting on the couch playing cards. MIKE is not concentrating on the game. His mind is elsewhere. He keeps reorganizing his cards. JO is waiting for him to throw a card. She is getting impatient.

JO
Will you just throw a card, Mike!

MIKE
They should have been here by now.
When we left, St. John said...

JO
I know what he said, Mike, I was there. Remember?

MIKE throws his cards face down onto the couch.

MIKE
I don't want to play anymore.

MIKE gets up off the couch.

JO
Miiiiike!!!

MIKE heads over to the window and looks out it. JO gathers up the cards, then walks over to MIKE. JO is about to say something, when the phone rings. She goes over to the phone and answers it.

JO
Hello?
(beat)
Who are you looking for?
(beat)
No, you dialed the right number.
She's just not here right now.
(beat)
This is Jo.
(beat)
Yeh, that's right.
(beat)

(MORE)

(CONTINUED)

JO (cont'd)
 She's gone for a walk with St John.
 (beat)
 Okay. I'll let her know.
 (beat)
 Bye.

JO hangs up, and heads back to MIKE. MIKE addresses her without looking at her.

MIKE
 Who was it?

JO
 Debbie's mom.

MIKE
 What did...

JO
 Just wanted to let her know they'd
 be home tomorrow night.

MIKE
 (turn to JO)
 Guess that means we'll stay in the
 base apartment, eh?

JO
 If we're still here.

MIKE
 What's...

MIKE hears a car in the driveway. He looks back out the window. It's ST. JOHN.

PAN TO:

31 EXT: HOUSE - DRIVEWAY 31

ST. JOHN parks the car. ST. JOHN and DEBBIE exit the car.
 They walk to the side door.

CONTINUE TO:

32 EXT: HOUSE - SIDE DOOR 32

ST. JOHN opens the door. They enter the house.

CONTINUE TO:

33 INT: HOUSE - STAIRS/SIDE DOOR 33

ST. JOHN closes the door as he says his line.

ST. JOHN
Mike? Jo?

MIKE (VO)
In here.

ST. JOHN and DEBBIE ascend the stairs.

CONTINUE TO:

34 INT: LIVING ROOM 34

MIKE and JO are sitting on the couch. ST. JOHN and DEBBIE enter. MIKE looks at her.

MIKE
How are you feeling?

DEBBIE
Fine. Except for the fact that I can't remember what...

MIKE
Don't worry. It will come back. Trust me. I know.

MIKE flashes her a smile. She smiles back.

JO
Your mom called.

DEBBIE
(raise eyebrow)
What did she...

JO
They're coming home tomorrow night.

ST. JOHN
That means everyone will be here.

DEBBIE
(concerned)
Yeh.

MIKE
That's what the base apartment's for though, right?

(CONTINUED)

DEBBIE

Right.

(beat)

But how are we gonna explain your appearance and disappearance?

MIKE

I've been thinking about that.

ST. JOHN

And?

MIKE

We can drive away, park the car in the school lot out back. Then, we can enter via the back gate, walk through the yard, and enter the house via the back door. Then, once inside, we can descend into the base.

ST. JOHN

Then you can do it all in reverse in the morning, right?

MIKE

Right.

DEBBIE

But for tonight, you guys can stay up here.

JUMP TO:

TUESDAY AUGUST 24th 1993

35 INT: DEBBIE'S BEDROOM (MIDNIGHT) 35

ST. JOHN and DEBBIE are fast asleep.

JUMP TO:

36 INT: "JO'S" ROOM 36

JO is fast asleep.

PAN TO:

37 INT: "MIKE'S" ROOM 37

MIKE is tossing and turning. He suddenly bolts awake.

MIKE

(mutter)

I've got to stop having these
dreams.

He gets out of bed and exits the room.

CONTINUE TO:

38 INT: HALLWAY 38

He walks down the hall to the bathroom. He turns on the
light and enters.

CONTINUE TO:

39 INT: BATHROOM 39

He runs the cold water and splashes some onto his face. Then
he fills the cup that is on the sink, with water. He turns
off the tap, and the light, and exits.

CONTINUE TO:

40 INT: HALLWAY 40

He walks down the hall, back to his room, carrying the cup
of water.

CONTINUE TO:

41 INT: "MIKE'S" ROOM 41

MIKE enters the room, drinking the water. He walks over to
the bed and sits on the edge. He puts the cup on the bedside
table and gets back into bed. He lays down straight, and
stares at the ceiling. He closes his eyes, and tries to get
to sleep. He opens them when he feels someone touching him,
and kissing his neck. When he sees who it is, he is
surprised. It's DEBBIE. She is at his side. She raises her
head from his neck, and kisses him. MIKE's not sure if this
is real, or another dream. He puts his hands on her
shoulders and pushes her away. She looks at him, stunned.

DEBBIE

What's wrong Mikey? Don't you want
me?

(CONTINUED)

MIKE

You know the answer to that question.

She smiles seductively at him, and kisses his neck. She rolls on to him, and looks down at him.

DEBBIE

Then why are you pushing me away, Mike?

MIKE

(nuzzle her neck)

I... I... I don't know.

DEBBIE

(look into his eyes)

Take me Mike. Make love to me. I need you. I want you. No one makes me feel the way you do.

She is pressing herself closer to his body as she says the above line. She is also running her hands up and down his sides.

MIKE

What...

(beat)

What about St John?

DEBBIE

I love you, Michael. Forget about St John. You are the only one for me. Surrender to your desires.

MIKE

I... I love you too.

She smiles, and kisses him again. This time MIKE doesn't resist. He wraps his arms around her, and pulls her close. He then makes wild passionate love to her.

CUT TO:

42

INT: DEBBIE'S ROOM (10:00AM)

42

ST. JOHN and DEBBIE are sound asleep. ST. JOHN wakes up first. He lies on his side, and stares at her. He brushes the hair off her neck, and kisses it. She wakes up, and turns onto her side.

(CONTINUED)

ST. JOHN
 (look at her)
 Morning.

DEBBIE
 Morning.

ST. JOHN
 Sleep well?

DEBBIE
 Like a baby.

ST. JOHN smiles. She kisses him.

CUT TO:

43 INT: "JO'S" ROOM

43

JO is up, dressed, and making the bed.

PAN TO:

44 INT: "MIKE'S" ROOM

44

MIKE is up, dressed, making the bed, and talking to himself.
 He doesn't see JO stop in the doorway.

MIKE
 (mutter)
 Twice. In one night. I wonder what
 they mean? I wonder if I should
 talk to someone about them?

JO
 About who?

The sound of JO's voice startles MIKE. He jumps. He wonders
 "How long has she been there."

MIKE
 (confused)
 What?

JO
 Who are they?

MIKE
 They who?

JO
 The "them" you wonder if you should
 talk to someone about!

(CONTINUED)

MIKE finishes the bed. JO is waiting for an answer.

JO
Well?

MIKE
The "them" I was referring to,
isn't a they. It's a thing.

JO
(confused)
What?

MIKE
It's a dream.

JO
A dream?

MIKE
A reoccurring dream.

JO
Are you sure it's a dream?

MIKE
Trust me. It was a dream.

JO
Is it serious?

MIKE
You could say that. Yeh.

JO
(curious)
What sort of dream?

MIKE
Never mind Jo.

JO thinks that, from the way MIKE said last line, she knows what sort of dream it is. She raises her eyebrow, and walks over to MIKE.

JO
Do I, know her?

MIKE
Who?

JO
The woman in, or should I say of,
your dreams.

MIKE
(raise eyebrow)
What makes you think it...

JO
...involves a woman?

MIKE
(nod)
Yeh.

JO
Not sure. Woman's intuition?

MIKE
Let's just drop it, okay Jo. Forget
I mentioned it.

JO
O-kay. But, if you change your
mind...

MIKE
I'll let you know.

JO exits. MIKE sits on the edge of the made bed and buries
his head in his hands.

JUMP TO:

45 INT: KITCHEN (11:30AM)

45

MIKE and JO are sitting at the table, drinking coffee. ST.
JOHN and DEBBIE walk up the stairs and enter the kitchen.

JO / MIKE
Morning.

DEBBIE / ST. JOHN
Morning.

JO
There's coffee made if you want
some.

ST. JOHN
Thanks.
(go to get a cup)
You want something to drink while
I'm in here hon?

(CONTINUED)

DEBBIE

A glass of orange juice, please.

DEBBIE sits at the table. ST. JOHN returns. He hands her the glass. She smiles a "thank you" at him. He sits beside her and takes a drink of his coffee. MIKE turns to DEBBIE.

MIKE

How are you feeling this morning?

DEBBIE

Fine. I just...

DEBBIE pauses and doesn't continue.

ST. JOHN

(look at her)

You just what?

DEBBIE

I just wish I could remember.

ST. JOHN

You mentioned before, that it might have something to do with Airwolf. Do you still feel that way?

DEBBIE

(nod)

Yeh, I think so.

JO

I've got an idea.

DEBBIE

What?

JO

(look at Mike)

How are those hypnosis lessons coming?

DEBBIE

(look from Jo to Mike)

Hypnosis?

MIKE

I... ah...

JO

He's been taking lessons from one of the best.

(CONTINUED)

DEBBIE
(curious)
Why?

MIKE
I've always wanted to be able to do
it.

DEBBIE
Well, it won't work. I can't be
hypnotized.

MIKE
(look at her)
How do you know? Have you ever
tried?

DEBBIE
Well, no, but...

ST. JOHN
It's worth a shot. Where do you
want her?

MIKE
Ah... In the living room.

They all rise from table and head to living room.

CUT TO:

46 EXT: HOUSE - PHYLLIS AVENUE - CIRCLE (12:30PM) 46

There is a car parked on the far side of the circle.

PAN TO:

47 INT: THE CAR 47

The two men in the car are the same two men who were seen running from the house in the first scene. One man is looking through a pair of binoculars, that are focused on the living room. There are photos on the dashboard and on the seat of the car. One photo is of ST JOHN. One is of JO. One is of MIKE. One is a group shot with JASON at SANTINI AIR. And one is of ST JOHN, DEBBIE, and MIKE. The driver of the car is eating a bag of chips. His name is RICHARD LEVESQUE. The one with the binoculars is KYLE BATES.

RICHARD
What are they doing?

(CONTINUED)

KYLE

Not sure. It looks like they're trying to hypnotize her.

RICHARD

Well, if I know Deb, it won't work.

KYLE

(turn to Richard)

Wait, you know her?

RICHARD

I knew her.

(beat)

We worked together at Ponderosa for 2 years. But, that was 4-5 years ago.

KYLE

Does Mr. M know?

RICHARD

That I knew her?

KYLE nods.

RICHARD

I don't know. I didn't mention it to him.

KYLE

(return to watching house)

They're still at it. I guess you were right, Rich. It doesn't seem to be working.

RICHARD picks up the car phone and dials a number.

CUT TO:

48

INT: LIVING ROOM (1:30PM)

48

DEBBIE is sitting back in the reclining chair. ST. JOHN and JO are sitting on the couch. MIKE is sitting in a chair to the side of the recliner. MIKE snaps his fingers and DEBBIE wakes up.

DEBBIE

Well?

MIKE

You were right.

(CONTINUED)

From the looks on their faces, DEBBIE can tell that it didn't work.

DEBBIE

But I...

MIKE

...went under? Yeh, that's what puzzles me. Maybe I was doing something wrong?

(beat)

Damn! I thought I had it down pat.

DEBBIE

It's not your fault Mike.

MIKE

I know I...

DEBBIE

What time is it?

MIKE

(consult watch)

1:30.

DEBBIE

(look at JO)

Did my mom give you a time...

JO

No. But, she did say they'd call before they left the campground.

MIKE

Maybe we should go to the base and check in with Jason. You know how he always worries. Besides, if this does have to do with Airwolf, he might have something for us.

ST. JOHN

Good idea. You and Jo go ahead. Buzz us if you need us.

MIKE

Right.

MIKE and JO rise.

CUT TO:

49 EXT: HOUSE - CIRCLE 49
 FOCUS on the car.

PAN TO:

50 INT: CAR 50
 KYLE sees JO and MIKE exit the living room and enter the kitchen. He also sees DEBBIE rise from the recliner and go over to ST JOHN.

KYLE
 (mumble)
 Where are those two going?

RICHARD
 Which two?

KYLE
 Rivers and Santini. They just left the room.

RICHARD
 And Deb and Hawke? What are they doing?

(DEBBIE is now sitting beside ST JOHN. He puts his arms around her, and pulls her close in a passionate kiss.) KYLE watches as ST. JOHN leans her back down onto the couch.

RICHARD
 Well?

KYLE is absorbed in watching ST. JOHN and DEBBIE. RICHARD, getting impatient with KYLE, grabs the binoculars.

RICHARD
 Give me them!

RICHARD focuses the glasses on ST. JOHN and DEBBIE. He sees ST. JOHN kissing down her throat as he is undoing the buttons on her shirt. KYLE turns to RICHARD.

KYLE
 What are they doing now, Rich?

Now it is RICHARD's turn to be absorbed in what he is seeing.

KYLE
 Rich?
 (mutter)
 (MORE)

(CONTINUED)

KYLE (cont'd)

Why does he get all the fun?

CONTINUE TO:

51 TIME FLIES 51

RICHARD watches ST. JOHN seduce and make love to DEBBIE. RICHARD tries to control himself. He never knew she could turn him on like that. He regrets his choice of not giving her a chance years ago.

CONTINUE TO:

52 TIME RESUMES (2:45PM) 52

RICHARD puts the glasses down after ST. JOHN and DEBBIE finish making love.

RICHARD
(mutter)
And I turned her down.

KYLE, who was flipping through a magazine, thinks RICHARD was talking to him.

KYLE
What?

RICHARD
Nothing.

RICHARD glances at his watch. 2:45. A whole hour has gone by. He wonders why MIKE and JO haven't reappeared.

RICHARD
How come Rivers and Santini aren't back?

KYLE
(smirk)
Maybe Hawke told them to get lost for a few hours so he could get it on with...

RICHARD
But where could they have gone? They never left the house!

KYLE
I don't know. Maybe...

(CONTINUED)

The car phone rings. RICHARD places the binoculars on the front seat and picks up the phone. KYLE grabs the binoculars the second RICHARD lets go of them, hoping to catch something. FOCUS on RICHARD.

RICHARD

Yeh boss?

(beat)

What?

(beat)

Where?

(beat)

So that's where they went?

(beat)

Rivers & Santini?

(beat)

About an hour ago.

(beat)

How do you...?

(beat)

Right. Sorry.

(beat)

Now?

(beat)

Okay, we're on it.

(beat)

Bye.

RICHARD hangs up the phone and turns to KYLE.

RICHARD

They still at it?

KYLE

Nope. Just finished putting their clothes on.

RICHARD and KYLE say their next lines simultaneously.

RICHARD

Good.

KYLE

That Hawke is sure one lucky...

(beat)

What did you say?

RICHARD

Put away the binoculars Kyle. The boss wants us to move on them. Now.

KYLE

So what's the plan, Rich?

CUT TO:

53 INT: LIVING ROOM (2:55PM)

53

ST. JOHN and DEBBIE are sitting on the couch. She is resting her head on his chest.

DEBBIE

Think we should check on Mike and Jo?

ST. JOHN

I...

ST. JOHN stops talking when they hear a knock on front door.

DEBBIE

I wonder who that could be?

ST. JOHN

You expecting someone?

DEBBIE

No. Probably someone selling something.

ST. JOHN

Only one way to find out.

There is another knock. DEBBIE rises off couch and gives ST. JOHN a "ha, ha, ha" look.

DEBBIE

Coming!

She exits living room.

CONTINUE TO:

54 INT: KITCHEN - FRONT DOOR

54

DEBBIE walks toward front door and opens it. She sees RICHARD and KYLE. KYLE is giving her the once over.

DEBBIE

Yes, can I...

RICHARD grabs her, putting his hand over her mouth, muffling a scream. He turns her. Now he is behind her. He pulls her close. She is leaning on him. His mouth is beside her ear. He points a gun at her, under her ear. KYLE has his gun drawn, and pointed straight up. They enter. Kyle closes the door. ST. JOHN calls from the other room.

(CONTINUED)

ST. JOHN (VO)
Who is it, hon?

RICHARD signals KYLE to stand in the doorway entrance from the kitchen to the living room. Then he whispers in DEBBIE's ear.

RICHARD
Call him in here, Deb. And no funny stuff, okay?

DEBBIE nods. RICHARD removes his hand from her mouth.

DEBBIE
I...

RICHARD presses the gun against her head.

DEBBIE
St John. Honey. C'mer for a sec.

DEBBIE hopes that ST. JOHN will notice she used his full name and not "Stj" and know something is wrong. But, he doesn't. He turns the corner and KYLE grabs him. RICHARD has his hand back over DEBBIE's mouth. RICHARD looks at ST JOHN.

RICHARD
Take me to the base. NOW!

KYLE, still holding ST JOHN, pushes him towards the stairs. ST. JOHN and KYLE descend the stairs. RICHARD and DEBBIE follow. RICHARD keeps a hold on DEBBIE.

CONTINUE TO:

55 INT: STAIRS 55

They descend the stairs.

CONTINUE TO:

56 INT: BASEMENT 56

They walk through the basement to the workshop. They enter the workshop and stop in front of the door to the bathroom. The back door is in front of them, and behind them is the walk-through-closet to DEBBIE's room. DEBBIE thinks RICHARD looks familiar, but she can't place where she knows him from.

RICHARD
Why have we stopped?

(CONTINUED)

SILENCE. RICHARD moves the gun to DEBBIE's head. He releases the safety.

RICHARD
Don't play games, Mr. Hawke. I will
kill her.

ST. JOHN gives KYLE a "let me go" look. KYLE looks to RICHARD. RICHARD nods "okay."

RICHARD
But I'm warning you, one false move
and...

ST. JOHN
I know.

KYLE releases ST JOHN. ST. JOHN removes the wooden panel from the wall, revealing the access panel. He enters a five digit code. The wrong five digit code. The red light, flashes.

JUMP TO:

57 INT: BASE (3:05PM) 57

JO and MIKE are talking to JASON. The alarm sounds.

MIKE
Gotta go, Jason. St. John's in
trouble.

MIKE cuts the transmission and turns to JO.

MIKE
Get her out of here.

JO
Right.

JO runs to AIRWOLF. MIKE runs to the door.

58 INT: BASEMENT 58

ST. JOHN enters the correct five digit code. 42953. The green light flashes and the door in the floor opens. Nobody moves. RICHARD looks to ST JOHN.

RICHARD
After you, Mr. Hawke.

ST. JOHN enters. KYLE follows. Then RICHARD and DEBBIE follow.

JUMP TO:

59 INT: BASE

59

AIRWOLF is gone. The alarm has shut off. It shut off when the correct code was entered. MIKE is standing against the wall, by the door, with his gun drawn. He looks at his watch.

MIKE

Come on. Come on. Where are you?

MIKE hears voices on the other side of the wall. He gets ready.

RICHARD (VO

Is this your idea...

CONTINUE TO:

60 INT: TUNNEL

60

RICHARD and DEBBIE are standing where the door should be. ST. JOHN and KYLE are over where the panel is hidden.

RICHARD

...of a joke, Mr. Hawke. I said I would kill her, and I meant it.

ST. JOHN

I'm not joking. I just have to open the door.

RICHARD

What are you waiting for? Do it?

ST. JOHN finds the panel and enters the code. 52766. RICHARD is about to enter. But, for some reason, he stops. He turns to ST JOHN, and motions him to enter. KYLE pushes ST. JOHN towards the door, and follows him in.

CONTINUE TO:

61 INT: BASE

61

MIKE lets ST. JOHN and KYLE pass. KYLE doesn't see MIKE. He is absorbed in the size of the base. DEBBIE and RICHARD enter. As RICHARD passes, MIKE jumps him. ST. JOHN turns and kicks the gun out of KYLE's hands. RICHARD, surprised by MIKE's attack, loses his grip on DEBBIE, and his gun. RICHARD knocks the gun out of MIKE's hands. MIKE and RICHARD fight. ST. JOHN and KYLE fight. DEBBIE gets out of the way. She stares at all the guns on the floor. But, the three of

(CONTINUED)

them, are in the thick of the action. She can't reach any of them.

DEBBIE
(mutter)
If only I could...

Someone, it could have been ST JOHN, then again it could have been MIKE. But someone kicks a gun, and it winds up at DEBBIE's feet. She automatically bends down and picks it up. She points it at everyone.

DEBBIE
(yell)
FREEZE!!

No one listens. They keep fighting. She points the gun at the ceiling and fires. Everyone stops. She points the gun back at them. She points the gun at RICHARD as she says the first "you", then at KYLE as she says the second "you."

DEBBIE
You, and you. Hands where I can see them.

RICHARD and KYLE raise their hands. ST. JOHN and MIKE retrieve the other two guns. Then ST. JOHN takes KYLE, and MIKE takes RICHARD. ST. JOHN brings KYLE to MIKE, then goes over to DEBBIE. ST. JOHN takes the gun from her, and she falls into his arms. She buries her head in his chest. He holds her and strokes her hair. MIKE, finds a piece of rope on a counter near where he is, and ties KYLE and RICHARD's hands together.

PAN TO:

62 MIKE

62

RICHARD
I don't get it?

MIKE
Get what?

RICHARD
Where did the chopper go?

MIKE
Chopper? What chopper?

PAN TO:

63

ST. JOHN

63

DEBBIE notices that AIRWOLF and JO are not there.

DEBBIE

Where's...

ST. JOHN

I entered the wrong code first,
remember?

DEBBIE nods. But still has a confused "yeh, so" look on her face.

ST. JOHN

So, the alarm sounded down here.
They knew there was trouble. I
guess Jo has her topside. Which,
reminds me...

ST. JOHN turns to MIKE.

ST. JOHN

Mike, what do you say we escort
these two back to the house?

MIKE

I'm with you.

ST. JOHN

(turn to Debbie)

Once we're in the tunnel, signal Jo
to return.

DEBBIE

But...

ST. JOHN

I'll see you in the house.

ST. JOHN kisses her, then goes to MIKE. ST. JOHN and MIKE escort RICHARD and KYLE to the door. ST. JOHN enters the code. The door opens and they exit. The door closes. DEBBIE takes a deep breath and goes to the computers. She turns on the comm-panel and signals AIRWOLF.

DEBBIE

Base2 to Airwolf. You can come in
from the cold.

JO (VO)

Roger.

(CONTINUED)

DEBBIE turns off the comm-panel. The computer beeps five times and the roof opens. AIRWOLF descends as the roof closes. AIRWOLF lands and shuts down. JO exits and walks over to DEBBIE, who is making her way towards the door.

JO

You okay?

DEBBIE

Fine.

JO

Where are...

DEBBIE

They're gone back to the house.

JO

What happened?

DEBBIE

I'll explain on the way.

They reach the door. JO enters the code. Door opens. They exit. Door closes. Lights go out.

JUMP TO:

64 INT: BASEMENT (4:00PM)

64

RICHARD and KYLE are sitting on the couch. MIKE is trying his hypnosis thing again. He has RICHARD and KYLE "under" and has ordered them to "tell the truth." ST. JOHN is on the phone.

PAN TO:

65 ST. JOHN

65

ST. JOHN

Right. P-h-y-l-l-i-s.

(beat)

Okay. Bye.

ST. JOHN hangs up and walks over to MIKE.

PAN TO:

66

MIKE

66

ST. JOHN sits in the rocking chair. MIKE is still "talking" to RICHARD and KYLE.

MIKE

Who do you work for?

RICHARD

Don't know his name.

KYLE

Only called him Mr. M. or boss.

MIKE

What does he look like?

KYLE

Never met him.

RICHARD

Only spoke to him on the phone.

MIKE

What number did you call him at?

MIKE writes the number down as RICHARD says it.

RICHARD

555-3853.

MIKE

Okay.

MIKE looks at ST. JOHN.

MIKE

It's a start.

MIKE looks back to RICHARD and KYLE.

MIKE

When I count to three. You will both awaken.

(beat)

You will remember nothing about a chopper or a hidden base. You will answer honestly any question put to you in the next 24 hours. Understand?

(CONTINUED)

RICHARD / KYLE

Yes.

MIKE

Okay. 1, 2, 3.

MIKE snaps his fingers. RICHARD and KYLE snap out of their trance. JO and DEBBIE enter the room from the workshop. DEBBIE goes to ST. JOHN and sits on his lap. JO sits on the couch. ST. JOHN looks at JO, and knows what she is about to say.

ST. JOHN

They're on their way.

JO

Good.

MIKE

(To Jo)

Did you call J...

JO

I forgot. I...

DEBBIE

Use the communicator. It'll be faster. It's in my room.

JO

Thanks.

JO rises and goes to DEBBIE's room. DEBBIE looks at RICHARD. DEBBIE can't shake the feeling that she knows him somehow.

DEBBIE

Do I know you? You look so familiar?

RICHARD, being under orders to tell the truth, can't lie.

RICHARD

Yes.

ST. JOHN / MIKE

(surprise)

You do?

RICHARD

Yes. We worked together at P...

(CONTINUED)

DEBBIE's eyes focus on the necklace around RICHARD's neck. It's the one she gave him. A gold chain with an eagle pendant. (NOTE: In the background we hear the communicator beep.)

DEBBIE
Richard Levesque.

RICHARD
Yes.

DEBBIE
What? How...

RICHARD
It's a long story.

DEBBIE
I see you still have the necklace.

RICHARD
Of course.

DEBBIE looks at KYLE. She has a memory flash. She is sitting in a chair. Being questioned about Airwolf by RICHARD, and being slapped around by KYLE. She realizes that RICHARD and KYLE were here before.

DEBBIE
Wait, you were both here on Friday!
Weren't you?

RICHARD
Yes.

KYLE
(seductively)
Yeh...

DEBBIE
I remember now. You were...

The phone rings. There is a phone on the cabinet beside the rocking chair. DEBBIE answers it.

DEBBIE
Hello?
(beat)
Oh, hi mom.
(beat)
You are?
(beat)
Great. See ya around 6:30?

(CONTINUED)

(beat)
Bye.

DEBBIE hangs up the phone. Knock on the side door.

MIKE
That must be the police. Come on
you two, let's go.

MIKE escorts RICHARD and KYLE to the stairs. The three of
them, ascend the stairs, to the side door.

CONTINUE TO:

67

INT: SIDE DOOR

67

MIKE opens the door. Two uniformed officers are standing
there. One of the officers points at KYLE and RICHARD, and
addresses MIKE.

OFFICER #1
That them?

MIKE
Yep. Here.

MIKE hands RICHARD and KYLE over to the officer.

MIKE
They're all yours.

OFFICER #1 takes RICHARD and KYLE over to the squad car,
reading them their rights.

OFFICER #2
(look at Mike)
I'm going to need a statement from
you...

MIKE
Of course. Come on in.

OFFICER #2 enters. MIKE closes the door, and motion the
officer downstairs.

CONTINUE TO:

68

INT: BASEMENT

68

ST JOHN, DEBBIE, and JO, are sitting on the couch. MIKE and the officer descend the stairs and head over to them. MIKE sits on the couch between JO and DEBBIE. The officer sits in the arm chair.

OFFICER #2

All right. Who'd like to start?

ST JOHN, MIKE, JO and DEBBIE, all exchange looks.

ST. JOHN

I will.

OFFICER #2

Okay. And you are?

ST. JOHN

St. John Hawke.

OFFICER #2

(raise eyebrow)

Sin-gin?

MIKE, DEBBIE, and JO, all stifle a giggle.

OFFICER #2

How's that spelt?

ST. JOHN

S-T. J-O-H-N.

OFFICER #2

Isn't that Saint John?

ST. JOHN

It's British.

OFFICER #2

Oh.

The officer says "oh" as if its being British explains why it isn't pronounced the way it's spelt.

OFFICER #2

And is that Hawk, as in the bird
or...

ST. JOHN

Hawke with an E. H-A-W-K-E.

Silence. The officer is waiting for ST JOHN. He looks at him.

(CONTINUED)

OFFICER #2
Anytime, Mr. Hawke.

ST. JOHN
It started like this...

CONTINUE TO:

69 TIME FLIES

69

The officer takes ST JOHN's, then DEBBIE's, then MIKE's, then JO's, statements. JO's is fairly short since she didn't see very much of anything. (NOTE: they all conveniently leave out any mention of AIRWOLF, the base, and the fact they all work for a branch of The United States Government -- DNS to be precise.) Once the officer has all their statements, they show him to the side door and he leaves. ST JOHN, DEBBIE, MIKE, and JO, all continue upstairs to the kitchen. They sit around the table.

CONTINUE TO:

70 TIME RESUMES: KITCHEN (5:00PM)

70

The clock on the wall reads 5:00pm.

DEBBIE
Well, I'm glad we got all that
straightened out before my parents
got home.

ST. JOHN
Me too. I'd hate to have to try and
explain everything to them.

The phone rings. MIKE is sitting right beside it, so he
answers it.

MIKE
Hel-lo?

JASON (VO)
Mike?

MIKE
Jason. What a surprise! To what do
we owe...

JASON (VO)
I need you, Jo, and The Wolf. Now.

(CONTINUED)

MIKE

What is it Jason? You sound...

JASON (VO)

Malduke. I just...

MIKE

Malduke? Did you say Malduke?
What...

ST. JOHN and JO get a "Malduke" look. DEBBIE gets a "who" look.

JASON (VO)

Yeh. I'll explain when I see you.

MIKE

Where?

JASON (VO)

Santini Air?

MIKE

We'll meet you there. Bye.

MIKE hangs up and Turns to JO.

MIKE

Let's go.

JO rises.

DEBBIE

Who's Malduke?

MIKE

St. John can fill you in. Jason's
waiting for us at Santini Air.

MIKE and JO head to staircase.

ST. JOHN

Wait. You two are...

MIKE

Hey just following orders, bud.
Guess Jason wants you here. In
case...

MIKE doesn't finish his sentence. He just lets the silence speak for him.

(CONTINUED)

ST. JOHN
I don't like this, but...

MIKE
See ya.

DEBBIE
Mike?
(Mike looks at her)
Be careful.

MIKE
(smile and wink)
We always are.

MIKE and JO descend the stairs. DEBBIE turns to ST JOHN.

DEBBIE
So, who is this Mal-duke?

ST. JOHN
Just some madman we were after in
'87.

DEBBIE
Mad? How so?

ST. JOHN
He wanted every country to banish
their sick and diseased to isolated
colonies so the healthy would
remain healthy and not become
infected.

DEBBIE
I kinda, sorta, remember him now.
Wasn't he compared, by some, to
Darwin?

ST. JOHN
Darwin?

DEBBIE
(nod)
You remember Darwin's Theory?
Survival of the fittest. Malduke
wanted the weak outcast, so the
strong would survive.

ST. JOHN
He went about it the wrong way.
Even...

(CONTINUED)

DEBBIE

Hey, I only know what was on TV,
and in the papers. You were
actually there. Tell me about him.

ST. JOHN takes a deep breath and tells her the story of
MALDUKE.

FADE TO:

71 FLASHBACK #9: THE TV EPISODE "MALDUKE" 71

(Since this is told from ST JOHN's point of view, any scene
he is not in, is not mentioned.)

FADE TO:

72 KITCHEN 72

DEBBIE

So, the Malduke in the Lair was,
just an android double?

ST. JOHN

Mike and I suspected something when
the thermal scan only detected two
life forms.

DEBBIE

Jason and Jo.

ST. JOHN

Right.

DEBBIE

So what happened to him after that?
Malduke I mean.

ST. JOHN

We don't know. He kind of, just
disappeared.

DEBBIE

And now he's resurfaced.

ST. JOHN

Looks that way.

DEBBIE

Tell me, what made you change your
mind?

(CONTINUED)

ST. JOHN
About what?

DEBBIE
Quitting. I mean you sounded so
gung-ho about it that...

ST. JOHN
Well I...

ST. JOHN is cut off when the side door opens and MARIE enters.

MARIE
(yell)
Hello!!!

DEBBIE
No need to yell. We're right here.

MARIE comes up the stairs. DUSTY enters the house and runs up the stairs.

MARIE
Oh, hi St John.

ST. JOHN
Hi.

DUSTY runs over to ST. JOHN and DEBBIE. He gives them both lick attacks. MARIE sits at the table and notices the bandage on DEBBIE's head.

MARIE
What happened to your head?

DEBBIE
Ah... nothing. Just a stupid
accident.

MARIE
(raise eyebrow)
Oh.

DEBBIE's parents enter -- first her mom, then her dad. Her dad closes the door.

MOM
Hi Deb. St John.

DEBBIE / ST. JOHN
Hi.

(CONTINUED)

DEBBIE
How was camping?

MARIE
You know, the usual.

DEBBIE
What, no fascinating stories?

MARIE
Well, before I start, are you guys
going out tonight?

ST. JOHN and DEBBIE exchange an "are we?" look. MOM and DAD
sit at the table.

ST. JOHN / DEBBIE
Ah...

ST. JOHN
Yeh, we are.

MOM
Where are you going?

ST. JOHN and DEBBIE exchange another look. Then, both of
them say their line simultaneously.

ST. JOHN	DEBBIE
The park.	A movie.

ST. JOHN and DEBBIE exchange another look. Then, both of
them say their line simultaneously.

ST. JOHN	DEBBIE
A movie.	The park.

MARIE
(confused)
Well which is it? The park or a
movie?

ST. JOHN and DEBBIE exchange another look.

DEBBIE
A movie.

ST. JOHN
Yeh. A movie.

DAD
Which movie?

DEBBIE
We haven't decided yet.

MOM
Not at all?

ST. JOHN
It's a toss up between two.

MARIE
(disbelievingly)
Which two?

ST. JOHN
The Fugitive and *Jurassic Park*.

MARIE
What time does the movie start?

DEBBIE
(look at ST JOHN)
Might help if we knew that, eh?
Pass me the Entertainment section,
Stj.

ST. JOHN picks up the Entertainment section of The Toronto Star and passes it to DEBBIE.

DEBBIE
Thanks.
(turn to movie listing page)
Let's see... *Jurassic Park* starts
at 8:00, and *The Fugitive* starts at
7:45.

MARIE looks at the clock. It reads 6:50pm.

MARIE
Well... it's ten to seven now.
Don't you think you should be
going?

DEBBIE
Guess your camping adventures will
have to wait.
(turn to St John)
Be back in a second. Just have to
go get my jacket.

ST. JOHN
I'll wait for ya in the car.

DEBBIE
Okay.

They both rise from the table and head to the stairs. DEBBIE descends them all the way. ST. JOHN descends to the door, then looks back at the table.

ST. JOHN
See ya later.

MARIE / DAD
Bye.

MOM
Have fun.

ST. JOHN opens the door, exits, then closes the door behind him.

PAN TO:

73 INT: BASEMENT - DEBBIE'S ROOM 73

DEBBIE grabs her jacket and working TNG communicator, then heads back upstairs.

PAN TO:

74 INT: STAIRS - SIDE DOOR 74

DEBBIE reaches door and puts her hand on the door knob. She looks into the kitchen.

DEBBIE
Bye guys.

MOM / DAD / MARIE
Bye.

DEBBIE
Don't wait up!

DEBBIE opens the door, exits, and closes the door behind her.

CUT TO:

75 INT: CAR

75

DEBBIE opens the front, passenger side, door, and gets in.
ST. JOHN drives off.

ST. JOHN
You really want to go see a movie?

DEBBIE
If you want to. Or...

DEBBIE places the communicator on dashboard.

DEBBIE
We could check on Mike and Jo?

ST. JOHN
They haven't even been gone two
hours yet. They're...

DEBBIE
You're right. I guess we can call
them after the movie.

She picks up the communicator and attaches it to her shirt.
They don't notice they're being followed.

JUMP TO:

76 INT: DEBBIE'S - KITCHEN (7:30PM)

76

MOM, DAD, and MARIE, are all eating dinner. The phone rings.

MARIE
I'll get it.
(answer phone)
Hello?

ANNA (VO)
Is Debbie there?

MARIE
She just left.

ANNA (VO)
Left? Where...

MARIE
She's out with St John.

ANNA (VO)
St John's up?

(CONTINUED)

MARIE

Yep.

ANNA (VO)

How long has he...

MARIE

I don't know.

ANNA (VO)

When will they...

MARIE

I don't know.

ANNA (VO)

Can you tell her Anna called?

MARIE

Sure.

ANNA (VO)

Thanks.

MARIE

Bye.

MARIE hangs up the phone and looks at MOM and DAD.

MARIE

Anna.

JUMP TO:

77 INT: SANTINI AIR - OFFICE (6:30PM MST)

77

JO and MIKE enter. JASON is sitting on the couch, flipping through a magazine. The inner office door is ajar.

JASON

(rise)

Well it's about time...

MIKE

Hey, we got here as fast as we could.

(beat)

So, what's this about Malduke? I thought...

JASON

First things first. There is someone here who wants to say, hi.

(CONTINUED)

A MAN exits the inner office smoking a cigar.

MIKE

Arkov.

JO

Nikoli!

ARKOV

(Nod)

Joanna.

JO blushes at the use of her full name, as ARKOV takes JO's right hand and kisses it. Then he address MIKE without looking at him.

ARKOV

Major Rivers.

MIKE wants to "cut to the chase" and "get down to business."

MIKE

What's your connection to Malduke?

ARKOV drops Jo's hand and turns to MIKE.

ARKOV

He was spotted in Moscow last month, by a member of the new Russian Internal Security Force.

(beat)

The agent, Pavel Rokov, followed Malduke across Europe to Paris. Where Malduke booked passage on an airplane back to the U.S.

(beat)

Last time we heard from Rokov, he was in Boston, and was getting on a plane to follow Malduke to Nevada.

MIKE

What happened?

ARKOV

We don't know.

(beat)

Rokov hasn't been in contact for two weeks. The RISF knew I had friends in American Intelligence, so, they sent me to ask you for your assistance in finding Rokov and putting away Malduke.

(CONTINUED)

MIKE
You said Rokov was heading for
Nevada?

ARKOV
Last I heard.

MIKE
Okay. We'll start there.
(look to Jason)
Call Deb's and fill them in.

JASON
Sure.
(beat)
You three be careful.

MIKE
Always.
(turn to Jo and Arkov)
Let's go.

MIKE, JO, and ARKOV, exit. JASON goes to the phone.

JUMP TO:

78 EXT: THOMPSON PARK (9:10PM EST)

78

ST. JOHN and DEBBIE are strolling through the park. He has his arm around her waist and she has her arm around his waist. She's also leaning on him. They walk to a bench, stop, and sit down. She turns to him. He leans in and kisses her. They break the kiss, after a few moments.

DEBBIE
You're right.
(beat)
This is better than a movie.

She leans in to kiss him again. Just as their lips are about to touch, the communicator beeps. They stop. DEBBIE taps the communicator.

DEBBIE
Yes Mike.

MIKE (VO)
How'd you...

DEBBIE
Lucky guess.

(CONTINUED)

ST. JOHN
What is it, Mike?

MIKE (VO)
Jo and I are on our way to Nevada
with...

ST. JOHN
Nevada?

MIKE (VO)
Yes Nevada. With Arkov. It seems...

ST. JOHN
Arkov? What's he...

MIKE (VO)
He's looking for a missing RISF
agent who was tracking Malduke.

DEBBIE
RISF?

MIKE (VO)
Russian Internal Security Force.

DEBBIE
The new KGB?

MIKE (VO)
Something like that.

ST. JOHN
So Malduke is in Nevada?

MIKE (VO)
He might be.
(beat)
He could be anywhere on the
continent by now.

ARKOV (VO)
He might even be up there.

The sound of ARKOV's voice makes DEBBIE tense. She thinks she recognizes the voice. ST. JOHN doesn't notice her tense up.

ST. JOHN
Up here? What makes you say that?

(CONTINUED)

ARKOV (VO)

Rokov said he thought that Malduke was plotting revenge against you guys.

ST. JOHN

We'll be on the look out.

MIKE (VO)

Be careful.

ST. JOHN

You know us.

MIKE (VO)

Yeh. Wolf out.

ST. JOHN looks at DEBBIE. She seems a million miles away. He closes the communicator channel, then looks at DEBBIE.

ST. JOHN

Deb? Honey, what is it? You okay?

DEBBIE

(dazed)

That voice.

(beat)

I know that voice. I know I've heard it before, somewhere.

ST. JOHN

Which voice?

DEBBIE

(look at him)

Who was talking, just now, with Mike?

ST. JOHN

Arkov?

DEBBIE

(think)

Arkov... Arkov... Ark... Wait, Nikoli Arkov?

ST. JOHN

You know him?

DEBBIE

He is... I mean was... KGB, wasn't he?

(CONTINUED)

ST. JOHN

Yeh. He was. But how would...

DEBBIE

If it's the same Arkov, which it probably is, I met him in 1989, while I was in Europe with some friends.

ST. JOHN

In '89 he was still KGB. How'd you get involved with...

DEBBIE

It started in Germany.

(beat)

There was this guy, Vladimir Lucard. He was our tour guide. At the time, we didn't know much about him. Except that he was young, and gorgeous, and knew his way around Europe.

ST. JOHN raises his eyebrow on the word gorgeous. He gets a hint of jealousy on his face, when he sees how her eyes light up at the mention of LUCARD's name.

DEBBIE

My girlfriends were convinced he had a crush on me.

(beat)

They got jealous because he was paying so much attention to me. I told them they were over-reacting, they told me I was blind.

(beat)

Then one night, after we'd all retired for the evening, I realized how right they were.

ST. JOHN

(confused)

What has this got to do with Ark...

DEBBIE

I'm getting there.

(beat)

Like I was saying.

(beat)

That night, Vlad came to my room. He told me was falling in love with me, and that he wanted me like he'd never wanted anyone before, then he kissed me.

(CONTINUED)

DEBBIE gets a far away look in eyes.

DEBBIE

And boy, what a kiss. I felt it go right through me, all the way to my toes. It felt like I was being charged, energized. No-one had ever kissed me like that before.

ST. JOHN gets an "oh boy" look on his face, and wonders how this connects to ARKOV.

DEBBIE

Anyway, he said he had something that he wanted to show me. He took my hand, and led me out of the hotel. We were walking down a street when I noticed we weren't alone.

(beat)

At first I thought it was my girlfriends, you know, following us, to see where we were going, and to see if I'd let myself fall completely under his spell and let him...

(beat)

But, that wasn't the case. When the shadow passed under a street lamp, I noticed it was a man. I casually pointed him out to Vlad, who grabbed my hand tighter and ran.

(beat)

We ran all the way back to the hotel. He kissed me goodnight and said he see me tomorrow. I was confused. I returned to my room wondering who that man was, and what he could possibly want with Vlad.

(beat)

I had just gotten dressed for bed, when there was a knock on the door. I thought it might be one of my friends or Vlad, so I opened the door. But it wasn't them. It was the man who'd been following us earlier.

(beat)

He let himself in, and introduced himself as Nikoli Arkov. He showed me his KGB ID.

(CONTINUED)

ST. JOHN starts to pay attention. He had momentarily drifted. He raises his eyebrow when she calls ARKOV "Nick".

DEBBIE

Nick said he'd been after Vlad for 3 months, and wanted my help in bringing him in. I asked what Vlad had done. What was his crime? Nick said that Vlad had raped and murdered 3 women. All tourists like myself. I couldn't believe it. Vlad didn't seem the type.

ST. JOHN

(mutter)

They never do.

DEBBIE

And I'd heard all the horror stories about the KGB. But, Nick didn't seem to fit that profile. I didn't know what to believe.

ST. JOHN

So, you helped Nick... I mean Arkov, catch this Vlad guy?

DEBBIE

I didn't want to believe Nick, but the next day everything happened just like Nick said it would.

ST. JOHN

What do mean?

DEBBIE

Well, Nick knew that Vlad would be back. So he said he be back in the morning.

(beat)

Around 9:00am. there was a knock on the door. I went to the door. It was Vlad. He came in and started going on about how much he wanted me, and how much I turned him on.

(beat)

He placed a piece of tape over my mouth, handcuffed my hands behind my back and threw me on the bed. Then he ripped off my nightshirt and started to fondle and caress me. My body was responding to him, in ways I didn't want it to.

(CONTINUED)

(beat)

He then stood up and started undressing himself. He then laid down on the bed beside me and started kissing my neck, and chest. He sent shivers up my spine.

(beat)

Inside I was praying for Nick to get here. Then, just when I thought "this is it, Deb, he's gonna do it. He's gonna take you, right now." the door to the room was kicked in, and Nick stood there.

(beat)

He had two uniformed cops with him. He ordered Vlad to get off me. Vlad looked from Nick to me. Again Nick ordered Vlad off. He said "get off her now, or I will kill you." Vlad got up. The cops took him away and Nick came over to make sure I was all right.

(beat)

God, I hadn't thought about that in years.

ST. JOHN holds her, then thinks of something.

ST. JOHN

I just thought of something. We never did find out who Richard and Kyle were working for. They never saw him. Only spoke with him on the phone. And the number they gave us had been disconnected.

DEBBIE

So?

ST. JOHN

It could have been Malduke.

DEBBIE

Mr. M.?

ST. JOHN

He probably has someone else tracking us right now. Come on let's go.

ST. JOHN and DEBBIE rise and head back to the car.

JUMP TO:

79 EXT: AIRWOLF - SOMEWHERE OVER NEVADA (7:00PM PST) 79
AIRWOLF is flying.

PAN TO:

80 INT: AIRWOLF 80
MIKE and ARKOV are sitting in front. JO is in the back.

ARKOV
Has anything, unusual happened in
your lives recently?

MIKE
Describe, unusual?

ARKOV
I don't know. A kidnapping attempt,
or something? I mean, if Malduke is
after you, then...

MIKE
Now that you mention it, I bet The
Mr. M. that Levesque and Bates were
working for was Malduke!

JO
Right. They said their boss wanted
Airwolf!

ARKOV
Who are Levesque and Bates?

MIKE
Two guys who did a number on Deb
last Friday.

ARKOV
(raise eyebrow)
Deb?

MIKE
St. John's girlfriend.

ARKOV
Was she the one we were just
talking to?

MIKE
Yeh.

(CONTINUED)

ARKOV

I wonder...

MIKE

What? You wonder what?

ARKOV

What's her full name?

MIKE

(suspicious)

Deborah Roche.

ARKOV

Really. I did recognize the voice then.

MIKE

You know her?

ARKOV

We met.

MIKE

When? Where?

ARKOV

I met Deborah-Anne in Germany. In 1989.

MIKE

'89? You were KGB in '89! How'd you...

ARKOV

That, is a long story.

MIKE

We have time.

ARKOV

(deep breath)

Well, it started when I suspect I was following, a Vladimir Lucard, was hired by a group of young women as their tour guide.

JUMP TO:

81 EXT: THOMPSON PARK - PARKING LOT (10:15PM) 81

ST. JOHN and DEBBIE approach their car. There is a dark blue van parked off to the side of the car. ST. JOHN inserts the key into the passenger side door. DEBBIE is standing beside him. Her arms are crossed across her chest. The van, is behind them. Just, as he is about to turn the key to unlock the door, the sound of a safety being removed from a gun, is heard behind them. Both of them freeze.

MAN (VO)

Put your hands on your head, and
step away from the car. Slowly.

ST. JOHN removes the key from the door. DEBBIE goes to tap the communicator, she sneezes loudly to cover the beep. The MAN doesn't hear, or ignores, the beep, and a channel is now open to AIRWOLF.

MAN (VO)

NOW!!

ST. JOHN and DEBBIE put their hands on their heads, and turn to face the man. He has a gun pointed at them. He signals them, with the gun, to go to the van.

MAN (VO)

Move.

ST. JOHN and DEBBIE move toward the van. The man opens the sliding side door and motions ST. JOHN and DEBBIE inside. They get in. The man closes the door, and gets in the front passenger side of the van. The van speeds off.

JUMP TO SPLIT SCREEN:

82 INT: AIRWOLF (8:25PM MST) / INT: CAR (10:25 EST) 82

ST. JOHN

Where are you taking us?

MAN

You'll find out soon enough.
There's someone who wants to talk
to you.

DEBBIE

Like who? If he wants to talk to us
so badly, then why doesn't he...

MAN backhands DEBBIE across the face with the barrel of the gun. She falls against ST JOHN.

(CONTINUED)

MAN

Shut-up!

ST. JOHN

Leave her alone, or...

MAN

Both of you! Or I might just forget my orders and kill you both.

CONTINUE TO SINGLE SCREEN:

83

INT: AIRWOLF

83

ARKOV

Sounds like they are in trouble.

MIKE

Jo, can you trace that transmission to it's location?

JO

I'm working on it Mike.

ARKOV

I bet the someone who wants to talk to them is Malduke. I suggest we turn around and, as you Americans say, put the pedal to the metal.

MIKE

How you comin' Jo?

JO

Got it. Transferring coordinates now.

MIKE

ETA?

JO

At Mach 1? Approximately 3 hours.

MIKE

(mutter)

Hang in there guys. We're comin'.

CONTINUE TO:

84 EXT: AIRWOLF 84

AIRWOLF flies up, rolls over, and heads for TORONTO.

JUMP TO:

TUESDAY AUGUST 25th 1993

85 EXT: FARM HOUSE - MARKHAM - NORTH OF HWY 7 (12:15AM EST) 85

Camera zooms in for a close up of the farm house. Then the camera zooms inside.

PAN TO:

86 INT: FARM HOUSE 86

ST. JOHN and DEBBIE are handcuffed together. Her left hand, is attached to his right. They're being taken, at gunpoint, to the cellar. They descend a long dark staircase. They are taken to a room, and pushed inside. The room has only a dim light, and no windows. The door is closed behind them, and locked from the outside.

CONTINUE TO:

87 INT: ROOM 87

There is one cot, in the far corner, against a wall. ST. JOHN and DEBBIE walk over to it. They sit on it. DEBBIE is still wearing the TNG comm-badge on her shirt. The guards obviously thought it was just some sort of broach. DEBBIE also has a red bruise like mark, from where she was hit with the gun earlier.

DEBBIE

(quietly)

Mike? You there?

MIKE (VO)

(quietly)

We're on our way. Whatever you do, don't close the channel!

ST. JOHN

We won't.

MIKE (VO)

We should be there within the hour.

DEBBIE

Hurry, Mike.

(CONTINUED)

ST. JOHN
(look at her)
Quick thinking with the
communicator.

The sound of a key can be heard in the door's lock.

ST. JOHN
Shh. Someone's coming Mike.

The door opens and MALDUKE enters.

MALDUKE
Nice to see you again, Major Hawke.

ST. JOHN
I'd like to say the same, but I
can't.

MALDUKE
(look at Debbie)
This must be your lady friend, that
I've heard so much about. Aren't
you going to properly introduce us?

ST. JOHN
I don't think she'd like to know
you, Malduke.

MALDUKE
Very well.
(beat)
I already know her name anyway. You
see, we've got a mutual, friend.
(beat)(turn to Debbie)
Does the name Richard Levesque mean
anything to you, Deborah?

DEBBIE
What did you do to Rich to make
him...

MALDUKE
It's amazing what a little mind
control can do.

DEBBIE
Mind control?

MALDUKE
Yes.

MALDUKE puts his hand in his pocket and pulls out some sort
of microchip.

(CONTINUED)

MALDUKE

I implanted one of these...

MALDUKE shows the chip to ST. JOHN and DEBBIE.

MALDUKE

In his head. Every time I press a button, a bolt of pain surges through his body.

DEBBIE

The guys are right. You are mad!

MALDUKE

(evil smile)

It's a pity Mr. Levesque isn't here right now.

DEBBIE

Why's that?

MALDUKE

If he was, I would have ordered him to give you everything you wanted from him 5 years ago, and more. And Major Hawke here, could watch.

ST. JOHN

Just what are you trying to...

MALDUKE

(surprise/shock)

You mean she hasn't told you?

ST. JOHN

Told me what?

MALDUKE

Told you how much she...

DEBBIE

That was a long time ago.

(beat)

What makes you think I'd still be interested?

MALDUKE

Interested? That, my dear, wouldn't matter. He'd be under orders.

(beat)

He'd do as he was told or...

(beat)

(MORE)

(CONTINUED)

MALDUKE (cont'd)

But, then again, there are so many more available men here, who would be more than happy to show you...

ST. JOHN

Leave her out of this Malduke!

MALDUKE

(turn to St. John)

You have one hour, Major. One hour to consider whether your lady friend's life, or should I say well being, is worth more to you than your precious helicopter.

(beat)

After one hour, if you don't have an answer for me, or the wrong one, I'll turn her over to my men. To do with as they please.

(beat)

Do you understand?

(beat x2)

One hour Mr. Hawke.

(to Debbie)

If I were you, I'd use that hour to convince him to give me what I want.

MALDUKE turns and leaves. The door is locked, from the outside.

DEBBIE

Stj, I'm...

ST. JOHN

Don't worry. We'll pull through this.

MIKE (VO)

He's right. We'll be there before the hour's up.

DEBBIE

You better be.

(look at St. John)

Stj?

(St. John turns to her)

Hold me.

ST. JOHN hugs her. She rests her head on his chest, and closes her eyes. He strokes her hair with his free hand. Short pause -- 20 seconds. DEBBIE is half asleep. ST. JOHN talks to MIKE.

(CONTINUED)

ST. JOHN
Mike?

MIKE (VO)
Yeh, bud?

ST. JOHN
I think I've got a plan.

MIKE (VO)
Let's hear it.

JUMP TO:

88 INT: AIRWOLF (12:35AM) 88

En-route to the farm house. JO enters a command into the computer and a map appears on the monitor.

MIKE
Everyone know what to do once we
get there?

ARKOV
Yeh.

JO
All set.

CONTINUE TO:

89 EXT: AIRWOLF 89

AIRWOLF flies on.

JUMP TO:

90 INT: FARM HOUSE - ROOM/CELL (12:45AM) 90

ST. JOHN and DEBBIE are asleep in each other's arms. The door opens. They awaken. MALDUKE enters and walks over.

MALDUKE
Well, Major? Time's up? What's your
decision?

ST. JOHN
Do I have a choice?

MALDUKE
No. Not really.

(CONTINUED)

ST. JOHN
Is there a phone in here?

MALDUKE
A phone? What do...

ST. JOHN
To call Mike. Have him bring her here.

MALDUKE
No funny stuff, Major. Or you'll have the pleasure of watching, as my men take their pleasure in your woman.

ST. JOHN
Leave her out of this, or I'll...

MALDUKE
Or you'll what? Kill me? I don't think so. You don't have it in you, Major.

ST. JOHN
Don't tempt me.

MALDUKE
Let's go.

ST. JOHN and DEBBIE rise from the cot and follow MALDUKE to the door.

CONTINUE TO:

91 INT: HALLWAY

91

MALDUKE, ST. JOHN and DEBBIE, exit the room. The guard closes the door, locks it, and follows them.

ST. JOHN
One question Malduke.

MALDUKE turns to them.

ST. JOHN
Where exactly are we?

MALDUKE cocks his eyebrow.

ST. JOHN
Mike is going to need a location, if he's to come.

(CONTINUED)

MALDUKE

I'm sure Major Rivers will have no problem finding you.

(beat)

Here's what I want you to tell Major Rivers.

CUT TO:

92 EXT: AIRWOLF (1:00AM)

92

AIRWOLF approaches the farm, undetected, and lands.

CONTINUE TO:

93 INT: AIRWOLF

93

MIKE is talking to JASON on the video-link.

MIKE

That's right Jason. We thought we'd just fill you in. Gotta go.

JASON

Be careful guys.

MIKE

(smile)

Always are. Wolf out.

MIKE cuts the communication link to JASON, and turns to ARKOV.

MIKE

All set...

ARKOV

Yeh. But I still don't see why I...

MIKE

Malduke doesn't know you.

ARKOV

Right.

JO hands ARKOV a communicator stick over his shoulder.

JO

Here.

(beat)

Take this.

(CONTINUED)

ARKOV
(take it)(look at it)
What is it?

MIKE
A communicator.

ARKOV
(get a "duh" look)
Of course it is. What else would it
be?
(Examine it)
Who designs your company's gadgets
anyway? Q?

MIKE
(raise eyebrow)
Q?

ARKOV
James Bond joke.

MIKE
Oh, that Q.

ARKOV
There's more than one?

MIKE thought ARKOV was referring to TNG's Q.

MIKE
Forget it. Look, just press this...
(point)
...button to talk to us.

ARKOV
Right.

MIKE
Call us if you run into trouble.

ARKOV
Of course.

MIKE
And... We'll lead you to Deb and
St. John.

ARKOV
What is you Americans say? "Wish me
luck"?

(CONTINUED)

JO / MIKE
Good luck.

JO
And be careful.

ARKOV opens his door, and exits.

CONTINUE TO:

94 EXT: AIRWOLF/FARM HOUSE 94

ARKOV closes the door, and runs across the field to the farm house. AIRWOLF ascends.

JUMP TO:

95 INT: FARM HOUSE - ANOTHER ROOM (1:15AM) 95

The door opens. MALDUKE, ST. JOHN, DEBBIE, and the GUARD, enter. MALDUKE signals the guard to remove the handcuff from ST. JOHN's wrist. The guard removes the cuff. MALDUKE then signals the guard to grab a hold of DEBBIE. The guard does so. He pulls her up against him. Her back is on his chest. His head is on her shoulder. His left arm is across her throat. And, his right hand is holding his gun against her throat. MALDUKE then points the phone out to ST. JOHN. ST. JOHN walks over to it, rubbing his wrist.

MALDUKE
Remember what I said.

ST. JOHN picks up the receiver, and dials.

CUT TO:

96 INT: AIRWOLF 96

MIKE
Jo, patch the call through to
Airwolf.

JO
Re-routing call.

JO enters a command into the computer.

JUMP TO:

97

INT: FARM HOUSE - PHONE ROOM

97

MALDUKE has put the phone on speaker. They are waiting for someone to answer. Everyone is as they were a moment ago. MIKE answers the phone.

MIKE (VO)

Hello?

ST. JOHN

It's me. Deb's been kidnapped by Malduke. I want you to grab Airwolf and come get me.

MIKE (VO)

Where are you?

(beat)

St. John?

ST. JOHN

Just get here. Fast.

MIKE (VO)

Okay, but where are...

MALDUKE

(disconnect line)

Good. Now. Activate the beacon in your watch.

ST. JOHN

The what?

MALDUKE

Don't play games with me. I'm warning you. I know about the watch. Why do you think I wouldn't give you a location to give Rivers?

(beat)

Well, what are you waiting for?

ST. JOHN

Nothing.

MALDUKE

Well then, activate it.

ST. JOHN

I don't have to.

MALDUKE

What?

(CONTINUED)

ST. JOHN
It's always on.

MALDUKE
Oh.
(beat)
So, how long till Major Rivers gets here?

ST. JOHN
Depending on how fast he flies...
(beat)
2, 3, maybe even 4 hours.

MALDUKE
Let's hope, for your sake, Major Rivers cares enough about you and her, to make it here in 2 hours.

ST. JOHN
Now, let her go.

MALDUKE snaps his fingers, and the guard reluctantly lets DEBBIE go. She runs into ST. JOHN's arms. MALDUKE signals the guard to cuff them together again. The guard comes over, breaks them up, and re-cuffs them.

MALDUKE
Take them to their room.

GUARD
Yes boss.

The guard nudges ST. JOHN and DEBBIE towards the door. As they pass MALDUKE, he stops them. He looks at ST. JOHN.

MALDUKE
And, if your friend Major Rivers isn't here within 2 hours...

MALDUKE raises his hand to DEBBIE's chin and turns her head to him.

MALDUKE
We'll just have to find something to do to abide the time till he does get here.

DEBBIE shakes her head out of his grip. MALDUKE motions the guard to take them out of here. ST. JOHN, DEBBIE and the guard head for the entrance they entered by. MALDUKE turns and exits via the back door.

JUMP TO:

98

INT: HALLWAY - OUTSIDE THE ROOM

98

ARKOV is standing against the wall, beside the door. ST. JOHN and DEBBIE exit the room. They turn to their left. ARKOV is on their right. ARKOV stays quiet. The guard exits. ARKOV comes up behind him and hits him over the head. The guard falls, out cold. ARKOV catches him and places him on the floor. ST. JOHN and DEBBIE turn. ST. JOHN and DEBBIE say their next line simultaneously as ARKOV takes the handcuff key out of guards pocket.

ST. JOHN

Arkov!

DEBBIE

Nick.

ARKOV walks over to them.

ST. JOHN

Boy, I'm I ever glad to see you.

ARKOV smiles and removes the cuffs. DEBBIE massages her wrist. ARKOV puts the cuffs, and their key, in his overcoat pocket.

ARKOV

Come on, let's get out of here.

ST. JOHN

(wave hand)

Lead the way.

ARKOV turns and runs down the hall. (The opposite direction than the way ST. JOHN and DEBBIE were going.) ST. JOHN and DEBBIE follow. They run for a few moments then DEBBIE stops.

DEBBIE

Wait.

(all stop)

What about Malduke? You're not...

ST. JOHN

First, we get out of here. Then, we'll worry about Malduke.

(beat)

Mike, how much further to an exit?

JO (VO)

There should be one about 30 feet in front of you, to the left.

(CONTINUED)

MIKE (VO)
We'll meet you on the other side.

ST. JOHN
Let's go.

They run to the exit, and exit.

CONTINUE TO:

99 EXT: FARM HOUSE

99

AIRWOLF descends and picks up ST. JOHN, DEBBIE and ARKOV. DEBBIE and ARKOV get in the back, with JO. DEBBIE taps the communicator, closing the channel as soon as she is seated. ST. JOHN gets in the front. AIRWOLF ascends.

CONTINUE TO:

100 INT: AIRWOLF

100

ST. JOHN
Jo, run a scan. I...

JO
Already running one.

ST. JOHN
Find anything?

JO
Nothing inside, but there is a
chopper out back.
(beat)
St. John the chopper is preparing
to lift off.

ST. JOHN
How many...

JO
Two. The pilot and one passenger.

MIKE
It would appear Malduke is making a
run for it.

ST. JOHN
Makes it easier for us. Wouldn't
you say?

(CONTINUED)

JO

Wait.

(beat)

There are three more people running
to the chopper.

ST. JOHN

Mike, patch the camera through to
the monitor.

MIKE

Right.

MIKE patches the camera through.

ST. JOHN

Jo, zoom in on one the three running.

JO zooms in. One of the three is MALDUKE.

ST. JOHN

Not this time Malduke.

ST. JOHN and MIKE exchange a look, then lower the visors on
their helmets.

CONTINUE TO:

101 EXT: AIRWOLF - GROUND

101

ST. JOHN fires the chain guns at the chopper, and it
explodes. MALDUKE and the two other men running to the
chopper, fall from the blast of the explosion.

CONTINUE TO:

102 INT: AIRWOLF

102

ST. JOHN

Let's go pick him up. Jo, call the
local PD.

CONTINUE TO:

103 TIME FLIES

103

AIRWOLF descends. ST. JOHN exits and picks up the fallen
MALDUKE. There is a cut on MALDUKE's arm that is bleeding.
ARKOV and DEBBIE exit AIRWOLF and go over to ST. JOHN.
AIRWOLF ascends, then flies and lands where she can't be
seen. MIKE and JO exit AIRWOLF and go to the guys. The
police arrive and take MALDUKE and his men into custody. The
police leave. Everyone returns to AIRWOLF. They board the

(CONTINUED)

chopper and fly to DEBBIE's in Whisper Mode. AIRWOLF descends into the underground base.

CONTINUE TO:

104 TIME RESUMES: UNDERGROUND BASE (3:00AM)

104

Everyone is exiting AIRWOLF.

DEBBIE

I suppose we ought to call Jase.
Tell him that Malduke is in
custody. And that we are alright.
I'm sure he's worried.

MIKE

I suppose you're right.

EVERYONE goes over to the computers. MIKE calls JASON on the video comm.

JASON

Well?

MIKE

Malduke is in police custody.

JASON

Amen to that. Is every...

MIKE

Everyone's fine.

JASON

Is Arkov still with you?

ARKOV

Yes. I am still here.

JASON

Did you find...

ARKOV

Yes. Unfortunately, he was dead.

JASON

Sorry Arkov.

ARKOV nods.

MIKE

We'll talk to ya later, Jason.
Night.

(CONTINUED)

JASON

Night.

MIKE signs off.

ST. JOHN

Look, it's late, so... let's call it a night. We'll see you all in the morning.

MIKE / JO

Night guys.

ST. JOHN / DEBBIE

Night.

ARKOV

Nice seeing you again Deborah.

DEBBIE

Same here, Nick.

ST. JOHN puts his arm around DEBBIE.

ST. JOHN

Talk to ya tomorrow.

ARKOV

Night.

ST. JOHN and DEBBIE head for the exit. JO, MIKE and ARKOV, head for the base apartment.

ARKOV

Tell me... How long has St. John been seeing Deborah?

JO and MIKE exchange a look.

JUMP TO:

105

EXT: THOMPSON PARK - 4:00PM

105

It's a beautiful sunny day. ARKOV, JO, MIKE, DEBBIE, ST JOHN, ANNA, and DUSTY, are sitting around a picnic table. Actually, DUSTY is under it. Everyone has just been filling ANNA in on the events of the last few days. ANNA seems captivated by ARKOV.

ANNA

Wow, that was some adventure. All that happened in only 5 days?

(CONTINUED)

DEBBIE
Yeh. Felt longer though.

ANNA
So, how'd you meet Nikoli?

DEBBIE
Long story.

ANNA
Tell me about it!

DEBBIE notices the look in ST. JOHN's eye.

DEBBIE
Maybe later.
(turn to St. John)
Stj? Why don't we take Dusty for a
little walk?

ST. JOHN
Sure.

ST. JOHN and DEBBIE rise and put DUSTY on his leash.

DEBBIE
Anyone else want to join us?

MIKE / JO
No.

ARKOV / ANNA
No.

DEBBIE
You sure?

MIKE / JO / ARKOV / ANNA
Positive.

DEBBIE
Okay. See ya when we get back. Bye.

MIKE / JO / ARKOV / ANNA
Bye.

ST. JOHN, DEBBIE, and DUSTY, walk off. ANNA turns to ARKOV.

ANNA
Tell me... How did you meet Debbie?
I mean it's not everyday one runs
into a KGB... sorry ex-KGB, man.

ARKOV takes a breath. MIKE really doesn't want to hear this story again.

ARKOV

I met her in Germany. In '89. Her, and a group of her friends were hanging out with a man I'd been chasing for months.

ANNA

Wow.

MIKE

Look, while we're alone, there's something I want to discuss with you guys. Arkov, I don't how long you plan to spend here but...

ARKOV

I am returning once we return to the U.S.

MIKE

Oh.

ANNA

What did you want to discuss Mike?

MIKE

As you know, it's Deb's birthday in three weeks.

ANNA

Is it that soon? Already?

MIKE

And I was wondering...

JUMP TO:

106

EXT: PARK PATH (6:00PM)

106

ST. JOHN and DEBBIE are walking back towards the gang. The table can be seen in the not so distant distance. DEBBIE lets DUSTY off the leash. DUSTY runs to the table. The communicator, which DEBBIE is now wearing on her jacket, beeps. ST. JOHN and DEBBIE stop walking. DEBBIE taps the communicator.

DEBBIE

Yes Jason.

(CONTINUED)

JASON (VO)
Is everyone there?

DEBBIE
Yes and no.

ST. JOHN
What is it Jason?

JASON (VO)
I'm afraid I've got some bad news.

ST. JOHN
(raise an eyebrow)
Oh?

JASON (VO)
It's Malduke. He's gone.

ST. JOHN
Gone?

JASON (VO)
Yes, gone. Don't ask me how. When
the officer went to get him, to
turn him over to us, the cell was
empty.

ST. JOHN and DEBBIE exchange a look.

DEBBIE
Any idea how he got out?

JASON (VO)
No. Not a trace. Nothing. He
just... vanished.

ST. JOHN
And, knowing Malduke, he'll turn up
again. Somewhere. And when we least
suspect it.

JASON (VO)
I've got to run. Talk to you later.

ST. JOHN
Yeh. Bye Jason.

DEBBIE
Bye Jase.

DEBBIE taps the communicator, closing the channel. ST. JOHN
and DEBBIE head over to the gang.

PAN TO:

107 EXT: PARK - PICNIC TABLE

107

ST. JOHN and DEBBIE approach the table. MIKE looks at them.

MIKE

Uh-oh. I know that look. What happened?

ST. JOHN

Malduke. He's gone.

MIKE / JO / ARKOV / ANNA

What?

ST. JOHN

He escaped from holding.

ANNA

How?

ST. JOHN

Don't know. And, I suppose it doesn't really matter anyway. We'll just have to ready for him when he comes. He will strike again.

MIKE

(watch beeps)

Time to head back. Let's go.

MIKE, JO, ARKOV, and ANNA, rise from the table. All head back to the car.

CUT TO:

108 EXT: BLISS CARMEN - PARKING LOT (8:00PM)

108

JO, MIKE, and ARKOV exit the car. ANNA has been dropped home already. DEBBIE talks to MIKE through the open window.

DEBBIE

Still have the key for the gate?

MIKE

(smile)

Yep.

DEBBIE

Okay. Wait for us in the screen house. We'll let you in.

(CONTINUED)

MIKE
Right.

DEBBIE
See ya.

MIKE
Bye.

Car drives off. MIKE, JO, and ARKOV, walk through the school yard towards the back gate.

JUMP TO:

109 EXT: DEBBIE'S - DRIVEWAY (8:05PM) 109

The car pulls in. ST. JOHN, DEBBIE, and DUSTY exit the car. They walk to the side door.

CONTINUE TO:

110 EXT: SIDE DOOR 110

DEBBIE reaches for the doorknob and opens the door. It is unlocked because people are home. DUSTY runs up the stairs.

CONTINUE TO:

111 INT: SIDE DOOR - STAIRS 111

ST. JOHN and DEBBIE enter and close the door.

DEBBIE
Hello?

DAD (VO)
Hi.

DEBBIE turns to ST. JOHN and motions him to go downstairs. He does. She says her line as she is going up the stairs.

DEBBIE
Where is everyone?

DEBBIE enters the living room. DAD is lying on the couch, watching TV.

DAD
Marie's in her room, and your mother's out.

(CONTINUED)

DEBBIE

Oh. Stj and I are gonna watch a
tape downstairs.

DAD

Okay.

DEBBIE

See ya.

DEBBIE exits the room and heads downstairs.

CONTINUE TO:

112 INT: BASEMENT - BACK DOOR

112

ST. JOHN lets JO, MIKE, and ARKOV in. DEBBIE joins them. ST.
JOHN opens the door to the base.

ST. JOHN

You sure you guys have to take off?

JO

You know Jason.

ARKOV

Besides, I do have to get back.

DEBBIE

It was really nice seeing you
again, Nick.

ARKOV

Likewise.

ARKOV kisses DEBBIE's hand, then turns and descends the
stairs.

DEBBIE

Have a safe flight.

JO

We will.

JO turns and descends the stairs. MIKE is about to follow.

DEBBIE

Oh Mike?

MIKE stops and turns to DEBBIE. DEBBIE walks over to him.

(CONTINUED)

MIKE

Yeh?

DEBBIE

Take her up in Whisper Mode. I don't want...

MIKE

(smile)

Right.

(to St. John)

See ya Monday.

ST. JOHN

Monday.

MIKE

(look at Debbie)

Bye.

MIKE descends the stairs. The door closes behind him. ST. JOHN and DEBBIE walk to the walk-through-closet to select a movie.

JUMP TO:

THURSDAY AUGUST 26TH 1993

113 INT: KITCHEN (9:00AM)

113

ST. JOHN is sitting at the table, finishing off a cup of coffee. DEBBIE comes up the stairs as ST. JOHN is about to rise from the table. He stops, and sits back down.

ST. JOHN

I was just going down to wake you.

DEBBIE gets a playful look in her eye and stops.

DEBBIE

Oh? I'll go back down then.

DEBBIE turns to head back down.

ST. JOHN

(smile)

C'mer.

DEBBIE continues up the stairs and sits beside ST JOHN. He kisses her.

(CONTINUED)

ST. JOHN
How'd you sleep?

DEBBIE
Fine. Considering.

ST. JOHN
Yeh. I know. You've had one hell of
a week.

DEBBIE
Oh, right. That too.

ST. JOHN raises his eyebrow and looks at her. She smiles,
and raises her hand to his chin.

DEBBIE
But, what I meant was. I slept fine
considering I didn't have you right
there beside me.

ST. JOHN
Oh.

DEBBIE
(kiss him)
It's such a beautiful morning.
Let's go for a walk. We can take
Dusty.

ST. JOHN
Speaking of Dusty... Where is he?

DEBBIE
Downstairs. Asleep on the bed.

ST. JOHN
Oh, so Dusty took my place last
night.

DEBBIE
(smile)
No one can take your place, Stj.
(kiss him)
I'll go get Dusty.

DEBBIE rises, and goes downstairs. ST. JOHN rises and puts
his cup in the sink. Then he goes to the closet and grabs
his jacket and DUSTY's leash. DEBBIE comes back up. She is
wearing the same jacket she was wearing last night. Her TNG
working communicator is still attached to it. She writes a
note for her parents, and they leave.

JUMP TO:

114 EXT: SCARBOROUGH BLUFFS (11:00AM) 114

ST. JOHN, DEBBIE, and DUSTY, are walking along the shore. The place is deserted. They reach a sandy spot and DEBBIE lets DUSTY off the leash.

JUMP TO:

115 INT: DEBBIE'S - KITCHEN (11:30AM) 115

MOM, DAD, and MARIE are eating breakfast. The phone rings.

MARIE

I'll get it.

(answer phone)

Hello?

MIKE (VO)

Marie?

MARIE

Yes.

MIKE (VO)

It's Mike.

MARIE

Hi Mike.

MIKE (VO)

Are Deb and St. John there?

MARIE

No. They took Dusty for a walk.

MIKE (VO)

Any idea when they'll be back?

MARIE

Nope. Sorry. I'll tell them you called when they get back though.

MIKE (VO)

Thanks.

MARIE

No problem, Mike.

MIKE (VO)

Bye.

(CONTINUED)

MARIE

Bye.

MARIE hangs up the phone.

JUMP TO:

116 EXT: SCARBOROUGH BLUFFS (NOON)

116

ST. JOHN and DEBBIE, are making love. The communicator beeps, they ignore it. It beeps again, they still ignore it. It beeps one more time.

MIKE (VO)

I know you're there guys. Pick up.

DEBBIE reaches for the communicator as ST. JOHN is kissing her neck. She taps it. ST. JOHN is caressing and kissing her body. He is trying to distract her. She tries to talk to MIKE, and respond to ST. JOHN's touch, at the same time. Therefore, her speech is broken.

DEBBIE

What... what is it, Mike?

MIKE (VO)

Is St. John there?

DEBBIE

Yes... he is... Can I... give him... a message... he's... kinda busy...

MIKE (VO)

Are you all right? You sound...

DEBBIE

I'm fine.

(beat)

What... what do you... you want?

MIKE (VO)

I have to talk to St. John.

DEBBIE

Okay... One... one second...

DEBBIE pulls ST. JOHN's lips to hers. She kisses him passionately. He kisses her back.

MIKE (VO)

Hello?

(beat)

(MORE)

(CONTINUED)

MIKE (VO) (cont'd)

Guys?

(beat)

Deb? You still there?

(beat)

Hello?

(beat)

Look I know you're there guys I can hear you. Deb?

(beat)

St. John?

ST. JOHN rolls off of DEBBIE. DEBBIE starts kissing his neck, throat, chest, etc. She even nibbles on his ear. She's trying to keep the mood, while he's talking to MIKE.

ST. JOHN

This had better be important Mike.
I mean real important.

MIKE (VO)

It is. I'm sorry to do this to you, bud, but... Jason...

ST. JOHN

Jason. Can't this wait till Monday?

MIKE (VO)

I wouldn't be calling if it could.

ST. JOHN

Okay. I'll call him when...

MIKE (VO)

Sorry. No time. We're on our way now. Should be there in about 30 minutes. Is there somewhere we could...

DEBBIE

Newman's football field. Top of the hill.

MIKE (VO)

Newman's?

DEBBIE

Sorry. Cardinal Newman. It's a High School.

MIKE (VO)

Oh.

(CONTINUED)

ST. JOHN
We'll meet you there in half an
hour.

MIKE (VO)
Roger, Wolf out.

ST. JOHN closes the comm-channel, rolls onto her, and looks
at her.

ST. JOHN
I'm sorry.

DEBBIE
Don't be.
(smile)
Now, where were we?

ST. JOHN says next line while running his hand down the side
of her body. When he says "here" his hand is resting between
her legs.

ST. JOHN
Right... about... here.

DEBBIE
(smile)
That seems about right.

ST. JOHN massages her, preparing for his entry. DEBBIE looks
at him, and says her line as she is pulling his lips closer
to hers. Their lips meet as she finishes line.

DEBBIE
What are you waiting for Major?

He kisses her and enters her. They make love.

JUMP TO:

117 EXT: CARDINAL NEWMAN - FOOTBALL FIELD (12:30PM) 117

ST. JOHN and DEBBIE are sitting in the field. DUSTY is
laying beside DEBBIE. AIRWOLF flies in, over the lake, in
Whisper Mode. AIRWOLF lands in the field. ST. JOHN and
DEBBIE rise and walk over to AIRWOLF. DUSTY's head rises,
but he stays. ST. JOHN opens the door to AIRWOLF, then turns
and kisses DEBBIE goodbye.

ST. JOHN
See ya.

(CONTINUED)

DEBBIE

Yeh. See ya.

ST. JOHN turns to enter.

DEBBIE

I love you.

ST. JOHN turns and flashes her a smile.

ST. JOHN

I love you too.

ST. JOHN turns and enters AIRWOLF. He closes the door. AIRWOLF rises and flies off. DEBBIE watches AIRWOLF fly off over the lake, till she can see her no more. DUSTY comes over to her. She looks down at him.

DEBBIE

How do I explain this?

(beat)

I left with him, then I return without him?

(beat)

Well, I have the whole way home to think of something. Don't I Dust?

DUSTY doesn't say anything, he just looks at her.

DEBBIE

Come on, let's go.

DEBBIE picks up the leash, and they walk off.

JUMP TO:

118 EXT: DEBBIE'S - BACK YARD (1:30PM)

118

DUSTY goes running down. DEBBIE enters. MARIE is sitting at the patio table, reading.

DEBBIE

Where's...

MARIE

Mike called. He wanted to...

DEBBIE

I know.

MARIE

You know? How?

(CONTINUED)

DEBBIE
He called us.

MARIE
Called you? How? You don't...

DEBBIE
It doesn't matter.

MARIE
Wait. Where's St. John?

DEBBIE
He left.

MARIE
(raise eyebrow)
He... left? How could he...

DEBBIE
Mike picked him up.

MARIE
Mike picked him up? Last time I
checked, it was a 7 hour flight.
How...

DEBBIE
Any other calls?

MARIE
No.

DEBBIE
Where are Mom and Dad?

MARIE
Out. Look, you never answered my
question.

DEBBIE
What question?

MARIE
How'd Mike know where to find you?
How could he have called you when
you didn't have a phone? How could
he have made a seven hour flight in
just under...
(look at watch)
...2 hours?

(CONTINUED)

DEBBIE
That's 3 questions.

MARIE
So sue me.

DEBBIE
Okay. When he called here, he was
already on his way. He probably
called from Boston.

MARIE
I didn't think of that.

DEBBIE
As for the other two...

DEBBIE shrugs her shoulders and leaves. She enters the
house.

CONTINUE TO:

119 INT: HOUSE - BASEMENT 119

DEBBIE descends the stairs and enters her room.

CONTINUE TO:

120 INT: DEBBIE'S ROOM 120

DEBBIE packs ST. JOHN's stuff in a case, picks up case, and
walks through the closet.

CONTINUE TO:

121 INT: WORKSHOP 121

She walks to the panel and opens it. She enters the code,
covers up the panel, and descends.

JUMP TO:

122 INT: BASE (2:45PM) 122

She enters the base and walks over to the apartment.

CONTINUE TO:

123 INT: APARTMENT 123

She puts the case on the bed in the bedroom, and exits the apartment.

CONTINUE TO:

124 INT: BASE 124

She walks to the door, enters the code, and exits the base. The lights go out as the door closes.

JUMP TO:

125 INT: BASEMENT 125

She enters the basement. The phone rings. She runs to it. She answers it.

DEBBIE

Hello?

(beat)

Yeh, one second. I'll get her.

(go to window)

Marie?

(Marie looks to window)

Phone.

(Marie nods. Return to phone)

She's coming.

Short pause. Side door is heard opening. MARIE picks up the phone in the kitchen.

MARIE (VO)

(yells)

Got it.

DEBBIE hangs up the phone and goes to her room.

FADE OUT.